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http://www.wadsworth.com/cgi-
wadsworth/course_products_wp.pl?fid=M20b&product_isbn_issn=9780495501909&discipline_number=25&token=

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The lesson is inspired by Elvis’s Mitchell’s May 12, 2000 review of the movie *Hamlet* by director Michael Almereyda. *A Simpler Melancholy in a Different Denmark* 

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http://edsitement.neh.gov/view_lesson_plan.asp?id=779 |
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Additional lesson plans for Midsummer can be found at the Folger Shakespeare website
http://www.folger.edu/eduLesPlanArch.cfm#66  Guess that play is a lesson plan for middle school students which helps them to identify the main idea in a play http://www.folger.edu/eduLesPlanDtl.cfm?lpid=606

This link to the Royal Shakespeare Company has video clips of their production of Midsummer http://www.rsc.org.uk/exploringshakespeare/default.htm but requires Flash Player version 7 or later installed to play video clips and audio files

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The Paper Mill Playhouse in Millburn, New Jersey http://www.papermill.org/ is a highly respected professional theatre which specializes in American Musical Theatre. Clips of their productions and backstage stories can be found in their video gallery http://www.papermill.org/photovideo-gallery/video-gallery.html and their YouTube site http://www.youtube.com/user/PaperMillPlayhouse

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For more research assistance:

**Costume History - Wikibooks, collection of open-content textbooks**


This is a free, online textbook, so it is continually being updated and refined. The book covers costumes from Egyptian days up to the 20th century. This book is particularly useful because it contains primary source pictures of costumes rather than reinterpretations by later artists or historians.

Two useful museum websites are

**The Museum at the Fashion Institute of Technology's Online Collection**


This searchable site shows the online collections of historic and contemporary fashion and textiles. The link to the galleries is a particularly useful way to research costumes by time period


**The Costume Institute at the Metropolitan Museum of Art**

[http://www.metmuseum.org/works_of_art/the_costume_institute](http://www.metmuseum.org/works_of_art/the_costume_institute)

This site is also searchable and includes highlights of the costume collection and an introduction to the work of the costume institute

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<th>E2</th>
<th>K-2</th>
<th>The Meaning Behind the Mask, lesson plan</th>
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In this lesson, students explore the cultural significance of masks, see online pictures of masks, discuss their impressions, hear folktales, and make simple masks to perform the story. From EDSITEment, the website of the National Endowment for the Humanities, which contains lesson plans searchable by grade level and subject category.  [http://edsitement.neh.gov/](http://edsitement.neh.gov/)

Most links in the lesson plan are up to date but some are broken. Links to the Kennedy Center ARTSEDGE page are broken but African information can be found here [http://artsedge.kennedy-center.org/themes/africa.aspx](http://artsedge.kennedy-center.org/themes/africa.aspx)

And another lesson using masks with Aesop’s Fables is here [http://artsedge.kennedy-center.org/educators/lessons/grade-k-2/Masks_and_Aesops_Fables.aspx](http://artsedge.kennedy-center.org/educators/lessons/grade-k-2/Masks_and_Aesops_Fables.aspx)
The lesson plan includes a reference to the excellent Smithsonian web site African Voices http://www.mnh.si.edu


In this lesson students analyze how a character's personality traits, actions and motives influence the plot of a story. Students participate in activities to learn how storytellers use their faces, bodies, and voices to express emotion, act out scenarios, learn about the importance of using their senses to help make characters come alive, and study character and character development. From the searchable website ARTSEDGE — the National Arts and Education Network — which supports the placement of the arts at the center of the curriculum and advocates creative use of technology to enhance the K-12 educational experience. ARTSEDGE offers free, standards-based teaching materials for use in and out of the classroom, as well as professional development resources, student materials, and guidelines for arts-based instruction and assessment.
http://artsedge.kennedy-center.org/educators.aspx

3-9 Imagining the Environment - Scene Design, lesson plan http://artwork.asu.edu/arts/students/tb/99_tg_11.htm

This lesson from the Drama & Theatre Source Book is designed to help students visualize environments and to teach about the nature and importance of the 'environment,' (setting, lights, sound, costumes and props) for a play or a story. The lesson includes links to classroom activities called "Making the Environment" and "Setting Collage." It is found on the ArtsWork website which offers K-12 arts education materials for visual arts, dance, music and drama/theater in formats useful for teachers, students and parents. Artswork unites Arizona State University artists and scholars with community leaders in research and programs focused on children and the arts.

The website for the textbook Scene Design and Stage Lighting by W. Oren Parker, R. Craig Wolf, and Dick Block, has useful links and web based materials which would add to this lesson plan.

6-8 A Midsummer Night's Dream: Conflict Resolution and Happy Endings, lesson plan http://edsitement.neh.gov/view_lesson_plan.asp?id=779
The activities in this lesson invite students to focus on the characters from *A Midsummer Night's Dream*, to describe and analyze their conflicts, and then to observe how those conflicts get resolved. From EDSITEment, the website of the National Endowment for the Humanities, which contains lesson plans searchable by grade level and subject category. Additional lesson plans for *Midsummer* can be found at the Folger Shakespeare website [http://www.folger.edu/eduLesPlanArch.cfm#66](http://www.folger.edu/eduLesPlanArch.cfm#66). Guess that play is a lesson plan for middle school students which helps them to identify the main idea in a play [http://www.folger.edu/eduLesPlanDtl.cfm?lpid=606](http://www.folger.edu/eduLesPlanDtl.cfm?lpid=606). This link to the Royal Shakespeare Company has video clips of their production of *Midsummer* [http://www.rsc.org.uk/exploringshakespeare/default.htm](http://www.rsc.org.uk/exploringshakespeare/default.htm) but requires **Flash Player version 7 or later installed to play video clips and audio files**.

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To supplement the database, a good site for multimedia resources is the Playbill Video Index http://www.playbill.com/multimedia/video/index.html for clips of current Broadway productions and media information about Broadway. Another tool for researching Broadway Theatre is the official website of the Tony Awards. Video clips and lots of background information are available at http://www.tonyawards.com/en_US/interactive/video/index.html?category=showclips
The Paper Mill Playhouse in Millburn, New Jersey http://www.papermill.org/ is a highly respected professional theatre which specializes in American Musical Theatre. Clips of their productions and backstage stories can be found in their video gallery http://www.papermill.org/photovideo-gallery/video-gallery.html and their YouTube site http://www.youtube.com/user/PaperMillPlayhouse
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The Paper Mill Playhouse in Millburn, New Jersey http://www.papermill.org/ is a highly respected professional theatre which specializes in American Musical Theatre. Clips of their productions and backstage stories can be found in their video gallery http://www.papermill.org/photovideo-gallery/video-gallery.html and their YouTube site http://www.youtube.com/user/PaperMillPlayhouse
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