MAINE JUVENILE FIRE SAFETY AND INTERVENTION PROGRAM DEVELOPMENT OF RAPPORT ACTIVITY FOR SCREENING TOOL USE

 Date Survey Conducted:

While you are using the screening tools with the parents, have the child draw a picture of the fire or fireplay incident and/or write a paragraph describing why they are in your office today.

DEVELOPMENT OF RAPPORT

The purpose of this section is to make the child comfortable with you. The more at ease you can make him/her, the greater the likelihood that he/she will answer all of your questions. If the following questions aren't enough, add your own.

1.	[Introduce yourself] I'm What's your name?
2.	How old are you?
3.	What school do you go to? What grade are you in?
4.	Do you like school? Are there nice/okay teachers at your school?
5.	What classes/subjects do you like/not like?
6.	What do you do for fun? Do you have hobbies?
7.	What are your hobbies?
8.	Who is your best friend?
9.	What do you like to do/play with your friend?
10.	What do you watch on TV and/or what videos do you watch?
11.	What is your favorite person/show on TV?
12.	What is your favorite video/computer game?
13.	What do you like about that game? [Is there extreme interest in violence or fire?]

[When rapport has been established, determine the level of understanding if the child is under 7 years old or appears to have problems communicating.]

Maine Juvenile Fire Safety and Intervention Program CHILD/YOUTH INTERVIEW

Instructions:

Place a check mark next to the scoring level that best describes the situation for this youth. Expand the questions, as you feel necessary to complete the interview with confidence. Responses/comments should be recorded in the space provided for each question.

1. Is the youth experiencing any school problems?

Suggested ways to ask this question:	Who is your best friend?
What do you like about school?	What don't you like?
Do you get in trouble at school?	Do you have lots of friends at school?
RESPONSE / COMMENTS	
Score #1 The youth likes school and has	minimal problems.
Score #2 The youth has some trouble in school either socially or academically.	

Score #3 The youth has frequently been in trouble at school, hates the teacher, doesn't like the classes, etc.

2. How does this youth get along with the others in the neighborhood?

Suggested ways to ask this question: Do you have any friends in the neighborhood that you hav with?	ngout	
Do you like them? Do they like you?		
Do you ever get picked on by the kids in the neighborhood?		
RESPONSE		
Score #1 The youth has friends in the neighborhood.		
Score $\#2$ The youth gets into fights frequently in the neighborhood or has few friends. The youth map picked on by others.	ay get	
Score #3 The youth is involved in a gang or is "hanging out" with other youths involved in delinquer criminal activity.	nt or	

obiect?

3. What was set on fire? _____. Was there anything significant about the

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Suggested ways to ask this question:		estion:	Tell me about what was burned?		
Have y	ou ever l	ourned	before?	Tell me about the fire, I wonder why you wanted to burn?	
What o	ther type	es of things have y	ou burned?	Whose stuff did you burn?	
RESPONSE / COMMENTS					
Score	#1	The object that w or trash)	as burned had	little emotional significance for the youth. (i.e. Toilet paper, leaves	
Score	#2	The object that w other person's po		some emotional significance for the youth (i.e. Plastic army figures,	
Score	#2	For an adolescent	, the object m	ay not have any significance but may be an act of vandalism.	
Score	#3	The object that w	as burned had	emotional significance for the youth or someone else	

(i.e. sibling's crib or favorite toy, a parent's or caregiver's possession)

4. Where was the fire set? Was there any particular significance to the location of the fire?		
Suggested ways to ask this question:	Where did the fire start?	
If at home, what room were you in, or were you outside?	If not at home, do you go to this place often?	
Do you like being there?		
RESPONSE / COMMENTS		
Score #1 The fire was started in a place was a hiding place.	where the youth plays such as his/her bedroom, a closet, a fort,	
Score #2 The fire was started in a place win the forest.	vith community significance i.e. church, a school, a park,	
Score #3 The fire was set in a building oc	ccupied with people with the intent to place people at-risk.	

5. How much planning was done prior to the fire?

<i></i> III	bit http://	i planning was able prior to the fire.	
Sugge	ested wa	ys to ask this question:	Tell me what you were doing right before the fire?
Did yo	ou think a	bout how you were going to start the fire?	Where did you get the things that were burned?
What w	was used	to light the fire?	Where did it come from?
RESPO	NSE /		
COMM	IENTS		
Score	#1	The fire was started using available materials without planning. Matches and lighters were	s; the act of fire setting was spontaneous and done readily available.
Score	#2	There was some pre-planning for the fire and not especially thought out.	l some gathering of materials; however, the fire was
Score	#3	There was definite planning for the fire, mate stashed and/or hidden at the site beforehand.	erials were sought out, and matches and lighters were Accelerants may have been used.

6. Who was with the youth at the time of fire?

Suggested ways to ask this question:	Was anyone with you when the fire started?	
If yes, who?	What did they say about the fire?	
Did the person with you do anything as the fire started burning?		
RESPONSE / COMMENTS		
Score #1 The youth was with many peers,	/siblings when the fire was set.	
Score #2 The youth was with other peers/	siblings and this youth might have instigated the fire.	
Score #3 The youth was alone when the f	ire was set.	

7. What was the youth's response to the fire?

Suggested ways to ask this question:	What was the first thing you did when the fire started to burn?
What was the next thing?	Did you tell someone (an adult) about the fire?
If so, who was it?	When was it?
RESPONSE /	
COMMENTS	
Score #1 The youth tried to extinguish the	e fire and called for help.
	a · a

50010	#1	The youth the to extinguish the fire and caned for help.
	#1	The youth engaged in match or lighter play.
	#2	The youth may have made some attempts to extinguish the fire, but called for help only after others discovered the fire.
Score	#3	The youth ignored the fire, did not call for help, may have stayed to watch, or may have left the fire scene.

8. How did the youth feel after the fire?

Suggested ways to ask this question:	What did your (parents/caregivers/principal/dad/mom) say to you about the fire?
Was anyone angry with you about the fire?	Do you care about what others think of you for having started a fire?
Did you feel like you had done something bad or did the fire scare you??	Did you think you would be in trouble?
DEGDONGE /	
RESPONSE / COMMENTS	
COMMENTS	
Score #1 The youth showed remorse for t	he fire.
Score #2 The youth showed interest in ho	w others reacted.
Score #3 The youth is unconcerned about	others' reactions or is pleased with the fire.

9. Was the youth supervised when the fire occurred at home? (For fires outside the home – see #10 below)

Suggested ways to ask this question:	When you were playing around with the matches and lighters, where was mom or dad?
Was anybody at home at the time?	Who was taking care of you?
RESPONSE / COMMENTS	
Score #1 Parents or caregivers were hom	e at the time of the fire incident.
Score #2 Parents or caregivers were hom	e but unavailable (i.e. sleeping, watching TV, not being attentive).
Score #3 Youth was left alone or with younger children.	

10. Was the youth supervised when the fire occurred outside of the home?

RESPO COMM	DNSE / IENTS	
Score	#1	The youth was under appropriate adult supervision (i.e. school, church, neighbor's home, babysitter).
Score	#2	The youth was NOT directly supervised at the time of the fire (i.e. at recess, in bathroom, at the park).
Score	#3	Youth was left alone or with younger children.

11. How knowledgeable is the youth about fire? How much does the youth understand about the dangers of fire? Does the youth use fire for power or control?

Suggested ways to ask this question:			Did you think that the fire could get out of control and get really big??	
Do you feel you can control a fire that you start?			Can you determine how big the fire will get?	
How?			What did you want to have happen when you started the fire?	
RESPONS	SF /			
COMMEN				
Score #	<i>‡</i> 1	The youth is knowledgeable about some aspects of fire survival but is unaware of the destructiveness or speed of fire.		
Score #2	¢2	The youth may indicate some concern about the dangers and risk of firesetting but thinks he can control it.		
Score #	¢3	The youth does have an understanding of fire and uses it to defy authority, to gain status or attention, to express anger or for revenge.		

12. Has the family experienced any kind of crisis in the past six months?

Suggested ways to ask this question: Do you like being at home? Has anything happened at home in the last six months that upset you?			Tell me about home. Is there anything about home that you don't like? Is there anything different at home lately?	
RESPC COMM				
Score	#1	There has been no major crisis in the family in the last six months.		
Score	#2	There have been some changes in the family structure in the last six months? (i.e. divorce, death, moving, death of a pet, etc.)		
Score	#3	The family is in a state of crisis or chaos.		

13. Does the youth have a fire history?

Suggested ways to ask this question:			•	Tell me the other times you have burned things?
•	What was the smallest fire?		•	What was the largest fire?
•	• What are some of the other things you have burned?		•	If you started other fires, how did you start them?
 Have you ever used an accelerant like gasoline or lighter fluid? 		•	How about fireworks?	
			•	Have you ever altered fireworks?
	PONSE / IMENTS			
Scor	e #1	This is the first known incidence of fire play or firesetting		
Scor	e #2	The youth admitted to setting from 2-5 fires or played with matches/lighters.		
Scor	#3	The youth has started more than 5 unsupervised or inappropriate fires. One or more of the fires has resulted in property damage or injury.		

14. How concerned was the youth for accepting responsibility for the fire?

Suggested v	• Now that the fire is out and you have had a change about what has happened, would you do it again?	
	 Tell me your reasons or why this fire occurred. 	
RESPONSE / COMMENTS		
Score #1	The youth acknowledges the seriousness of the firesetting and accepts help appropriate	ly.
Score #2	The youth acknowledges the seriousness of the firesetting but seeks to blame others an his/her own responsibility.	
Score #3	The youth denies the seriousness of the fire setting and his/her own responsibility for it full responsibility for it because he/she intended to cause destruction or injury.	or takes

15. Has the youth ever been burned?

Suggested ways to ask this question:	 Have you ever been hurt by fire? 			
• Tell me what happened?	• Where did it happen?			
Who was involved?	•			
RESPONSE / COMMENTS				
Score #1 The youth has never been burned	d.			
Score #2 The youth has been burned unin	The youth has been burned unintentionally.			
Score #3 The youth has been burned by an	The youth has been burned by another person, may have scars from this burn.			