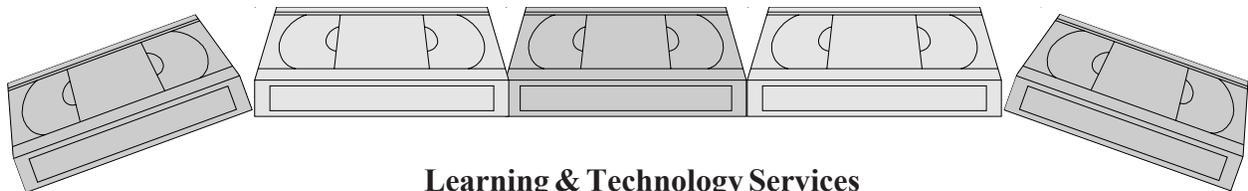


**Maine State Library
Learning & Technology Services**

**CATALOG
OF
EDUCATIONAL
VIDEOS**

2005-2006



**Learning & Technology Services
64 State House Station
Augusta, Maine 04333-0064
TEL: 207 287-5620 FAX: 207 287-5624**

Learning & Technology Services
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The Educational Video Catalog is available online at www.maine.gov/msl/libs/media/edvideo.htm. If a school needs a paper copy, they are available upon request. Since the printing costs for the Catalog are expensive, we ask that they are shared or photocopied. If you have questions, please contact: Felicia Kennedy at 207 287-5620 or 1-800-322-8899; email: felicia.kennedy@maine.gov

Who's Eligible to Request Program Duplication

All Maine schools K-12 (public & private) may request duplication of the programs listed in this catalog at no charge. Approved Maine home schools are treated the same as schools.

Maine colleges, universities, public libraries, museums and other educational agencies may be served under the following conditions:

- that the programs are used in a classroom setting with a teacher.
- that the programs are used in a public library by a librarian working with children for reading/enrichment programs or in a museum setting for educational purposes such as introducing children to exhibits.
- that these programs are not loaned out to anyone.
- that the programs are not used as part of a film/video program for the general public.
- that no admission/registration fee is charged.

Process for Ordering Tapes

Option A

Your school can supply the blank tapes for duplication. Programs will be duplicated on user-supplied tapes at no charge. (We are not accepting DVDs at this time. DVDs can only be purchased through us.)

When sending in tapes for duplication, please include the following:

1. Put the complete name and mailing address of your school on all videotapes and tape cases sent to us. Please do not use abbreviations or initials for the school name.
2. Type or print legibly all the information requested on the order form. Include a phone number where you can be reached during the school day in case we have any questions regarding your order.
3. **Mail** tapes in a padded book bag or small box.
4. **Rewind** all videotapes before sending them to us.

Option B

Your school can purchase videotapes or DVDs from Educational Video Services instead of sending in blank tapes. The charge is \$5.00 per tape or \$7.50 per DVD, which includes the cost of the tape plus shipping & handling.

When requesting tape/DVD purchase for duplication, **please** include the following:

1. Type or print legibly all the information requested on the attached order form, include the total number of tapes/DVDs you wish to purchase, and the amount due Educational Video Services.
2. Make check payable to Treasurer, State of Maine and attach it to your order. Payment must accompany the order. We cannot take purchase orders or bill you. Do not send cash.
3. Include a phone number where you can be reached during the school day in case we have any questions regarding your order.

Quality Videotape Recommendation

Because of the high cost of repair to our video equipment and yours, we are continuing our policy of accepting "good tape" for duplication. We reserve the right to return unacceptable videotape without the programs requested. From our experience, there are brands which cause frequent maintenance problems on video machines. The difference in cost of purchasing good videotape versus poor quality tape is small compared to the cost of equipment repair. We hope this policy will not inconvenience you, but will help prolong the life of your equipment and ours. Thank you.

Important Announcement

As many of you have heard by now, the Education Committee of the Maine legislature this spring voted to eliminate funding for all purchases for our Videotape Library, effective July of 2006.

In spite of a small amount of funding left in the account for this year, we have had to terminate all existing contracts with commercial program-vendors, effective July 1, 2005. I would like to clarify at this point that we WILL continue to duplicate and distribute, for school libraries and other learning-agencies, all of the titles for which we own permanent rights and copyright clearance, including many programs created by State Government agencies, Maine Public Broadcasting, the Annenburg Channel, and older educational taped-materials.

It is important, for legal and contractual reasons, that you understand that all copies of the materials for which we no longer hold copyright clearance MUST BE DESTROYED or ERASED. Use of those programs in any form after July 1, 2005 is illegal. Some of the companies require us to submit a “certificate of erasure” to verify that the tape masters are no longer in circulation, but it is up to local schools and libraries to be sure that all duplicated copies of these programs are erased.

We are very sorry for the loss of what has been such a valuable source of educational materials for the students of Maine. But we look forward to continuing to develop new and more available resources in the realm of digital and streaming media and video, and hope that this will make up for the loss of these older materials.

Below is the list of removed titles.

Across Cultures	Motion: Newton's Three Laws
All About You	Music Box
Applied Communication	Newspapers: A Reading Adventure
Applied Communication: Next Steps	Nutrition for Sports
Art History: A Century of Modern Art	Nutrition: The Pyramid Way
Behind the Scenes at the Royal Shakespeare Company	Oceans: Charting the Vastness
Bread & Butterflies	Our Wonderful Senses
Calendar: How to Use It	Principles of Technology
Canada: Its Land & Its People	Problem Solving
Challenge	Resolving Conflicts the Better Way
Civics at Work	Rules to the Rescue
Complete Cosmos Series	Sci Shorts
Continents of the World	Sex Myths & Facts (3rd ed)
Critical Thinking: Is Seeing Believing?	Sex, Choices & You
Difference & the Same: That's Us!	Singing Down the Road: The Lumber Camp
Eating on the Run the Pyramid Way	Smoking: It's Your Choice (3rd ed)
Economics at Work	Solar System (The): Our Neighbors in Space
Electricity: The Invisible River of Energy	STD: More Bugs, More Problems
Exploring the Forest	Study Skills
Finding Our Way	Teamwork
Force and Work: Energy in Action	Teens & Aids: Real People, Real Stories
Geology of the Earth (The): Of Forces, Rocks and Time	Teens at Risk: Breaking the Immortality Myth
Give & Take	Thinkabout
Heat and the Changing States of Matter	Too Much, Too Little
History of the Earth (The): Over the Eons	Trade-Offs
How Words Work: The Parts of Speech - Part I	Understanding Taxes
How Words Work: The Parts of Speech - Part II	United States Constitution
How Your Amazing Body Moves	United States: Geography of a Nation
How Your Amazing Body Parts Work Together	Universe (The): The Vast Frontier
Jazz Heroes	Using Punctuation: Periods and other Stop Marks
Landmarks of Westward Expansion	Using Punctuation: Commas and Quotes
Learning Responsibility Series	Using Punctuation: From Apostrophes to Underlines
Light, Lenses, and Lasers	Waves: Energy in Motion
Listen to Your Ears	Weather: The Chaos Which Surrounds Us
Magic Pages	Well, Well, Well with Slim Goodbody
Male & Female: Stereotyping Hurts	What Is the Limit?
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Rehabbing Maine's Wildlife (4-12)	31
Return of the Caribou (4-12)	31
Return of the Native (4-12)	31
Scuba & Fishery Management (4-12)	33
Secrets of the Fisher (4-12)	33

Sportsman's Ethic	34
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What's a Deer Yard? (4-12)	40
Wood Ducks in Maine (4-12)	40
Your Stewards of Maine's Fish and Wildlife (4-12)	41

Government

Angus King: A Vision for Maine (4-12)	10
Bill Cohen: Farewell to Arms (7-12)	12
Dirigo, Maine's Legacy of Leadership (7-12)	14
50 Years of Local Government (7-12)	16
How a Bill Becomes a Law in Maine (6-12)	19
The Legislative Process in Maine (9-12)	21
Living History: A Conversation with Maine Governors (7-12)	21
Our Local Government: ... (7-12)	27
Route '02: An Election 2002 Special	32
State of the State Address 2002	34
State of the State Address (2) 2002	34
State of the Tribes (9-12)	34

History

Dawn of America (7-12)	14
Flowing Past: Maine's Kennebec and Dead Rivers (9-12)	17
Heritage 350 (K-12)	19
HOME: The Story of Maine (9-12)	19
The Ice Age in Maine (7-12)	19
The Last Log Drive (7-12)	21
The Night Portland Burned (7-12)	26
The Norse Coin (9-12)	26
Penobscot: The Battle No One Ever ... (9-12)	27
Quittons Pour Mieux Vivre (K-12)	30
Remember the Maine (7-12)	31
Remembering Pearl Harbor (9-12)	31
Shanty Boys (7-12)	33
The Story of the Acadians (9-12)	35
Then It Happened (7-12)	35

Native Americans

Abnaki: The Native People of Maine (7-12)	10
Four Perspectives: The Maine Indian ... (9-12)	17
In & Out of Maine (7-12)	19
Mi'kmaq (6-12)	25
State of the Tribes (9-12)	34
Wabanaki: A New Dawn (4-12)	39

Other Maine Studies

After the Ice Age: What Happened to the Mammoths? (K-8)	10
An Artist & the Beach: ... (9-12)	11
Behind the Curtains: Mainers ... (7-12)	12
A Behind the Scenes Look: ... (7-12)	12
Can I Get There From Here? (9-12)	12
The Copper Kettle (7-12)	13
Discovering Maine's Mineral Resources (7-12)	14
Firewood Harvest (9-12)	16
Free Press, Fair Trial (7-12)	17
From Stump to Ship (7-12)	17
A Good Read, Season 2	18
A Good Read with Stephen King	18
A Good Read: Writers on Writing (7-12)	18
Hazard (9-12)	18
Home to the Sea (7-12)	19
In Search of the Missing Iapetus Ocean (7-12)	20
The Jackson Laboratory (7-12)	20
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Maine Art Museum Trail	22
Maine Artist and Landscape Project - The Lucid Makr	22
Maine Artist and Landscape Project: Waypoints	22
Maine Artists (7-12)	22
Maine Field Trips (5-10)	23
Maine Student Film Festival (K-12)	23
Maine Works (7-12)	23
Mainewatch (7-12)	24
Maine's Surprising Christmas Wreath ... (7-12)	24

A New England Christmas (9-12)	26
No Boss on Your Back (9-12)	26
Our Stories (7-12)	27
Pokin' Fun: The Tradition of Maine Humor (9-12)	27
Put'er There! (9-12)	29
Quest: Investigating the World We Call Maine (4-12)	30
RFD Maine (4-12)	31
Sea Change (7-12)	33
Sealog: Defence (7-12)	33
Seven Maine Forts (7-12)	33
Skowhegan State Fair (7-12)	34
Then It Happened (7-12)	35
Warden Search & Rescue (4-12)	39
Washington County: A Question ... (9-12)	39
What About Lindsay (9-12)	40
Yankee Independence: Solar ... (7-12)	41
You be the Judge (9-12)	41

Mathematics

Algebra, You Can Do It! (7-12)	10
Applied Mathematics I/II (9-12)	11
The Challenge of the Unknown (4-12)	13
GED Connection (9-12)	17
Looking at Learning Again, Part 2 (K-12)	21
Math Lab Selects (5-8)	25
Math Lab VI (4-6)	25
Mathematics at Work in Society (8-12)	225
TV-411 (9-12)	37
Workplace Essential Skills (9-12)	40

Native Americans

Abnaki: The Native People of Maine (7-12)	10
Eagle Rising (4-12)	15
Four Perspectives: The Maine Indian ... (9-12)	17
In & Out of Maine #1 (7-12)	19
Mi'kmaq (6-12)	25
Native Americans (4-8)	26
Roanoke Voyages (6-12)	32
Spirit of the Land (7-12)	34
State of the Tribes (9-12)	34
Wabanaki: A New Dawn (4-12)	39

Safety

Be Smart, Be Safe (K-8)	11
Find a Space-Show Your Face (K-8)	16
Hazard (9-12)	18
Hunter Safety (7-12)	19
Landowner Relations (7-12)	20
No Boss on Your Back (9-12)	26
Put'er There! (9-12)	29
The Right Chemistry (7-12)	31
Then It Happened (7-12)	35
Warden Search & Rescue (4-12)	39

Science

(for more science titles, look under these specific headings: Environment; Fisheries & Wildlife; Geology; Space)

Applied Biology/Chemistry (9-12)	10
Are You Afraid of the Future? (7-12)	11
Biology (7-12)	12
Essential Science for Teachers: Earth and Space Science (Teachers)	15
The Jackson Laboratory (7-12)	20
Looking at Learning Again, Part 2 (K-12)	21
Physical Science (4-6)	27
Principles for Principals (K-12)	28
Science in Focus (K-8)	32
The Science of Teaching Science (K-12)	33

Shedding Light on Science (K-12)	34
Variations in Life Science (5-8)	39
Wetlands (6-8)	39
The World of Chemistry (6-12)	40
Yankee Independence: Solar Electricity on a Maine Island	41

Social Studies

(for more Social Studies titles, look under these specific headings: Criminal Justice; Foreign Studies; Geography; Government/Politics; History; Native Americans)

A Behind the Scenes Look: ... (7-12)	12
Brassua Dam Hydro-Electric Project (7-12)	12
Challenge of Unanswered Questions (7-12)	13
Cobscook...Of Boiling Waters (4-12)	13
A Cross Burning: Two Views (9-12)	14
GED Connection (9-12)	17
Home to the Sea (7-12)	19
Landowner Relations (7-12)	20
Maine Artists (7-12)	22
Maine Works (7-12)	23
Maine's Infrastructure (7-12)	23
Mainewatch (7-12)	24
A New England Christmas (9-12)	26
No Time to Waste (K-6)	26
Our Stories (7-12)	27
Peace Corps World Wise Schools (3-12)	27
The Rain Forest Imperative (7-12)	30
RFD Maine (4-12)	31
Road Diaries (9-12)	32
Sealog: Defence (7-12)	33
Seven Maine Forts (7-12)	33
Skowhegan State Fair (7-12)	34
Washington County: A Question ... (9-12)	39
The Wealth in Wetlands (4-12)	39
Wetlands for the Future (4-12)	39
Wetlands in Crisis (4-12)	39
What Is ...? (5-12)	40

Space

Challenge of Unanswered Questions (7-12)	13
Essential Science for Teachers: Earth and Space Science (Teachers)	15
Journey Through the Solar System (7-12)	20
Landsat: A Satellite for All Seasons (7-12)	21
Life in the Universe (7-12)	21
Manned Space Flight (7-12)	25
The Miracle Planet (7-12)	25
Rediscovery Series (7-12)	31
Space Works 18: Commitment To ... (7-12)	34
The Universe (7-12)	38
Windows on Mars (K-12)	40

Teacher Education

Copyright Questions (K-12)	13
Essential Science for Teachers: Earth and Space Science (Teachers)	15
In Search of the Novel (6-12)	20
Kid -TV (6-9)	20
Looking at Learning Again, Part 2 (K-12)	21
Principles for Principals (K-12)	28
School Zones	32
Science in Focus (K-8)	32
The Science of Teaching Science (K-12)	33
Shedding Light on Science (K-12)	34
Teaching with ME: Maine Teacher of the Year	35
Teens 'N Theatre 2 (5-8)	35
Theater in the Classroom (1-8)	35

PROGRAM DESCRIPTIONS

Abnaki: The Native People of Maine

30 min.; 7-12; Anthropology, Maine Studies, Native Americans; Produced by: Maine Humanities Council, Portland, ME (1986)

A portrait of the four Indian tribes of Maine, Abnaki: The Native People Of Maine describes their persistence within the dominant American society. Through personal reminiscences and narration, the program explores the historical, economic, cultural and spiritual factors that have aided in their survival.

Acid Rain

4 programs - 10 min. each; 4-6; Environment; International Communications Services

Based on the concept that children learn best from other children, young "reporters" present their urgent message through on-location segments and interviews with leading scientists.

1. What Is it? 2. Effects and Impacts 3. Airborn Pollution 4. Can I Make a Difference

Adventures at Camp Moosetooth

3 programs - 15 min. each; K-4; Dental Health, Nutrition; Produced by: Maine Dept. of Human Services (1984)

In Adventures At Camp Moosetooth, Bruce the Dental Health Moose and his friend, Yvonne the French Canadian Goose, help the campers discuss the importance of good dental habits, including eating wisely; tooth brushing, flossing, and using fluoride; and what to do in the event of a dental accident. Each program emphasizes a particular topic area.

1) The Sugar Shakedown 2) Smug Smile Summer Games 3) The Great Camp Moosetooth Scavenger Hunt

After the Ice Age: What Happened to the Mammoths?

15 min.; K-8; Geology, Maine Studies; Produced by: MPBN (1997)

Thousands of years ago as the great glaciers began to recede, giant animals such as the woolly mammoth and mastodon roamed the area now known as Maine. Then, they were suddenly extinct. Was it because of a changing climate, or was it the appearance of man that did them in? Theories are many, but there are few clues. One clue that does exist, however, is a woolly mammoth tusk that was accidentally found in 1959 in Scarborough. Perhaps some pieces of the puzzle can be found within the core of this ancient ivory. Adapted from the award winning QUEST series, an added animated segment briefly explains the last glacial period in Maine.

Algebra, You Can Do It!

15 programs - 30 min. each; 7-12; Mathematics; Produced by: International Telecommunication Services (1999)

Creative teaching methods and skill-building in algebra including solving linear equations, word problems, factoring and quadratic equations.

American Frontier I

16 programs - 120 min. total; 6-12; History; Pacific Mountain Network (1985)

American Frontier I is a series of short vignettes depicting the colorful legends and history of the old West, as well as its important characters and events. Each lesson is designed to teach something new about our history and the pioneers.

1) Joaquin Murrieta 2) James Hume 3) Bat Masterson 4) Shoot Out at the OK Corral 5) The Bird Cage Theatre 6) Piper's Opera House 7) Lola & Lotta 8) Mark Twain 9) Lillie Hitchcock Coit 10) James Marshall 11) John Sutter 12) Nellie Cashman 13) The Comstock Lode 14) Tent Cities 15) The Chinese Workers 16) The Golden Spike

American Frontier II

20 programs - 120 min. total; 6-12; History; Pacific Mountain Network (1987)

Beginning with the first American frontier, Jamestown, Virginia, and moving west to California and north to Canada, Charlie Jones and Merlin Olsen go on location to explore America's historical development.

1) Jamestown 2) Three Ships Sailing Into History 3) Jamestown Churches 4) Juan Cabrillo 5) Mission San Diego 6) Fort Smith 7) Handcart Companies 8) Donner Party 9) Sequoia 10) "Hanging Judge" Parker 11) Horace Greeley 12) Central City Opera House 13) The "Unsinkable" Molly Brown 14) The Tabors of Colorado 15) Central City 16) Hotel de Paris 17) Belle Starr 18) "Snowshoe" Thomson 19) The Canadian Connection 20) The Canadian Gold Rush

American Frontier II (edited)

5 programs - 15 min. each; 6-12; History; Pacific Mountain Network (1988)

Selected from the original 20 vignettes of American Frontier II, these five programs are designed to highlight unique aspects of the American frontier. They portray some of the most colorful places, characters, and events which endure as frontier legends. The series is co-hosted by Charlie Jones and Merlin Olsen.

1) Horace Greeley/Central City/Central City Opera 2) Fort Smith/"Hanging Judge" Parker 3) The Donner Part/"Snowshoe" Thomson 4) The Tabors of Colorado/The "Unsinkable" Molly Brown 5) The Handcart Companies/Mission San Diego

Angus King: A Vision for Maine

13 min.; 4-12; Government, Maine Studies; Produced by: Jeff Dobbs (1995)

Governor Angus King's vision of Maine for the 21st century. A look at the history, geography and economy of the state using outstanding visual imagery.

Applied Biology/Chemistry

47 programs - var. lengths; 9-12; Career Education, Science; Distributed by: Cord Communications (1993) Takes 4 T-120 tapes

tape 1 - 115 min. - 1) An Introduction To Natural Resources 2) Fossil Fuels: A True Story, Pt. 1 3) Fossil Fuels: A True Story, Pt. 2 4) Problem Solving Introduction 5) Greenhouse Effect 6) Water Rights, Water Wrongs 7) Dust Bowl 8) Animal House 9) Natural Resources: A Summary 10) The Physical Nature Of Water 11) The Chemical Nature Of Water 12) Water in Chemical Reactions 13) How Water Dissolves Material 14) Is This Water OK? 15) Air Overview 16) What Is Air? 17) Why Is Air Important To Life? 18) How Are Gases Used Commercially? 19) What Else Is In The Air? Tape 2 - 104 min. - 20) DNA Fingerprinting 21) Artificial Insemination 22) Ultrasound

23) Color Blindness 24) Genetic Engineering 25) You Really Are What You Eat 26) Digestion 27) Food Technology 28) Dietary Problems 29) Different Diets for Different Needs 30) AIDS 31) Vaccination: The Works 32) Emergency Medical Attendants 33) Quality Control in Drugs 34) Mobile Health Unit Tape 3 - 98 min. - 35) Automated Greenhouse 36) Tree Seed Plant 37) Plant Propagation 38) Farming Decisions 39) Senses & Behavior 40) Waste: Production & Excretion 41) Temperature Regulation 42) Growth 43) Microorganisms Are All Around Us 44) How Are Microorganisms Being Genetically Manipulated 45) Microbes That Serve Us 46) Some Microorganisms Can Be Harmful Tape 3 - 32 min. - 47) Synthetic Materials

Applied Mathematics I/II

40 programs - var. lengths; 9-12; Mathematics; Distributed by: Cord Communications (1993) Takes 5 T-120 tapes

tape 1 - 112 min. 1) Learning Problem Solving Techniques 2) Estimating Answers 3) Measuring In English Metric Units 4) Using Graphs, Charts, & Tables 5) Dealing With Data 6) Working With Lines & Angles 7) Working With Shapes In Two Dimensions 8) Working With Shapes In Three Dimensions 9) Using Ratios & Proportions 10) Working With Scale Drawings 11) Using Signed Numbers & Vectors tape 2 - 110 min. - 12) Using Scientific Notation 13) Precision, Accuracy & Tolerance 14) Solving Problems With Powers & Roots 15) Using Formulas To Solve Problems 16) Solving Problems That Involve Linear Equations 17) Graphing Data 18) Solving Problems That Involve Nonlinear Equations 19) Working With Statistics 20) Working With Probabilities 21) Using Right-Triangle Relationships 22) Using Trigonometric Functions tape 3 - 112 min. - 23) Factors 24) Quadratics 25) Functions 26) Systems Of Equations 27) Inequities 28) Geometry In The Workplace, Pt. 1 29) Geometry In The Workplace, Pt. 2 30) Solving Problems With Computer Spreadsheets 31) Solving Problems With Computer Graphics 32) Quality Assurance & Process Control, Pt. 1 33) Quality Assurance & Process Control, Pt. 2 tape 4 - 46 min. - 34) Spatial Visualization 35) Coordinate Geometry 36) Logic 37) Transformations tape 5 - 25 min. (Teacher Programs) - A) Getting to Know Your Calculator B) Naming Numbers in Different Ways C) Finding Answers with Your Calculator

Are You Afraid of the Future?

12 min.; 7-12; Energy use & Conservation, Environment; Produced by Kennebunk High School Recycling Committee (1991)

The program, without narrative, aims at getting people to think about the environment in terms of cycles, and it looks at the positive role recycling can play. It can be used as a departure point for a discussion on the benefits of recycling.

Art Attic

7 programs - var. lengths; 5-6; Art; Produced by: International Telecommunication Services (1999)

This series emphasizes “hands on” art with materials that are readily available at home or in school. Art concepts are also introduced and explained during the “how to” segments.

1) ITS 2) Art: Fill in the Space 3) Am I Finished 4) Color, Brushes, and Paint 5) Horivertdiag 6) Imaging 7) Color

Artist & the Beach: Clark Fitz-Gerald

20 min.; 9-12; Art, Fine Arts, Maine Studies, Social Studies; Produced by: Maine Maritime Academy (1979)

Clark Fitz-Gerald, a sculptor from Castine, Maine, explores the intertidal zones on local beaches. He shares his thoughts and reactions regarding certain forms and shapes found in nature and how they are involved in creating a piece of sculpture.

Backyard Wildlife Enhancement

26 min.; 4-12; Fisheries & Wildlife, Maine Studies; Produced by: Maine Dept. of Inland Fisheries & Wildlife (1996)

Looks at a demonstration wildlife garden and a wetland wildlife area located at the Gray Game Farm and Visitors Center. Both sites were set up to illustrate how with a little planning, anyone can install native plants, build nesting structures, or allow certain areas to grow naturally—all to benefit area wildlife.

Bald Eagle — Rebirth in Maine

26 min.; 4-12; Fisheries & Wildlife, Maine Studies; Produced by: Maine Dept. of Inland Fisheries & Wildlife (1992)

The program documents the Maine Department of Inland Fisheries and Wildlife’s efforts to increase the bald eagle population in Maine. Stunning color photography shows the bald eagle’s life history from egg to adult, and the success story which has brought the Maine eagle population up to over 125 nesting pairs today from a low of 31 in 1975.

Bass Management in Maine

25 min.; 4-12; Fisheries & Wildlife, Maine Studies; Produced by: Maine Dept. of Inland Fisheries & Wildlife (1994)

Uses underwater photography to take a closer look at the natural history of bass; and the influences of climate, angling pressure, and catch and release fishing on the bass population. Also shows how the Department of Inland Fisheries & Wildlife fisheries biologists manage Maine’s bass population.

Bass Telemetry Survey

25 min.; 4-12; Fisheries & Wildlife, Maine Studies; Produced by: Maine Dept. of Inland Fisheries & Wildlife (1994)

An interesting look at a University of Maine graduate study in fisheries in which over 40 bass were surgically implanted with radio receivers. This enabled the students to monitor the fishes’s movements and their use of different habitats within the lake, as well as study their behavior at nest sites.

Be Smart, Stay Safe

22 min.; K-8; Guidance, Health, Safety, Self-Awareness; Distributed by: Key Bancshares of Maine, Inc. (1987)

Be Smart, Stay Safe serves as a guide for children to follow. It points out the importance of “being smart so you can stay safe.” Through illustration and practice, children are taught to think carefully about strange and unusual situations and decide what to do about them. They are shown examples of how other children would handle difficult situations.

Bear Facts

24 min.; 4-12; Fisheries & Wildlife, Maine Studies; Produced by: Maine Dept. of Inland Fisheries & Wildlife (1993)

Maine’s black bears are a valuable natural resource, the largest carnivore in the northeast, and a symbol of “wilderness” to many people. Learn the natural history of the black bear and view the research study tracking the ups and downs of the bear population.

Bear Hunter

25 min.; 4-12; Fisheries & Wildlife, Maine Studies; Produced by: Maine Dept. of Inland Fisheries & Wildlife (1997)

Explains why bear hunting is such a critical part of black bear management in Maine. Bears are a popular big game animal and symbol of Maine, and there is quite a controversy about some of the different methods of bear hunting allowed in the state. Craig McLoughlin, state black bear biologist project leader details the many factors involved in setting bear hunting seasons. Hunters are also interviewed for their perspectives on the sport.

Behind the Curtains: Mainers in Russia & China

2 programs - 30 min. each; 7-12; Agriculture, Foreign Countries, Maine Studie; Produced by: Maine Public Broadcasting Network (1984)

Behind The Curtains: Mainers In Russia & China follows a group of 23 Mainers through Russia and China on an agricultural tour that is more than a travelogue while avoiding the pitfalls of propaganda.

- 1) Part 1 - Provides a cultural overview of the two countries, following the group from Leningrad, across the Soviet Union and to China.
- 2) Part 2 - Is a more specialized look at farming practices in both countries.

Behind the Scenes Look: Making of Made in Maine

11 min.; 7-12; Maine Studies, Social Studies; Produced by: Media Source (1984)

Shows the amazing effort which went into the creation of the permanent museum exhibit at the State Museum. The work includes the careful dismantling, transporting, and reassembling of an 1850 wood working mill (including the granite foundation) from Warren, Maine, to inside the museum walls. The "Made in Maine" exhibit was completed and dedicated in October of 1985.

Behind the Smoke Screen: Facts About Tobacco Use

30 min.; 6-12; Alcohol & Drug Education, Health; International Telecommunication Services (1999)
Sadly, use among young people is on the increase. This program, targeted at middle and high school students in both urban and rural areas, tries to persuade viewers not to smoke or chew tobacco and coaches them on how to quit if they already do. The focus is on the toll which nicotine takes on the body. Graphic examples of people with emphysema, chronic bronchitis, cancer of the larynx, and cancerous mouth lesions drive home the point. The effects of smoking during pregnancy, cigar smoking, and secondary smoke are also addressed. Overall, tobacco use is portrayed as an overwhelmingly undesirable habit, likely to hinder social and job prospects, as well as shorten one's life.

Bill Cohen: Farewell to Arms

60 min.; 7-12; Government, Maine Studies; Produced by: MPBN, Lewiston, ME (2000)

This program looks at Maine native Bill Cohen's remarkable career and the legacy he leaves. It focuses particularly on his past four years as Secretary of Defense, how he has influenced American military and foreign policy and how his experience as Secretary of Defense has influenced him.

Biology

18 programs - 15 min. each; 7-12; Anatomy/Physiology, Environment, Science; Distributed by: International Telecommunication Services (1987)

Provides introductory and/or reinforcement programs developed from teacher-selected topics that are applicable to a wide range of secondary instructional levels.

- 1) Introduction To Scientific Methods
- 2) Cell Growth & Reproduction
- 3) Introduction To Heredity, Pt. 1
- 4) Introduction To Heredity, Pt. 2
- 5) Instructions for Life
- 6) Pathways To The Present
- 7) Introduction To Respiration & Energy
- 8) Introduction To The Circulatory System
- 9) Introduction To The Excretory System
- 10) Introduction To The Nervous System
- 11) Introduction To The Endocrine System
- 12) Introduction To Photosynthesis
- 13) Introduction To Ecology, Pt. 1: The Biosphere
- 14) Introduction To Ecology, Pt. 2: Ecosystems
- 15) Introduction To Ecology, Pt. 3: Resources
- 16) Introduction To Ecology, Pt. 4: Pollution
- 17) The Biosphere On Display: National Aquarium, Pt. 1
- 18) The Biosphere On Display: National Aquarium, Pt. 2

Brassau Dam Hydro-Electric Project

20 min.; 7-12; Environment, Maine Studies, Social Studies; Produced by: Maine Dept. of Inland Fisheries & Wildlife (1990)

Detailed documentation of the fishery restoration required by the Dept. of Environmental Protection, Land Use Regulatory Commission, and the Dept of Inland Fisheries & Wildlife when the Swift River/Hafslund Company broadened a channel within the Moose River downstream from their hydro-electric generating facility. Looks at the impact of development on the river.

Bullying: What to Do About It

60 min; 7-12; Communication, Current Issues, Guidance, Human Rights; Produced by: MPBN (2000)

Explores who is at risk to be a bully, or to be a bully's victim. Viewers will discuss how the seeds of this problem can occur in preschool or even earlier, and learn how some students - from the Attorney General's Civil Rights Team Project and other innovative programs - are leading the movement to rid Maine's schools of bullying. The program also features a panel of experts and students, along with a mini-documentary, with information and resources on how to cope with this growing problem.

Can I Get There from Here?

5 programs - 30 min. each; 9-12; Career Education, Economics, Guidance, Maine Studies; Produced by: University of Maine at Augusta (1982)

What kind of future do poor, unskilled, unmotivated young people have in this state? Can I Get There From Here? is a documentary series on employment opportunities, barriers, and support possibilities for young people in Maine which addresses this issue. Teachers are advised to preview before use as dialogue contains some profanity.

- 1) Rural Youth
- 2) Urban Youth
- 3) Disabled Youth
- 4) Single Parents
- 5) Young Offenders

Caribou Caravan

20 min.; 4-12; Fisheries & Wildlife, Maine Studies; Produced by: Maine Dept. of Inland Fisheries & Wildlife (1990)

Shows the first attempt in 1963 to reintroduce caribou in Maine.

Catch & Release Fishing in Maine

26 min.; 4-12; Fisheries & Wildlife, Maine Studies; Produced by: Maine Dept. of Inland Fisheries & Wildlife (1993)

Since more and more anglers are enjoying Maine's fishery resources, catch and release fishing—releasing any fish unharmed to the water from which it was caught—has become a conservation technique that the Maine Department of Inland Fisheries & Wildlife endorses and many anglers voluntarily practice. Demonstrates a variety of techniques for releasing trout, bass, togue, and others, unharmed.

Central America: The Search for Peace

30 min.; 9-12; Foreign Countries; Distributed by: US Dept. of State (1985)

The economic, political, and military situation in Central America is described along with US strategies for helping the region move toward greater social stability, economic independence, and self-determination by the people.

Challenge of the Unknown

7 programs - 25 min. each; 4-12; Mathematics; Distributed by: Public Broadcasting System (1985)

The Challenge Of The Unknown is aimed at students who have trouble grasping the concepts of mathematics and understanding its relevance in their lives. The series illustrates the key problem-formulation processes. It helps math students, who daily face pages and pages of theoretical problems, understand how to apply problem-solving techniques.

1) Situation: Where am I? 2) Information: What Do I Do? 3) Restatement: How Do I See It? 4) Outcomes: How Do I Get There? 5) Management: What Do I Do Next? 6) Estimation: Am I Close? 7) Argument: Am I Right?

Challenge of Unanswered Questions

15 min.; 7-12; Career Education, Social Studies, Space; Produced by: National Aeronautics & Space Administration (1991)
Career opportunities in research.

Climate Report: Update on Global Warming

15 min.; 4-12; Environment; Produced by: Sierra Club (1996)
Features scientists from the Inter governmental Panel on Climate Change (IPCC) reporting on global warming and how it will affect our health and environment. Helps viewers understand the interrelationships between weather, environment and pollution.

Cobscook...Of Boiling Waters

26 min.; 4-12; Environment, Maine Studies, Social Studies; Produced by: Maine Dept. of Fisheries & Wildlife (1990)

A look at Maine's most recent land acquisition "Down East" in the Machias-Lubec area. Beautiful coastline, productive fisheries, and valuable wildlife habitat combine to form a unique area that many conservation groups wish to preserve and protect. The program shows the variety of wildlife native to the area, and chronicles local, state, and national efforts to buy land to add to Maine's Land Trust holdings.

Constitution (The)

6 - 15 min. programs; 1-8; Government, History; International Telecommunication Services (1989)

Objectives: To inform students of the process used to develop the United States Constitution. To explain how the constitution relates to the office of the president, congress, Supreme Court. To identify

and explain The Bill of Rights and other amendments as well as the amendment process. Pioneer Pete serves as host to introduce the Colonial Pettijohns family. The Pettijohns attempt to develop a family government based on the U.S. Constitution based on what they have heard about the development and ratification of the U.S. Constitution. As family problems arise, they are related to the president, congress, Bill of Rights, amendments and the Supreme Court and the role they played in the development and ratification of the U.S. Constitution. The talent in all programs is the Hasteley Pudding Puppet Co., the same talent used in FEATHERBY'S FABLES.

1. The Birth of the Constitution
2. The Presidency
3. The Congress
4. The Supreme Court
5. The Bill of Rights
6. The Amendments

Copper Kettle

30 min.; 7-12; Foreign Countries, Maine Studies; Produced by: Brenda Nasberg (1985)

The Copper Kettle is about a Maine woman's search for her roots. On a trip to Sweden to research her ancestry, she retraces part of the journey made by Scandinavian immigrants enroute to the United States at the turn of the century. By searching through 500-year-old records at a Swedish archive, she makes many discoveries about her great-grandfather including the fact that he had brothers and sisters. With this information, she travels to his home town near the Arctic Circle and finds relatives living there today.

Copyright Questions

2 programs - 20 min. each; Teachers; Computer Education, Library/Media, Music; Produced by: Office of Instructional Technology (1986)

The programs consists of a number of dramatized situations during which the 40 questions on copyright law most frequently asked by educators are answered.

- 1) Video/Film & Computer Software
- 2) Print & Music

Cover to Cover

16 - 15 min. programs; 3-4; Language Arts; International Telecommunication Services

Cover to Cover is a reading motivation series of sixteen 15-minute programs. Chosen for today's audience, and designed for use with third and fourth grade students, each program gives a "taste" of a book. Featured stories encompass a wide range of genres and reading levels as well as broad multicultural representation. Each program highlights *two readings from the selected book with scenes and characters colorfully illustrated by artists and a cliffhanger-ending to peak students' interest and promote reading.

1. Ralph S. Mouse - Beverly Cleary
2. Junie B. Jones and Some Sneaky Peeky Spying (and) Junie B. Jones and a Little Monkey Business - Barbara Park
3. The Year of the Panda - Miriam Schlein (and) Dolphin Adventure: A True Story - Wayne Grover
4. A Lion to Guard Us - Clyde Robert Bulla
5. The Big Wave - Pearl Buck
6. Pretty Polly - Dick King-Smith
7. Which Way Freedom? - Joyce Hansen
8. The Boys Start the War (and)

- The Girls Get Even - Phyllis Reynolds Naylor
 9. Yang the Youngest and His Terrible Ear - Lensey Namioka
 10. The Animal, the Vegetable, & John D Jones - Betsy Byars
 11. Shape-Changer - Bill Brittain
 12. A Brown Bird Singing - Frances Wosmek
 13. Goblins in the Castle - Bruce Coville
 14. All About Sam - Lois Lowry (and)
 The War with Grandpa - Robert Kimmel Smith
 15. Mayfield Crossing - Vaunda Micheaux Nelson
 16. Guests - Michael Dorris

Cross Burning: Two Views

30 min.; 9-12; Communication, Social Studies; Produced by: Modern Media Institute (1983)
 Comparison between television and newspaper coverage of a Ku Klux Klan meeting held near Tampa, Florida.

Cursive Handwriting (Zaner-Bloser)

22 programs - 15 min. each; 2-3; Language Arts; Produced by: WHRO-TV (1984)
 The series is targeted for students in grades 2 and 3, but the programs are produced so that they may be successfully used with children of different ability levels and in all elementary grades where cursive writing is being taught. The emphasis is on demonstration and practice of cursive letters and words. Direct instruction, letter animation, and graphics are used to introduce letters and words that can easily be practiced by the students during and after the television lesson. Specific instruction is given to both the left and right handed student as to correct cursive writing.

- 1) Introduction 2) I, u, t 3) w, r, s 4) p, j 5) e, l, f 6) h, b, k 7) a, o 8) d, q, c, g 9) v, m, n 10) x, y, z 11) Review 12) H, X, W 13) K, M, N, U 14) V, Y, Z, Q 15) F, T, I 16) G, S 17) B, P, R 18) C, O 19) A, D, E 20) J, L 21) Numbers 22) Days of the Week, Months

Dare to be Different: Resisting Drug Related Peer Pressure

20 min.; 7-12; Alcohol & Drug Education, Guidance, Health; Distributed by: US Dept. of Education (1988)
 The program focuses on a friendship that falters when Sarah and Kim realize that they have different goals for the end of senior year. Sarah pursues her interest in track, while Kim starts hanging out with a group that uses drugs.

Dawn of America

45 min.; 7-12; History, Maine Studies; Produced by: Foster Films (1971)
 This program, produced in celebration of Maine's sesquicentennial year, relates with graphic illustrations and still photographs the history of Maine from its discovery. The program also explores the role Maine has played in the nation's development.

Day at the Game Farm

25 min.; 4-12; Fisheries & Wildlife, Maine Studies; Produced by: Maine Dept. of Inland Fisheries & Wildlife (1997)
 The Fish & Wildlife Game Farm and Visitors Center in Gray is a popular destination for school groups, citizens of Maine, and tourists. Shows some of the new wildlife exhibits, how the animals are cared for, the planning behind design of new exhibits, and some of the wildlife programs offered to schools in May, June, September, and October.

Deer in Maine

27 min.; 4-12; Fisheries & Wildlife, Maine Studies; Produced by: Maine Dept. of Inland Fisheries & Wildlife (1997)
 White-tailed deer rely heavily on places called deer wintering areas, or deer yards, to survive Maine's tough winters. Characterized by thick spruce, fir, cedar or hemlock canopies, deer yards provide reduced snow depths, overhead thermal cover, higher nighttime temperatures, higher relative humidity and reduced wind speeds. All of which serve to reduce heat loss and energy demands placed on deer in winter when food availability and quality is reduced. Shows how landowners, wildlife biologists and forest land managers all work together so that deer and people benefit.

Diplomacy at Work: America's Stake in the Future

15 min.; 7-12; Government, History; Distributed by: US Dept. of State (1987)
 A look at the day to day operations of the agencies of the US Dept of State.

Dirigo, Maine's Legacy of Leadership

60 min.; 7-12; Career Education, Government, Maine Studies; Produced by: MPBN (2000)
 For a small state tucked away in the northeast corner of the country, Maine has had a remarkable impact on the leadership of the United States. In the last 50 years, four "giants" of Maine helped to lead the nation: Margaret Chase Smith, Edmund Muskie, William Cohen and George Mitchell. Each rose to the US Senate and beyond. Each was pulled to the national stage in a time of crisis. Each demonstrated judgment and leadership that made people around the country take notice.

Discovering Maine's Mineral Resources

50 min.; 7-12; Geology, Maine Studies; Produced by: Maine Geological Survey
 Profiles the types of mineral resources found in Maine.

Downfall: Sports & Drugs

30 min.; 7-12; Alcohol & Drug Education, Health; Distributed by: US Dept. of Education (1987)
 This documentary shows athletes how drugs can harm their performance on the playing field and in their lives. The program focuses special attention on the dangerous mental and physical side effects that steroids can cause. The message is that drugs don't make athletic careers, they break them. And sometimes drugs kill.

Drug Avengers

10 programs - 10 min. each; K-6; Alcohol & Drug Education, Guidance, Health; Distributed by: US Dept. of Education (1988)
 These animated adventures introduce drug education to the youngest students. Each vignette has its own message, such as: don't eat anything unless you know what it is; drugs make things worse, not better; offering or accepting an offer of drugs is not the right way to become someone's friend; there are ways to refuse drugs and still keep your friends. Drug Avengers teach easy, sensible ways to refuse drugs.
 Please note: Programs 1-5 are for use in grades K-3; while program 1 plus programs 6-10 are for grades 4-6.

- 1) From the Future...The Drug Avengers 2) Body Talk 3) Up & Down 4) Street Talk 5) Uh Oh Video 6) Fast Friends 7) Picture Perfect 8) Trick or Treat? 9) Double Scare 10) Rock Solid

Eagle is Flying

20 min.; 4-12; Fisheries & Wildlife, Maine Studies; Produced by: Maine Dept. of Inland Fisheries & Wildlife (1990)

Documents the first attempts to bring viable eagle eggs from Minnesota to nests on the Kennebec River at the beginning of the program to restore eagles to Maine in 1974-75.

Eagle Rising

25 min.; 4-12; Environment, Native Americans; Produced by Ursus Productions (1999)

An interesting look at the demand for bald and golden eagle feathers, parts and pieces for Native American culture and religion. How the US Fish and Wildlife Service regulates trade in eagle parts and tries to fulfill requests by Native Americans by maintaining a feather 'bank'. This bank, or repository, is where eagles that are found dead, eagle feathers and parts, and eagles that die in captivity are sent so their parts can be distributed to Native Americans. A good look at interactions between cultures and wildlife.

Enter Here

11 - 10 min. programs; 5-8; Career/Vocational Education; International Telecommunication Services (1995)

Employees talk to students about their jobs, dreams and accomplishments in a landmark career awareness resource called ENTER HERE. The series illustrates several careers filmed at actual work sites across the country.

1. Remittance Processing Clerk
2. Legal Secretary
3. Systems Operator
4. Commercial Collector
5. Assistant Forms Coordinator
6. Technical Site Representative
7. Conveyor Assembler
8. Apprentice Carpenter
9. Equipment Mechanic
10. Product Assembler
11. Apprentice Plumber

Equal Justice Under the Law

6 programs - 30 min. each; 9-12; Criminal Justice, History; Distributed by: Public Broadcasting System (1986)

Equal Justice Under The Law dramatizes four famous John Marshall trials. As Chief Justice of the Supreme Court from 1801-1835, he led the Court at a time when history was just beginning for the United States; and his compelling logic and far-sighted opinions shaped the course of America.

- 1) Marbury vs. Madison
- 2) McCulloch vs. Maryland
- 3) Gibbons vs. Ogden
- 4) The Trial of Aaron Burr, Pt 1
- 5) The Trial of Aaron Burr, Pt. 2
- 3) The Trial of Aaron Burr, Pt. 3

Essential Science for Teachers: Earth and Space Science

8 programs - 60 min. each; Teachers (K-6); Geology, Science, Space, Teacher Education; Produced by: Harvard-Smithsonian Ctr for Astrophysics (2004); Annenberg/CPB Channel

Earth and Space Science consists of eight one-hour video programs that provide in-class activities and homework explorations. Real-world examples, demonstrations, animations, still graphics, and interviews with scientists compose content segments that are intertwined with in-depth interviews with children that uncover their ideas about the topic at hand. Each program also features an

elementary school teacher and his or her students exploring the topic using exemplary science curricula.

Earth's Solid Membrane: Soil Session 1. Earth's Solid Membrane: Soil - How does soil appear on a newly born, barren volcanic island? In this session, participants explore how soil is formed, its role in certain Earth processes, its composition and structure, and its place in the structure of the Earth.

Session 2. Every Rock Tells A Story - How can we use rocks to understand events in the Earth's past? In this session, participants explore the processes that form sedimentary rocks, learn how fossils are preserved, and are introduced to the theory of plate tectonics.

Session 3. Journey to the Earth's Interior - How do we know what the interior of the Earth is like if we've never been there? In this session, participants examine the internal structure of the Earth and learn how it is possible for entire continents to move across its surface.

Session 4. The Engine That Drives the Earth - What drives the movement of tectonic plates? In this session, participants learn how plates interact at plate margins, how volcanoes work, and the story of Hawaii's formation.

Session 5. When Continents Collide - How is it possible that marine fossils are found on Mount Everest, the world's highest continental mountain? In this session, participants learn what happens when continents collide and how this process shapes the surface of the Earth.

Session 6. Restless Landscapes - If almost all mountains are formed the same way, why do they look so different? In this session, participants learn about the forces continually at work on the surface of the Earth that sculpt the ever-changing landscape.

Session 7. Our Nearest Neighbor: The Moon - Why is the Moon, our nearest neighbor in the solar system, so different from the Earth? In this session, participants explore the complex connections between the Earth and Moon, the origin of the Moon, and the roles played by gravity and collisions in the Earth-Moon system.

Session 8. Order out of Chaos: Our Solar System - Why do all the planets orbit the Sun in the same direction and why are the planets closest to the Sun so different from the gas giants farther out? In this session, participants gain a better understanding of the nature of the solar system by examining its formation.

Europe & America

30 min.; 9-12; Foreign Countries, History; Produced by: NATO (1981) The history of the United States from pre-Revolutionary days to the present and events which led to the development of foreign policy, NATO, and the Marshall Plan. Narrated by Anthony Quayle.

Everything in Art

15 programs - 15 min. each; 7-12; Architecture, Art, Fine Arts; Distributed by: International Telecommunication Services (1987)

Everything In Art programs introduce each topic with an historical overview of art related to the theme and focuses on the contributions of a famous artist with background information about his/her life and times. Visual stimulation, through visits to museums, art studios and other related sites, encourages students to use their imaginations and to undertake new approaches to their classwork.

- 1) Animals In Art (John James Audubon)
- 2) Buildings In Art (Frank Lloyd Wright)
- 3) Cartoons In Art (Honore Daumier)
- 4) Clothing In Art (Francisco de Goya)
- 5) Faces In Art (Rembrandt Van Rijn)
- 6) History In Art (Gilbert Stuart)
- 7) Labor In Art (George Bellows)
- 8) Landscapes In Art (Jean Baptiste-Camille Carot)
- 9) Machines In Art (Leonardo da Vinci)
- 10) People In Art (Edgar Degas)
- 11) Posters In Art (Henri Toulouse-Lautrec)
- 12) Religion In Art (Michelangelo Buonarroti)
- 13) Sports In Art (Winslow Homer)
- 14) Still Life In Art (Paul Cezanne)
- 15) Storytelling In Art (Norman Rockwell)

Fables & Folktales

15 programs - 15 min. each; K-6; Language Arts; Distributed by: International Telecommunication Services (1987)

Fables & Folktales is designed to motivate children to read the fables presented in the programs as well as other fables and folktales. Additional titles and similar stories are identified in the teacher guide.

- 1) Aesop's Fables: An Introduction 2) Beasts Of Burden 3) Iedman's Folly
- 4) They're Really Allegories 5) A Dangerous Combination 6) The Educated Greek 7) Morals, Morals, Morals
- 8) Devious Characters 9) Advantage Seekers 10) Great Orators & Fables 11) Maxims, Proverbs, & Pithy Sayings 12) More Maxims & Morals 13) Relationships 14) Freedom 15) Conclusion

Faces of Japan

10 - 15 min. programs; 7-12; Foreign Countries, Geography; International Telecommunication Services (1989)

Japan has become an increasingly important player on the world stage, exposing its unique culture to international study. Faces of Japan, hosted by Dick Cavett, provides in-depth portraits of life in Japan.

1. The New Generation - A Tokyo teenager tries to adhere to academic standards while pursuing his true interest, a career in music.
2. The Story of Noriko - A young woman finds it difficult to gain meaningful work in a country where women are low on the economic totem pole.
3. Young Baseball Heroes - A high school baseball team incorporates traditional Japanese values into this Western sport.
4. A Small Business - While large Japanese companies dominate international markets, this small family-owned business struggles to keep going.
5. The Salaryman - This businessman has pursued a successful career at Univac while refusing to work 12-hour days, opposing the strict Japanese work ethic
6. Puppeteer's Apprentice (Bunraku Puppeteer) - A college graduate spends years training to become a master in bunraku, a Japanese puppeteering art form that dates from the 16th century
7. An American Portrait (Sumo Wrestler) - At 535 pounds, Hawaiian-bom Konishiki is the largest wrestler in sumo history and the first foreigner to gain the second-highest rank in the sport.
8. Frontier Fisherman - Asao Hamamatsu has worked in this profession for 35 years, crossing into foreign waters to ply his trade and depending on his entire family to help with business.

9. Woman Soldier - A 20-year old woman joins Japan's Self Defense League, in search of a career opportunity and a dependable income to help her parents.

10. Cram School - Only a fraction of Japan's high school students go on to college, because many of them fail the entrance exams. This program follows two young men enrolled full-time in cram schools, hoping to pass this time around.

Family After Divorce: Restoring Family Fabric

60 min.; 9-12; Current Issues, Guidance, Health; Produced by: A Center for the Awareness of Pattern (1992)

The program demonstrates how families, instead of "breaking" after divorce can expand, and how families who have "broken" in the past can restore their family fabric for the well-being of the children and adults alike.

Fast Forward Future

60 min.; 4-6; Alcohol & Drug Education, Guidance, Health; Distributed by: US Dept. of Education (1988)

This fantasy program features a magical VCR that enables three students to examine the way they have handled peer pressure in the past and how they can change it. It includes a few "Drug Facts" about how different substances affect the body.

Fifty Years of Local Government

30 min.; 7-12; Government, Maine Studies; Produced by: Media Mill Video Productions (1986)

Traces the chronological history of Maine local governments from the late 1930's into the 1980's. Produced to help commemorate the 50th Anniversary Convention of the Maine Municipal Association in October, 1986. Narrated by Gary Merrill.

Find a Space—Show Your Face

15 min.; K-8; Safety; Produced by: Maine Dept. of Inland Fisheries & Wildlife (1983)

Find A Space—Show Your Face teaches children what to do if they are lost in the woods. According to Search & Rescue Director Gary Anderson, "Many of the over 300 searches the Department of Inland Fisheries & Wildlife conducts each year involve young children. We find these searches very difficult because children can do little to help themselves, and may even hide in fear from the searchers. We hope this program and the support of schools and parents will help alleviate this problem."

Firewood Harvest

2 programs - 45 min. each; 9-12; Energy Use & Conservation, Maine Studies; Produced by: Maine Public Broadcasting (1979)

A step-by-step look at woodburning, from forest to flue. Hosted by Elizabeth Swain and produced in cooperation with the Maine Audubon Society and the Cooperative Extension Service of the University of Maine.

- 1) Part 1 2) Part 2

Fishing Maine: Making of Memories

26 min.; 4-12; Fisheries & Wildlife, Maine Studies; Produced by: Maine Dept. of Inland Fisheries & Wildlife (1996)

Fishing in Maine has come under fire in the past few years, but contrary to some opinions there are still good opportunities to catch the "big one" in Maine. Focuses on the different fish and fishing techniques used in the state, highlighted by several musical fishing montages.

Flowing Past: Maine's Kennebec and Dead Rivers

; 9-12; Energy Use & Conservation, Environment, History, Maine Studies, Native Americans; MPBN, Lewiston, ME (2003)

Examines the histories of the Kennebec and Dead Rivers. Topics covered: Native American Life; The Popham Colony; Shipbuilding; Logging; Transportation; Benedict Arnold's March to Quebec; Ice Harvest; Paper Industry; Hydroelectric Power; White Water Rafting.

For Your Lake's Sake

30 min.; 7-12; Environment, Maine Studies; Produced by: Maine Dept. of Environmental Protection (1990)

Because Maine's lakes are a source of drinking water for many cities and towns and are heavily used for recreational purposes, the water quality of these lakes is very important. Four Maine high school students from the mid-coast region take a look at some of the causes of lake degradation and at some of the methods of preventing and/or reducing the effects of pollution.

Four Perspectives: Maine Indian Land Claims Case

60 min.; 9-12; Anthropology, Maine Studies, Native Americans; Produced by: Maine Public Broadcasting (1977)

Four humanists discuss the sociological, legal, philosophical, and cultural background of the land claims case.

Franklin, The Good Food Friend

10 programs - 15 min. each; K-3; Health, Nutrition; Produced by: University of Maine at Farmington

Teaches positive attitudes and common sense about nutrition and life-long good food habits. Bill Wood as "Franklin," a well-known figure in Maine, hosts the show.

- 1) Can You Make Veggies Disappear?
- 2) Are You Spending The Morning Yawning?
- 3) Are You A Wasteful Wild Willie?
- 4) Snacks With Zap
- 5) Invisible Helpers
- 6) Preventing Burger Burn-Out
- 7) The Great Supermarket Safari
- 8) Turn Up & Push Up
- 9) What Are Little Boys & Girls Made Of?
- 10) A Good Food Review

Free Press, Fair Trial

60 min.; 7-12; Communication, Criminal Justice, Maine Studies; Produced by: MPBN (1995)

A round table of experts from the courts, the legal profession, and the media examine and discuss the inevitable conflicts between the rights of a free press in America and the right to a fair trial for those accused of crimes.

Friendship, Maine: A Case Study

6 min.; 7-12; Current Issues, Environment, Health, Maine Studies; Produced by: Media Source (1986)

Looks at an environmental disaster shaping up in one of Maine's prettiest coastal villages. The community is Friendship and the nightmare is the pollution of the water supply due to leaking underground gas tanks.

From Land to Landfill - A Systems Perspective

4 15 min. programs; 5-8; Agriculture, Environment, Health/Wellness, Nutrition; International Telecommunication Services (1995)

The Land To Landfill curriculum integrates social studies, mathematics, science, language arts, home economics, and health and nutrition into one entertaining short series. The programs help students develop a systems perspective on the crucial topic of how we get our food, how we consume and dispose of it and the packaging, and deals with future food sources and questions.

1. Overview of the Food System
2. The packaging Process
3. Hunger and the Food System
4. Sustainability of the Food System

From Stump to Ship

30 min.; 7-12; Forests & Forestry, Maine Studies; Produced by: Sheldon Weiss Productions (1986)

From Stump To Ship takes a close look at traditional lumbering practices and technology in a time of transition as machines and motor vehicles began to replace workers and animals in the woods. It contains many reminders of the way the lumber industry helped to develop the state of Maine and the character of its people. The images presented are a visual record of an important era in the state's changing industrial history. Note: From Stump To Ship can be duplicated only for schools for classroom use.

GED Connection

39 - 30 min. programs; 9-12; Guidance, Language Arts, Mathematics, Science, Social Studies; PBS Adult Learning Service

GED Connection is a dynamic instructional package from PBS LiteracyLink that prepares adult learners for the revised GED exam. It creatively combines video, print, and the Internet to reach classroom students and independent learners. GED Connection brings the subject matter alive through tours of historical sites, documentary footage, interviews with poets and scientists, and demonstrations of real-life applications.

- GED Connection Orientation
- Passing the GED Writing Test
- Getting Ideas on Paper
- The Writing Process
- Organized Writing
- Writing Style and Word Choice
- Effective Sentences
- Grammar and Usage
- Spelling, Punctuation, and Capitalization
- The GED Essay
- Passing the GED Reading Test
- Nonfiction
- Fiction
- Poetry
- Drama
- Passing the GED Social Studies Test
- Themes in U.S. History
- Themes in World History
- Economics
- Civics and Government
- Geography
- Passing the GED Science Test
- Life Science
- Earth and Space Science
- Chemistry
- Physics
- Passing the GED Math Test

Number Sense
Problem Solving
Decimals
Fractions
Ratio, Proportion, and Percent
Measurement
Formulas
Geometry
Data Analysis
Statistics and Probability
Introduction to Algebra
Special Topics in Algebra and Geometry

Good Read with Stephen King

30 min.; 7-12; Language Arts; Maine Studies; MPBN, Lewiston, ME (2004)

In a rare interview in his home state, famed horror novelist Stephen King sat down with A Good Read host Sandy Phippen for an in-depth discussion about King's writing career and aspirations for his future. King speaks candidly about his choice to leave horror and fantasy behind. "I've done all the major monsters," he says, but he remains faithful to the craft. "I can't imagine giving up writing. It's a blast."

Good Read, Season 2

5 programs - 30 min. each; 7-12; Language Arts, Maine Studies; MPBN, Lewiston, ME (2001)

Linda Greenlaw: Linda Greenlaw has been a commercial fisherman for the past 20 years. But it wasn't until she was described as "one of the best captains, period, on the East Coast," that she considered writing. In 1999, her first book, *The Hungry Ocean: A Swordboat Captain's Journey*, catapulted to the New York Times Bestseller list and remained there for over 6 months.

Richard Russo: Richard Russo didn't start writing until he was nearly 30 because he was busy teaching college students writing and literature. By the time he found teaching jobs that allowed him enough time to write, like Colby College, he was making enough money writing books and screenplays that he didn't need to teach anymore. He's now a full-time writer based in Camden.

Cathie Pelletier: Cathie Pelletier hasn't lived year-round in Maine for 25 years, but that hasn't stopped her from writing about us. She also put a fictitious place called Mattagash on the map. Surrounded by storytellers while growing up in the Allagash on the St. John River, Cathie knew she'd be a writer when she was still a young grade school student.

Ashley Bryan: Ashley Bryan's fascination with books started at a very young age. In kindergarten, he was a self-publisher; writing, illustrating, binding, and distributing his own books. It's little wonder that he later became the only black in his art school class, a Fulbright scholar, and an instructor at Dartmouth College. Now this children's author and illustrator and painter is in demand.

Baron Wormser: Maine's second poet laureate, Baron Wormser, loves to write about pop culture and considers himself both a Zen Buddhist and a Jew. Baron is a former librarian and teacher who worked in Maine schools for more than 25 years. He has five published collections of poetry, as well as a guide to teaching poetry. The Baltimore native came to Maine in the back-to-the-earth movement of the early 70s.

Good Read: Writers on Writing

6 programs - 30 min. each; 7-12; Language Arts, Maine Studies; Produced by: MPBN (2000)

Maine is home to some of the country's very best writers. So what is it about this place that makes for such good storytelling? In search of an answer, Host Sandy Phippen calls on six of Maine's most gifted authors in this new series. Support for this project provided by the Davis Family Foundation.

1) Gerald E. Lewis 2) Constance Hunting 3) Carolyn Chute 4) Leo Connellan 5) Miriam Colwell 6) Janwillem van de Wetering

Goose Music

20 min.; 4-12; Fisheries & Wildlife; Produced by: US Fish & Wildlife Service (1990)

Focuses on the decline of waterfowl populations, habitat loss, positive steps to save wetlands and waterfowl, and the North American Waterfowl Management Plan.

Great Blue Heron Story

20 min.; 4-12; Fisheries & Wildlife, Maine Studies; Produced by: Berlet Films, Jackson, MI (1990)

Found in Maine and throughout the continental United States, Southern Canada, and Alaska, the Great Blue Heron is a magnificent sight as it hunts the ponds and marshes for food. The camera captures significant events in the heron's life from spring through summer in a heronry along Lake Erie in Ohio.

Habitat Earth - Wildlife

30 min.; 4-8; Environment, Fisheries & Wildlife; Produced by: International Telecommunication Services (1999)

Habitat Earth-Wildlife teaches students about the wonders of wildlife by bringing basic concepts to life. Included are fundamentals of what wildlife need to live, human effects on wildlife populations, and interrelationships among animal and plant communities.

Hard Facts About Alcohol, Marijuana & Crack

30 min.; 10-12; Alcohol & Drug Education, Guidance, Health; Distributed by: US Dept. of Education (1988)

The program opens with high school freshmen filing into an auditorium for their class picture. The segments that follow show alcohol, marijuana, cocaine and crack devastating the lives of the class. By graduation, six of them are missing from the senior class picture. Voice over narration emphasizes the dangers of each drug.

Hatcheries: A Look Inside

26 min.; 4-12; Fisheries & Wildlife, Maine Studies; Produced by: Maine Dept. of Inland Fisheries & Wildlife (1996)

About 1,500,000 fish are produced annually by Maine's fish hatcheries. Brook trout, brown trout and land locked salmon are all raised for stocking in Maine's thousands of lakes and ponds. Maine has been raising fish for nearly a century. We'll take you from egg to fry to release in this look at how a hatchery works.

Hazard

20 min.; 9-12; Career/Vocational Education, Forests & Forestry, Maine Studies, Safety; Distributed by: Maine Dept. of Labor (1988)

The program presents 11 hazards associated with cutting in logging operations and makes practical suggestions for dealing with these hazards.

Hazards of Drugged Driving

2 programs - 15 min. each; 7-12; Alcohol & Drug Education, Health; Produced by: Mazda/Melear Multi-Media, Inc. (1986)

The Hazards Of Drugged Driving focuses on the specific issues which are relevant to the serious hazard of intoxicated driving, particularly among teenage drivers. The course provides students with the information that they need to avoid drug use, protect themselves from others who use drugs, and respond appropriately when confronted with a situation which involves drugs or drugged driving.

- 1) The Drugged Driver
- 2) Survival

Help Wanted

8 programs - 15 min. each; 7-12; Agriculture, Career Education, Communication, Criminal Justice, Guidance, Health; Distributed by: International Telecommunication Services (1987)

Help Wanted investigates a variety of vocations for the student who is preparing to enter the work force or go on to college. Job preparation and survival are discussed by people who are active in the fields discussed. The responsibilities and the skills needed for each occupation are discussed.

- 1) Registered Nurse
- 2) Television & Radio Broadcasting
- 3) Medical Technologist
- 4) Animal Health Technologist
- 5) Secretarial Science
- 6) Educationist
- 7) Law Enforcement
- 8) Agriculturist

Heritage 350

120 min.; K-12; History, Maine Studies; Produced by: WGAN-TV (1982)

A series of historical vignettes celebrating the 350th birthday of Greater Portland, narrated by Jim Brunelle. A list of the vignettes is available upon request.

History of Space Travel

13 programs - 30 min. each; 7-12; History, Space; Produced by: National Aeronautics & Space Administration (1983)

America's history of space flight from rocketry pioneer, Dr. Robert Goddard, through America's first reusable spaceship, the Space Shuttle, is depicted.

- 1) Space Shuttle Overview 1980
- 2) Before Saturn & America In Space
- 3) Astronauts: United States Project Mercury
- 4) Freedom 7
- 5) Friendship 7, Pt. 1
- 6) Friendship 7, Pt. 2
- 7) Your Share In Space
- 8) Legacy Of Gemini
- 9) Debrief: Apollo 8
- 10) Eagle Has Landed: The Flight Of Apollo 11
- 11) Apollo 16: Nothing So Hidden
- 12) Four Rooms, Earth View
- 13) Mission Of Apollo/Soyuz

Home for Pearl

4 programs - 22 min. each; K-5; Environment, Fisheries & Wildlife; Distributed by: Educational Program Service (1992)

A Home For Pearl teaches children about wildlife habitats and heightens their awareness of what our wild animal friends need to survive.

- 1) The Robin
- 2) Habitat Diversity
- 3) Predators
- 4) The Right Home for Pearl

Home to the Sea

60 min.; 7-12; Maine Studies, Social Studies; Produced by: Maine Public Broadcasting Network (1978)

Home To The Sea is an impressionistic film tracing the state's seafaring heritage from the 1600's to the present. It incorporates a wide array of visual materials. Folk music composed by Gordon Bok is interspersed throughout the program along with legends, passages from diaries, excerpts from ships' logs and stories of Maine captains and their families.

Home: The Story of Maine

7 programs - 30 min. each; 9-12; Environment, History, Maine Studies, Native Americans, Social Studies; Produced by: MPBN

HOME: The Story of Maine explores the unique heritage of Maine through an on-going series that documents the state's rich history.

- 1) A Place Apart (The image of Maine)
- 2) A Part of the Main (European Settlement and natural resources)
- 3) They Came By Sea
- 4) A Love for the Land (Agriculture)
- 5) The Nation's Playground (Tourism)
- 6) Trails, Rails & Roads (Transportation)
- 7) Power Lines (Electricity)
- 8) People of the Dawn (Native Americans)
- 9) Rolling Back the Frontier (1600's)
- 10) The Frontier Wars
- 11) The Penobscot Expedition and the Revolution
- 12) Land of Liberty
- 13) Struggle for Identity

How a Bill Becomes a Law in Maine

8 min.; 6-12; Government, Maine Studies; Produced by: Maine Public Broadcasting (1980)

This program, with segments filmed in the Legislature in Augusta, follows a bill through the process from its development to the signing.

Hunter Safety

27 min.; 7-12; Maine Studies, Safety; Produced by: Maine Dept. of Inland Fisheries & Wildlife (1996)

A discussion with the Maine Dept. of Inland Fisheries & Wildlife safety officer on all aspects of hunter safety. The program also looks at how hunter safety classes, now required for all first time hunters, are helping reduce the number of hunting related accidents.

Ice Age in Maine

30 min.; 7-12; Environment, Geology, Maine Studies; Produced by: Maine Geological Survey (1992)

Documents the ice age in Maine and shows the various geological formations left behind by the glaciers.

In & Out of Maine

7 programs - 30 min. each; 7-12; Anthropology, Maine Studies; Produced by: Maine Public Broadcasting (1976)

In & Out Of Maine allows natives and newcomers to examine their communities in a quiet, understated manner. Through their comments, issues are: community changes as a result of population migration, and strongly held values versus progress.

- 1) The First Mainers
- 2) The Island People
- 3) The Out-Of-Staters
- 4) The Melting Pot
- 5) The Retirees
- 6) The Young
- 7) The New People

In Celebration of America's Wildlife

30 min.; 7-12; Fisheries & Wildlife, Maine Studies; Produced by: US Fish & Wildlife Service (1992)

Takes an in-depth look at several wildlife management projects around the country. Maine's Bear Project is included.

In Search of the Missing Iapetus Ocean

45 min.; 7-12; Environment, Geology, Maine Studies; Produced by: Maine Geological Survey (1993)

Discusses the geology of Maine and New England and shows the various geological formations such as mountains and ancient oceans.

In Search of the Novel

8 programs - 60 min. each; 6-12; Language Arts, Teacher Education; Annenberg/CPB Channel

Discover creative strategies for effectively teaching novels to middle and high school students with this eight-part workshop series. The series, which covers 10 novels, poses basic questions to help you explore multiple perspectives on the novel form and help your students better understand the nature of the novel. Each program weaves together a variety of elements, including examples of teacher/student classroom activities; interviews with contemporary novelists, literary critics, teachers, and students; and film clips from adaptations of novels.

1) Who Owns the Novel? 2) What's the Story? 3) Are Novels Real? 4) Where Do Novels Come From? 5) Why Do I Have to Read this Book? 6) What's in It for Me? 7) Who Am I in this Story? 8) Am I Getting Through?

It All Adds Up

12 min.; 7-12; Business Education, Career Education, Guidance; Produced by: American Institute of CPAs (1990)

An overview of careers in accounting. Since accounting offers a variety of career choices, the potential to advance to the highest levels of upper management, high earnings, and the opportunity to meet and work with people, It All Adds Up to an exciting, challenging and rewarding career.

Jackson Laboratory

60 min.; 7-12; Career Education, Health, Maine Studies; Produced by: Maine Public Broadcasting (1984)

A setting that speaks of summer pleasures and the dramatic beauty of the rock-bound coast of Maine seems an unlikely spot for scientists whose influence and abilities are known world-wide, ongoing research vital to health and well-being, and buildings housing appealing mice especially bred to make their contribution to future generations. The program takes an in-depth look at the three principal functions of the extensive facility: the breeding of laboratory mice, cancer and genetic research, and education. Viewers are given a look at the research lab through the eyes of seven scientists who work there. Topics explored are: the difference between basic and applied research; the use of mice for research; concerns for the health and treatment of mice; cancer research; concerns for genetic manipulation and its moral and ethical considerations; the quest for funding.

Jazzmakers

4 programs - 15 min. each; 5-12; Fine Arts, Music; Produced by: Chevron USA, Inc. (1985)

Jazzmakers celebrates jazz, America's unique contribution to the world of music. Taped before a live student audience, the series combines instruction with entertainment.

1) Art Blakey 2) Marian McPartland 3) Kenny Burrell 4) Nancy Wilson & Richie Cole

Journey Through the Solar System

13 programs - 30 min. each; 7-12; Science, Social Studies, Space; Produced by: National Aeronautics & Space Administration (1989) Journey Through The Solar System promotes a better understanding of our solar system through the new information provided by various space probes and a satellite view of the earth.

1) Our Star, the Sun 2) Mercury: Exploration of a Planet 3) Veil of Venus 4) Earth, the Planet 5) Assignment: Shoot the Moon 6) Moon & Man 7) Fourth Planet: Mars 8) Life on Mars 9) Jupiter Odyssey 10) Jupiter: A Clearer Picture 11) Pioneer/Saturn Encounter 12) Voyager 2/Saturn Encounter 13) Uranus, Neptune, Pluto & Beyond

Just Beer

20 min.; 7-12; Alcohol & Drug Education, Guidance, Health, Self-Awareness; Distributed by: Perennial Education (1985)

Drinking has become an alarming way of life for many teenagers. Just Beer speaks directly to teens, using a series of dramatized situations to illustrate the physiological reactions to beer and to dispel common myths about alcohol intake. The program includes comments from teenagers who have given up drinking beer because of the adverse effects on schoolwork, family life, friendships, and their health.

Kid-TV

2 programs - var. lengths; 6-9; Guidance, Health, Self-Awareness, Teacher Education; Produced by: Maine Dept. of Mental Health & Mental Retardation (1991)

KID-TV is designed to give students a better understanding of mental illness. The central purpose is to help eliminate the stigma often associated with mental illness.

1) Part 1 (18 min.)

Takes you behind the headlines for the real story on mental illness. The program features actors from the Teens in Theatre group and the Second Step Players in a sequence where they examine commonly held ideas and prejudices.

2) Part 2 (24 min.)

Is a cast discussion on mental illness...the real story! The kids from Teens in Theatre and adults from the Second Step Players talk candidly about their feelings and apprehensions on mental illness and what life is like for those who have it.

Kingdom of Mocha

30 min.; 7-12; Economics; Produced by: Tom Thomas Organization (1976)

Kingdom Of Mocha explains the nature and mechanisms of the market system such as inflation, recession, unemployment, and maintenance of economic stability.

Landowner Relations

25 min.; 7-12; Maine Studies, Safety, Social Studies; Produced by: Maine Dept. of Inland Fisheries & Wildlife (1996)

Landowner Relations addresses sportsman's ethics, behaving appropriately in the outdoors, and safety. Almost 95% of Maine is privately owned; and in most cases people hunting, snowmobiling, hiking, or accessing remote fishing spots are all doing so on privately owned land. How do we keep the land from being posted? How do we encourage all outdoor enthusiasts to behave responsibly and ethically while roaming the fields, forests, and waters of the state?

Landsat: A Satellite for All Seasons

6 programs - 16 min. each; 7-12; Geology, Space; Produced by: National Aeronautics & Space Administration (1991)

1) Remote Possibilities 2) Land for People, Land for Bears 3) Growing Concerns 4) Fractured Look 5) Pollution Solution 6) Wet Look

Last Log Drive

30 min.; 7-12; Forests & Forestry, History, Maine Studies; Produced by: Maine Public Broadcasting (1977)

The last logs transported by the Kennebec River moved down Wyman Lake to the Wyman Dam Sluiceway in September, 1976. By October 1, the Kennebec River flowed free of logs for the first time in 150 years and the change from waterway to roadway had been made.

Learning Results

9-12; Education Network of Maine; Education Network of Maine

Learning Results & Students with Disabilities (4/28/92)

Maine's Learning Results (6/17/96)

Personalized Learning for All (1/30/97)

Legacy for a Loon

20 min.; 4-12; Fisheries & Wildlife, Maine Studies; Produced by: Berlet Films (1990)

The common loon is a bird of the northern lake country of North America; Its eerie haunting call is a sound synonymous with wilderness. The program explores the behavior and life history of the common loon as well as several of the factors which are threatening the survival of this superb diving bird.

Legislative Process in Maine

60 min.; 9-12; Government, Maine Studies, Social Studies; Produced by: Office of Legislative Assistants (1983)

A videotape of a slide-tape program on the Maine Legislature prepared by the Office of Legislative Assistants. The slides and tapes were made during the 2nd Session of the 110th Legislature and the 1st Session of the 111th Legislature (1982-83). Part 1 describes the duties of a legislator, and the various officials and staff agencies of the Legislature. Part 2 provides more detail on how a bill is developed from an idea and the process it goes through before being defeated or enacted into law.

Libraries Alive: Video Project

4 programs - 20 min. each; 4-6; Library/Media; Produced by: McLellan-Arthur, Zuidema, & Wit-Meredith (1986)

An introduction to library skills for students in grades 4-6.

1) Library Arrangement 2) The Dewey Decimal System 3) The Card Catalog 4) Building Reference Skills: Using Reference Tools

Libraries Alive: K-3

4 programs - 62 min. total; K-3; Library/Media; Produced by: McLellan-Arthur, Zuidema, & Wit-Meredith (1987)

An introduction to library skills for students in grades K-3.

1) Meet A Maine Author (20 min.)
2) This Is Your Library Media Center (18 min.)
3) Exploring Books: Book Parts & Care (15 min.)
4) Fiction & Non-Fiction (9 min.)

Life in the Universe

13 programs - 30 min. each; 7-12; Science, Social Studies, Space; Produced by: National Aeronautics & Space Administration (1991)

1) Ingredients For Space Travel
2) Between The Atom & The Star 8 Examination Of Life
3) Zero-G & Space Suits
4) Project Mercury
5) Gemini Science
6) Life On The Moon
7) Our Laboratories In Space
8) Examination Of Life
9) Life Elsewhere
10) Life On Three Planets Beyond Earth
11) The Universe
12) Possible Futures In Space
13) Extraterrestrials

Live or Learn

30 min.; 9-12; Current Issues, Guidance, Human Rights; Produced by: Maine Public Broadcasting (30 min.)

Provides some perspective on the needs and realities of homeless teenagers, as related to the society which has produced them. Through talking to the teens directly, to the staff of two centers which attempt to meet their needs, to their teachers, and to public agency officials attempting to address the legal mandates of education, the producers find no ultimate answers or solutions: but rather call attention to an increasingly widespread and complex problem.

Living History: Conversation with Maine Governors

60 min.; 7-12; Government, Maine Studies; Produced by: MPBN (1997)

Former Governors John Reed, Ken Curtis, Joe Brennan, John McKernan, and current Governor Angus King talk about the challenges of being Maine's chief executive and how the issues and atmosphere have changed over the last half-century. Includes a brief historical segment tracing the succession of governors since 1950.

Lookin' Good

2 programs - 30 min. each; 7-9; Alcohol & Drug Education, Guidance, Health; Distributed by: US Dept. of Education (1988)

Based on true-life incidents involving drug and alcohol use, Lookin' Good shows how a handful of concerned students—with the help of their school and community—build a peer support group to resist peer pressure to get involved with drugs. Although the programs emphasize prevention, they also recognize that some students have already been exposed to drugs and may need treatment.

1) Part 1 2) Part 2

Looking at Learning Again, Part 2

8 programs - 60 min. each; K-12; Guidance, Mathematics, Science, Teacher Education; Annenberg/CPB Channel (2000)

This series provides elementary and secondary teachers of mathematics and science the opportunity to hear from science and mathematics educators and some of the teachers, students, and parents who work with them. Each of the eight featured educators has studied some aspect of teaching and learning and has proposed modifications of classroom practices as a result of that research.

1. Philip Sadler, Ed.D., Behind the Design
2. Dr. Marta Civil, Mathematics: A Community Focus
3. Dr. Carne Barnett, Learning to Share Perspectives
4. Dr. Peter Hewson, Conceptual Change
5. Dr. Robert Swartz, Critical and Creative Thinking
6. Professor James Kaput, Algebra and Calculus: The Challenge
7. Professor Herbert P. Ginsburg, Children's Ways of Knowing
8. Dr. Wynne Harlen, Learning to Listen

Made in Maine

59 programs - 30 min. each; 7-12; Business Education, Career Education, Economics, Maine Studies, Social Studies; MPBN
This Emmy-Award winning series highlights businesses in Maine and demonstrates the creativity and uniqueness of trade, arts, music, and business in Maine.

- #77 The Great Outdoors
- #78 Musical Memories
- #79 By Hand
- #80 Bucking Tradition
- #81 Brave New World
- #82 Gone to the Dogs
- #83 Get Fit
- #84 Learning on the Job
- #85 Heading Outdoors
- #86 Summer Only
- #87 Working Wood
- #88 Unique Destinations
- #89 First Impressions
- #90 Makin' Dough
- #91 Flair for the Fashion
- #92 Body Alternatives
- #93 A Look Back
- #94 Ladies First
- #95 Maine Invents
- #96 Al Fresco
- #97 Fly Fishing Only
- #98 250th Episode
- #99 Adrenaline Adventures
- #100 Off to the Races
- #101 Point of Interest
- #102 Small Boats
- #103 Global Groceries
- #104 Strings
- #105 Clams, Worms & Seaweed
- #106 Word of Mouth
- #107 Lobster Entrepreneurs
- #108 Main-ly Trains

Magic Carpet

12 15 min. programs; K-3; Language Arts; International Telecommunication Services (1996)

Pre and post program activities include drama, music, and art. This series brings Folk Tales from around the world into the classroom. Long before reading and writing were introduced; some of these stories and tales were being told and retold, handed down from generation to generation precious heirlooms which contain the wit and wisdom of early cultures. Other stories have more recent origins, being American Legends or Tales based on historical fact. All the stories are intended to motivate a desire to read among children in primary grades.

1. Aladdin And His Magic Lamp
2. The Butter Fly Tree
3. Legends of Paul Bunyan
4. Monkey And The Crocodile
5. Paul Revere's Ride
6. Princess And The Full Moon
7. Story Of John Henry
8. Three Billy Goats Gruff
9. Why Rabbits Have Long Ears
10. Why Spiders Hide In Dark Corners
11. The Story Of Molly Pitcher
12. Aesop's Fables

Maine Art Museum Trail

4 programs - 30 min. each; 6-12; Art/Fine Arts; History; Maine Studies; MPBN, Lewiston, ME (2004)

Since the 1800's, the splendor of Maine has provided inspiration to many of America's most important artists, including Winslow Homer, Edward Hopper, Louise Nevelson, Berenice Abbott, and three generations of Wyeths. To showcase the magnificent art that is Maine's heritage, seven Maine art museums have collaborated to create the Maine Art Museum Trail, bringing stories and collections of Maine art museums.

Bowdoin College Museum of Art
Farnsworth Art Museum
The Ogunquit Museum of American Art
The University of Maine Museum of Art
Portland Museum of Art
Bates College Museum of Art
Colby College Museum of Art

Maine Artist and Landscape Project

; K-8; Art/Fine Arts; Maine Studies; Maine Artist and Landscape Project

Eric Hopkins talks about the meaning of the landscape in his life and work. Among the dynamic paintings in his Farnsworth Art Museum exhibit, the campers ask him the kind of questions all children would want to know. Mr. Hopkins gives a lively response about the inspiration for his work in "the meeting of land, sea, and sky." In a rousing session, the campers then paint in his style. They take up brushes again to do paintings of landscapes that are important to each of them. As one girl says "...it was a once in a lifetime experience."

Waypoints - Tanglewood Interviews Eric Hopkins

Maine Artist and Landscape Project #2

; K-8; Art/Fine Arts, Maine Studies; Maine Artist and Landscape Project

Dennis Pinette talks about painting a landscape: mixing colors and building the texture. He also talks about what matters to each individual student when painting landscapes.

The Lucid Mark - South School Interviews Dennis Pinette

Maine Artists

4 programs - 16 min. each; 7-12; Art, Fine Arts, Maine Studies; Produced by: Maine Coast Artists (1980)

Several of Maine's most distinguished artists are shown discussing their philosophies, goals, attitudes and techniques.

1) Reuben Tam 2) Neil Welliver 3) Denny Winters 4) Leonard Craig (1982)

Maine Birds: Managing for Their Future

24 min.; 4-12; Fisheries & Wildlife, Maine Studies; Produced by: Maine Dept. of Inland Fisheries & Wildlife (1994)

Management of all bird species, other than endangered or threatened species, is now done by the Department of Inland Fisheries & Wildlife Bird Group. Upland game birds and waterfowl work continues by this group; but other bird species, including colonial wading birds, coastal island nesting species, songbirds, and shorebirds, are now receiving increased attention. The program visits some of the special habitats in which we find these bird species and describes the ways in which Department biologists are involved to preserve and protect the birds of Maine.

Maine Conservation Camp: Ticket to a Maine Adventure

10 min.; 4-12; Environment, Maine Studies; Produced by: Maine Dept. of Inland Fisheries & Wildlife (1995)

Details scholarship opportunities to attend the Maine Conservation Camp.

Maine Deer: Product of the Land

20 min.; 4-12; Fisheries & Wildlife, Maine Studies; Produced by: Maine Dept. of Inland Fisheries & Wildlife (1990)

A look at how dependent Maine deer are on their habitat and how the loss of that habitat can adversely impact the deer population. Somewhat dated, but the message is still valid.

Maine Dept. of Inland Fisheries & Wildlife: Preserving, ...

30 min.; 4-12; Fisheries & Wildlife, Maine Studies; Produced by: Maine Dept. of Inland Fisheries & Wildlife (1993)

Takes a look at many of the projects in which the Dept of Inland Fisheries & Wildlife is involved. Biologists, wardens and other IFW personnel are shown at work with the fish and wildlife they are charged with protecting.

Maine Field Trips

17 programs - 15 min. each; 5-10; Energy Use & Conservation, Environment, Maine Studies; Produced by: Maine Public Broadcasting (1981)

The Maine Field Trips are intended to supplement and extend field trip opportunities still available to Maine children in the 1980's. They run the gamut from historical to industrial and environmental sites.

1) The Maine Potato (1983) 2) Between High Tide & Low (1982) 3) Power from Water 4) Yacht Building 5) The Little Time Machine 6) Harvesting our Forests 7) Making Paper 8) "The Play's the Thing" 9) Growing Salmon 10) Update: Defence (1982) 11) The Weaver (1982) 12) Maine Black Bear (1983) 13) Aquaculture: Harvesting Clams (1983) 14) Early Man in Maine (1983) 15) On the Bangor River (1986) 16) Making Maple Syrup (1986) 17) JAX - Jackson Labs (1986)

Maine Game Warden

24 min.; 7-12; Career Education, Maine Studies; Produced by: Maine Dept. of Inland Fisheries & Wildlife (1994)

Maine's first game warden was appointed by the governor in 1830 to enforce moose and deer laws enacted that year. In 1880, the Warden Service was officially created by the legislature. Today game wardens are dedicated law enforcement professionals charged with enforcing fish and game laws throughout the state.

Maine Geological Survey

9-12; Education Network of Maine; Education Network of Maine

The Geology of Maine (4/28/92)

Global Climate Change (12/9/92)

Waste Disposal in Maine (5/21/92)

Maine Outdoorsman

6 programs - various lengths; 4-12; Career Education, Fisheries & Wildlife, Maine Studies; Produced by: Ursus Productions (1999)

Various aspects of wildlife management programs and Maine environmental issues involving the Maine Department of Inland Fisheries and Wildlife

1. Black Bears with Dept. of Fish & Wildlife (60 min.)
2. A Day in the Life of a Maine Game Warden (30 min.)
3. Loons in Maine with Maine Audubon Society/Maine Wood Duck Management (60 min.)
4. Landowner Relations (30 min.)
5. Snowmobile Safety/Snowmobile Issues with a Maine Game Warden (30 min.)
6. Winter Deer Feeding (30 min.)

Maine Student Film Festival

120 min.; K-12; Art, Fine Arts, Maine Studies; Sponsored by: Maine Alliance for Media Arts (1989)

Shows the work of the winners and finalists in the annual student film and video festival (13th Annual, 1989). Includes examples of both live action and animation techniques.

Maine Works

7 programs - 50 min. each; 7-12; Career Education, Economics, Maine Studies; Produced by: Governor's Office, MDECS, and UMA (1990)

Maine Works, hosted by Governor John McKernan, is a career information series. The programs introduce students to a variety of careers, allow them to see Maine people working in those fields, and to explore and gather information about the skills, interests, and education needed for a particular job.

- 1) Journalism 2) Athletics 3) Small Business 4) Environment 5) Health Care 6) Criminal Justice 7) Human Services

Maine's Fish & Wildlife: What are They Worth?

30 min.; 4-12; Fisheries & Wildlife, Maine Studies; Produced by: Maine Dept. of Inland Fisheries & Wildlife (1993)

Shows how fish and wildlife-related activities comprise an integral—and previously little recognized—part of Maine's economy. Fully 91% of Maine residents participate in one or more forms of wildlife-related activities. In addition, wildlife related activities contribute income and jobs for Maine residents in a variety of ways.

Maine's Infrastructure

4 programs - 6 min. each; 7-12; Environment, Maine Studies; Produced by: Media Source (1984)

Examines and defines the status of Maine's Infrastructure. That is, the condition of our highways, bridges, public buildings, and other aspects of our community.

- 1) Physical Decay 2) Economic Decay 3) Reinvestment 4) Rebuilding

Maine's Magnificent Coast

25 min.; 4-12; Environment, Maine Studies, Science, Social Studies; Produced by: Maine Dept. of Inland Fisheries & Wildlife (1996)

A picturesque account of Maine's coastal wildlife with an emphasis on seabird nesting sites. Also shows how human interaction with certain species can hinder nesting opportunities.

Maine's Resources

3 programs - 30 min. each; 9-12; Environment, Maine Studies; Produced by: Maine Public Broadcasting (1977)

1) The Forest

Professor David C. Smith of the Department of History, University of Maine at Orono discusses the changing attitudes toward Maine's wilderness and timberlands from colonial times to the present.

2) The Sea

Ernest Dodge traces the history of Maine's fishing industry as affected by changing tastes and declining catches.

3) The Future

David C. Smith and Ernest Dodge look ahead to the choices facing Maine people and the resources which one way or another will continue to shape Maine's future for the rest of this century and beyond.

Maine's Surprising Christmas Wreath Industry

5 min.; 7-12; Agriculture, Economics, Maine Studies; Produced by: Media Source (1984)

A look at the winter time agricultural industry that generates thousands of dollars in Hancock and Washington Counties.

Maine's Water Resources

20 min.; 7-12; Environment, Geology, Maine Studies; Produced by: Maine Geological Survey (1992)

Life, as we know it, started out in the seas many millions of years ago. Although the original seas are vastly different than today's oceans, the basic ingredient was still the same—water. Here in Maine, we have been blessed with a rich abundance of clean, pure water sources. That is changing. How much it changes, and how long our supplies of clean water last is up to each of us, and depends on choices we make each day in our routine living habits.

Maine's Wildlife Management Areas

25 min.; 4-12; Fisheries & Wildlife, Maine Studies, Science; Produced by: Maine Dept. of Inland Fisheries & Wildlife (1994)

The Maine Department of Inland Fisheries & Wildlife owns and/or manages some 83,000 acres of forests, fields, fresh and salt water wetlands, and coastal islands to benefit wildlife. Department activities include maintaining existing roads, trails, bridges, buildings, signs, fences, and gates. Dams, dikes, and levees also require periodic maintenance. In addition some 1,500 waterfowl nest boxes are maintained and replaced annually, small fields are mowed to slow succession, and timber harvesting takes place to create habitat diversity. Wildlife Management Areas are open to the public for a variety of recreational uses—from bird watching to horseback riding; hunting and fishing to snowmobiling and cross-country skiing.

MaineWatch

146 programs - 30 min. each; 7-12; Current Issues, Maine Studies, Social Studies; Produced by: MPBN

MaineWatch tackles the significant issues facing Maine and brings together leaders from government, politics, business, education, and social, religious, and environmental groups to discuss and debate

the major issues of the week. Each weekly program features a field report framing the issue, followed by discussion and commentary.

#245 Year in Review

#246 Legislative Preview

#247 HIV in Maine

#248 State of the State Reaction

#249 Schools

#250 Democratic Caucus

#251 State Trash

#252 Workers Compensation

#253 Medical Errors

#254 Liquid Natural Gas

#255 Lewiston/Auburn Economy

#256 Homeland Security

#257 Long Creek Youth Center

#258 Question 1 - Taxes

#259 Bishop Richard Malone

#262 Casper Weinberger

#263 Turnpike

#264 AMHI

#265 DHS

#266 George Mitchell

#267 Rebuild Route 1

#268 Charter School

#269 Dirigo Health

#270 The Green Party

#271 Stem Cells

#272 University of Maine System

#273 Prescription Drugs

#274 Young Voters

#275 No Child Left Behind

#276 Reporter Roundtable

#277 Veteran's Day

#278 Voting System

#279 Hunger in Maine

#280 Maine's Indian Tribes

#281 Autism

#282 Lottery

#283 Financial Aid

#284 Gay Rights

#285 Social Security

#286 Sports Done Right

#287 Identity Theft

#288 Olympia Snow

#289 End of Life

#290 Obesity

#291 Sustainable

#292 Freedom of Information

#293 Base Closings List

#294 Green Party

#295 Spindleworks

#296 Eco-Tourism

#297 Aquaculture

#298 Freedom of Information

#299 Base Closures List

#300 Homeland Security Training

#301 Methamphetamines

#302 Islands

#303 Animal Cruelty

#304 Real Estate Boom

#305 Plum Creek

#306 American Folk Festival

Managing Wildlife

60 min.; 4-12; Fisheries & Wildlife, Maine Studies, Science; Produced by: MPBN, Lewiston, ME (2001)

(Quest Series) A hundred years ago, wildlife was hard to find in northern New England. And, the prognosis for their recovery was bleak. Yet today, most of the region's native species are on the rebound. Most wildlife is doing so well now that they may be more numerous than some of us can tolerate. And, there's even been a new species on the scene - the coyote.

Manned Space Flight

10 programs - 30 min. each; 7-12; Space; Produced by: National Aeronautics & Space Administration (1991)

1) First Manned Gemini Mission 2) World Was There 3) MR-2 Launch 4) Mission Of Apollo-Soyuz 5) Time Of Apollo 6) Apollo 10: To Sort Out The Unknowns 7) Apollo 11: For All Mankind 8) Apollo 14: Mission To Fra Mauro 9) Apollo 15: In The Mountains Of The Moon 10) Apollo 17: On The Shoulders Of Giants

Masters & Maestros

7 programs - 60 min. each; 4-6; Art, Fine Arts, Music; Distributed by: International Telecommunication Services (1987)

Dr. Ted Brown, a gifted artist becomes the character he is presenting through set and clothing representative of the time period in which the artist lived to tell "his" story. Dr. Brown plays the original compositions and paints in the styles used by the original artist while explaining why the artist developed such a style, or composed a particular work.

1) Chopin 2) Mozart 3) Van Gogh 4) Liszt 5) Beethoven 6) da Vinci 7) Picasso

Math Lab (Selects)

15 15 min. programs; 5-8; Mathematics; International Telecommunication Services

Select programs from Math VI, Math VII and Math VIII.

Math VI

Add and Subtract Decimals

Multiply Decimals

Divide Decimals

Math VII

Reading Decimals

Rounding Decimals

Enrichment Distinguished Numbers

Least Common Multiple

Bloopers

Consumer Math

Math VIII

Scientific Notation

Problem Solving

Various Percents

Compound Interest

Equations

Variables & Formulas

Math Lab VI

15 programs - 15 min. each; 4-6; Mathematics; Distributed by: International Telecommunication Services (1987)

Introduces, reinforces, and reviews concepts and skills that have been identified by standardized tests and teacher involvement as topics that require additional concentration.

1) Division: 2- and 3-Digit Divisors 2) Subtracting: Mixed Numerals 3) Multiplying: Mixed Numerals 4) Dividing Fractions 5) Problem Solving III (Fractions) 6) Add & Subtract Decimals 7) Multiply Decimals 8) Divide Decimals 9) Elapsed Time 10) Problem Solving IV (Decimals) 11) Measuring Circles 12) Surface Area 13) Ratio & Proportion 14) Percent 15) Consumer Math II (Discounts)

Mathematics at Work in Society

4 programs - 20 min. each; 8-12; Career Education, Mathematics; Produced by: The Mathematical Association of America (1982)

Mathematics At Work In Society is designed to increase student awareness of the connection between mathematics and careers.

1) An Actuary: What's That? 2) Mathematics In Space 3) Mathematics: The Language Of Research 4) Mathematics: Where Will I Ever Use It?

May Sarton: She Knew a Phoenix

30 min.; 7-12; Language Arts; Produced by: The Women's Media Network (1980)

May Sarton: She Knew A Phoenix is an intimate interview with the poet in her house by the sea. She reads seven poems including "The Phoenix" and discusses topics such as solitude, the creative impulse, and the making of one's soul.

Mi'Kmaq (English)

5 programs - 120 min. total; 6-12; Anthropology, Foreign Countries, Maine Studies, Native Americans; Produced by: CBC Halifax & the Nova Scotia Dept. of Education (1986)

Depicts the material culture of Micmac Indians before the arrival of Europeans in Nova Scotia by dramatizing the seasonal round of an ancient Micmac family.

PLEASE NOTE: There are 2 versions of each Mi'Kmaq program. When ordering videotapes, please specify which version you want: English version or Micmac version.

1) Arrival 2) Summer Encampment 3) The Wedding 4) The Eel Weir 5) Winter Encampment

Miracle Planet

6 programs - 60 min. each; 7-12; Geology, Science; Distributed by: Bull HN Information Systems, Inc. (1993)

The Miracle Planet explores the formation of the Earth and how it came to be "the jewel of the Universe." Viewers are taken to geological formations all over the world and shown, through visual simulation and photography, how continents are formed, how meteorites shaped our environment, and what the past can teach us about the future. Narrated by TV journalist Bill Kurtis.

1) The Third Planet 2) The Heat Within 3) Life from the Sea 4) Patterns in the Air 5) Riddles of Sand and Ice 6) The Home Planet

Moose Antlers & Eagle Feather: What's Legal and What's Not?

25 min.; 4-12; Fisheries & Wildlife, Maine Studies; Produced by: Maine Dept. of Inland Fisheries & Wildlife (1996)

Have you ever found a pretty blue jay feather, a beautifully woven bird's nest, a shed moose antler, or an empty turtle shell? How often have you taken such treasures home with you? Did you know possession of most such wildlife parts is actually against the law? Wardens detail what's legal and what's not, and the wildlife enforcement problems they face in Maine.

Moose in Maine

23 min.; 4-12; Fisheries & Wildlife, Maine Studies; Produced by: Maine Dept. of Inland Fisheries & Wildlife (1996)

No animal is more symbolic of Maine's northern forests than the moose, as officially attested by its adoption as Maine's state animal. The moose is the largest antlered animal in North America and the largest member of the deer family in the world. Learn more about the moose from the Department of Inland Fisheries & Wildlife's moose biologists.

More Books from Cover to Cover

16 programs - 15 min. each; 5-6; Language Arts; Distributed by: WETA-TV (1987)

More Books From Cover To Cover features one or two books, blending dramatic narration, artwork, sound effects and music to bring the books to life. Host John Robbins introduces each book and the narration takes viewers up to a crucial point in the story. Students must read the book to learn the ending.

1) The Wish Giver 2) The Summer Bride 3) Won't Know Till I Get There 4) The Agony of Alice 5) Stone Fox 6) Mama's Going to Buy You a Mockingbird 7) The Ghost Squad Breaks Through/Who Kidnapped the Sheriff? 8) The Castle in the Attic 9) Baby-Sitting is a Dangerous Job 10) Come Sing, Jimmy Jo 11) The Not-Just-Anybody Family 12) Tom's Midnight Garden 13) Midnight is a Place 14) The Root Cellar 15) The Whipping Boy 16) The Dark is Rising

Native Americans

3 programs - 20 min. each; 4-8; Anthropology, Archaeology, Native Americans; Distributed by: Journal Films (1983)

This series helps students understand the origin of American Indians, their diversity, and the effect on the Indians of the coming of the Europeans. The programs are based on geological, archaeological, and historic evidence, and give students an understanding of how these skills are combined to recreate the past.

1) Indian Origins: The First 50,000 Years
2) Indian Cultures: From 2000 B.C. To 1500 A.D.
3) The Indian Experience: After 1500 A.D.

NATO II

20 min.; 7-12; Foreign Countries, Government; Distributed by: US Dept. of State (1987)

A brief look at the 35 year history of the North Atlantic Treaty Organization (NATO).

Natural Environment

11 programs - var. lengths; 7-12; Environment; Distributed by: Journal Films (1982)

The world encompasses a vast array of ecological regions; from the glacier region to the tropical marshland, from the region far above the timberline to our coastal environment. This series introduces these various habitats and examines each ecosystem in order to give students an understanding of the natural world in which they live.

1) The Desert: Southwest (16 min.)
2) The Florida Everglades (15 min.)
3) The High Plains: Caribou Country (18 min.)
4) Northern Lakes (15 min.)

New England Christmas

30 min.; 9-12; Maine Studies, Social Studies; Produced by: Maine Public Broadcasting (1972)

The program follows Jon Emery as he returns to his childhood home in Maine to spend Christmas with his father. An odyssey rich in tradition and alive with the past—the one room school house, the general store, the country church, the farm. Filmed at various Maine locations.

Night Portland Burned (The)

30 min.; 7-12; History, Maine Studies; Produced by: WCSH-TV (1976)
Historical report on the July 4, 1866 fire in Portland, Maine.

No Boss on Your Back

31 min.; 9-12; Career Education, Forests & Forestry, Maine Studies, Safety; Distributed by: Maine Dept. of Labor (1992)

No Boss On Your Back deals with safe trucking in the wood industry.

No Time to Waste

30 min.; K-6; Environment, Social Studies; Distributed by: Slim Goodbody Corp.

No Time To Waste involves school children from Washington, DC, Oakland, California, and Toronto, Canada in exploring environmental issues. Step by step the program follows their progress from research to active negotiation regarding environmental problems with community leaders. In addition, it features students from many other countries following similar steps in their native lands.

Norse Coin

30 min.; 9-12; Archaeology, History, Maine Studies; Produced by: Maine Public Broadcasting (1981)

The Norse Coin, taped at the excavation site near Blue Hill, Maine, and at the Maine State Museum in Augusta, examines the validity of the now famous Norse coin and theorizes on how it made its way to Maine.

Oil & Water Don't Mix - Or Do They?

30 min.; 7-12; Environment, Maine Studies; Produced by: Media Source (1984)

Travels from Southern Maine to Aroostook County for this examination of the increasing problem of leaking underground gasoline storage tanks and how it contaminates our drinking water.

Open Water & Safe Harbors

5 programs - 20 min. each; 7-12; Guidance, Health; Distributed by: Maine Committee on Aging (1988)

Open Water & Safe Harbors is an intergenerational program which grew out of a recognition that significant numbers of young people lacked the knowledge that life planning skills are necessary to make sound decisions in their lives and that decisions made in their teens affect their options in later life. Also, many of those same young people had never experienced a close relationship with an older person.

1) On Deck 2) Charting a Course 3) Far From Shore 4) Rough Waters
5) Gentle Breezes

Our Local Government

4 programs - 5 min. each; 7-12; Economics, Government, Maine Studies; Produced by: Media Source (1984)

Examines various aspects of our town and city governments in Maine.

1) An Overview 2) Public Safety 3) Public Education 4) Planning & Development

Our Stories

4 programs - 60 min. each; 7-12; Maine Studies, Social Studies; Produced by: MPBN (1998)

This four-part television series documents a rural view of culture, community and family in the four corners of Maine. From the lobster co-op in the fishing community of Islesford, to the cow barn on the Hastings family farm in Bethel, we share family stories of tradition, survival, victory, love and longing. From the woods of Indian Township, to the potato fields of an Acadian family near Ft. Kent, we learn how culture enriches our lives and broadens the definition of family.

1) The Cranberry Report 2) Harvest of Hope 3) Healing Woods 4) At the Center of Things

Outdoors in Maine: Non-Game Species

30 min.; 4-12; Fisheries & Wildlife, Maine Studies; Produced by: Maine Dept. of Inland Fisheries & Wildlife (1992)

A Nate Mitchell program on non-game and endangered species in Maine featuring Alan Hutchinson, the non-game and endangered species project leader for the Maine Dept of Inland Fisheries & Wildlife. Footage of many of Maine's non-game species is also included.

Outwitting Maine's Busy Beavers

22 min.; 4-12; Fisheries & Wildlife, Maine Studies; Produced by: Maine Dept. of Inland Fisheries & Wildlife (1994)

Explores the natural history of beaver, the ecology of wetland flowages, and what innovative techniques are being utilized by state and federal wildlife biologists and Animal Damage Control agents to allow beaver to stay put, yet alleviate the flooding problems they create for humans.

Peace Corps World Wise Schools

12 programs - 22 min. each; 3-12; Geography; Distributed by: Peace Corps (1997)

This series gives US students the chance to experience the world through the eyes of past and present Peace Corps Volunteers. Developed in accordance with the National Geography Standards, each video explores the daily lives of students in contrasting regions of the featured country, identifying the similarities and differences that exist between cultures and geographic regions.

1) Destination: Cameroon 2) Destination: Honduras 3) Destination: Kyrgyzstan 4) Destination: Lesotho 5) Destination: Lithuania 6) Destination: The Marshall Islands 7) Destination: Nepal
8) Destination: Paraguay 9) Destination: Poland 10) Destination: Senegal 11) Destination: Sri Lanka 12) To Touch the World: The Peace Corps Experience

Penobscot: The Battle No One Ever Heard of

30 min.; 9-12; History, Maine Studies; Produced by: Maine Public Broadcasting Network, Orono, ME (1980)

The Battle of the Penobscot (1779) has been described as the worst defeat (save Pearl Harbor) our navy has ever suffered. This program about the Penobscot Expedition is an account of the expedition and the historical events surrounding it, and a report on the reenactment of the battle which was staged as a Bicentennial celebration.

Peregrine Falcon—Bringing Back the Wanderer

25 min.; 4-12; Fisheries & Wildlife, Maine Studies; Produced by: Maine Dept. of Inland Fisheries & Wildlife (1991)

A documentary on the efforts to restore the peregrine falcon to Maine. Includes a history of the falcon, the release and monitoring of young falcons at several locations in Maine, and finally, the return of these birds to Maine to nest and raise young—for the first time in half a century!

Physical Science

5 programs - 20 min. each; 4-6; Science; Distributed by: International Telecommunication Services (1988)

Physical Science is designed to illustrate those concepts that are difficult or impossible for the classroom teacher to demonstrate because of expense, danger, lack of time and equipment.

1) Chemical Reactions 2) Sound Waves 3) Measuring Electricity 4) Use of the Microscope 5) Using a Balance

Piecing Together Maine's Coastal Geologic Puzzle

38 min.; 7-12; Environment, Geology, Maine Studies; Produced by: Maine Geological Survey (1994)

Hosted by Lou McNally and narrated by Maine teachers, the program shows how dramatic geologic forces shaped the coast of Maine and how the forces of the ocean continue to alter it today. Visit sandy and rocky beaches of the past and present and experience research cruises in the Gulf of Maine as scientists endeavor to piece together the complex and dynamic geologic history of the Maine coast.

Pokin' Fun

60 min.; 9-12; Maine Studies; Produced by: MPBN and Lev Sherman (1992)

What's in a good laugh? Over the years, Maine Public Broadcasting has recorded some of the many traditions of Maine humor, and the story-tellers who have passed along both historic and original wit. "Pokin' Fun" presents selections of this material, along with conversations with the humorists. Featured in the program are veteran performers Kendall Morse, Joe Perham, Don Taverner, Bruce McGorill, the late Bill Gagnon, and the late Marshal Dodge. Gary Crocker of West Gardiner, Maine adds an additional flavor to the program, with his personal blend of humor and educational philosophy.

Portrait of America

11 programs - 50 min. each; 3-12; Art, Economics, History, Language Arts; Produced by: Turner Broadcasting (1986)

Filmed on location and narrated by Hal Holbrook, these award-winning programs tell the story of America through the positive contributions of its people. Each program is divided into five segments which may be shown as an entire state or viewed by the social concepts developed such as leadership, politics, conservation, economics, cultures and neighborhoods.

1) Arizona 2) Connecticut 3) Florida 4) Hawaii 5) Louisiana 6) Massachusetts 7) Pennsylvania 8) Rhode Island 9) Texas 10) Vermont 11) Washington, DC

Portraits: The Americans

12 - 15 min. programs; 4-8; Art, History, Language Arts; International Telecommunication Services (1997)

American history and literature are filled with stories of individuals who have made a difference to the nation, their communities and, in many instances, the world at large. In addition to noted historical figures such as George Washington, Abraham Lincoln, Betsy Ross and Thomas Jefferson, there are many, many people whose personal stories enrich our understanding of human nature, democracy, the physical world, the rights of common people and the ability of one person to make a difference. Portraits: The Americans, tells these stories by combining history, literature, music and art with surfing the Internet and video production. John Robbins - host, narrator and producer - is joined by students Shamis Beckley and Dwayne Nitz while they create portraits of famous and not-so-famous historical figures. The stories of these figures introduce entire units of study and unlock students' curiosity about such topics as the American Revolution, westward expansion, natural history and conservation. Designed to instill good reporting skills as well as educate, Portraits demonstrates the joy of discovery. Each biography begins with a timeline illustrating dances, topics, food and favorite sports figures of the day. The unfolding of the subject's life story parallels the development of the portrait, executed in a manner to convey the spirit of the individual. Enlightened narration combined with information extracted from other media and locations evokes people, places or moments in American history. The program ends with a completed portrait.

1. John James Audubon (1785-1851) came from France to live in America at age 18. Enthralled by American birds, he was determined to paint each species life-size. At the time, his drawings were unappreciated in America, but he found fame in England where Robert Havell faithfully engraved and hand colored each of his bird portraits and published four substantial volumes of Audubon's art.
2. Elizabeth Blackwell (1821-1910) was America's first female doctor. She came from England at age 10 and at 28 graduated from Geneva (NY) College of Medicine. After practicing briefly in Paris and London, she returned to New York City where she and her sister founded the New York Infirmary for Women and Children in 1853.
3. Buffalo Bill's (1846-1917) real name was William Frederick Cody. He was a scout for the Union before and during the Civil War. He acquired his nickname through his business of supplying buffalo meat to workers on the Kansas railroad. With legendary marksman and riding skills, he formed the immensely popular Wild West Extravaganza in 1883 that toured America and Europe for 30 years.
4. Annie Oakley (1860-1926) was born in Ohio as Phoebe Ann Moses. At age 12, she helped support her family by supplying game birds to a Cincinnati restaurant. In her teens, she was discovered by Buffalo Bill and became one of his featured performers. She was first woman to hold the undisputed title of world's greatest sharpshooter - an honor she held for many years.
5. Benjamin Franklin's (1706-1790) electrical discoveries and inventions opened doors for him to a diplomatic career in Europe at the time of the American Revolution, making him the most internationally famous American of the 18th century. In the position of plenipotentiary, he was the Continental Congress' agent vested with full power to transact business on behalf of the American war effort.
6. Deborah Samson (1760-1827), a young school teacher, wanted to play an active role in the American Revolution. Dressed as a man and using the name Robert Shurtliff, she signed up for three years as a Continental soldier and served with distinction until illness forced her to quit the war.

7. Benjamin Banneker (1731-1806) was the best-known African American of his time. As a free black, he wrote against slavery; as a land surveyor, he assisted in the survey of what became the District of Columbia. He was also a mathematician, astronomer and almanac publisher.

8. Benedict Arnold (1741-1801), the most famous traitor in American history, had been an American hero. Early in the Revolution, he fought fearlessly in battle. However, his love of the "good life" eventually led him into financial trouble and, for a large sum of money, he switched his loyalty to the British.

9. John Muir (1838-1914) emigrated from Scotland to America as a child. He grew up in Wisconsin and studied plants and animals at the state university. He covered America on foot and settled in California where he fell in love with the giant redwoods and the natural beauty of the land. As founder of the Sierra Club, he helped President Teddy Roosevelt establish restrictions to protect America's forests.

10. Nellie Bly (1864-1922) was the pen name of journalist Elizabeth Cochrane, who invented the "stunt report." She used aliases and disguises to ferret out stories that often exposed unacceptable conditions, whether in an insane asylum or a baby-selling ring. In 1889, she decided to beat Phileas Fogg's fictional record of circling the world in 80 days - she did it in 72.

11. Jim Thorpe (1888-1953) was a Native American from the Sac and Fox tribe. His life was a series of "firsts." In the 1912 Olympics, he became the first and only person to win both the Pentathlon and Decathlon; he was the first American to simultaneously play professional baseball and football; and he became the first president of the National Football League.

12. Mary McLeod Bethune (1875-1955) was born in South Carolina. As a child she picked cotton with her parents Samuel and Patsy McLeod. Nearby there was a school for Negro children founded by Emma Wilson, who taught her reading and math. Her dream was to become a foreign missionary; instead she found her mission in Florida where she established a college for African Americans. She went on to serve under Presidents Roosevelt and Truman and established the National Council of Negro Women.

Power to Protect: Three Stories About Groundwater

32 min.; 7-12; Environment; Distributed by: US Environmental Protection (1991)

A look at groundwater contamination, corrective measures, and ways to prevent contamination in the future.

Principles for Principals

8 programs - 60 min. each; K-12; Mathematics, Science, Teacher Education; Annenberg/CPB Channel

Series by, for, and about principals working to improve student achievement in mathematics and science. Using documentary footage gathered in schools from Maine to California, the workshops will help principals gain the knowledge and skills they need to make their vision of teaching and learning math and science a reality.

1. What's This All About
2. Creating Communities that Learn Together
3. Math/Science Skills: What's Important?
4. Reworking the Curriculum
5. Changing Pedagogy
6. Fostering Effective Professional Development for Teachers
7. Professional Development for Principals
8. Building a Plan for Reform

Private Victories

4 programs - 30 min. each; 7-12; Alcohol & Drug Education, Guidance, Health; Distributed by: US Dept. of Education (1988)

These programs emphasize that it's possible for young people to achieve private victories by caring enough about themselves to reject drugs; relate the dangers of drugs clearly and concisely; and demonstrate that those who decide against drugs can influence friends to do the same.

1) Bobby 2) Hank 3) Jackie & Stacy 4) Todd

Protecting Maine's Endangered Species

24 min.; 4-12; Fisheries & Wildlife, Maine Studies; Produced by: Maine Dept. of Inland Fisheries & Wildlife (1994)

Currently 22 species of fish or wildlife are listed as endangered or threatened in Maine, and 13 of these are also listed as endangered or threatened nationally. The Maine Department of Inland Fisheries & Wildlife biologists gather biological and ecological data involving these species in order to establish programs to restore them to a point where they no longer face extinction.

Protecting Maine's Environment: 1969-1981

120 min.; 7-12; Business Education, Economics, Environment, Maine Studies; Produced by: Maine Dept. of Environmental Protection

These four segments on Protecting Maine's Environment explore the beginnings of Maine's efforts to improve environmental quality. Further, the segments (Preservation of the Maine Environment, 1969, Maine Waters: A Cleaner Tomorrow, 1973, A Very Delicate Balance, 1974, Kennebec: Revival of A Dying River, 1981) are the best available documentation of just how degraded Maine's environment was before the cleanup began.

Put'er There!

22 min.; 9-12; Career Education, Forests & Forestry, Maine Studies, Safety; Distributed by: Maine Dept of Labor, Augusta, ME (1989)

Put'er There! is about directional felling in forestry operations. It discusses the advantages and disadvantages of the most commonly used notching techniques with a heavy emphasis on safety.

Quest - 2003

60 min. each; 4-12; Environment, Forests & Forestry, Health/Wellness, Maine Studies, Science; MPBN (2003)

Wilderness - Is there such a thing as true wilderness anymore in northern New England? And would we know it if we saw it? Not everyone defines wilderness the same way. And a relatively new science, conservation biology, is giving us even more options. Experience the region's most wild and stunning places as QUEST seeks out wilderness, old growth forests, and ecological reserves in Maine, New Hampshire and Vermont. This is the first widescreen program ever produced by Maine PBS!

Autumn - Long before the first leaf turns red or most wild berries are ripe for eating, the natural world is busy getting ready for winter. So if fall starts that early for plants and animals, how do they know the seasons are changing? Witness the incredible communication that goes on with biochemicals that "tells" the natural world when to start preparing for colder weather.

Winter - For those plants and animals that don't migrate south for winter, a lot of preparation goes into getting ready for winter. But it takes more than that to make it through our long cold winters. Creating their own anti-freeze and re-directing bloodflow are just a few of the amazing adaptations the natural world has come up with that we'll explore on QUEST. What many plants and animals know that we humans don't when it comes to dealing with winter.

Remote Sensing - It wasn't until manned space missions that we learned how seeing a bigger picture gave us a whole new appreciation of our world. Now we routinely gather and interpret data from a distance. See for yourself how remote sensing helped secure emergency relief funds in the wake of the 1998 ice storm in northern New England forests. And how satellite images of microscopic phytoplankton in the Gulf of Maine may help solve some global warming problems.

Managing Wildlife - Wildlife is always surprising us - even when pushed to the brink of extinction. Animals we once tried to get rid of are now literally at our backdoors. Marvel at the triumphant return of black bear, moose, fisher, and perhaps the cougar. And see how we're just beginning to learn about other species. Discover how it took DNA testing to figure out that some songbird chicks have three or more parents. QUEST explores how the mysteries of our wildlife are being solved.

Food - How is it that we're always dieting yet still face an epidemic of obesity and diabetes? We are what we eat, nutritionists tell us. But there seems to be mass confusion about what we should be eating. QUEST explores how the government's food pyramid and many of the latest diet plans only make it more confusing. Get the skinny on what you should know about food.

Quest - 2004

60 min. each; 4-12; Anatomy/Physiology, Environment, Fisheries & Wildlife, History, Maine Studies, Science; MPBN (2004)

Climate Change: In Our Backyard - Sea levels rising? The end of the sugar maple? Tropical diseases heading this way? We've heard a lot about "climate change" and "global warming," but how do we sort through the many terms and myths to see what this planetary issue means here in northern New England? QUEST takes us from fishing on the coast of Maine to farming off-the-grid in New Hampshire to living in-town in Burlington, Vermont. Using close-to-home examples, the views of leading scientists come alive as they show how climate change can affect almost every aspect of our lives - and in turn, how we affect the climate.

Bodies in Motion: The Biomechanics of Sports - Using athletics, QUEST takes a fresh look at the way our bodies move. Bridging the gap between research and the playing field, coaches, trainers and athletes themselves discover how to optimize performance and what to do when injury causes that performance to fail. Whether it's defying gravity on a diving board or repairing a broken wrist, these coaches and trainers help us discover the science behind the sports we love. Spring - Spring comes so late to northern New England that it hardly seems as though we have it at all. Yet each year, we get to enjoy at least a few weeks of this wondrous season. But because of our late start, things have to happen quickly and profusely. Spring is the time of year that wildlife and our plants come to life again and get right to the business of creating new life. It's the season for sex - not just for animals, but also plants. We'll see how the natural world struts its stuff to advertise its availability. It's no wonder we feel so rejuvenated this time of year.

Gulf of Maine - "Out of sight, out of mind," the ocean world and the fate of its creatures are unknown to most of us. Although a day at the shore has changed very little, life beneath the waves is in crisis. Like the last buffalo, cod may never return as a wild species. Right whales face extinction. Invasive Asian crabs are killing native species. As QUEST takes us into the Gulf of Maine, we see a dynamic web of life, not as an extension of our world, but as its own ecosystem. What is going on down there? Can more be done?

Bioinvasion - Is our environment evolving or under attack? Our modern day ecology is under onslaught from spreading alien

organisms. Human activity is silently globalizing our world on an unforeseen level. Our land, forest and waters are all at risk. Why? Because these plants and animals are capable of moving aggressively into a habitat and monopolizing resources to the detriment of other species. Can scientists help us win the war against this bio-invasion? Inventors of New England - From colonial times to the present, our famous “Yankee” ingenuity has come into play when facing the demands of life in northern New England. Meet some modern inventors who apply science to life in Maine, Vermont and New Hampshire – with mind-expanding results. Watch wood products become stronger than steel, hear doctors detect an early heartbeat in the womb, and see a “living” machine turn waste into food. Come inside the invention process with students who figure out a way to de-ice their town sidewalks – then jump into the wild world of a robot competition. Northern New England inventors redefine the possible.

Quest 2005

6 programs - 60 min. each; 4-12; Anatomy/Physiology, Archaeology, Health/Wellness, Environment, Fisheries & Wildlife, Science; Produced by MPBN (2005)

Survival: The Human Body in Extreme Environments - How can a man survive two nights at 30 below zero in the White Mountains? How can another live through the night on a buoy in the Atlantic in winter? Our bodies are constantly monitoring, balancing and adapting to the outside environment through a process called “homeostasis.” We journey to the limits of human endurance as New England scientists and survivors examine how the body attempts to maintain its steady state at high mountain altitudes, in extreme cold and heat and even in outer space. All things being equal, why does one person survive and another not? Would you survive?

Pandemic - This program grapples with what we know and don’t know about infectious disease, particularly viruses. Using the 1918 influenza pandemic as a case study, we will compare that disaster with today’s emerging invaders in northern New England—West Nile virus and Lyme disease. What is a virus? How does the body protect itself? How does a virus get past our immune system?

Summer: Getting the Bugs Out - It’s no secret that northern New England is home to many insects. So why are there 9,000 species of bugs here? What role do they play for us as pollinators and for one another as food? Also, what better time than summer to take inventory of all the biodiversity in our region? We join the region’s first BioBlitz as biologists—in a race against time—count all the flora and fauna they can in 24 hours.

Aquaculture: Down on the Salmon Farm - Farmed salmon grown along the Maine coast provides an affordable alternative to wild salmon. But is aquaculture creating more problems than it’s solving? There is no shortage of people getting in on this rapidly changing industry in northern New England and across the globe. But aquaculture has had its share of controversy with pollution, toxins and diseases. Can science help find the solutions? Researchers at universities around the region are racing to come up with innovations to help fish farmers. We’ll see how they’re trying to rescue a maligned industry...and save the small family fish farms that are suddenly disappearing from Maine waters.

Archaeology - Sifting through a 6,000-year-old prehistoric settlement. Discovering the remains of 1812 soldiers under a city seafood shop. We’ll follow several teams of professional and amateur archaeologists as they unearth pieces of northern New England’s past. We’ll see the latest techniques and technologies they’re using to detect, excavate and preserve these interesting finds.

The Scientist - What does a modern scientist really do? The classic picture of men in white lab coats is dispelled with this in-depth look

at two groups of local scientists at work. From field biologists at Allied Whale in Bar Harbor, Maine who study the largest animals on earth, to nanoscientists at the University of New Hampshire who focus on the micro-world of atoms and molecules, we get an inside look at men and women on the frontiers of science today.

Quest: Investigating the World We Call Maine

15 programs - 60 min. each; 4-12; Environment, Maine Studies; Produced by: MPBN (1995)

QUEST helps viewers make connections between the scientific principles being presented and the decisions and public policy choices they will be making about Maine’s future, updates the image of rural and agricultural Maine by showing Maine people at work as scientists, and addresses student aspirations to work in the sciences in Maine.

There are 15 full length programs, 10 excerpted segments for grades 9-12, and 10 for grades 4-8.

1) How Clean Is Clean Enough? 2) Weather Wise 3) Origins 4) The Gulf Of Maine 5) Waterways 6) Maine Woods 7) Sustainable Agriculture: Solution Or Fad? 8) Biotechnology 9) Health Care 10) Information Superhighway 11) Maine Digs 12) Shipwrecks! 13) Maine Flora 14) Maine Fauna 15) Oil Spill! (1997)

Quest: 4-8

10 programs - 20 min. each; 4-9; Environment, Maine Studies; Produced by: MPBN (1995)

1B) Nonpoint Solutions 2B) Weather Wise 3B) Geological Gifts 4B) Loss At Sea 5B) Water Watch 6B) In Transition 7B) Organic Farming 8B) Biotech Breakthroughs 9B) Health Care 10B) Information Superhighway

Quest: 9-12

10 programs - 20 min. each; 9-12; Environment, Maine Studies; Produced by: MPBN (1995)

1A) Maine Ozone 2A) Weather Wise 3A) The Big Picture 4A) Lobster Wars 5A) Waters for Play 6A) Nature Knows Best 7A) Alternative Agriculture 8A) Mice & Men 9A) Health Care 10A) Information Superhighway

Quittons Pour Mieux Vivre

30 min.; K-12; Anthropology, Fine Arts, Franco-Americans, History, Maine Studies; Produced by: Hyde School, Bath, ME (1981)

Quittons Pour Mieux Vivre depicts the reasons for the French-Canadian immigration to Maine, the contributions of the Franco-Americans, and the ethnic traditions of Franco-American families. Presented in dramatic musical form, each scene contains traditional, contemporary, and original songs and dances performed in both French and English.

Rain Forest Imperative

25 min.; 7-12; Environment, Social Studies; Distributed by: Environmental Sciences Partnerships for Maine (1992)

Many factors have contributed to the destruction of tropical rain forests. Yet the first step to solving any problem is understanding its origin; therefore, it is critical that we learn about the rain forest crisis. The goal of this program is to help students develop an early awareness of the rain forest crisis and environmental issues. After all, we need to recognize that our actions not only affect us locally, but they also affect our world.

Reaching Higher - 2004

4 programs - 60 min. each; 9-12; Business Education, Guidance; MPBN (2004)

Financial Aid - There are a number of financial factors to consider when going on to higher education. This program will review the ins and outs of the financial aid process - including the different types of financial aid, and the loans and savings plans that are available in Maine.

Continuing Your Education - "Continuing Your Education" covers options such as what schools, programs and resources are available. Learning institutions and topics that will be highlighted include the University of Maine, private colleges, Maine Community College System, adult education and distance learning. Education experts from the Mitchell Institute, University of Maine and the community colleges will be available to answer viewers' questions. Executives from some of Maine's top businesses will also be part of the production discussing their perspectives on the education they expect prospective employees to have in order to qualify for jobs.

Right to Read - "Right To Read" hosted by Ann Murray, is a live one-hour call-in program that guides you through the GED or diploma process and helps you with a variety of literacy challenges. You'll see profiles of Maine people who have experienced literacy hurdles firsthand and how they have overcome their personal struggles. The program explores a wide range of topics from learning disabilities to family literacy needs to English for Speakers of Other Languages. Adult education and other resources are highlighted to aid those beginning on the path of attaining a GED. Members from the Maine Literacy Volunteers of America offer their expertise during the show.

Changing Crossroads - Career Crossroads is geared toward those who are changing careers whether by choice or through layoff or displacement. Taped segments and live studio guests will share their personal stories about their layoff experiences, how it affects their families and how they succeeded in changing careers or finding new employment. Key information regarding what to do if faced with job loss, access to unemployment benefits and stress management will be provided by a host of experts. Moreover, studio guests will be on hand to discuss free services available at Maine's 23 statewide CareerCenters and small business start ups.

Reaching Higher in Maine

2 programs - 60 min. each; 9-12; Business Education, Career Education, Guidance; Produced by: MPBN (1998)

Reaching Higher in Maine aims at giving Maine students the information needed to pursue new academic opportunities, achieve higher education, and advance career goals.

- 1) Building Futures through Membership
- 2) Understanding Financial Aid

Read with Me

7 min.; K-3; Language Arts; Produced by: MPBN (2000)

This short video is aimed at encouraging and helping families to read together. The video includes several scenarios modeling effective methods for family members and children to read aloud together. This video was produced in partnership with the Maine Family Literacy Task Force, and is supported by a grant from Verizon.

Rediscovery Series

5 programs - 15 min. each; 7-12; Science, Space; Produced by: National Aeronautics & Space Administration (1991)

- 1) Flood Below
- 2) Earthquake Below
- 3) Pollution Below
- 4) Tornado Below
- 5) Hurricane Below

Rehabbing Maine's Wildlife

24 min.; 4-12; Fisheries & Wildlife, Maine Studies; Produced by: Maine Dept. of Inland Fisheries & Wildlife (1994)

There are many dedicated and unpaid licensed wildlife rehabilitators in Maine. This program looks at these people and the techniques they use to care for and ultimately release orphaned and injured wild birds and mammals back into the wild.

Remember the Maine

60 min.; 7-12; History, Maine Studies; Produced by: MPBN (1998)
The battleship "USS Maine" sank on February 15, 1898. This documentary looks at the history of the ship, the prelude to war which took her to Cuba, and the reaction to her sinking.

Remembering Pearl Harbor

60 min.; 9-12; History, Maine Studies; MPBN, Lewiston, ME (2002)
The "big picture" story of Pearl Harbor is familiar. But on the 60th anniversary of the attack, Maine PBS provided an unforgettable, personal view of what it was like to be part of that momentous day. Remembering Pearl Harbor tells the story of the attack through six Maine people who experienced it in a variety of ways. Among them are a sailor who escaped the sinking battleship West Virginia; another sailor who helped rescue comrades in the harbor, and a third who watched, helplessly, from his ship just offshore. Viewers meet an army veteran who was injured by bombs at a nearby airfield, and a report and his wife, who together sent some of the first messages to the U.S. mainland that fateful morning. Their stories give a dramatic account of life and death, and of how lives were changed forever. They also look at September 11, 2001, and reflect on how America's latest national tragedy and call to arms compares to that memorable day of 60 years ago.

Return of the Caribou

30 min.; 4-12; Fisheries & Wildlife, Maine Studies; Produced by: Maine Dept. of Inland Fisheries & Wildlife (1990)

The Maine Caribou Reintroduction Project 1986 capture of caribou in Newfoundland, transport to Maine, and birth of the first caribou at the Orono holding pens.

Return of the Native

20 min.; 4-12; Fisheries & Wildlife, Maine Studies; Produced by: Maine Dept. of Inland Fisheries & Wildlife (1990)

A look at the native habitat of caribou on the barrens of Newfoundland. Music and natural sounds; no narration.

RFD Maine

6 programs - 30 min. each; 4-12; Maine Studies, Social Studies; Produced by: MPBN (1997)

Hosted by noted Maine author Sanford Phippen, RFD Maine offers a window into the lives of many rural Maine residents. Shows the richness and texture of rural Maine life and introduces the unassuming but strong individuals who are working to keep community and tradition alive.

- 1) Keeping Traditions Alive
- 2) Self-Reliance
- 3) Community Reliance
- 4) Slices of Maine
- 5) Young People
- 6) Changes for the Future

Right Chemistry

3 programs - var. lengths; 7-12; Environment, Health, Safety; Distributed by: Chemical Manufacturers Association (1984)

Discusses chemicals as a source of continuing concern: Are they safe? What do they do to the environment? What is being done to control them?

1) Doing Something (22 min.) 2) The Need to Know (28 min.) 3) The Chemical Industry (5 min.)

Road Diaries

4 programs - 60 min. each; 9-12; Current Issues, Geography, Maine Studies, Social Studies; MPBN, Lewiston, ME (2002)

101 Western Maine - The six dedicated Road Diaries explorers begin their journey by trekking across the five counties of Western Maine in four days, or more than 40% of the state of Maine! From the Bates Mill complex in Lewiston, to Black Mountain in Rumford, to dogsledding on Moosehead Lake in Greenville, the Road Diaries bus troop sets out to discover not only what makes Western Maine unique, but also what connects this region to the rest of the state.

102 Southern Maine - From the challenges of urban sprawl to island life on Great Chebeague, the Road Diaries participants embark on a trip to discover not only the attributes of Southern Maine, but also how this region is tied to the rest of the state. Southern Maine is often stereotyped as an extension of Massachusetts, rather than being an authentic part of Maine. Our group explores this generalization, and draws conclusions for themselves about how the character and economy of this southern region fits into the larger picture of the State of Maine.

103 Eastern Maine - As the Road Diaries bus travels Down East in search of Maine's interconnectedness, local perception of two Maines appears to be alive and well. Residents of Washington and Hancock counties have a distinct perception that they are from the other Maine. Recently over three hundred Maine jobs were terminated, almost half of which were within Washington County. During the August Down East trip, the group will have the chance to come up with an opinion of their own regarding this topical issue by witnessing first hand the remote, sparsely settled north coast.

104 Northern Maine - This area of Maine, more than any other, was unknown to most of the group. A fact that holds true for many living in the state. Maine's northernmost county is the largest county east of the Mississippi River. The total area encompassed by Aroostook is larger than the states of Rhode Island and Connecticut combined. While its enormity is a great source for trivia, size also provides a challenge to its largely rural population making it more expensive to deliver goods and services to the people of Aroostook. The Road Diaries travelers set off to find out why jobs are not as easy to come by here as they are in southern Maine. Find out what we learned when Road Diaries visits Aroostook county.

Roanoke Voyages

90 min.; 6-12; History, Native Americans; Produced by: North Carolina Public Television & Lev Sherman (1988)

Dramatic recreation of the first English settlement in America; produced for the 400th anniversary of the Roanoke Voyages (1584-88); historical, cultural, social, and Native American studies.

Rock

30 min.; 7-12; Environment, Maine Studies; Produced by: Maine Public Broadcasting (1986)

Mount Desert Rock is a small outcropping of Maine granite situated approximately 20 miles from Mount Desert Island and the entrance to Frenchman's Bay. The Rock looks at the history of this unusual island used by man for 150 years and by nature for countless millennia. It is only recently that the resources of this little-known island have

been tapped—as a navigational landmark, productive fishing area and most recently as a giant open-air research laboratory.

Route '02: An Election 2002 Special

30 min.; 9-12; Current Issues, Government; MPBN, Lewiston, ME (2002)

Don Carrigan climbs into his truck and travels to five communities in different parts of Maine to meet local people who are coping with changes and facing challenges. He hears their stories and explores how the local issues relate to what's happening in other parts of Maine. Carrigan travels to the town of Dayton, Belfast, Dexter and Lubec.

School Zones

4 programs - 60 min. each; 9-12; Current Issues, Maine Studies, Teacher Education; MPBN, Lewiston, ME (2002)

City-wise - Set against the backdrop of Maine's largest urban center, this program reveals an insider's look at Portland High School. Science teacher Donna Barnard takes us behind the scenes for an unprecedented introduction to the oldest public high school in the country where 1100 students use the entire city as their campus. We see first-hand the challenges experienced by today's educators and the lessons students' face in a complex world.

The Challenging Ones - At Searsport District High School, English teacher Kathleen Jenkins meets the challenges of providing students with exposure to life beyond their own backyard.

Starting Out - School Zones visits Jarrod LeBlanc's kindergarten class at North Anson Elementary to get a first-hand look at a teacher's year in a rural school that has just one class in each grade from kindergarten to 8th. Whether playing musical chair phonics or setting up a foosball game in his classroom, Jarrod opens new worlds for his students and gives us an intimate look at a new generation educator.

They Call Him Mr. T - Principal David Theoharides is an active educator at Mattanawcook Junior High School in Lincoln. From staff hikes to nearby Katahdin, to being visible at the cross-country meet, Mr. T shares the secret of what it takes to prepare students for tomorrow, today.

Science in Focus: Force and Motion

8 programs - 60 min. each; K-8; Science, Teacher Education; Annenberg/CPB Channel

Explore science concepts in force and motion and come away with a deeper understanding that will help you engage your students in their own explorations. With science and education experts as your guides, learn more about gravity, friction, air resistance, magnetism, and tension through activities, discussions, and demonstrations. Extensive footage shot in real classrooms shows students learning and building on ideas as they explore the relationships among motion, force, size, mass, and speed. As you watch the students develop understanding through activities that connect science concepts to real-world phenomena, you will be asked to think about your own ideas on force and motion and compare them to what you observe.

1. Making an Impact
2. Drag Races
3. When the Rubber Meets the Road
4. On a Roll
5. Keep on Rolling
6. Force Against Force

7. The Lure of Magnetism

8. Bend and Stretch

Science of Teaching Science

8 programs - 90 min. each; K-12; Mathematics, Science, Teacher Education; Annenberg/CPB Channel

The goal of this series is to provide motivation, encouragement, a variety of models, and support for K-12 teachers who want to explore ways of changing how they teach science. Using video clips that take us into a broad range of classrooms, viewers are provided an opportunity to view how some teachers are approaching the teaching of science. (Requires 8 tapes)

1. Preparing to Teach Science
2. Eliciting Students' Prior Knowledge
3. Creating a Context for Learning: Observing Phenomena
4. Supporting Good Data Collection
5. Summarizing, Comparing, and Interpreting Results
6. Special Considerations
7. Specific Instructional Strategies
8. Assessing Student Understanding

Scuba & Fishery Management

20 min.; 4-12; Fisheries & Wildlife, Maine Studies; Produced by: Maine Dept. of Inland Fisheries & Wildlife (1992)

The program uses underwater photography, done in Maine, to show bass management, the work of state fisheries biologists, the value of underwater habitat for fish, and how the Fishery Division use scuba equipment to aid them in observing and monitoring Maine's fishery resources.

Sea Change

60 min.; 7-12; Economics, Fisheries & Wildlife, Maine Studies; Produced by: MPBN (1997)

Sea Change looks at the changes and challenges facing Maine's commercial fishing industry. It focuses on the fishermen themselves, and how they are feeling the pressures of change and increased government regulation. Includes sequences of gillnetting, lobstering, and some scenes of groundfish dragging. It also looks ahead at efforts to revive the fish population.

Sealog: Defence

30 min.; 7-12; Archaeology, Maine Studies; Produced by: Maine Public Broadcasting (1978)

Set in the choppy waters of Penobscot Bay near Stockton Harbor, Sealog: Defence traces the four-year effort of the Maine State Museum, the Institute of Archaeology, and the Maine Maritime Academy to find and identify artifacts from the Defence. It includes footage of the divers on site, various finds undergoing restoration in the Maine State Museum, and still photographs of the underwater work.

Secrets of the Fisher

23 min.; 4-12; Fisheries & Wildlife, Maine Studies; Produced by: Maine Dept. of Inland Fisheries & Wildlife (1993)

Details the on-going cooperative effort between the Fish & Wildlife Research Unit of the University of Maine, the US Fish & Wildlife Service, and the Maine Department of Inland Fisheries & Wildlife, to study fishers, both in the wild and in captivity. The fisher is a keystone species and is an integral part of the northern forest and is a very good indicator of the forest's overall health.

Seeds of Peace Speech

30 min.; 9-12; Current Issues, Human Rights, Self-Awareness; MPBN, Lewiston, ME (2002)

John Wallach, founder of Seeds of Peace addresses the Maine Legislature. He talks about the camp he developed in 1993 in Otisfield, Maine, after the first attack on the World Trade Center. He discusses how teenagers are brought together from all backgrounds and various countries to inspire hope and encourage peace; to overcome fear and hatred. He gives personal accounts of how the camp has changed the lives of several teenagers and their views on people they once held hatred for.

Seeking Solutions in Maine

60 min.; 9-12; Criminal Justice, Current Issues, Human Rights; Produced by: MPBN (1999)

This live program focuses on how individuals are leading community efforts to fight domestic violence, youth violence, and hate crimes in Maine. Hosted by Don Carrigan, Seeking Solutions in Maine also offers a panel of community leaders in Maine who are working to curb crime.

S-E-T Quest

7 programs - 15 min. each; 9-12; Career Education; Produced by: International Telecommunication Services (1999)

SETQuest encourages students to explore a wide range of career opportunities in science, engineering and technology (SET). Through "at-the-worksites" video profiles, students meet a diverse group of professionals.

Seven Maine Forts

30 min.; 7-12; Maine Studies, Social Studies; Produced by: WCSH-TV (1976)

A pictorial visit to historic Forts Knox, Edgecomb, Popham, George, McLeary, Western and Gorges.

Shanty Boys

30 min.; 7-12; Forests & Forestry, History, Maine Studies; Produced by: Maine Public Broadcasting (1976)

A program designed to recreate both the myths and the realities of the men of Maine who worked in the woods. The program consists of tall tales of the woodsmen's life, woodsmen's songs, and film of woods operations taken circa 1937.

Sharing Art

15 - 15 min. programs; 5-10; Art/Fine Arts; International Telecommunication Services (2001)

In each segment, students are first introduced to a piece of art in a local museum; then a local artist explains how he/she does comparable art; and finally students in a classroom do a similar project to model the steps for viewers. The series demonstrates real-world applications of the techniques taught in art classes with the goal of helping students understand that the art projects they do in class can lead to a career in art or even an exhibit in a museum.

1. Clay Figures
2. Watercolor Techniques
3. Found Object Art
4. Pop Art
5. Mixed Media
6. Slab Pottery
7. Illustration
8. Ceramic Tiles

9. Abstract Watercolor
10. Caricatures
11. Clay Sculpture/Pottery
12. Wood Sculpture
13. Electrostatic Art & Weaving
14. Textiles
15. Metal & Sculpture/Wood Turning

Shedding Light on Science

8 programs - 60 min. each; K-12; Environment, Science, Teacher Education; Annenberg/CPB Channel

This series uses light as a theme through which to explore topics in physics, chemistry, biology, and Earth science and space science. Unlike most science content courses that approach subject matter through one narrow discipline, these programs show how light is a common thread that runs through many areas of science.

- 1) Shine and Shadow
- 2) Laws of Light
- 3) Pigments, Paint, and Printing
- 4) Color, Cones, and Corneas
- 5) Sunlight to Starch
- 6) Energy and Ecosystems
- 7) Sun and Seasons
- 8) Wind and Weather

Skowhegan State Fair

30 min.; 7-12; Agriculture, Maine Studies, Social Studies; Produced by: Maine Public Broadcasting (1978)

Skowhegan State Fair is a behind-the-scenes look at the nation's oldest continuous agricultural exposition. The half-hour documentary explores a variety of Skowhegan festivities: horsepulling contests, grange exhibits, harness racing, crafts displays, and 4-H activities. The program captures the sights, sounds, and flavors of one of the most popular summer pastimes in Maine—going to the fair.

Smokeless Tobacco

6 min.; 4-12; Alcohol & Drug Education, Health, Smoking; Produced by: Media Source (1986)

The urgency of and interest in the health alerts associated with the growing nationwide use of smokeless tobacco has prompted the Office of Dental Health, Maine Dept. of Human Services to muster a new information initiative on the dental disease and cancer risks triggered by the use of smokeless tobacco. Outlines the health risks and features Maine high school students who talk about their use of chewing tobacco.

Smoking & Teenage Women

5 min.; 7-12; Alcohol & Drug Education, Health, Smoking; Produced by: Media Source (1986)

The good news is that thousands of people have successfully quit cigarette smoking since the 1960's. The bad news is that Maine women are smoking more than the national average for women, and smoking among teenage girls is on the increase. In response to these facts, the Maine Lung Association is escalating its programs aimed at women, especially pregnant women. We look at why more Maine women are smoking and what kind of help is available for them.

Space Works 18: Commitment to Challenge

30 min.; 7-12; Environment, Health, Space; Distributed by: National Aeronautics & Space Administration (1988)

Gives a brief overview of the Johnson Space Center including mission operations and planning, new scientific and technological developments, and educational programs. Includes a look at a "cool suit" used by a young boy with a rare physical condition, the ozone

hole over Earth, and improvements in aircraft instrument arrangements.

Speak Up, Speak Out: Learning to Say No to Drugs

20 min.; 10-12; Alcohol & Drug Education, Guidance, Health; Distributed by: US Dept. of Education (1988)

As the senior class boards a bus for the trip to Washington, DC, Steve tries to persuade Matt to hold a party in his hotel room the last night of the trip—"a real send off for the senior class." Steve says he'll arrange for alcohol and marijuana, but Matt isn't so sure. His friends show Matt how to recognize and resist Steve's pressure. In the end, Matt refuses to do something he knows is wrong.

Spirit of the Land

2 programs - 30 min. each; 7-12; Anthropology, Native Americans; Produced by: Chevron USA, Inc. (1986)

A series designed to illustrate the rich heritage of native American cultures.

- 1) Alaska: The Yup'ik Eskimos
- 2) Hawaii: Continuing Traditions

Sportsman's Ethic

30 min.; 6-12; Environment, Fisheries & Wildlife, Maine Studies; Produced by: Inland Fisheries & Wildlife (2001)

There is an unwritten code we should follow when afield. Sportsman's Ethics are accepted principals governing the conduct of all Sportsman. How you behave effects not only yourself but also the opportunities of others. You can choose to do the right thing or you can pass it by. It's your choice.

State of the State Address 2002

90 min.; 9-12; Current Issues, Government; MPBN, Lewiston, ME (2002)

Live From Augusta, Angus King delivers his annual address concentrating on the state budget, employment, taxes, rebuilding of the state's infrastructure, education, homeland security and the economy. Follow up comments by members of the Legislature.

State of the State Address 2002

90 min.; 9-12; Current Issues, Government; MPBN, Lewiston, ME (2002)

Live From Augusta, Angus King delivers his annual address which he dedicated to Chuck Cianchette. He focuses on new jobs, welfare reform, education, environment, health issues and the state's infrastructure.

State of the Tribes

60 min.; 9-12; Government, Maine Studies, Native Americans; MPBN, Lewiston, ME (2002)

This special hour presents remarks from the Passamaquoddy and Penobscot Tribal Governors to legislators in the Maine House Chamber in Augusta on March 11, 2002. Don Carrigan hosts.

Status of Ducks, 1989

20 min.; 4-12; Fisheries & Wildlife; Produced by: US Fish & Wildlife Service (1990)

An overview of the 1989 duck situation nationwide, with a strong focus on the areas within the Central Flyway. Duck numbers are currently extremely low, primarily due to several years of drought conditions and habitat loss.

Status of Ducks, 1990

22 min.; 4-12; Fisheries & Wildlife; Produced by: US Fish & Wildlife Service (1991)

A look at the importance of habitat to waterfowl reproduction, current effects of drought and agricultural practices on waterfowl populations, annual population fluctuations, and the steps being taken by the US Fish & Wildlife Service, North American Waterfowl Plan, and individual states in a cooperative effort to increase duck populations on the North American Continent. Habitat identification, graph reading, and a career look at waterfowl biologists are included in this follow-up to *The Status Of Ducks*, 1989.

Story of the Acadians

2 programs - 30 min. each; 9-12; Anthropology, Foreign Countries, Maine Studies; Produced by: Maine Public Broadcasting (1980)

1) The Story Of The Acadians

The program centers on the enforced deportation of the French from British Canada in 1755, and traces the historic reasons for the deportation and includes interviews with contemporary historians and native Acadians. It also examines the current life styles of the present day Acadians with glimpses of traditional cooking, dancing, and music.

2) The Madawaska People

The Madawaska People captures in vivid form the town's annual Acadian Festival, a celebration of their Franco-American heritage. The program also visits Speaker of the Maine House of Representatives John Martin, himself a Franco-American from Eagle Lake, to talk about the economy of the St. John Valley. (1985)

Straight at Ya'

45 min.; 7-9; Alcohol & Drug Education, Guidance, Health; Distributed by: US Dept. of Education (1988)

The teenage star of ABC's *Growing Pains*, Kirk Cameron, hosts this effective video which takes place in a typical junior high classroom. Kirk engages the kids in a lively discussion which covers such topics as peer pressure, mustering the resolve to say no, and cultivating a positive life style alternative to drug taking.

Straight Up: Talking to Your Kids About Alcohol

60 min.; 7-12; Alcohol & Drug Education, Health; Produced by: Maine Association of Broadcasters (1997)

The program looks at the problem of underage drinking in Maine. Using a documentary format, it explores all aspects of the issue and suggests solutions. The D.A.R.E. program is discussed. A must viewing for students, teachers, and parents.

Swan Island: A Unique Environment

26 min.; 4-12; Environment, Maine Studies; Produced by: Maine Dept. of Inland Fisheries & Wildlife (1996)

Swan Island or the Steve Powell Wildlife Management Area is one of the more unique places that falls under the control of the Maine Dept. of Inland Fisheries & Wildlife. Since it is only accessible by boat, not many people know what it has to offer; so we'll take you on a tour of the Area.

Teaching with ME: Maine Teacher of the Year

60 min.; 9-12; Career Education; Teacher Education; MPBN

This program includes video profiles of each of the 11 finalists for Maine Teacher of the Year, highlighting the diverse stories of one of our state's most important professions. The special also focuses on Maine's Teacher of the Year and the award ceremony held at his/her

high school. Support for this program was provided by Hannaford Supermarket.

Teens 'N Theatre 2

30 min.; 5-8; Alcohol & Drug Education, Communication, Guidance, Health, Fine Arts, Self Awareness, Teacher Education; Produced by: Adolescent Pregnancy Coalition (1987)

Improvisational theatre is being used nationwide in successful adolescent pregnancy and drug and alcohol prevention programs. In 1986, the Adolescent Pregnancy Coalition funded a new theatre group at Skowhegan Junior High to impact on the issues facing fifth through eighth graders. The troupe of 35 young people, under the direction of Marti Stevens, performs for schools and organizations statewide. The program explores the process by which young teens and school officials can cooperate in addressing the issues of adolescent sexuality, peer pressure, alcohol and drug abuse, self-esteem building, inter-generational communication and drop-out prevention. It also shows how teen theatre works to motivate students and to improve the overall communication climate in a school. It can serve as a framework for replication of the teen theatre concept in your school district or as background and preview before inviting TNT 2 to visit your school.

Teens @ Work: Starting Safely

12 min.; 9-12; Career Education, Health, Safety; Produced by: Maine Department of Labor (1998)

Understanding health and safety hazards young workers face on the job. Prevention issues, and rights of young workers, including child labor laws.

Theater in the Classroom: Approach to Learning

4 programs - var. lengths; 1-8; Fine Arts, Teacher Education; Produced by: Brunswick Public Schools (1991)

The following programs are designed as instructional materials for teachers who would like to use theater exercises in their classrooms to encourage students to work, discover, and learn together. A background in theater is not necessary to use these materials effectively in the classroom.

1. Introduction & Different Parts Of The Stage (15 min.)
2. The Warm Up & What - What (15 min.)
3. Statues, Trust: Blind Circle & Mirrors (15 min.)
4. Gestures, Polaroids, Machines & Graphics (30 min.)

Then It Happened

15 min.; 7-12; Environment, Forests & Forestry, Maine Studies, Safety; Distributed by: Maine Dept. of Conservation (1987)

A documentary on the 1947 forest fires in Maine with an introduction by Governor John McKernan.

True North

37 programs - 30 min. each; 7-12; Maine Studies, Social Studies; Produced by: MPBN (1997-2001)

True North features interesting and unusual people and places in Maine, looks at some historical events, and explores some issues that don't get the headlines. True North chronicles life in Maine and the people who make it so fascinating.

- 1.301: Bar Harbor Fire/Helping Marine Animals/Jerry Cardone (Alien Artist)

- 2.302: Dream Big Conference)/Phyllis Siebert, Blaine House Cook/
Dowsing for Water
- 3.303: Camp Kiev for Girls/Sneaking in Science/Lincoln's Community
Band
- 4.304: Seeds of Peace/Opera Singer/Ostrich: The Other Red Meat/
Flying Fingers
- 5.305: River Driver's Bean Supper/Roxana Carter, Painter/Bert
Silverman: Bert's Eyes
- 6.306: Gotta Dance: Arthur Hall/Interview with Portland Police Chief
Michael Chitwood/Damariscotta Children
- 7.307: Flagstaff Remembered/Lewiston Street Kids/Blackpowder Lady
- 8.308: Spiritualist Camp/ Outdoorswoman/ John Logan
- 9.309: Maine Militia/Ann Peabody/Olive Pierce/Elmer's Barn
- 10.310: Elderly Athletes/Peter Marini/Ben Mendlowitz
- 11.311: Allagash Alliance
- 12.312: Carrabassett Valley Academy/ Rug Hook Lady/ Maine
Seacoast Mission
- 13.313: Lobsterwoman
- 14.314: Challenged Kids/Cat Lady/Bunny Paradis
15. Challenges
16. On Safe Ground
17. African-Americans in Maine
18. Aroostook County
19. Birthquake
20. Maine Love Economy
21. From the Sea
22. Alternate Takes
23. Global Ecology
24. Performance Artists
25. Islands Remember
26. Getting Around
27. Music is Magic
28. Living History
29. New Beginnings
30. Marine Eyes
31. Edutainment
32. Franco-Americans
33. Through the Lens
34. Spirit of Sport
35. Inspiration
36. Ocean Adventure
37. Gen-X Art

True North Classroom Videos

8 programs - 7-10 min. each; 7-12; Maine Studies, Social Studies;
Produced by: MPBN

The Maine PBS True North series is offering individual video segments, approximately 7 minutes in length, for classroom use and companion lesson plans, along with suggested classroom activities. The tapes and the lesson plans are appropriate for grades 8 through 12. Support for this project provided by MBNA's Excellence in Education Grant. The video segments will include the following topics:

1. Rock Climbing: Take students on an adventure to Mount Desert Island where they will see a sport that is not usually associated with the Island ... rock climbing. Watch as first-time hikers test their new skills on picturesque Otter Cliffs. See first hand how challenging, exhilarating and rewarding the sport of rock climbing can be. And it's right here in Maine!

2. Cambodian Dance: The Center for Cultural Exchange played host to a Master dancer hailing from Cambodia where the Khmer Rouge

had banned the traditional forms of dance. Rather than let the traditions die, this Master now travels to perform and keep alive these ancient traditions. Students will learn how Maine has provided a welcome and safe haven.

3. Lloyd George: True North will introduce students to Lloyd George, a 64-year-old native of Bangor who is an African American. Lloyd became a builder, like his father, and had his own business for many years doing a wide variety of construction work. Lloyd is proud of his heritage but feels it hasn't gotten the attention it deserves. "... Black people came from Canada to Maine to work on the log drives and they stayed to build the state. This hasn't been recorded or archived and it should be. More people should know of our part in Maine's history."

4. Acadian Heritage: Students can travel to the St. John Valley in Fort Kent where they will have the opportunity to look at what it was like to live there 60 to 70 years ago. How did the Acadians survive the harsh winters and remote location of their settlements? One way was to knit. You knitted for yourself and family but you might have also knitted for profit. Listen to the story of the Acadian women in The Valley and how their strength, determination and powerful will to survive became focused, in one aspect, on their ability to knit.

5. Birthquake: What is a birthquake? Dr. Tammi Fowles can tell you. Dr. Fowles, a native of Maine, has designed a program to help people cope with and learn from a life-changing event. We'll also meet John Morrill. At one time, John was diagnosed with a life threatening disease and was told he probably wouldn't survive. But he did survive and came out as a changed person. Dr. Fowles will discuss the idea of birthquakes and his own experiences.

6. Maine State Society: It's time for a class field trip to Washington D.C. where a group called the Maine State Society takes part in an annual event at Arlington National Cemetery. We'll meet a special group of people who care for and maintain national grave sites of Maine heroes. Students will also be introduced to people right here in Maine who donate time and materials to help remember those so far from home.

7. The Phyllis A.: Take students out to sea in the oldest working ship ever built in Maine. The Phyllis A., now operating out of Massachusetts, will be retiring very soon. Learn the history of this tenacious boat, the people who own and skipper her and what lies just over the horizon for this most experienced of Maine ships.

8. Maine's Poet Laureate: Did you know Maine has a Poet Laureate? Her name is Kate Barnes. We'll learn what inspires her and the influence that her parents, nature, and the state of Maine has had on her life and her writing. Kate says she writes to amuse people. She will read a few examples of her work.

Tuffy Makes Tough Decisions

3 programs; 4-8; Current Issues, Guidance; International
Telecommunication Services

Tuffy the turtle, created by the authors who have many professional years of public school counseling experience, attempts to enhance students character education using the power of visual imagery coupled with musical presentations and computer graphics.

1. Making Tough Decisions - focuses on the introduction of a new friend from a different culture into a closely knit group of students.

Tuffy is given the opportunity to teach the viewers about tolerance, diversity, and respect.

2. Bringing a Gun to School - takes on a much more serious and timely subject. Violence prevention has become a major job of school systems nationwide. By viewing this video students are exposed to real situations which enable them to think through their actions and evaluate the consequences in a safe atmosphere. With guidance from a counselor, teacher, parent or other responsible adult, children can learn how to make decisions that are productive for themselves and society.

3. Academic Perseverance - teaches children that academic perseverance which may not be the area they want to focus upon, is critical for their present and future success.

Turkeys in the Wild

20 min.; 4-12; Fisheries & Wildlife, Maine Studies; Produced by: Ursus Productions (1999)

This story portrays the entire life cycle of the wild turkey, one great success story for Maine wildlife? Learn more about turkeys in the wild, from breeding, rearing young, food gathering and winter survival, the wild turkey is a wildlife restoration success symbol. (Includes the introduction: Your Stewards of Maine's Fish and Wildlife)

TV-411

30 - 30 min. programs; 9-12; Career/Vocational Education, Health/Wellness, Language Arts, Mathematics;

TV411 is an exciting 30-part video series for adult learners that uses real-life topics to teach pre-GED-level basic skills. This indispensable learning tool is packed with expert advice and proven tips to promote active learning. The program content focuses on parenting, money matters, and health; specific subjects include reading comprehension, research how-to's, writing to others, filling out forms, calculating percentages, using fractions, taking tests, and more.

#101 Question Man uses a thesaurus to find synonyms, while Stephen Colman illustrates the use of synonyms and antonyms in slam poetry. Laverne helps a coworker figure out how much of her pay is taken out in taxes, job seekers create dossiers to help in their job hunts, a Nashville mechanic shares his experiences, and Michael Franti of Spearhead explains how he writes songs.

#102 Members of the Dallas Cowboys use football to illustrate examples of decimals and percentages; Agent Know How shows how to get a library card; poet Jimmy Santiago Baca tells how he discovered the power of language while serving time in prison, then leads a writing seminar; and Question Man explains when to use apostrophes.

#103 Job seekers prepare for filling out applications by creating personal data sheets, and singer/songwriter Phoebe Snow talks about music and the composing process. A mother creates a medical "bible" in order to document and track her chronically ill child's medical history.

#104 Actress Kathy Bates talks about books that have been made into movies, a woman from Pittsburgh tells how she reached her goal of becoming a travel agent, the book club reads Laura Esquivel's *Like Water for Chocolate*, and Malik Yoba shares tips on how to keep a journal.

#105 The book club reads *I Know Why the Caged Bird Sings* by Maya Angelou, Agent Know How goes looking for information at the library, and Laverne helps a new father of triplets multiply his shopping list. The Lifelines segment shows how to prepare for a visit to the doctor.

#106 Question Man shows how to take a phone message, Laverne helps shoppers get the best deals on television sets, and pop/rock band BETTY teaches about homonyms. Job seekers learn how to write résumés, and an Indiana woman talks about going back to school as an adult so she could become a nurse.

#107 Olympic track star Florence Griffith Joyner introduces a segment in which skaters Tai Babalonia and Randy Gardner calculate an average. An animated segment shows how to look up a word in a dictionary, and New York artist Esperanza Cortez shares her battle with dyslexia.

#108 Job seekers work on writing cover letters for applications, Laverne helps a shopper with diabetes get nutritional information from food labels, and "Dictionary Cinema" shows how to look up a word you don't know how to spell.

#109 Agent Know How tries out the library computer to find a book, and a father shares tips on reading to children. The book club members read *Angela's Ashes* and meet author Frank McCourt.

#110 A young couple gets advice on getting their finances under control from a credit counselor, and John Fugelsang hosts a look at the fine print on "too-good-to-be-true" credit card offers. The "Rip Off" segment looks critically at a TV ad, and author Studs Terkel reads from his book *Working*.

#111 Salsa musician Rubén Blades performs some of his songs and talks about his writing process. An El Paso mother enters the Even Start program and learns ways to bring her family closer together through reading and writing. Then Question Man shares tips on taking tests.

#112 Laverne helps a young man write a card to his girlfriend, parents choose a school for their child, and bluegrass singer/songwriter Hazel Dickens shares some of her music.

#113 Professional women basketball players explain applications of fractions and percentages in their sport, new immigrants get advice on applying for citizenship, and Laverne helps a customer fill out an application for store credit. An Oakland woman shares how writing a letter can generate change in a community.

#114 A son writes an emotional letter to his estranged father, and Dictionary Cinema shows how foreign words are listed. An adult learner talks to his boss about his continuing education. LaPhonso Ellis and Alan Henderson of the NBA demonstrate how to figure out time and distance on a map when planning a trip. Also, tips on highlighting text, a pop quiz about word origins, and an explanation of the word reconcile.

#115 Question Man goes to the library for books on parenting, and Laverne explains how to use a glossary to read a health insurance plan. Street Beat offers advice on figuring the tip in a restaurant, and a mother and daughter create a daily schedule. Poet Jimmy Santiago Baca shows a group of adult learners how to keep a journal. Other

topics include energy consumption of appliances and the word stereotype.

#116 Question Man looks at the economics of rent-to-own deals, basketball pro Olympia Scott-Richardson shows how she uses her day planner to stay organized, and actor Dennis Franz gives a tip on reading the newspaper. Laverne helps a painting contractor figure the cost of a job, and singer-songwriter Toshi Reagon writes a song on the spot. Other topics include credit card debt and the word analogy.

#117 A couple of first-time home buyers learn how to read a mortgage chart, Question Man works on understanding his utility bill, and Street Beat shows how to evaluate written information. Four students from California, calling themselves the Freedom Writers, use pen and paper to fight prejudice and intolerance. Also: how to use a thesaurus, a pop quiz about volunteering, and the word anomaly.

#118 Question Man reads the newspaper, ABC News anchor Antonio Mora hosts a report on multiple intelligences, tennis pro Zina Garrison explains percentiles and rankings, and Jimmy Santiago Baca shows a group of adult learners how to summarize a poem. Street Beat covers looking up government listings in the phone book, while other segments introduce facts about the United States Census and the word dynamics.

#119 Tips on how to summarize almost anything, a pop quiz about adults in college, and the word marginalized. ABC News anchor Antonio Mora reports on different learning styles, a Maryland steel worker studies for his GED, Laverne explains how to use unit price labels on store shelves, and poet Jimmy Santiago Baca talks about how he discovered the joy of language.

#120 While reading a pamphlet on breast cancer, Laverne explains the basics of probability and odds. Elizabeth Daniels Squire, a novelist who is also dyslexic, talks about her work, and Antonio Mora of ABC News reports on dyslexia. Also: different meanings for the same word, how to learn and remember new words, a quiz about water and the human body, and the word genetics.

#121 Body Works - Olympic medalist Marian Jones demonstrates the concept of rate, and two math-savvy Calculating Women take charge of an overweight friend's calorie counting. "Lifelines" explores smart ways to manage multiple medications, mind mentor Michael Gelb shares an innovative technique for brainstorming and retaining ideas, and Michael Beech of Third Watch offers tips for handling an emergency.

#122 Personal Finances - Question Man gets financial advice from a millionaire, a teenage father gets help starting up a small lollipop business as he pursues his GED, the Calculating Women estimate and calculate their way to the perfect cell phone plan, and a federal official reveals the math behind common money scams.

#123 The Learning Journey - Strategies for reading comprehension on the GED test, ratios in the kitchen with TV chef Curtis Aikens, the story of how one man left prison and low literacy behind, and a look at what happened when an entire Midwestern town read the same novel.

#124 On the Job - Question Man figures out how to decipher legalese, an Appalachian man tells how he succeeded in changing careers

after the end of his coal-mining days, and the Calculating Women explore strategies for building up retirement savings. "Math Behind the Arts" features a New York City subway tile artist.

#125 Navigating the System - Tips on how to avoid credit card debt from the Calculating Women; a profile of a New York man who, despite a reading disability, teaches others how to pass written driver's license exams; and advice from Laverne on over-the-counter medicine labels and prescription dosages. Three Harlem Globetrotters demonstrate how to read a world map.

#126 Family Matters - An African immigrant struggles to learn to read and raise a family in America, Laverne helps a young mother child-proof her home, and an African-American woman researches her family roots over the Internet and in the field. Hip-hop star Doug E. Fresh teaches parents and children how to rap while they read.

#127 Writing - Question Man tackles sentence fragments in a grammatically correct dream, poet Jimmy Baca conducts a dynamic writing workshop with steelworkers, and Laverne helps a co-worker create an outline for a GED essay on disciplining children. A peek behind the scenes at the popular Bernie Mac Show looks in on a professional brainstorming session.

#128 Express Yourself - Newly minted writer Kathi Wellington tells stories from her days as a female steelworker, and origami artist June Sakamoto gives a geometry lesson. Parents and children interpret art and symbolism at the Philadelphia Museum, and Broadway performers from Russell Simmons' Def Poetry Jam demonstrate that writing poetry can be both literary and exuberant.

#129 Math for Life - A drummer and the chorus line of Forty-Second Street demonstrate fractions in action, a carpenter shows how math is critical to her work, Mets pitcher Al Leiter illustrates the perimeter of a baseball diamond, and Laverne explains percentages and multiple markdowns for bargain hunters.

#130 Media - Question Man gets the scoop from a reporter on how to read between the lines, and "Straight to the Source" looks over the shoulder of political cartoonist Don Margolies as he creates his caricatures. DC United soccer star Nick Rimando shows how he uses computers and the Internet while he's on the road, and the book club visits a special class in New York where workers learn about the history of the Depression through Dorothea Lange's celebrated photographs.

Universe

6 programs - var. lengths; 7-12; Space; Produced by: National Aeronautics & Space Administration (1991)

1) Cosmic Background: Explorer Cobe (13 min.) 2) Space Telescope: An Observatory in Space (15 min.) 3) Changing Universe (15 min.) 4) Universe (28 min.) 5) HEAO: The New Universe (20 min.) 6) Who's Out There? (28 min.)

Vanished Vikings

2 programs - 15 min. each; 7-12; Anthropology, Archaeology, Foreign Countries; Distributed by: Journal Films (1982)

In 986 A.D. Erik the Red and his Viking followers left Iceland and established settlements on Greenland. The settlements were continuously occupied for 500 years, then suddenly they ceased to exist. What happened?

1) Erik the Red 2) Where Did They Go?

Variations in Life Science

12 - 10 min. programs; 5-8; Anatomy/Physiology, Environment, Science; International Telecommunication Services (1996)

This is a series of 12 titles designed to be individually used to cover certain areas the teacher feels the students need to help them better understand and comprehend the topics. They cover four basic questions: What do we know? How do we know it? How do we use that knowledge? What does that knowledge mean to our everyday life? The units are fully flexible in design, but the teacher is encouraged to use them in their entirety, which means each unit would take 4 to 5 classroom periods because of the related activities that accompany each Title.

1. An Eye Into Life (cells and microscopes)
2. Something in Common (classification)
3. What's in a Face? (Skin)
4. Angies' Ears
5. Invisible Allies (beneficial bacteria)
6. The Price of Survival (Tropical foods)
7. A Matter of the Heart (circulation)
8. The Way We Are (genetics)
9. The Ultimate Survivors (bacteria)
10. Without Which Nothing (photosynthesis)
11. Life is Motion (the muscular-skeletal system)
12. Like a Key (hormones)

Views of the Earth

20 min.; 7-12; Geology; Produced by: Chevron USA (1992)

This program, on the creation and formation of the Earth, will stimulate awareness of the Earth through the concepts of continental drift, magnetic fields, carbon dating, plate tectonics and more. It also shows some of the scientists who have contributed to our understanding of the Earth.

Wabanaki: A New Dawn

30 min.; 4-12; Anthropology, Maine Studies, Native Americans; Distributed by: Maine Indian Tribal-State Commission (1996)

The Wabanaki, the People of the Dawn Land, have lived in what is now Maine and Maritime Canada for more than 11,000 years. It was not until the early 1600s that Europeans came to live in the territory inhabited by an estimated 32,000 Wabanaki. This contact was disastrous. From 1616 to 1619, ninety percent of the Wabanaki died. Wabanaki: A New Dawn shows the quest for cultural survival by today's Wabanaki—the Maliseet, Micmac, Passamaquoddy, and Penobscot People. The voices in the video offer hope that the Wabanaki will use their cultural and spiritual inheritance to survive and thrive in the third millennium.

Warden Search & Rescue

25 min.; 4-12; Maine Studies, Safety; Produced by: Maine Dept. of Inland Fisheries & Wildlife (1994)

Maine Game Wardens are trained to coordinate effective search and rescue operations, and use the expert assistance of Maine's volunteer core of over 500 trained search and rescue personnel. Shows how a search is coordinated and how wardens and trained volunteers risk their lives to find a lost or injured child, berry-picker, boater, or cross-country skier.

Washington County: A Question of Survival

60 min.; 9-12; Maine Studies, Social Studies; Produced by: Margaret Kenda (1976)

Examines patterns of life and work during one winter in Downeast Maine. Washington County people speak out on their unique sense of place and the survival of their traditions.

Waterfowl for the Future

20 min.; 4-12; Fisheries & Wildlife; Produced by: US Fish & Wildlife Service (1990)

A good introduction to Wetlands in Crisis and The Status of Ducks, 1989, it focuses on the importance of wetlands to waterfowl and migration.

Wealth in Wetlands

23 min.; 4-12; Environment, Social Studies; Produced by: National Association of Conservation Districts (1992)

Interviews with five farmers who believe there is a place for wetlands on their farms. Each explains personal convictions on the value of wetlands, in terms of both the farming operation and personal satisfaction. Also includes a brief overview of wetlands losses and restoration methods.

Wetlands

15 min.; 6-8; Environment, Science; International Telecommunication Services

This series of tapes discusses "What are Wetlands". How different people have different views on what they really are? A bird lover or watcher will have a different view than would a biologist or a Nature Lover would have. The vocabulary uses such words as Marshes, swamps, and bogs. The tapes take the time to explain the differences and what type of wild life and vegetation are found in each one. The tapes also have the students discuss how the wetlands in their area have changed and ways they may continue to change. The Bogman is used to explain the items discussed above, giving a unique way to approach the teaching of Wetlands.

Wetlands for the Future

20 min.; 4-12; Environment, Maine Studies, Social Studies; Produced by: US Fish & Wildlife Service (1991)

An update on the status of wetlands in the United States in 1990-1991 with Lower Great Lakes and Atlantic Coast Joint Ventures. Reviews the function and value of wetlands in this country. Current programs to preserve and protect wetlands are looked at in depth. A few Maine programs and people are also included.

Wetlands in Crisis

20 min.; 4-12; Environment, Science, Social Studies; Produced by: US Fish & Wildlife Service (1990)

An overview of wetlands; their functions, value, and ongoing loss in this country with remarks by U.S. Secretary of the Interior Manuel Lujan on current legislation to protect wetlands.

Wetlands, We Need Them

20 min.; 4-12; Environment, Maine Studies; Produced by: Ursus Productions (1999)

Wetlands are habitat for a great many forms of wildlife. Food chains, life cycles, seasonal changes, different types of wetlands and wildlife vs. human needs are all portrayed in this well filmed production. (Includes the introduction: Your Stewards of Maine's Fish and Wildlife)

What About Lindsay?

60 min.; 9-12; Current Issues, Health, Human Rights, Maine Studies; Produced by: MPBN (1998)

This documentary features Maine citizens with developmental disabilities living successfully in their communities. It focuses on their daily routines, including finding work, paying bills, making friends, finding someone to love, feeling a sense of community, and having a home.

What Do You Say?

30 min.; 6-8; Alcohol & Drug Education, Communication, Guidance, Health, Self-Awareness; Produced by: Maine Association of Broadcasters (1998)

This program is aimed at helping parents of middle-school-aged children talk honestly and openly with one another about alcohol. Program segments include “role-playing” conversations between adults and adolescents and round-table discussions of typical situations involving alcohol that call for parental reaction.

What Is...?

2 programs - 30 min. each; 5-12; Economics, Social Studies; Produced by: Chevron USA Inc. (1985)

It explores fundamental concepts of various academic areas and provides objective criteria which enable the students to become critical thinkers about each of these disciplines.

- 1) What Is History?
- 2) What Is Economics?

What's a Deer Yard?

24 min.; 4-12; Fisheries & Wildlife, Maine Studies; Produced by: Maine Dept. of Inland Fisheries & Wildlife (1993)

Shows why deer yards are important and how the Department of Inland Fisheries & Wildlife manages and protects them.

Windows on Mars

60 min.; K-12; Space; National Arts, Sciences & Technology Initiative (2000)

Windows On Mars is a first-of-its-kind video about the relationships of the arts and sciences as they apply to NASA's plans to establish a habitat on Mars in 2030. It provides teachers, students and others in both formal and informal learning environments with insights and thought-provoking questions and ideas for participation in the Mars Millennium Project. The video is specifically designed to enhance use of the Project Activity Guide, which has been provided in hard copy to more than 100,000 teachers and schools and electronically to a growing number of visitors to the Mars Millennium Project Web site, <http://www.Mars2030.com>.

Wood Ducks in Maine

25 min.; 4-12; Fisheries & Wildlife, Maine Studies; Produced by: Maine Dept. of Inland Fisheries & Wildlife (1997)

Wood ducks are arguably the most beautiful of the waterfowl that breed in Maine. Learn the life history of wood ducks and how the Dept of Inland Fisheries & Wildlife manages proper habitat to encourage wood duck breeding and nesting. Lots of footage of wood ducks in all stages of their stay in Maine.

Words Count with Mark Brown

60 min.; K-12; Communication, Current Issues, Guidance, Human Rights; Produced by: MPBN (2000)

Recorded before a live audience at Brunswick High School's Crooker Theater, Words Count with Mark Brown addresses the issues of tolerance, diversity, name calling, teamwork and relationship building.

Workplace Essential Skills

24 - 30 min. programs; 9-12; Career/Vocational Education, Communication, Guidance, Language Arts, Mathematics; PBS Adult Learning Service

Workplace Essential Skills is an extraordinary instructional package that teaches how to find, keep and thrive in the job. Use it in classes, workshops, training, outreach or even distance education programs. This is designed for pre-GED (sixth to eighth grade reading level) adult learners. It develops job search, reading, writing, math, and communication skills.

Orientation: Making it Work

Planning to Work

Matching Skills and Jobs

Applying for Jobs

Resumes, Tests, and Choices

Interviewing

Ready for Work

Workplace Safety

Learning at Work

The Language of Work

Communicating with Co-workers and Supervisors

Working Together

Communicating with Customers

A Process for Writing

Supplying Information: Directions, Forms, and Charts

Writing Memos and Letters

Reading for a Purpose

Finding What You Need: Forms and Charts

Following Directions

Reading Reports and Manuals

Solving Problems

Fractions, Decimals, and Percents

Measurements and Formulas

Trends and Predictions: Graphs and Data

World of Chemistry (The)

20 - 15 min. programs; 6-12; Science; International Telecommunication Services (1996)

THE WORLD OF CHEMISTRY helps students visualize abstract chemical concepts by affording them an opportunity-to observe experiments and analysis which would be too difficult or dangerous to recreate in a classroom setting. Along with presenting concepts from a historical perspective, programs focus on issues currently in the news. For example, the program “Water” provides a graphic view of water's properties, as well as real world examples such as artificial snow, the development of water-soluble polymers, and the purification of drinking water. “The Atmosphere” highlights some of our environmental concerns about the contaminants being added to the atmosphere, the greenhouse effect, the hole in the ozone layer, and the commercial use of CFC's.

1. Mercury Determination using a Spectrophotometer
2. Experimenting with Gas Pressure
3. Effects of Temperature & Liquid Nitrogen
4. Changes of State in Bromine Experiment
5. The Rutherford Experiment
6. Similarities and Trends in Noble Gases and Alkali Metals

7. A Generic Spectroscopic Instrument
8. Blowing Balloons with Hydrogen
9. Water and Ice
10. A Solution with Water
11. Alcohol Dissolves in Water
12. Water and Oil
13. An Exothermic Reaction
14. An Endothermic Reaction
15. Activation Energy
16. Cooper-Zinc Electrochemical Cell
17. Water Surface Tension
18. Energy States and a Sound Wave Analogy
19. Energy States and Chlorophyll
20. The Mole - From Counting to Weighing

Yankee Independence: Solar Electricity on a Maine Island

30 min.; 7-12; Energy Use & Conservation, Maine Studies; Produced by: Dickson, Kent & Scott (1984)

Filmed on historic Monhegan Island (a community that has 14 solar powered homes and the only photovoltaic powered post office in the USA), the program focuses on small independent solar systems.

You Be the Judge

30 min.; 9-12; Criminal Justice, Maine Studies; Produced by: Maine Public Broadcasting (1975)

The program is designed to involve the viewer as a participant in an active mode by presenting a decision which requires the viewer to at least differentiate between two alternatives. At the end of the program, the judge in the case pronounces his sentences and explains them to the defendants and viewers.

Your Stewards of Maine's Fish & Wildlife

12.5 min.; 4-12; Career Education, Environment, Maine Studies; Produced by: Maine Dept. of Inland Fisheries & Wildlife (1999)

This fast moving video takes viewers through a variety of Department activities that focus on the 'hows and whys' of Maine's fisheries and wildlife management. Wildlife biologists, game wardens, fishery, hatchery and other staff are featured doing their jobs for and with fish and wildlife throughout the woods and waters of the state.

Your Teen and Alcohol: Do You Really Know?

26 min.; 9-12; Alcohol & Drug Education; Current Issues; WSCH and Maine Office of Substance Abuse (2003)

This video features maine teens, parents and alcohol prevention experts. All kids don't drink, but two-thirds of maine's teens report having tried alcohol. In fact, one in five Maine teens said that they had participated in excessive drinking (five or more drinks in a row) during the two weeks prior to the most recent statewide survey. Most teens believe their parents will never find out — and they may be right. Four out of five maine parents surveyed believe their teen hasn't tried alcohol.

Youth Voices

30 min.; 9-12; Alcohol & Drug Education, Current Issues, Guidance; Produced by: MPBN (2000)

Throughout this past school year, Maine PBS producers have worked with young people from across Maine as they have proactively addressed alcohol use in their communities. We are proud to share the stories of these groups and to help demonstrate the positive impact the young people of our state are having on all of us. Support for this program has been provided by the Maine Office of Substance Abuse of the Maine Department of Mental Health, Mental

Retardation, and Substance Abuse Services in cooperation with the Office of Juvenile Justice and Delinquency Prevention.

Youth Voices II

30 min.; 9-12; Alcohol & Drug Education, Current Issues, Guidance; MPBN, Lewiston, ME (2001)

For the second consecutive year, Maine PBS is offering a program that explores issues of alcohol use through the eyes of Maine's young people. For the 2001 season, young people from the communities of Ashland, Rangeley, New Surry and Cumberland County, ages 10 to 17, have produced mini-documentaries focusing on issues surrounding alcohol in Maine.

Youth Voices III

30 min.; 9-12; Alcohol & Drug Education, Current Issues, Guidance; MPBN, Lewiston, ME (2002)

Building on the success and momentum of a multi-year collaboration with Maine Office of Substance Abuse, for the third consecutive year Maine PBS will work with young people from across the state to help them produce their own television productions about alcohol use. This year, young people from the communities of Portland, Oxford Hills, Harrington and Danforth Maine are producing Public Service Announcements with the goal of reaching adults and parents to make them aware of the many issues surrounding underage drinking.

Educational Videos Maine State Library

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TEL: 207 287-5620 FAX: 207 287-5624

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Programs are duplicated in VHS format only. Please note that we can ONLY do the SP Mode (2 hours on a T-120). We cannot do the 4 & 6 hour modes. We can also duplicate into DVD format.

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OPTION A - Your school CAN supply blank tapes for duplication. Programs will be duplicated on user-supplied tapes at no charge. When sending in blank videotape for duplication, please label with mailing information.

OPTION B - Your school can purchase blank videotapes or DVD's from Educational Video Services. The charge is \$5.00 per tape or \$7.50 per DVD, which includes the cost of the tape/DVD plus shipping & handling. Make check payable to: Educational Video Services and attach it to your order. Payment must accompany order. We cannot accept purchase orders or bill you. Do not send cash.

PLEASE PRINT CLEARLY

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School: _____ Ph: _____

Mailing Address: _____

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Program Title(s)	Length in minutes
_____	_____
_____	_____
_____	_____
_____	_____
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No. of tapes you wish to purchase _____ x \$5.00 per tape = \$ _____
No. of DVD's you wish to purchase _____ x \$7.50 per DVD = \$ _____