Department Series Report

94: Independent Agencies - Other

Description			Media	Last Updated	In Ag I Reter		Rec Ce Retenti		Disposition	Status
73#:Maine State M	useum									
Schedule #:	640	1#:Data on Archaeological Sites								
photographs; negativ	ves; excavation	des: wall profiles; field notes; floor plans; n maps; reports; and related correspondence. eferenced. Note: Review every 5 years.	Paper	10/2/1987	Retain Until Inactive	0	No Retention	0	Archives	Current
Schedule #:	640	2#:Museum Directors Inquiry Correspondence								
		nce may include: job inquiries; school project s; donation correspondence; interdepartmental	Paper	10/2/1987	Years	1	No Retention	0	Destroy	Current
Schedule #:	923	3#:Maine State Museum Commission Minutes								
The minutes of the m	neetings.		Paper	4/30/1991	Years	15	No Retention	0	Archives	Current
Schedule #:	1007	7#:Exhibit Preparation Files								
included in exhibit; t information and reso	type styles/for ource materials	seum exhibit, including: list of elements tts used to prepare labels; background s used to prepare exhibit labels; any related ntil exhibit dismantled.	Paper	10/16/1992	Contingent Upon Event - See Description	0	No Retention	0	Destroy	Current
Schedule #:	1086	4#:Site Records								
show where an artifa	ict was found. vings of site. k	ions of vertical and horizontal site features and Records include site, date, excavator, location Keep in agency until referencing stops. Microfilm opy.	Paper	2/12/1994	Contingent Upon Event - See Description	0	No Retention	0	Archives	Current
show where an artifa	ict was found. vings of site. k	ions of vertical and horizontal site features and Records include site, date, excavator, location Keep in agency until referencing stops. Microfilm opy.	Roll Microfilm	2/12/1994	Years	0	No Retention	0	Archives	Current

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Schedule #: 1086 5#:Artifact Catalogues								
These files give basic information on artifacts found at a site. Includes two dimensional drawing of where artifact was found, year, artifact number, size, excavator, date, and provenance. Keep in agency until referencing stops. Microfilm and keep in Archives as disaster copy.	Roll Microfilm	2/12/1994	Years	0	No Retention	0	Archives	Current
These files give basic information on artifacts found at a site. Includes two- dimensional drawing of where artifact was found, year, artifact number, size, excavator, date, and provenance. Keep in agency until referencing stops. Microfilm and keep in Archives as disaster copy.	Paper	2/12/1994	Contingent Upon Event - See Description	0	No Retention	0	Archives	Current
Schedule #: 1207 6#:Glass Research Records								
Receipt for glassware at Museum, which provides proof of ownership, authenticity, cost, etc. Research material on that piece. Keep in Museum until Museum closes.	Paper	8/1/1996	Contingent Upon Event - See Description	0	No Retention	0	Archives	Current
Schedule #: 1581 10#:CRIC Request for Information & Related No	tes							
The New Century Community Program funds the Cultural Resources Information Center (CRIC) and the Historical Collections Grant Program (formally known as the New Century Community Grant Program). The CRIC office is located at the Maine State Archives and provides technical assistance on a wide variety of topics to museums, historical societies, archives, other cultural institutions and individuals. The records of the CRIC office are used by staff for tracking and statistical purposes and just include notes with the name of the person requesting information, the type of information requested and the details of how the request was fulfilled. The staff uses the resource files when fulfilling requests to the public.	Paper	4/15/2003	Years	5	No Retention	0	Destroy	Current

Schedule #: 1581 11#:CRIC New Century Community Grant Program Applications & Final Reports

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The Cultural Resources Information Center (CRIC) provides grants and technical assistance to institutions for the preservation of, and access to, historical materials including museum objects and historical records. The New Century Community Grant Program (now known as the Historical Collections Grant Program) is a project of the Maine State Museum and the Maine State Archives and managed by the CRIC office. The grant files include completed grant applications, correspondence, grant reviewer notes, grant agreement forms and final reports. Staff uses these files during the duration of the grant period as staff monitors the grant project and occasionally refers to them after that time.	Paper	4/15/2003 Year	rs 5	No 0 Retention	Destroy	Current

Schedule #: 1581 8#:Correspondence re Institutional History, Sample Grant Apps and Representative Consultant Rpts (CRIC)

The Cultural Resources Information Center (CRIC) provides grants and technical assistance to institutions for the preservation of, and access to, historical materials, including museum objects and historical records. These records include memoranda and letters of agreement describing the structure and policies of CRIC; sample grant applications; selected sample grant application files for museum,	Paper	4/15/2003	Years	5	No Retention	0	Archives	Current
archival, and combination museum-archival projects; sample grant application								
files for consultant grants. If not contained in the sample files, representative								
consultant reports assessing collections and recommending action. These records								
document the activities of the Cultural Resources Information Center, as an								
example of the State's effort to protect Maine's historical materials. They also								
document the preservation techniques and standards of importance considered								
appropriate for preserving these materials.								

Schedule #: 1581 9#:NUCMC and Other Collection Descriptions for Historical Materials Repositories

The Cultural Resources Information Center provides technical assistance and grants to institutions for the preservation of, and access to, historical materials, including museum objects and historical records. These records include grant applications, used to assess the significance of the historical material, the need for financial support, and the technical capacity to provide proper action to preserve and/or provide access to the material. They also include general descriptions of the applicants' collections, and specific information about the collection that is the object of the grant application - the so-called NUCMC collection description. They represent the only centralized information about the organizational status of, and collections held by, a broad spectrum of such institutions in Maine. This information will be useful in the future for understanding the status and functions of methods.	Paper	4/15/2003	Years	5	No Retention	0	Archives	Current
of such institutions and for identifying the location of types of collections.								