The following resources are identified for general informational purposes only and are compiled with publicly available information or with information provided by sources that are publicly obtainable. Please view this document as only a starting point for individual research. The user should always directly consult the provider of a potential resource for current program information and to verify the applicability of a particular program.

Other Financial Resources

Updated	Department- Agency-Org	Summary	Total Funding	Description	Recovery Support Function	Funding Type	Deadline
May-12- 2021		FY21 Paul & Daisy Soros Fellowships for New Americans	Funding not identified. Allocated: \$0	This annual program supports thirty New Americans — immigrants and children of immigrants — who are pursuing graduate school in the US. Applicants are age 30 or younger and will be enrolled in a full-time graduate program	[Community Planning and Capacity Building, Health and Social Services]		Oct-28-2021
	INGW AIREIDARS		Allocated. 90	in the 2022-23 academic year. Now in its twenty-third year history, the Paul & Daisy Soros Fellowships for New Americans has built a community of six hundred an eighty-five immigrants and children of immigrants. Every year, the program supports thirty New Americans — immigrants and children of immigrants — who are pursuing graduate school in the United States and have the talent and drive to make a significant contribution to U.S. society, culture, or their academic field. Over its history, the program has supported New Americans with heritage in eighty-nine countries, with India, China, and Mexico the most represented. In addition to the children of immigrants, Green Card holders, and naturalized citizens, the program supports individuals who have received refugee or asylum status, as well as immigrants who have graduated from both high school and college in the US, regardless of status (this includes DACA). Selection criteria is focused on accomplishments that show creativity, originality, and initiative in light of the challenges and opportunities that have been part of the applicant's immigration experience. Eligible applicants must be 30 or younger and planning on being enrolled in a full-time graduate program in the 2022-23 academic year. Paul & Daisy Soros Fellows from the 1998 class, the very first class, today are in mid-career and have pursued careers in medicine, science, law, policy, technology, business, journalism, government, nonprofits, the arts, an academia, or have built their career across several sectors. The application is open to college seniors, students in the early stages of their graduate career, and those in the workforce who are seeking graduate training. The program is open to all types of professional and graduate degrees, including JD, MBA, MPP, MPA, PhD, MM, MArch, MD, and MS. Applicants can apply for a fellowship at the same time that they apply for graduate school or in the first two years	Social Services		

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				of the program for which they are seeking funding. Note: Applications are not reviewed on a rolling basis, so there is no advantage to submitting an application early. That said, the program advises applicants not to wait until the last minute and to give themselves time to review. All eligibility requirements apply to the applicant's status on October 28, 2021.		
Oct-21- 2021	Non- Governmental Organizations	FY21 First Nations Development Institute - Setting the Table for a Healthy Food System in Indian Country Grant Program	\$420,000 Allocated: \$0	Will support efforts that expand the organizational and program capacity of Tribal food pantries and food banks, with a goal of boosting the control, cultural responsiveness, and infrastructure of community food systems. The First Nations Development Institute aims to improve economic conditions for Native Americans through direct financial grants, technical assistance and training, and advocacy and policy. To that end, the organization invites applications for its Setting the Table for a Healthy Food System in Indian Country Grant, funded by the Walmart Foundation. Part of First Nations' Food Pantry initiative, the grant program will support efforts that expand the organizational and program capacity of Tribal food pantries and food banks, with a goal of boosting the control, cultural responsiveness, and infrastructure of community food systems. First Nations expects to award twelve grants of up to \$35,000 through the program. Eligible applicants include but are not limited to federal- and state-recognized tribal governments and departments, Native-controlled 501(c)(3) nonprofits, Native-controlled community organizations with fiscal sponsorship, and Native §7871 organizations. Setting the Table for a Healthy Food System in Indian Country Grant First Nations Development Institute: https://www.firstnations.org/rfps/setting-the-table-for-a-healthy-food-system-in-indian-country-grant/	[Community Planning and Capacity Building, Health and Social Services, Natural and Cultural Resources]	Nov-12- 2021
Oct-15- 2021	Non- Governmental Organizations	FY22 Women's Studio Workshop: Art-in-Education Artist Book Residency	Funding not identified. Allocated: \$0	Works to operate and maintain an artist's workspace that encourages the voice and vision of individual women and trans, intersex, nonbinary, and genderfluid artists. WSW provides professional opportunities for artists at various stages of their careers. The Women's Studio Workshop in Rosendale, New York, works to operate and maintain an artist's workspace that encourages the voice and vision of individual women and trans, intersex, nonbinary, and genderfluid artists. WSW provides professional opportunities for artists at various stages of their careers and promotes programs designed to stimulate public involvement, awareness, and support for the visual arts. WSW is accepting applications for its Art-in-Education	[Community Planning and Capacity Building, Health and Social Services, Natural and Cultural Resources]	Nov-15- 2021

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OOVID	TO DIOGO	ter resources in	орот с				
				Artist's Book Residency, which will provide an up-to ten-			
				week residency to two emerging women artists to create a			
				new artist's book and teach young people in WSW studios.			
				Generally, the resident dedicates her first month to			
				producing a limited-edition artist's book, which is hand-			
				printed and bound in the studio. WSW can provide technical			
				advice; training on new equipment, techniques, and			
				materials; and production assistance.			
				During the second half of the residency, the artist works with			
				young people in WSW's studios, teaching one to two days			
				per week for three to four weeks, and visiting the students			
				twice in school. Studio space and equipment is reserved for			
				students during program hours, but artists may work at any			
				time outside of AIE.			
				The program provides a stipend of \$350 per week for up to ten weeks, up to \$750 for materials, and up to \$250 for			
				travel within the continental United States. Free onsite			
				housing, and 24/7 studio access during non-AIE sessions			
				will also be provided.			
				Art-in-Ed Artist's Book Residency Grant - Women's Studio			
				Workshop: Women's Studio Workshop (wsworkshop.org)			
				FAQs: https://wsworkshop.org/faqs/			
Oct-15-	Non-	FY22 Mid-America Arts Alliance:	Funding not	To improve the health, well-being, and quality of life for	[Community Planning		Dec-15-
2021	Governmental	Creative Forces Community	identified.	military service members and veterans exposed to trauma	and Capacity		2021
	Organizations	Engagement Grant	140.14	as well as their families and caregivers through experiences	Building, Health and		
	0.9424	<u> </u>	Allocated: \$0	of art or art making.	Social Services.		
			7 5 4 5	or are or are remaining.	Natural and Cultural		
				The Mid-America Arts Alliance is inviting applications for	Resources		
				the Creative Forces Community Engagement Grant	,		
				program, which aims to improve the health, well-being, and			
				quality of life for military service members and veterans			
				exposed to trauma as well as their families and caregivers			
				through experiences of art or art making.			
				Through the program, approximately thirty-five matching			
				grants ranging from \$10,000 to \$50,000 will be awarded in			
				support of arts-based community engagement projects that			
				engage targeted military-connected communities. Grants			
				are intended to support non-clinical arts engagement			
				programs taking place in healthcare, community, or virtual			
				settings. The grants will be awarded in two tiers, emerging			
				and advanced, which reflect the capacity of the project at			
				the time of the application. Projects should engage military-			
				connected individuals through experiences of art or artmaking with one or more of the following participant			
				outcomes in mind:			
				Creative Expression: Participants have a better			
				understanding of themselves and others by creating or			
				engaging with art.			
				Social Connectedness: Participants have supportive			
				relationships in their life and a sense of belonging to a			
				community.			
			1	1 community.	l .	I.	<u> </u>

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	ter Resources Re		Resilience: Participants feel they can rebound from stress, unexpected events, or life's challenges. Independence and Successful Adaptation to Civilian Life: Participants have both an individual and shared sense of purpose, as well as positive self-worth that supports adapting and readjusting to civilian life. Applicants must be a nonprofit, tax-exempt 501(c)3, U.S. organization, a unit of state or local government, or a federally recognized tribal community or tribe located in the U.S. (including the District of Columbia and all U.S. territories as well as the Native nations that share that geography); and have either a minimum of three years' experience programming for/with military communities or presenting/producing arts-based projects. Creative Forces Mid America Arts Alliance (maaa.org): http://www.maaa.org/creativeforces/			
 print bundation	Sprint Foundation - Grants (Annual: Jan - Nov)	Funding not identified.	Grant funding for education; arts and culture; youth development; community development; and disaster relief programs. Since its establishment in 1989, the Sprint Foundation (the philanthropic arm of Sprint) has provided millions of dollars to community organizations across the country. OnGrants: http://www.ongrants.com/RecentGrants/tabid/115 5/vwlg/vg/54268/The-Sprint-Foundation.aspx Application for Grants: https://newsroom.sprint.com/csr//content/1214/files/ SprintFoundationGrantApplication(1).pdf The Sprint Foundation's funding priorities are: • Education – The Sprint Foundation is committed to supporting urban K-12 education and has a particular focus on character-education initiatives for this important age range. • Arts and culture – The Sprint Foundation supports visual and performing arts organizations, theatres, symphonies, museums, and other cultural organizations and activities that contribute to a thriving and diverse community. • Youth development – The Sprint Foundation supports mentoring programs, leadership initiatives, social skills, volunteerism, and programs that support business and economic education for youth. We support programs like Big Brothers and Big Sisters, Girl Scouts, Boy Scouts, Camp Fire, and Boys and Girls Clubs. • Community development – Sprint and the Sprint Foundation support regional initiatives that contribute to a strong civic infrastructure and a vibrant, healthy community. • Disaster relief – Sprint and the Sprint Foundation support emergency relief and rebuilding efforts in	[Community Planning and Capacity Building, Economic, Health and Social Services, Natural and Cultural Resources]	Non- Supplement al	Deadline not identified.

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				order to help families and entire communities get back on their feet.			
Aug-04- 2020	Non- Governmental Organizations	Children's Fund of School Psychology, Inc Basic Needs Grants	Funding not identified.	Small grants designed to meet the specific mental health and basic needs of children and youth that are not currently being met.	[Health and Social Services]	Non- Supplement al	Deadline not identified.
				One of the main purposes of the Children's Fund of School Psychology, Inc. (CFSP) is to provide grants in support of projects that benefit children and familiesPromote the physical and emotional well-being of all children and youth; -Embrace individual and group differences in children and youth including gender, ethnicity, cultural background, language, and experiential backgrounds; -Promote learning environments which facilitate optimal development; and -Support effective interventions that address both learning and social/emotional functioning to enhance a child's success.			
Nov-05- 2020	Rural LISC	Rural LISC - Community Facilities Loan Program (Ongoing)	\$8,000,000	This loan program supports new construction, expansion, and renovation of community facilities.	[Infrastructure Systems, Natural and Cultural Resources]	Non- Supplement al	Deadline not identified.
				This loan program supports new construction; expansion and renovation of community facilities including health care facilities; transitional housing (including substance abuse recovery housing); educational and child-care facilities; community centers; museums; libraries or public buildings; or other essential community facilities.			
Nov-05- 2020	Charles Lafitte Foundation (CLF)	Charles Lafitte Foundation (Rolling Deadline)	Funding not identified.	The Charles Lafitte Foundation (CLF) supports organizations working in four main areas: education, children's advocacy, medical research & issues, and the arts.	[Health and Social Services, Natural and Cultural Resources]		Deadline not identified.
				The Charles Lafitte Foundation is the family foundation for Jeffrey and Suzanne Citron. Since 1999, CLF has given to more than 200 organizations and granted more than \$11 million in support. CLF supports innovative and effective ways of helping people help themselves and others around them to achieve healthy, satisfying and enriched lives. The Foundation supports organizations working in four main areas: education, children's advocacy, medical research &			
				issues, and the arts.			

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COVID-19 Disaster Resources	Report
	provided with sufficient education, health care,
	housing, and love. As one of the primary outlets of
	human creativity, art is a vital resource in
	developing and maintaining healthy communities.
	As school budgets are often short on cultural
	opportunities, the foundation will favor educational
	programs that encourage students to release their
	creativity, inspire them to learn, and empower
	them with achievement.
	CHILDREN'S ADVOCACY: Bettering the lives of
	children is central to CLF's purpose. Ultimately,
	the goal is to help children reach their fullest
	potential, which means sufficient education,
	healthcare, shelter and care. The foundation
	sponsors programs that mitigate the hardship that
	confronts and impedes too many children. This
	means targeting issues like child abuse, adequate
	foster housing, literacy and hunger. Improving
	children's education is essential to achieving
	positive outcomes for children and youth of all
	ages. It also creates communities where children
	and families can thrive. After-school programs
	enhance and strengthen the educational
	experience, helping to keep children in school,
	gain self-esteem and thrive. We also encourage
	children to be their own advocates. Check out the
	Charles Lafitte Foundation Kid's Corner.
	MEDICAL RESEARCH AND INITIATIVES: CLF
	supports and encourages health research and
	education, leading to better healthcare, disease
	prevention, and healthier lives. Through
	education, public awareness of basic wellness
	issues can be illuminated and healthy lifestyles
	and habits encouraged. The foundation looks for
	efforts that stress quality of life, including disease
	prevention, and often focuses on specific groups
	with serious and neglected problems. Through
	research, medical advancements are explored
	and tested, resulting in the therapies and
	treatments of tomorrow. Other medical initiatives,
	such as long-term patient housing and palliative
	care, require serious attention and solutions.
	THE ARTS: Exposure to the arts is vital to
	fostering and sustaining healthy communities.
	With diminished civic support and declining
	patronage, most arts organizations are
	increasingly challenged. Innovation, creativity,
	initiative, and risk taking are intrinsic to artistic
	expression, inspiring audiences to dig deeper into
	their personal potential and freeing minds to
	contemplate dreams. CLF goals for arts funding

				include: (1) cultivating new talent; (2) supporting established artists; (3) providing educational programs that encourage children's creativity; (4) furthering equal access to the arts; and (5) establishing therapeutic arts programs. The Charles Lafitte Foundation prefers underwriting specific projects with distinct goals, and targets grants that will have a notable impact and make a material difference.			
Apr-08- 2021	Non- Governmental Organizations	Rural LISC - Community Facilities Fund (Rolling Deadline)	Funding not identified.	Grant funding to provide capital to help develop and improve essential community facilities (housing, hospitals, and other) in rural areas with populations under 20,000. RURAL LISC (Rural Local Initiatives Support Corporation) created the Community Facilities Fund to provide capital to help develop and improve essential community facilities in rural areas. Rural LISC utilizes this fund to provide permanent and construction-to-permanent financing for rural community facilities - including health care centers, hospitals, transitional housing (including substance abuse recovery housing), educational and child care facilities, community centers, museums, libraries, and other nonprofit and public facilities in rural communities with populations under 20,000. LISC was recently approved as a USDA Community Facilities (CF) Re-Lender. Technical assistance and predevelopment grants are available to Rural LISC partner organizations. Loans must meet USDA requirements, but LISC will offer streamlined application processing.	[Community Planning and Capacity Building, Economic, Natural and Cultural Resources]	Non- Supplement al	Deadline not identified.
Apr-16- 2021	Emergent Fund	Emergent Fund - COVID-19 Rapid Response Grant Program (Rolling Deadline)	\$31,000,000	Supports emergent strategies that help communities respond to rapidly changing conditions. This includes resisting new or amplified threats and building power to move a proactive agenda. Note on COVID-19 Funding: https://www.emergentfund.net/covid-19 Projects may focus on the following options: • Efforts that support emergent strategies that help communities respond to rapidly changing conditions. This includes resisting new or amplified threats and building power to move a proactive agenda. • Efforts seeking long-term social justice and economic justice in a political and social climate that seeks to dismantle such efforts. • Emergent work: New solutions responding to rapidly changing conditions in the current political environment • Visionary and Power Building: Seeks transformational systemic changes rooted in social and economic justice. Develops community power through organizing and/or leadership	[Health and Social Services]	Non- Supplement al	Deadline not identified.

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		Ter resources re		development (including through new tools), direct action, and/or cultural work • Leadership from affected communities • Intersectional Analysis: Engages multiple identities and multi-racial alliance building as core to theory of change • Endorsed: Recommended by a member of the		
				Nominations Network Right size of need: The level of Emergent Fund support is appropriate to the work Proposals can be ideas, collaborations, campaigns, or organizations, whether or not they are fully formed; don't worry about your notes being perfect or comprehensive. The Emergent Fund was established immediately after the 2016 election to help move quick resources with no strings attached to communities that were and continue to be under attack by federal policies and priorities – immigrants, women, Muslim and Arab-American communities, Black		
Mar-18- 2021	Non- Governmental Organizations	Mathematics Association of America - Student, Educator, & Curriculum Resources	Funding not identified.	people, LGBTQ communities, and all people of color. To advance the understanding of mathematics and its impact on the world. Provides access to K-12 curriculum development, lesson plans, and prestigious mathematics competitions. The mission of the Mathematical Association of America (MAA) is to advance the understanding of mathematics, and its impact on the world. Student and Educator Resources: AMC M-Powered With inquiry-driven instruction and projects highlighting comprehension, retention, and critical thinking, the AMC M-Powered site promotes learning by doing. Prepare for competitions, attend virtual events, and access lesson plans. Whether you are an educator, student, parent, or a member of our greater AMC community, anyone interested is invited to connect: maaservice@maa.org Curriculum Inspirations Developed by James Tanton, Curriculum Inspirations is a collection of resources for Middle and High School Math Teachers that demonstrate practical ways to engage students in the lively exploration of mathematics and mathematical thinking using problems from AMC 8/10/12 contests — America's longest-running and most prestigious mathematics competitions. Featured on M-Powered. The Art of Problem Solving The Art of Problem Solving (AoPS) develops educational materials for the nation's top students in grades 2-12. The AoPS online community includes over 360,000 members from around the world, and the AoPS online school helps thousands of students each year develop tools needed for success in top-tier colleges and in prestigious math competitions.	[Community Planning and Capacity Building, Health and Social Services]	Deadline not identified.

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Sep-16- 2021	Non- Governmental	National Coalition for Arts' Preparedness & Emergency	Funding not identified.	Federal disaster relief for the arts and culture sector. The top programs of use to artists and arts organizations have	[Community Planning and Capacity	Deadline not identified.
2021	Organizations	Response (NCAPER): "An Arts Field Guide to Federal Disaster	Allocated: \$0	been selected for inclusion.	Building, Economic, Health and Social	idontinod:
		Relief"		The NCAPER Field Guide was created to help demystify	Services, Natural and	
				federal disaster relief for the arts and culture sector by	Cultural Resources]	
				helping artists and arts organizations see what's available,		
				understand clearly what isn't available, and decide if		
				pursuing federal aid is a good use of time. The top programs		
				of use to artists and arts organizations have been selected for inclusion.		
				The Field Guide gives a snapshot of federal disaster		
				assistance programs that can go into effect after a		
				presidentially declared disaster and focuses on longstanding		
				programs that are likely to continue. It includes in-depth		
				information about financial assistance from the Federal		
				Emergency Management Agency (FEMA) and the Small		
				Business Administration (SBA) along with introductory		
				information about other federal resources		
				that provide a mixture of financial and other assistance.		
				Spanish translation of the Arts Field Guide is available at the		
				NCAPER website. Translated by Sandra Marulanda. La		
				traducción en español de Una Guía en el Campo de las Artes está disponible en el sitio web de NCAPER. Traducida		
				por Sandra Marulanda: https://www.ncaper.org/spanish-		
				version		
				English version: Field-Guide-to-Federal-Disaster-Relief.pdf		
				(artsnow.org)		
Oct-12-	Environmental	EnviroAtlas Interactive Map	Funding not	This easy to use, interactive mapping application does not	[Community Planning	Deadline not
2021	Protection		identified.	require any GIS skills to use and provides ready access to	and Capacity	identified.
	Agency			500+ maps and multiple analysis tools.	Building, Economic,	
			Allocated: \$0	This case to use web interactive many in a smulication days	Health and Social	
				This easy to use, web interactive mapping application does	Services, Housing, Infrastructure	
				not require any GIS skills to use and provides ready access to 500+ maps and multiple analysis tools.	Systems, Natural and	
				EnviroAtlas was developed collaboratively by EPA in	Cultural Resources]	
				partnership with US Geological Survey (USGS), US	Caltarar (Coources)	
				Department of Agriculture (USDA), other federal & non-profit		
				organizations, universities, & communities including state,		
				county, & city-level stakeholders.		
				Tools in the Interactive Map		
				Raindrop Select a location and see the general		
				raindrop flow path and distance to the nearest		
				water feature as depicted in the National		
				Hydrography Dataset Plus V2. HUC Navigation Identify upstream or		
				downstream 12-digit HUCs within the stream		
				network from any given point in the conterminous		
				US.		
İ				Elevation Profile View the elevation profile of a		
	1	1	1			

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OOTID	10 Bload	tor resources re	oport			
				Time Series Viewer View historic and future environmental variables from 1950 - 2099 in a time-enabled animated map. Change Analysis Tool Compare a selected variable (e.g., evapotranspiration) between selected time periods. Compare My Area View summarized information for your watershed or Census tract compared to the surrounding county and state. Select Select and view information for certain census block groups or HUC-12s by drawing a rectangle, polygon, or line. EnviroAtlas contains over 500 data layers for users to explore. Data in our Interactive Map are organized into five main tabs: Featured Collections Featured Collections EnviroAtlas Data Demographic Data Time Series Layers Add Data Fact sheet: https://www.epa.gov/sites/default/files/2015-07/documents/enviroatlas projectfactsheet.pdf EnviroAtlas Interactive Map Tutorial: https://www.epa.gov/enviroatlas/tutorials EnviroAtlas Interactive Map Webpage: https://www.epa.gov/enviroatlas/enviroatlas-interactive-map		
Aug-03- 2021	Federal Emergency Management Agency	FEMA/NOAA/Resilient Nation Partnership Network: "Building Alliances for Equitable Resilience"	Funding not identified. Allocated: \$0	This publication is a result of the Alliances for Equity series and is meant to inspire readers with actions and considerations for equitable practices they can take today and use as part of their day-to-day activities. Statement from Authors: "Throughout the month of October 2020, the Resilient Nation Partnership Network, FEMA, and NOAA hosted a four-part forum series entitled Alliances for Equity. Over four weeks, 33 speakers representing 28 organizations convened to share their perspectives and personal and professional journeys related to equity. Nearly 2,200 viewers representing over 500 organizations from diverse sectors and industries attended the virtual sessions. With whole-community representation, we are moving beyond conversation to face the issues of equity and resilience, collectively and intentionally. One result of partnering with our Alliances for Equity speakers and Network partners is this resource, "Building Alliances for Equitable Resilience," which includes guidance, perspectives, stories, resources, and more. With this information, we intend to inspire readers with actions and considerations for equitable practices they can take today and use as part of their day-to-day activities. We	[Community Planning and Capacity Building, Economic, Health and Social Services, Housing, Infrastructure Systems, Natural and Cultural Resources]	Deadline not identified.

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				are promoting a cultural shift, and we can't achieve that without you. Share your thoughts and work to help us achieve greater outcomes collaboratively. We hope this leads to increased commitments and greater action to create equitable resilience. We recognize there is much to accomplish, and this is just the beginning."		
Aug-11- 2021	Department of Commerce	National Ocean Service: Coastal Inundation Dashboard & Storm QuickLooks	Funding not identified. Allocated: \$0	Real-time & historic coastal flooding info at coastal water level stations. Highlights observed water levels with respect to coastal flooding thresholds & integrates NWS coastal flood advisories/watches/warnings with active cyclone info from the NHC.	[Community Planning and Capacity Building, Natural and Cultural Resources]	Deadline not identified.
				Statement from NOAA: "Storm QuickLooks is part of our Coastal Inundation Dashboard, available at https://tidesandcurrents.noaa.gov/inundationdb/ . The Dashboard provides real-time and historic coastal flooding information at coastal water level stations. The product highlights observed water levels with respect to established coastal flooding thresholds and integrates NWS coastal flood advisories, watches and warnings along with active tropical cyclone information from the National Hurricane Center. The storm QuickLook product is a custom Dashboard with a unique URL, highlighting real-time water levels at locations impacted by an active tropical cyclone along with the latest storm track and any active watches or warnings issued by NHC. With the increased demand for our inundation-related products and services, our Center for Operational Oceanographic Products and Services (CO-OPS) recently established a Coastal Hazards Branch to serve as an operational focal point for NOS coastal inundation services and begin to link long-term changes in sea level to an increased frequency of high tide flooding events. We hope to add more useful products to our dashboard as funding allows, going forward."		
Jun-24- 2021	Department of Agriculture	Resource Guide: FY21 "Recreation Economy at USDA, Economic Development Resources for Rural Communities"	Funding not identified. Allocated: \$0	USDA's Forest Service, Rural Development, and the National Institute for Food and Agriculture developed this resource guide for rural communities to identify resources that develop the recreation economy.	[Community Planning and Capacity Building, Economic, Natural and Cultural Resources]	Deadline not identified.
				USDA's Forest Service, Rural Development, and the National Institute for Food and Agriculture developed this resource guide for rural communities to identify resources that develop the recreation economy. Growing and maintaining a healthy recreation sector that benefits residents over the long term requires balancing natural resource management, conservation efforts, infrastructure investment, business development and many other factors. It also requires active stakeholder engagement, a robust understanding of potential challenges		

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				and opportunities, collaboration among various levels of government and landowners and a strong plan for the region's future. These efforts present unparalleled economic opportunities—to revitalize main street, preserve cultural heritage, support entrepreneurship and small business growth, reinvest in communities and more. PDF download available from USDA: https://www.rd.usda.gov/sites/default/files/RD Recreation E conomy USDA.pdf		
Sep-30- 2021	Department of Commerce	National Working Waterfront Network: "Sustainable Working Waterfronts Toolkit"	Funding not identified. Allocated: \$0	Web-based info portal that contains a wealth of information about the historical & current use of waterfront space, the economic value of working waterfronts, and legal, policy, & financing tools to preserve, enhance, & protect these valuable areas. The Sustainable Working Waterfronts Toolkit is a web-based information portal that contains a wealth of information about the historical and current use of waterfront space, the economic value of working waterfronts, and legal, policy, and financing tools that can be used to preserve, enhance, and protect these valuable areas. The Toolkit also features case studies of successful working waterfronts initiatives from communities around the country. Executive Summary Full Report Appendices: History, Status, and Trends of Working Waterfronts Economic Analysis of Working Waterfronts in the United States Financing Tools for Working Waterfronts Working Waterfront and the CZMA: Defining Water-dependent Use Engaging the Legal Community in Working Waterfronts State Funding for Ports: Selected State Summaries and Links to Resources The Tiff Over TiF: Extending Tax Increment Financing to Municipal Maritime Infrastructure Best Practices for Working Waterfront Preservation: Lessons Learned from the Field Case Studies Toolkit Contents: A historic overview of trends and drivers of change in working waterfronts and water-dependent industries over time and today; An economic analysis of the U.S. ocean economy; A database of financing tools and descriptions of law and policy tools to increase the capacity of	[Economic, Natural and Cultural Resources]	Deadline not identified.

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				communities to preserve working waterfronts;		
				 Guidance for implementation including <u>case</u> 		
				studies and related resources.		
				Struggling with where to start?		
				Users can access information in the Toolkit from multiple		
				perspectives, including the three primary stakeholder		
				groups:		
				 <u>Decision and Policy Makers</u>, 		
				 <u>Waterfront Landowners</u>, and 		
<u> </u>				Waterfront Users.		
Oct-29-	Japan	Japan Foundation, New York -	Funding not	The JFNY Grant for Arts & Culture program supports	[Natural and Cultural	Deadline not
2020	Foundation, New	FY21 JFNY Grant for Arts &	identified.	nonprofit organizations in the U.S. that organize projects	Resources]	identified.
	York	Culture (Rolling Deadline)		that will further the understanding of Japanese arts and		
				culture within the 37 states east of the Rocky Mountains,		
				plus Washington, DC.		
				The mission of the Japan Foundation is to promote		
				international cultural exchange and mutual understanding		
				between Japan and other countries.		
				This grant aims to support projects that will further		
				understanding of Japanese arts and culture, or to produce		
				U.SJapan collaborative projects through performing arts,		
				exhibitions, film screening, lectures, symposia, and other		
				cultural events. This grant also supports online projects		
				related to Arts & Cultural Exchange that incorporate issues		
				pertaining to the COVID-19 global pandemic such as virtual		
				exhibitions, virtual performances, film streaming, online		
				conference as well as webinar. Priority will be given to those		
				projects that have secured additional funding from sources		
				other than the Japan Foundation.		
				For online projects, applications are accepted on a rolling		
				basis and must be received by JFNY at least 1 month prior		
				to the project start date. For other projects, applications		
				must be submitted at least 3 months prior to the project start		
				date. The grant will be paid in the form of a reimbursement		
				for preceding expenses, and the award money will be		
				remitted upon receipt of the final report and the appropriate		
				proofs of payments. Successful projects are granted up to		
				\$5,000.		
				Funding may be used for any of the following expenses:		
				1. Publicity;		
				Printing costs of programs, leaflets, and catalogs;		
				Honoraria for artists and lecturers;		
				4. Domestic/international travel expenses for artists		
				and lecturers, including per diem and		
				accommodation expenses;		
				Shipping costs of films, exhibits and/or other		
				materials related to the proposed event;		
				6. Online related costs (e.g. creating online contents,		
				purchasing a domain, server fees, equipment		
				rental fees, etc.) - Note: JFNY only supports those		

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				services directly related to the grant project. Successful applicants must submit a final report, due one month after the completion of the project, along with the appropriate proofs of payments. Program webpage: https://www.jfny.org/grants/grants/jfny-grant-for-arts-culture/		
Apr-07- 2021	Non- Governmental Organizations	National Forest Foundation - Shared Stewardship Peer Learning Series	Funding not identified. Allocated: \$0	Recorded series on Shared Stewardship hosted by the USDA Forest Service, the National Forest Foundation, and the National Association of State Foresters. • Shared Stewardship Peer Learning Series, Session 4: "Cross-Boundary Tools to Implement Shared Stewardship" (October 15, 2020) During this session, speakers articulated successful applications of Good Neighbor Authority (GNA) for tribes, counties, and states; provided examples of when tools like GNA are unlikely to be successful; discussed how to use tools from the Tribal Forest Protection Act and the Indian Self-Determination and Education Assistance Act; discussed how to use Stewardship Contracting; and shared resources and guides to specific tools. Speakers included Rob Farrell, Virginia State Forester; Jim Durglo, Intertribal Timber Council Wildland Fire Technical Specialist; Lynn Sholty, USDA Forest Service Grants and Agreements Specialist; and Nils Christoffersen, Wallowa Resources Executive Director. • Shared Stewardship Peer Learning Series, Session 5: "Measuring the Impact of Shared Stewardship: Tools for Measuring Success" (December 3, 2020) During this session, speakers shared how Utah and Massachusetts are working to define Shared Stewardship success; provided an overview of efforts to identify, capture, and evaluate Shared Stewardship success; provided an overview of efforts to identify, capture, and evaluate Shared Stewardship success; at multiple scales; shared sources of support for state and Memorandum of Understanding-level development of measures of success; explored ideas, questions, and opportunities surrounding how accomplishments that are co-funded or have co-benefits may be measured; and shared examples of initial indicators under exploration at different scales. Speakers included Anne Buckelew, USDA Forest Service Deputy Area Budget Coordinator; Jessica Robertson, USDA Forest Service Integrated Restoration Coordinator; Kenli Kim, National Program Lead for Social Science in Research and	[Natural and Cultural Resources]	adline not

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COVID-19 Disaster Resour	ces Report
	Development; Laura Ault, Utah Shared Stewardship Coordinator, Utah Division of
	Forestry, Fire, and State Lands Shared
	Stewardship Coordinator; Bob O'Connor,
	Massachusetts Executive Office of Energy and
	Environmental Affairs Forest and Land Policy
	Director; and Sally Claggett, USDA Forest
	Service, Chesapeake Watershed Forestry
	Coordinator.
	Shared Stewardship Peer Learning Series.
	Session 1: "Promoting a Cultural Shift toward
	Shared Stewardship" (July 8, 2020)
	The first session in a series of seven on Shared
	Stewardship, Vicki Christensen, Chief of the
	USDA Forest Service; Jay Farrell, Executive
	Director of the National Association of State
	Foresters; Vernon Stearns Jr., President of the
	Intertribal Timber Council; Karen Hardigg, Executive Director of the Rural Voices for
	Conservation Coalition; and Mary Mitsos, President and CEO of the National Forest
	Foundation answered the questions, "If you were
	to look back five years from now, what would you
	be most proud of in terms of what has been
	achieved through Shared Stewardship?" and,
	"Where are cultural shifts needed to make those
	desired outcomes a reality?". Speakers
	addressed a series of audience questions before
	the session concluded.
	Shared Stewardship Peer Learning Series,
	Session 2: "Building Strategic Alignment for
	Shared Stewardship using State Forest Action
	Plans" (August 27, 2020)
	lan MacFarlane, Northeast-Midwest Foresters
	Alliance Executive Director; Tom Boggus, Texas
	State Forester; Jenny Sanders, Coordinator of the
	Texas Longleaf Taskforce; Daniel Denipah, Santa
	Clara Pueblo Forestry Department Director; Laura
	McCarthy, New Mexico State Forester; and Mo
	Bookwalter, Cross Boundary Coordinator for the
	Northern Region of the USDA Forest Service
	discuss why state Forest Action Plans (FAP) are
	important to Shared Stewardship, how FAPs support cross-boundary work, and how
	organizations and agencies can align priorities for
	Shared Stewardship using state Forest Action
	Plans.
	Shared Stewardship Peer Learning Series,
	Session 3: "How People are Working Across
	Agreements and Different Systems" (September
	24, 2020)
	LT, LVLVI

				During this session, speakers provided examples of how they are tracking and leveraging multiple		
				funding sources; addressed the question, "How do we leverage institutional resources across		
				boundaries?"; provided examples of the		
				challenges and successes in establishing close working relationships across organizations; and		
				discussed how to navigate statutory requirements		
				across organizations. Speakers included David		
				Smith, Hawaii Forestry and Wildlife Administrator; Tommy Cabe, Eastern Band of Cherokee Indians		
				Forest Resource Specialist; and Carrie Gilbert,		
				USDA Forest Service Wayne National Forest		
Sep-22-	Army Corps of	USACE: Environmental	Funding not	Supervisor. The Corps of Engineers' environmental programs work to	[Infractructure	Doodling
sep-zz- 2021	Engineers	Program	identified.	restore degraded ecosystems, construct sustainable	[Infrastructure Systems, Natural and	Deadline not identified.
	g	<u></u>	1.0011.001	facilities, regulate waterways, manage natural resources,	Cultural Resources]	
				and clean up contaminated sites from past military activities.		
				As the nation's environmental engineer, the U.S. Army		
				Corps of Engineers manages one of the largest federal		
				environmental missions: restoring degraded ecosystems; constructing sustainable facilities; regulating waterways;		
				managing natural resources; and, cleaning up contaminated		
				sites from past military activities.		
				Our environmental programs support the warfighter and military installations worldwide as well as USACE public		
				recreation facilities throughout the country. In 2002, USACE		
				adopted its seven Environmental Operating Principles, or		
				green ethics, which continue to guide our environmental and		
				sustainability work today. USACE works in partnership with other federal and state		
				agencies, non-governmental organizations and academic		
				institutions to find innovative solutions to challenges that		
				affect everyone – sustainability, climate change,		
				endangered species, environmental cleanup, ecosystem restoration, and more.		
				USACE works to restore degraded ecosystem structure,		
				function and dynamic processes to a more natural condition		
				through large-scale ecosystem restoration projects - such as the Everglades, the Louisiana Coastal Area, the Missouri		
				River, and the Great Lakes - and by employing system-wide		
				watershed approaches to problem solving and management		
				for smaller ecosystem restoration projects. USACE's regulatory program works to ensure no net loss of wetlands		
				while issuing about 90,000 permits a year.		
				USACE environmental cleanup programs focus on reducing		
				risk and protecting human health and the environment in a		
				timely and cost-effective manner. USACE manages,		
				designs, and executes a full range of cleanup and protection activities, such as:		

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			Cleaning up sites contaminated with hazardous, toxic or radioactive waste or ordnance through the Formerly Used Defense Sites program. Cleaning up low-level radioactive waste from the nation's early atomic weapons program through the Formerly Utilized Sites Remedial Action Program. Supporting the U.S. Environmental Protection Agency by cleaning up Superfund sites and working with its Brownfields and Urban Waters programs. Supporting the Army with the Base Realignment and Closure Act program. Ensuring that facilities comply with federal, state and local environmental laws. Conserving cultural and natural resources. USACE is striving to restore ecosystem structure and processes, manage our land, resources and construction activities in a sustainable manner, and support cleanup and protection activities efficiently and effectively, all while leaving the smallest footprint behind. OUR MISSION The mission of the U.S. Army Corps of Engineers is to deliver vital public and military engineering services; partnering in peace and war to strengthen our nation's security, energize the economy and reduce risks from disasters. Program webpage: https://www.usace.army.mil/Missions/Environmental/		
Oct-14- 2020	Connecticut Center for Advanced Technology, Inc Connecticut Manufacturing Innovation Fund Voucher Program (Rolling Deadline) [Connecticut]	Funding not identified. Allocated: \$0	CCAT's Manufacturing Innovation Fund Voucher Program provides companies with access to capital to help them obtain new equipment and the expertise they need to become To help keep pace with state-of-the art product development and manufacturing technology, CCAT's Manufacturing Innovation Fund Voucher Program provides companies with access to capital they need to become more efficient, productive, and competitive. Eligible companies can apply for vouchers up to \$50,000 for the purchase of specialized equipment and expertise that will help improve operations - including marketing, LEAN, compliance, and other technical needs. Funding may be used for the following activities: Assistance with new machinery acquisition; Technical experts in universities, educational institutions, nonprofits, or other organizations to solve engineering, marketing and other challenges, i.e. workforce development, supply chain network development, technology insertion,	[Economic]	Deadline not identified.

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				research and development; Market analysis; Business development; Patenting, licensing; Financial transition and market growth planning; Testing or research to support proof of principle; Prototype development; Process Improvements; Commercialization and innovation services; Specialized Equipment for automation; Compliance and Monitoring activities; Tooling development and manufacture; and Other such costs that the Advisory Board and/or DECD deems eligible. Manufacturing Innovation Fund Voucher Program requirements include the following: Total project value must be at least \$10,000. A third-party vendor or service provider must be used to execute the proposed project. Only projects that commence after submission of your application will be considered for funding. Applicants must match grant awards dollar for dollar. Companies that receive an award under this program will be required to complete an impact report 6 months following the project's commencement. A program of the Connecticut Manufacturing Innovation Fund, the voucher program is a partnership of the state Department of Economic and Community Development (DECD) and the Connecticut Center for Advanced Technology, Inc (CCAT).		
Sep-01- 2021	Coquille Economic Development Corporation (CEDCO)	Coquille Economic Development Corporation - Tribal One Broadband	Funding not identified. Allocated: \$0	Tribal One Broadband (T1B) provides comprehensive IT, telecom and fiber optic network solutions and integrated control systems (ICS) for businesses and governments throughout the country. Tribal One Broadband (T1B) provides comprehensive IT, telecom and fiber optic network solutions and integrated control systems (ICS) for businesses and governments throughout the country. Tribal One's redundant network was the first and only metropolitan Ethernet service in Coos Bay and North Bend. Utilizing state of the art solutions, Tribal One is able to provide Fiber-To-The-Premises solutions as well as traditional and enhanced TDM and DSL services. Inside Building and Outside Plant Structured Cable and Wireless Infrastructure Design Build Telecommunications Systems Operations Photovoltaic Solar Industrial Control Systems/SCADA	[Community Planning and Capacity Building, Economic, Infrastructure Systems]	Deadline not identified.

				Tribal One Broadband was established in 2002 as a division of the Coquille Economic Development Corporation (CEDCO).		
Sep-30- 2021	Department of Education	Fact Sheet: Addressing the Risk of COVID-19 in Schools While Protecting the Civil Rights of Students	Funding not identified.	Educational institutions should take special care to ensure that all students are able to study and learn in an environment that is healthy, safe, and free from bias or discrimination. The U.S. Department of Education (Department) has established a working group to provide information and resources to parents, students, teachers, schools, and school personnel related to the possible outbreak of COVID-19 ("coronavirus") in school districts and postsecondary schools. Schools play an important role in disseminating information about and limiting the spread of the coronavirus. In addressing the possible risk of an outbreak of coronavirus in school districts and postsecondary schools, school officials must keep students safe and secure. In doing so, school officials must keep students safe and secure. In doing so, school officials must keep students safe and secure. In doing so, school officials must keep students safe and secure. In doing so, school officials must keep students safe and secure. In doing so, school officials must keep students safe and secure. In doing so, school officials must keep students safe and secure. In doing so, school officials must keep students safe and secure. In doing so, school officials must keep students safe and secure. In doing so, school officials must keep students safe and secure. In doing so, school officials must keep students safe and secure. In doing so, school officials must keep students safe and secure. In doing so, school officials must keep students safe and secure. In doing so, school officials must keep students safe and secure in doing so, school officials must keep students safe and secure. In doing so, school officials must keep students and secure to ensure that all students are able to study and learn in an environment that is healthy, safe, and free from bias or discrimination. Discrimination can take many forms, ranging from verbal abuse to physical attacks based on race, ancestry, or misunderstandings about cultural traditions. As education leaders working w	[Health and Social Services]	eadline not entified.
				some circumstances, Title VI of the Civil Rights Act of 1964 (Title VI) may require educational institutions to investigate bias incidents and take reasonable steps to end unlawful harassment, eliminate hostile environments, prevent the harassment from recurring, and, as appropriate, remedy its effects. Report Details: https://www2.ed.gov/news/press-releases/us-department-education-releases-webinar-fact-sheet-protecting-students-civil-rights-during-covid-19-response https://www2.ed.gov/about/offices/list/ocr/docs/ocr-education-releases-webinar-fact-sheet-protecting-students-civil-rights-during-covid-19-response <a href="https://www.ed.gov/about/offices/list/ocr/docs/ocr-education-releases-webinar-fact-sheet-protecting-students-civil-rights-during-covid-19-response</td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td>harassment, eliminate hostile environments, prevent the harassment from recurring, and, as appropriate, remedy its effects. Report Details: <a href=" https:="" news="" press-releases="" td="" us-department-education-releases-webinar-fact-sheet-protecting-students-education-releases-education-release<="" www.ed.gov=""><td></td><td></td>		

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Sep-01- 2021	Indian Land Tenure Foundation	Indian Land Tenure Foundation (ILTF)	Funding not identified.	To promote activities that support Indian people and Native nations owning and controlling their lands.	[Economic, Natural and Cultural Resources]	Non- Supplement	Deadline not identified.
	T GUITARIOT			The Indian Land Tenure Foundation (ILTF) promotes activities that support the recovery and control of Indian homelands. They work to promote education on Indian landownership and management, increase cultural awareness of Indian land tenure, create economic opportunity on Indianowned lands, and reform the legal and administrative systems that prevent Indian people and Native nations from owning and controlling their lands. ILTF makes grants to Indian nations and nonprofit organizations for land-related initiatives in education, cultural awareness, economic opportunity and legal reform. • Education: https://iltf.org/grants/education/ • Cultural Awareness: https://iitf.org/grants/economic-opportunity/	resources		
Sep-21-	Teammates for	Teammates for Kids Foundation	Funding not	Legal Reform: https://iltf.org/grants/legal-reform/ Empowering Kids to be Kids with Child Life Zones,	[Community Planning		Deadline not
2020	Kids Foundation [Garth Brooks]		identified.	Teammates Sports Camps, Stay in the Game and the Home Plate Project.	and Capacity Building, Housing]		identified.
Mar. 16	Dr Scholl	Dr. Scholl Foundation	Eunding not	Since its inception in 1999, Teammates For Kids has provided aid to children across North America and in 60 countries around the world by making donations to existing children's charities, and by building and supporting Child Life Zones* in pediatric hospitals in several key cities around the United States. We do that in a number of ways – from funding Child Life Zones* for pediatric hospital patients, to raising money for youth sports leagues, to paying for complicated facial and dental surgeries. The foundation focuses most of its giving in the areas of: children's health; children's education; and children's inner-city needs/outreach. We accomplish our goals by partnering with professional athletes, corporations, celebrities, and individuals from the private sector. *Child Life Zone: A Child Life Zone is a state-of-the-art, therapeutic play area inside a hospital where pediatric patients and their families can play, learn, laugh, and relax. Each zone is staffed by child life specialists, certified professionals, who help children and their families cope with difficult medical challenges through play, education, and self-expression. Child life specialists teach patients about their illness and what to expect during treatment; and they provide support to patients and their families before, during, and after procedures.	[Community Planning		Deadline not
Mar-16- 2020	Dr. Scholl Foundation	Dr. Scholl Foundation	Funding not identified.	Provides financial assistance to organizations committed to improving our world. Applications for grants are considered	[Community Planning and Capacity		Deadline not identified.

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				in the following areas: education; social service; healthcare; civic and cultural; and environmental.	Building, Health and Social Services,		
				The Dr. Scholl Foundation is dedicated to providing financial assistance to organizations committed to improving our	Natural and Cultural Resources]		
				world. Applications for grants are considered in the following areas: education; social service; healthcare; civic and			
				cultural; and environmental.			
				The categories above are not intended to limit the interest of			
				the foundation from considering other worthwhile projects. In general, the foundation guidelines are broad to give us			
				flexibility in providing grants.			
Aug-26- 2021	Non- Governmental Organizations	Surdna Foundation, Inc.	Funding not identified.	Surdna Foundation makes grants to nonprofit organizations in the priority areas of Inclusive Economies, Sustainable Environments, and Thriving Cultures.	[Community Planning and Capacity Building, Economic,	Non- Supplement al	Deadline no identified.
					Infrastructure		
				Surdna Foundation makes grants to nonprofit organizations	Systems, Natural and Cultural Resources]		
				in the priority areas of Inclusive Economies, Sustainable Environments, and Thriving Cultures. Read on to learn more	Cultural Resources]		
				about our grantmaking process.			
				Older note from 2020: At this time, the Inclusive Economies			
				and Thriving Cultures programs are not accepting			
				unsolicited inquiries. The Sustainable Environments			
				Program is not accepting letter of inquiries (LOIs) for the			
				remainder of the 2020 fiscal grantmaking year as they have			
				committed all of their grantmaking resources for this period.			
				The program will be accepting and reviewing LOIs at the			
				start of the new fiscal year on July 1, 2020.			
				Grant areas: Sustainable Environments: The Sustainable			
				Environments Program works to overhaul our country's low			
				performing infrastructure, much of it outdated and			
				crumbling, with a new approach that will foster healthier,			
				sustainable, and just communities. They believe in the			
				potential of "next generation infrastructure" to improve			
				transit systems, make buildings more energy efficient, better			
				manage our water systems, and rebuild regional food			
				systems.			
				Strong Local Economies: The Strong Local Economies			
				program supports the development of robust and			
				sustainable economies that include a diversity of businesses and access to quality jobs. They work to spur the growth of			
				local businesses, encourage equitable economic			
				development, and improve the quality and availability of jobs			
				for low-income people, communities of color, immigrants,			
				and women.			
				*Thriving Cultures: *The Thriving Cultures program believes			
				that communities with robust arts and culture are more			
				cohesive, prosperous, and benefit from the rich cultural			
				diversity of their residents. They support efforts to			
				encourage teens to explore the arts, involve artists in			

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				community development projects, and foster the growth and success of local artists as economic engines and agents for social change. The foundation emphasizes social justice in its work, recognizing the structural and systemic barriers experienced within our communities and is devoted to finding solutions that dismantle them.		
Aug-26- 2021	Non- Governmental Organizations	Nathan Cummings Foundation, Inc.	Funding not identified.	Core funding areas: Arts & Culture; Environment; Health; Social & Economic Justice; Jewish Life & Values. Several basic themes run through all of the foundation's programs and inform the foundation's approach to grant making: Concern for the poor, disadvantaged, and underserved; Respect for diversity; Promotion of understanding across cultures; and Empowerment of communities in need. The foundation's core funding areas are: (1) Arts and Culture: Priority is given to initiatives that have national or regional impact, address issues that are timely and relevant, involve participating artists or cultural institutions demonstrating effective practices, and have broad and innovative plans for the dissemination of the work. (2) The Environment: The objective is to fund programs that encourage the development of broad alliances that advance integrated and sustainable approaches to social, economic, and ecological justice; and promote innovative public policies and other approaches by which corporations, governments, and other institutions take responsibility for the real risks and costs of their activities and become drivers of positive ecological and social change. (3) Health: Priority is given to initiatives that have state-wide, regional, or national impact to ensure access to high quality and affordable health care for all by supporting systemic change, fostering innovation, and facilitating the development and implementation of equitable and sustainable public policies; creating a healthier quality of life through public policies resulting in businesses, government, and other institutions taking responsibility for the real health and social impacts of their activities; and increase the capacity of healthcare advocates, healthcare consumers, and other stakeholders to influence public debates, shape public policy, and build effective alliances. (4) Inter-Program Initiatives for Social and Economic Justice: Promotes collaboration and integration among its program areas of Arts and Culture, the Environment, Health,	[Community Planning and Capacity Building, Health and Social Services, Natural and Cultural Resources]	eadline not

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		Trooper Troope		solutions while creating the social basis needed for their implementation. (5) The Jewish Life and Values/Contemplative Practice Programs: Promotes strengthening leadership, capacity, and engagement of Jews; promotes interfaith coalitions that address issues of social and economic justice; and advances a more just and vibrant Israel by empowering women as agents of social			
Oct-14- 2020	Max and Victoria Dreyfus Foundation, Inc.	Max and Victoria Dreyfus Foundation, Inc.	Funding not identified.	change. Grants are considered for IRS-qualified organizations including: Museums; Cultural, performing, and visual arts programs; Schools; Hospitals; Educational and skills training projects; and Programs for youth, seniors, and the handicapped.	[Community Planning and Capacity Building, Health and Social Services]		Deadline not identified.
				The purpose of the foundation is to support health, education, social services, and arts and culture. Grants are considered for IRS-qualified organizations located in the U.S including: (1) Museums; (2) Cultural, performing, and visual arts programs; (3) Schools; (4) Hospitals; (5) Educational and skills training projects; and (6) Programs for youth, seniors, and the handicapped.			
Oct-14- 2020	Isora Foundation	Isora Foundation	Funding not identified.	Grant funding that supports individuals in improving conditions in their communities in the areas of health, education, economic development, and social justice. The Isora Foundation is committed to empowering individuals worldwide to improve conditions within their communities in the areas of health, education, economic development, and social justice. Criteria for selection is as follows: Projects which support sustainable economic development within grassroots communities; Projects which attempt to change negative social, economic, and cultural barriers through their efforts in education, leadership development, and advocacy; Projects which utilize the use of visual/performing arts and social media to empower individuals and inform communities; Projects which have a strong evaluation plan to demonstrate their success in achieving their goals; Projects which are new and organizations which may have limited access to sources of fundraising.	[Community Planning and Capacity Building, Economic, Natural and Cultural Resources]	Non- Supplement al	Deadline not identified.
Jul-06-2020	Non- Governmental Organizations	Arbor Day Foundation - Replanting Our Forests	Funding not identified.	The Arbor Day Foundation is a 501(c)(3) nonprofit conservation and education organization. The foundation has grown to become the largest nonprofit membership organization dedicated to planting trees The Arbor Day Foundation is a 501(c)(3) nonprofit conservation and education organization. Founded in 1972, the centennial of the first Arbor Day observance in the 19th century, the foundation has grown to become the largest nonprofit membership organization dedicated to planting trees- with over one million members, supporters, and	[Community Planning and Capacity Building, Natural and Cultural Resources]		Deadline not identified.

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		valued partners. Programs include: 1) Replanting our Forests: Habitat and forest ecosystems are restored as we help replant damaged areas of our nation's forests. 2) Tree			
Wallace Foundation	Funding not identified.	City USA: Sponsored by the Arbor Day Foundation in cooperation with the USDA Forest Service and the National Association of State Foresters, the program provides direction, technical assistance, public attention, and national recognition for urban and community forestry programs in thousands of towns and cities. Benefits include cleaner air, shade, lower energy costs, and storm water control through the program's vital urban forest management framework. 3) Tree Campus USA: Colleges and universities strive to engage their student body, as well as their broader community, to establish and sustain healthy community forests for the benefit of current and future residents. 4) Rain Forest Rescue: Helps preserve precious tropical rain forests through supporting native rain forest farmers and families. It's an effort to curb the perilous state of our planet's climate and save irreplaceable rain forest habitat, home to more than half of the Earth's plant and animal species. 5) Arbor Day Farm: Visitors from all over the world experience firsthand sustainable practices, innovative agroforestry, conservation, and early childhood education demonstrations at Arbor Day Farm, a 260-acre national historic landmark in Nebraska City, Nebraska. To improve education and enrichment for disadvantaged children. Funding projects to test innovative ideas for solving important social problems, conducting research to find out what works and what does not, and to fill key knowledge gaps. Based in New York City, The Wallace Foundation is a national philanthropy that seeks to improve education and enrichment for disadvantaged children. The foundation has an unusual approach: funding projects to test innovative ideas for solving important social problems, conducting research to find out what works and what does not, and to fill key knowledge gaps - and then communicating the results to help others. To achieve this, the foundation currently focuses exclusively on five initiatives:	[Community Planning and Capacity Building]		Deadline not identified.
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_	Wallace Foundation		shade, lower energy costs, and storm water control through the program's vital urban forest management framework. 3) Tree Campus USA: Colleges and universities strive to engage their student body, as well as their broader community, to establish and sustain healthy community forests for the benefit of current and future residents. 4) Rain Forest Rescue: Helps preserve precious tropical rain forests through supporting native rain forest farmers and families. It's an effort to curb the perilous state of our planet's climate and save irreplaceable rain forest habitat, home to more than half of the Earth's plant and animal species. 5) Arbor Day Farm: Visitors from all over the world experience firsthand sustainable practices, innovative agroforestry, conservation, and early childhood education demonstrations at Arbor Day Farm, a 260-acre national historic landmark in Nebraska City, Nebraska. Wallace Foundation Funding not identified. 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Sep-22- 2021	Department of the Interior	National Register of Historic Places (15.914)	Funding not identified.	4. Arts Education: Expanding arts learning opportunities for children and teens in school and beyond. 5. Audience Development for the Arts: Supporting arts organizations to develop and test ideas for reaching new audiences so that many more people might enjoy the benefits of the arts. In each of these areas, our approach is to fund selected organizations to test promising new ideas, to conduct independent research about their efforts and related matters, and to share what we learn. The idea is to benefit our grantees as well as many organizations that are interested in pursuing similar changes but may never receive our direct funding. Other areas of continuing interest include: Libraries; Adult Literacy; Museum Audience Development; Urban Parks; Advancing Philanthropy; School Counseling; and Teacher Recruitment. Part of a national program to coordinate and support public and private efforts to identify, evaluate, and protect America's historic and archeological resources. The National Register of Historic Places is the official list of the Nation's historic places worthy of preservation. Authorized by the National Historic Preservation Act of 1966, the National Park Service's National Register of Historic Places is part of a national program to coordinate and support public and private efforts to identify, evaluate, and protect America's historic and archeological resources. What they do: • Review nominations that Americans believe are worthy of preservation submitted by states, tribes, and other federal agencies and list eligible properties in the National Register • Offer guidance on evaluating, documenting, and listing different types of historic places through the National Register Bulletin series and other publications • Help qualified historic properties receive preservation benefits and incentives	[Community Planning and Capacity Building, Natural and Cultural Resources]	Deadline not identified.
Oct-18- 2021	Department of Commerce	National Marine Sanctuaries	Funding not identified. Allocated: \$0	Network of underwater parks encompassing more than 600,000 square miles of marine and Great Lakes waters. Also includes place-based expertise & partnership networks. NOAA's Office of National Marine Sanctuaries serves as the trustee for a network of underwater parks encompassing more than 600,000 square miles of marine and Great Lakes waters. The National Marine Sanctuary System works with diverse partners and stakeholders to promote responsible,	[Community Planning and Capacity Building, Natural and Cultural Resources]	Deadline not identified.

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		sustainable ocean uses that ensure the health of our most valued ocean places. National marine sanctuaries are a source of scientific and technical expertise about ecological and cultural resources and the uses of those resources. The system has deep place-based knowledge, existing advisory councils and partnership networks that can inform impact assessments and recovery planning efforts by providing connections to trusted community members. ONMS has permitting personnel that can help streamline regulatory requirements and may have Best Management Practices (BMPs) that help inform and guide coastal recovery efforts.		
rgency and Historic Preservation agement Review (UFR) Library	Funding not identified.	Library contains documents associated with UFR Process development and implementation. These documents, the Tools and Mechanisms, are for federal, tribal, state, and local stakeholders, including applicants and EHP practitioners. The Unified Federal Environmental and Historic Preservation Review (UFR) Library contains documents associated with UFR Process development and implementation. These documents, the Tools and Mechanisms, are for federal, tribal, state, and local stakeholders, including applicants and EHP practitioners. The Tools and Mechanisms unify and expedite environmental and historic preservation (EHP) review for proposed disaster recovery projects because they can be in place before a disaster occurs, are scalable to the needs of a particular disaster, empower applicants, enable EHP practitioners to share data, apply existing efficiencies within EHP requirements to disaster recovery projects, and introduce new compliance pathways for specific EHP requirements. The library contains the following: UFR Frequently Asked Questions UFR Newsletters Practitioner and Leadership Briefing Packages Applicant Guide Practitioner Guidance Data Standards List and Instructions Disaster-Specific Memorandum of Understanding (MOU) Interagency Meeting Checklist EHP Agency Point of Contact Lists and Instructions EHP Disaster Recovery Skills Checklist UFR Process Glossary IT Resources List and Instructions UFR MOU Prototype Programmatic Agreement for Section 106 of the National Historic Preservation Act	[Natural and Cultural Resources]	Deadline not identified.

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Oct-15- 2021	Department of the Interior	Cultural Resources Management Services (15.946)	Funding not identified.	Template Environmental Checklist for FEMA and HUD UFR Fact Sheets for various stakeholders https://www.fema.gov/emergency-managers/practitioners/environmental-historic/review/library#:~:text=The%20Unified%20Federal%20Environmental%20and,including%20applicants%20and%20EHP%20practitioners. The National Park Service will protect, preserve, and foster appreciation of the cultural resources in its custody and demonstrate its respect for the peoples traditionally associated with those resources. The National Park Service (NPS) conducts cultural resource stewardship largely at the park level. To carry out and further this stewardship responsibility, the Service implements programs that encompass a broad range of research, operational, and educational activities. The NPS conducts: Research to identify, evaluate, document, register, and establish basic information about cultural resources and traditionally associated peoples; Planning to ensure that management processes for making decisions and setting priorities integrate information about cultural resources, and provide for consultation and collaboration with outside entities; and Stewardship to ensure that cultural resources are preserved and protected, receive appropriate treatments (including maintenance), and are made available for public understanding and enjoyment. https://www.nps.gov/preservation-grants/community-grants.html	[Natural and Cultural Resources]	Deadline not identified.
Oct-15- 2021	Other Independent Agencies	AmeriCorps National Civilian Community Corps (NCCC): Sponsor a Team	Funding not identified. Allocated: \$0	The teams complete a variety of service projects, which are generally 3 to 13 weeks in duration, and respond to local communities' needs throughout the United States and territories. AmeriCorps NCCC is a full-time, team-based residential service program for 18-26* year-olds. NCCC Members represent a wide variety of socioeconomic, cultural, geographic, and educational backgrounds. NCCC Members are assigned to one of four regional campuses and then placed into teams ranging between 8-12 members. Each team has a specially trained Team Leader who serves and resides with the team. The teams complete a variety of service projects, which are generally 3 to 13 weeks in duration, and respond to local communities' needs throughout the United States and territories. Teams live in the community they serve to help better understand the community, participate in more enhanced service-learning	[Community Planning and Capacity Building]	Deadline not identified.

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	opportunities, as well as build leadership and life skills through service. Each team is provided with one 15- passenger van and fuel is covered by NCCC (for locations in the continental US). Each team is also allocated funds for food and laundry. All members are background-checked and fully insured by the Federal Tort Claims Act and Federal Employees Coverage Act. Program Website: https://www.nationalservice.gov/programs/americorps/ameri corps-programs/americorps-nccc/sponsor-americorps-nccc- team#newsponsors
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Technical Support Resources

Updated	Department- Agency-Org	Summary	Description	Recovery Support Function
Jul-06-2020	Non- Governmental Organizations	Arbor Day Foundation - Replanting Our Forests	The Arbor Day Foundation is a 501(c)(3) nonprofit conservation and education organization. The foundation has grown to become the largest nonprofit membership organization dedicated to planting trees	[Community Planning and Capacity Building, Natural and Cultural Resources]
Sep-22- 2021	Department of the Interior	National Register of Historic Places (15.914)	Part of a national program to coordinate and support public and private efforts to identify, evaluate, and protect America's historic and archeological resources.	[Community Planning and Capacity Building, Natural and Cultural Resources]
Oct-18- 2021	Department of Commerce	National Marine Sanctuaries	Network of underwater parks encompassing more than 600,000 square miles of marine and Great Lakes waters. Also includes place-based expertise & partnership networks.	[Community Planning and Capacity Building, Natural and Cultural Resources]
Oct-15- 2021	Other Independent Agencies	AmeriCorps National Civilian Community Corps (NCCC): Sponsor a Team	The teams complete a variety of service projects, which are generally 3 to 13 weeks in duration, and respond to local communities' needs throughout the United States and territories.	[Community Planning and Capacity Building]

Information Resources

Updated	Department-	Summary	Description	Recovery Support
	Agency-Org			Function
Mar-18-	Non-	Mathematics Association of	To advance the understanding of mathematics and its impact on the world. Provides access to K-12	[Community Planning and
2021	Governmental	America - Student, Educator, &	curriculum development, lesson plans, and prestigious mathematics competitions.	Capacity Building, Health
	Organizations	Curriculum Resources		and Social Services]
Sep-16-	Non-	National Coalition for Arts'	Federal disaster relief for the arts and culture sector. The top programs of use to artists and arts	[Community Planning and
2021	Governmental	Preparedness & Emergency	organizations have been selected for inclusion.	Capacity Building,
	Organizations	Response (NCAPER): "An Arts		Economic, Health and
		Field Guide to Federal Disaster		Social Services, Natural and
		Relief"		Cultural Resources]
Oct-12-	Environmental	EnviroAtlas Interactive Map	This easy to use, interactive mapping application does not require any GIS skills to use and provides	[Community Planning and
2021	Protection		ready access to 500+ maps and multiple analysis tools.	Capacity Building,
	Agency			Economic, Health and
				Social Services, Housing,
				Infrastructure Systems,

				Natural and Cultural Resources]
Aug-03- 2021	Federal Emergency Management Agency	FEMA/NOAA/Resilient Nation Partnership Network: "Building Alliances for Equitable Resilience"	This publication is a result of the Alliances for Equity series and is meant to inspire readers with actions and considerations for equitable practices they can take today and use as part of their day-to-day activities.	[Community Planning and Capacity Building, Economic, Health and Social Services, Housing, Infrastructure Systems, Natural and Cultural Resources]
Aug-11- 2021	Department of Commerce	National Ocean Service: Coastal Inundation Dashboard & Storm QuickLooks	Real-time & historic coastal flooding info at coastal water level stations. Highlights observed water levels with respect to coastal flooding thresholds & integrates NWS coastal flood advisories/watches/warnings with active cyclone info from the NHC.	[Community Planning and Capacity Building, Natural and Cultural Resources]
Jun-24- 2021	Department of Agriculture	Resource Guide: FY21 "Recreation Economy at USDA, Economic Development Resources for Rural Communities"	USDA's Forest Service, Rural Development, and the National Institute for Food and Agriculture developed this resource guide for rural communities to identify resources that develop the recreation economy.	[Community Planning and Capacity Building, Economic, Natural and Cultural Resources]
Sep-30- 2021	Department of Commerce	National Working Waterfront Network: "Sustainable Working Waterfronts Toolkit"	Web-based info portal that contains a wealth of information about the historical & current use of waterfront space, the economic value of working waterfronts, and legal, policy, & financing tools to preserve, enhance, & protect these valuable areas.	[Economic, Natural and Cultural Resources]
Apr-07- 2021	Non- Governmental Organizations	National Forest Foundation - Shared Stewardship Peer Learning Series	Recorded series on Shared Stewardship hosted by the USDA Forest Service, the National Forest Foundation, and the National Association of State Foresters.	[Natural and Cultural Resources]
Sep-22- 2021	Army Corps of Engineers	USACE: Environmental Program	The Corps of Engineers' environmental programs work to restore degraded ecosystems, construct sustainable facilities, regulate waterways, manage natural resources, and clean up contaminated sites from past military activities.	[Infrastructure Systems, Natural and Cultural Resources]
Sep-30- 2021	Department of Education	Fact Sheet: Addressing the Risk of COVID-19 in Schools While Protecting the Civil Rights of Students	Educational institutions should take special care to ensure that all students are able to study and learn in an environment that is healthy, safe, and free from bias or discrimination.	[Health and Social Services]
Aug-26- 2021	Non- Governmental Organizations	Nathan Cummings Foundation, Inc.	Core funding areas: Arts & Culture; Environment; Health; Social & Economic Justice; Jewish Life & Values.	[Community Planning and Capacity Building, Health and Social Services, Natural and Cultural Resources]
Oct-14- 2020	Max and Victoria Dreyfus Foundation, Inc.	Max and Victoria Dreyfus Foundation, Inc.	Grants are considered for IRS-qualified organizations including: Museums; Cultural, performing, and visual arts programs; Schools; Hospitals; Educational and skills training projects; and Programs for youth, seniors, and the handicapped.	[Community Planning and Capacity Building, Health and Social Services]
Aug-26- 2021	Non- Governmental Organizations	Wallace Foundation	To improve education and enrichment for disadvantaged children. Funding projects to test innovative ideas for solving important social problems, conducting research to find out what works and what does not, and to fill key knowledge gaps.	[Community Planning and Capacity Building]
Oct-13- 2021	Federal Emergency Management Agency	Unified Federal Environmental and Historic Preservation Review (UFR) Library	Library contains documents associated with UFR Process development and implementation. These documents, the Tools and Mechanisms, are for federal, tribal, state, and local stakeholders, including applicants and EHP practitioners.	[Natural and Cultural Resources]

Education Resources

Updated	Department- Agency-Org	Summary	Description	Recovery Support Function
Mar-16- 2020	Dr. Scholl Foundation	Dr. Scholl Foundation	Provides financial assistance to organizations committed to improving our world. Applications for grants are considered in the following areas: education; social service; healthcare; civic and cultural; and environmental.	[Community Planning and Capacity Building, Health and Social Services, Natural and Cultural Resources]