ENTRY REQUIREMENTS for the 2021
MAINE MIGRATORY WATERFOWL STAMP
ART CONTEST

Any entry which fails to comply with any of the requirements of this competition will be disqualified. Read all rules carefully!

Eligibility:
- Maine residents, 18 years of age or older, who have been domiciled in this state during the three (3) months immediately preceding the entry deadline for the contest, can submit one entry per contestant.
- The artist affirms that his/her creation has not previously won another stamp contest (federal, state, or private), and the original design is neither copied nor duplicated from previously published art, including paintings, drawings, in any medium, or published photographs.
- Employees of the Maine Department of Inland Fisheries and Wildlife are not eligible to enter.

Important Dates and Deadlines:
- Entries can be submitted in person, or by mail, beginning March 1, 2021. All entries must be received at the Department’s main office in Augusta by 4pm on March 19, 2021.
- Judging will take place on the first day of the State of Maine Sportsman’s Show, Friday, March 26, 2021 in the Capital Room of the Augusta Civic Center.
- All entries will be on display for the duration of the Sportsman’s Show, and non-winning entries can be picked up at the Department’s main office starting Wednesday, March 31, 2021. If your painting is not picked up by the end of April, it will be mailed backed to the address on the entry form.

After the contest:
- There will be a period of 15 days immediately following the contest judging during which any artist or photographer may make a plagiarism claim against the winning design. In the event any such claim is upheld by the Department of Inland Fisheries and Wildlife, the first runner-up shall be declared the winning design, subject itself to a 15-day plagiarism claim period.
- The winning design, as prepared by the artist, will be retained by the Department until the production of the Waterfowl Hunting Stamp has been completed. The Department shall retain exclusive copyright of said design for the purpose of stamps only. Copies and reproduction of said stamps may be published and distributed by the Department to others for stamp reproduction, copying, and publishing for educational and informational purposes. The Department shall also retain the right to use the winning image in publications, on the internet, and other media opportunities as appropriate.*

*All other copyright other than described in this paragraph, shall be retained by the artist for his/her disposition.

- If the winning artist decides to reproduce the original image in the form of prints, he/she agrees to provide to the Department, at no cost, twenty-five (25) signed and numbered prints. Said prints may be numbered as Conservation Edition (CE) #1/25 to 25/25. Number to be just below and to the left side of image and signed just below and to the right side of image. Signature and number to be done in pencil.

The winning artist:
- may be required to make minor changes to his/her design.
- will be ineligible to compete in the next consecutive Maine duck stamp contest, but is requested to be a judge in the next consecutive contest, if available.
- will retain ownership of the winning entry and will receive an award of $1,000 and a sheet 10 stamps of his/her design.
  - Second place will receive an award of $300, third place will receive an award of $100 and two Honorable Mentions will receive a gift item from the Department.
Specifications:
- The 2021 Maine “duck stamp” species will be the Long-tailed Duck. One or more live waterfowl of the chosen species must appear prominently in the design.
- Background detail included in the design must be minimal, accurate, and representative of the state of Maine.
- No scroll work, lettering, accent borders, or signature may appear on the front, or back, of the painting or mat.
- None of the information printed on a finished duck stamp may appear on the painting or mat.
- The design is to be in full color and in the medium (or combination) of the artist’s choosing, except that no photographic process, digital art, metallic paints, iridescent paints, or fluorescent paints may be used in the finished design.
- All art must be dry at the time of submission.
- Designs will be judged on originality, artistic composition, anatomical accuracy, and suitability for reproduction as a stamp.
- The painted image must be exactly 13 inches vertically by 18 inches horizontally and centered on top of a sturdy surface that is 20 inches vertically and 24 inches horizontally. A single white mat must be firmly, but not permanently, attached to the front of the painting. The mat must be exactly 20 inches vertically by 24 inches horizontally, with a centered open window of exactly 13 inches vertically by 18 inches horizontally. The painted image should be no larger, or smaller, than 13” x 18”. (This is important when reducing it’s size for stamp production).
- The painting, mat, and any backing, must all be firmly, but not permanently, adhered to each other.
- The painting cannot be framed or under glass. Any protective covering must be lightly attached to facilitate removal before judging.

All contestants are advised that it is their responsibility to obtain adequate property insurance for their contest submission. The Department will not insure any entry it receives, and assumes no liability for any damage, loss, or theft of any entry.

Entries may be mailed, or delivered in person to the Department’s Augusta office by the deadline.

Art MUST be submitted completely covered/packaged in protective cardboard, sealed only with tape. The painting cannot be taped to the inside of the cardboard.

Prints mailed in tubes or submitted in plastic will be disqualified.

2021 Maine Migratory Waterfowl Stamp Contest - OFFICIAL ENTRY FORM

1. ARTIST INFORMATION: Name: ____________________________
   Mailing Address: ____________________________________________
   City: __________________ State: ______ Zip: ______
   Telephone Number: __________________ Email: __________________
   How did you find out about this contest?
   ____________________________

2. ENTRY INFORMATION: Long-tailed Duck
   Estimated insurable value: ____________________________ Medium: ____________________________

3. CERTIFICATE:
   I, ____________________________ , the undersigned, hereby acknowledge and affirm the following:
   A. That the herewith attached and submitted entry artwork and design is my own, sole and original creation and interpretation of the natural waterfowl depicted therein and is neither a copy nor duplication of any previously published work or design, copyrighted or otherwise, in any medium or color.
   B. That I am a resident of Maine and over the age of 18.
   C. That I have read and understand the entry requirements of this contest as provided to me by the Maine Department of Inland Fisheries and Wildlife and agree to abide thereby and be bound thereto.

   Contestant’s Signature ____________________________