

## Music OERs by Grade Level.

### OERS FOR GRADES K-2

PEI	OER and Description
A2 A3 c1 D1 E1 E3 E5	<b>Instruments of the Orchestra</b> <a href="http://www.dsokids.com/listen/instrumentlist.aspx">http://www.dsokids.com/listen/instrumentlist.aspx</a> Instrument descriptions and seating charts for the orchestra. Or <b>Instruments of the Orchestra</b> <a href="http://www.sfskids.org/templates/instorchframe.asp?pageid=3">http://www.sfskids.org/templates/instorchframe.asp?pageid=3</a> Play with the instruments of the orchestra. Learn about each musical family and their instruments.
A1, B1	<b>Singing:</b> <a href="http://www.musicbulletinboards.net/downloadpage.htm">http://www.musicbulletinboards.net/downloadpage.htm</a> Essential Power Point downloads for classroom music singing. You need to find your own accompaniment music, but these presentations are fantastic and really fun.
C1 D1 E1 E4 E5	<b>PBS Kids Jazz</b> <a href="http://pbskids.org/jazz/">http://pbskids.org/jazz/</a> Learn about famous jazz musicians; explore an interactive timeline to discover the history of jazz and so much more. Click on “Meet the Musician” and hear jazz musicians’ responses to thoughtful questions. Click on “Join the Jazz Band” and answer musical questions. Click on Band leader and add the instruments to your band. This has helpful suggestions, playful sounds and it’s a site that’s easy to navigate. Also includes several jazz lesson plans for teachers and links to resources. Younger students could use this in a large group setting, perhaps paired with jazz recordings and/or books.
A3 D1 E1	<b>Carnegie Hall Listening Adventures</b> <a href="http://www.carnegiehall.org/article/explore_and_learn/art_online_resources_listening_adventures.html">http://www.carnegiehall.org/article/explore_and_learn/art_online_resources_listening_adventures.html</a> Learn about sound, music notation, text, instruments and the history of the Carnegie Hall in a fun, interactive exploration of musical repertoire and animated video. Although designed primarily for those aged 6–12, people of all ages will enjoy the animated history of Carnegie Hall, the instrument safari of Britten’s Young Person’s Guide to the Orchestra and Dvorak’s Symphony #9. The listening adventures include activities and a glossary. The website can be used with both dial-up and broadband. These listening adventures can be done in large group, small group or 1 to 1 settings.
E.1, E.2 National Standards	<b>Talking Drums</b> <a href="http://cnx.org/content/m11872/latest">http://cnx.org/content/m11872/latest</a> Description – Lesson introducing West African Talking Drums. Sub lessons on Stretching Raises the Pitch, Tonal Languages,

E.1, E.2 National Standards in Music, Social Studies, ELA	<p><b>Talking Drums</b>  <a href="http://cnx.org/content/m11872/latest">http://cnx.org/content/m11872/latest</a>          Description – Lesson introducing West African Talking Drums. Sub lessons on Stretching Raises the Pitch, Tonal Languages, Talking Kazoos, and The Rhythm of Language. Content aligns with MLR’s and National Standards in multiple disciplines.</p>
A2, A3, B1	<p><b>Music Tech Teacher</b> (grade 2)  <a href="http://www.musictechteacher.com">www.musictechteacher.com</a></p> <p>“This site is an extension of the music technology classroom at Central Park School in Birmingham, AL.”          The site is also used to provide music technology links, quizzes, resources and information to all music teachers interested in using technology to enhance music instruction.”</p> <p>This site has a lot of information that can be used in many different grade level music classrooms. The quizzes and worksheets areas provide dozens of very helpful written work that can be the starting point of many different projects.  <a href="http://www.musictechteacher.com/musicquizzes.htm">http://www.musictechteacher.com/musicquizzes.htm</a>, <a href="http://www.musictechteacher.com/worksheets.htm">http://www.musictechteacher.com/worksheets.htm</a>)</p>
A1, A2, D1	<p><b>Making Music Fun</b>  <a href="http://makingmusicfun.net/">http://makingmusicfun.net/</a></p> <p>Lots of super resources right at your finger tips-free sheet music, practice charts, theory worksheets, coloring sheets and award certificates. Also includes interactive music games, information on composers and the orchestra, accompanying worksheets and links to other resources. I find the layout to be confusing at times (lots of information and links to other sites clutter the pages.) I would suggest using <a href="http://www.readability.com">www.readability.com</a> to help cut down the clutter for kids.</p>
A1	<p><b>Storytime Songs</b>  <a href="http://www.storytimesongs.com/guitar.html">http://www.storytimesongs.com/guitar.html</a></p> <p>Guitar chords and lyrics for many popular children's songs, the website also includes simple games and activities for parents or teachers of young students</p>
All	<p><b>Music PLN- Early Childhood Music</b>  <a href="http://musicpln.org/groups/early-childhood-music/">http://musicpln.org/groups/early-childhood-music/</a>          www.musicpln.org is a personal learning network for music teachers. Have a music related problem and just can't seem to</p>

All	<p><b>Music PLN- Music Advocacy</b>  <a href="http://musicpln.org/groups/music-advocacy/">http://musicpln.org/groups/music-advocacy/</a>  www.musicpln.org is a personal learning network for music teachers. Have a music related problem and just can't seem to find the answer? Go here and ask the experts. (You will need to create a free account to access- it's worth it!) Topics include advocacy articles, using technology to promote music advocacy, and collaborative project ideas for advocacy.</p>
All	<p><b>Music PLN- Music Technology</b>  <a href="http://musicpln.org/groups/music-technology/">http://musicpln.org/groups/music-technology/</a>  www.musicpln.org is a personal learning network for music teachers. Have a music related problem and just can't seem to find the answer? Go here and ask the experts. (You will need to create a free account to access- it's worth it!) Topics include iPads, smartmusic, garageband, grants, video games in the classroom and more.</p>
All	<p><b>Music PLN- String Discussion</b>  <a href="http://musicpln.org/groups/strings-discussion/">http://musicpln.org/groups/strings-discussion/</a>  www.musicpln.org is a personal learning network for music teachers. Have a music related problem and just can't seem to find the answer? Go here and ask the experts. (You will need to create a free account to access- it's worth it!) A discussion of all string instruments. Topics include method books and left-handed violins.</p>

## OERS FOR GRADES 3-5

PEI	OER and Description
A2, A3, C1, D1, E1, E3, and E5	<p><b>Composer Biographies</b>  <a href="http://www.dsokids.com/listen/composerlist.aspx">http://www.dsokids.com/listen/composerlist.aspx</a>  Simple composer biographies with audio clips for each composer.  This site meets the Maine Learning Results-Performing Arts Standards Performance</p>
A2 A3 c1 D1 E1 E3 E5	<p><b>Instruments of the Orchestra</b>  <a href="http://www.dsokids.com/listen/instrumentlist.aspx">http://www.dsokids.com/listen/instrumentlist.aspx</a>  Instrument descriptions and seating charts for the orchestra.</p> <p><b>or</b></p>

	<p><b>Instruments of the Orchestra</b>  <a href="http://www.sfskids.org/templates/instorchframe.asp?pageid=3">http://www.sfskids.org/templates/instorchframe.asp?pageid=3</a>  Play with the instruments of the orchestra. Learn about each musical family and their instruments.</p>
A1, B1 and E2	<p><b>Maine County Song</b>  <a href="http://www.maine.gov/sos/kids/government/counties.htm">http://www.maine.gov/sos/kids/government/counties.htm</a>  A great way to learn/ memorize the 16 counties of Maine for your students. Great tie-in for Social Studies!</p>
A2, A3, B1, C1, D1.	<p><b>Introduction to Music Theory: The Music Lab</b>  <a href="http://www.sfskids.org/templates/musiclab.asp?pageid=4">http://www.sfskids.org/templates/musiclab.asp?pageid=4</a>  Experiment with all the sights and sounds of music.</p>
A2, A3, B1, C1, D1.	<p><b>Music: Arts Alive</b>  <a href="http://www.artsalive.ca/en/resources/students.asp">http://www.artsalive.ca/en/resources/students.asp</a>  Music games &amp; activities. Download sheet music, videos of musicians talking about performing, practicing, and learning an instrument. Listen to music.</p>
A1, B1	<p><b>Singing:</b>  <a href="http://www.musicbulletinboards.net/downloadspage.htm">http://www.musicbulletinboards.net/downloadspage.htm</a>  Essential Power Point downloads for classroom music singing. You need to find your own accompaniment music, but these presentations are fantastic and really fun.</p>
A2, A3, B1, B2, C1, D1	<p><b>Creating Music</b>  <a href="http://www.creatingmusic.com">http://www.creatingmusic.com</a>  A place for students to compose music, play with musical performance, music games, and music puzzles.</p>
A1, A2, and B1	<p><b>Ukulele Resources for Music Teachers</b>  <a href="http://www.ukuleleyes.com">http://www.ukuleleyes.com</a>  Ukulele Yes! is an on-line magazine that promotes the teaching and enjoyment of music. Contains useful articles, downloadable ukulele arrangements for soloists and groups, interviews, and much more.</p>
A3 B2 C1 D1 E2	<p>Exploratorium's Science of Music: Accidental Scientist  <a href="http://www.exploratorium.edu/music/index.html">http://www.exploratorium.edu/music/index.html</a>  This resource is from a museum in CA. It is an interactive site full of inquiry and exploration in the science of music and sound. It contains online exhibits, thought-provoking questions and videos that strive to answer the question "What is music?" Non-music teachers could use this site as well.</p>
C1 D1 E1 E4 E5	<p><b>PBS Kids Jazz</b>  <a href="http://pbskids.org/jazz/">http://pbskids.org/jazz/</a>  Learn about famous jazz musicians, explore an interactive timeline to discover the history of jazz and so much more. Click on</p>

“Meet the Musician” and hear jazz musicians’ responses to thoughtful questions. Click on “Join the Jazz Band” and answer musical questions. Click on Band leader and add the instruments to your band. This has helpful suggestions, playful sounds and it’s a site that’s easy to navigate. Also includes several jazz lesson plans for teachers and links to resources. Younger students could use this in a large group setting, perhaps paired with jazz recordings and/or books.

A3 D1 E1

### **Carnegie Hall Listening Adventures**

[http://www.carnegiehall.org/article/explore\\_and\\_learn/art\\_online\\_resources\\_listening\\_adventures.html](http://www.carnegiehall.org/article/explore_and_learn/art_online_resources_listening_adventures.html)

Learn about sound, music notation, text, instruments and the history of the Carnegie Hall in a fun, interactive exploration of musical repertoire and animated video. Although designed primarily for those aged 6–12 , people of all ages will enjoy the animated history of Carnegie Hall, the instrument safari of Britten’s Young Person’s Guide to the Orchestra and Dvorak’s Symphony #9. The listening adventures include activities and a glossary. The website can be used with both dial-up and broadband. These listening adventures can be done in large group, small group or 1 to 1 settings.

A2 A3 D1  
E1

### **Classics for Kids**

[www.classicsforkids.com](http://www.classicsforkids.com)

This is a treasure trove of information and activities about composers. The site is easy to navigate. Could work as a resource for teachers or students. I liked the "Name the Note game" Good quick review for kids.

A2 A3 B1  
B2 C1 D1  
E3 E4

### **Jam Studio**

<http://www.jamstudio.com/Studio/index.htm>

Create music beats - free online music mixing & songwriting tool - quickly create background tracks, karaoke songs, soundtracks & demo songs. Can use to teach kids about chord progressions, texture, and accompaniment. With an account, songs can be saved as mp3 files.

E.1, E.2  
National  
Standards  
in Music,  
Social  
Studies,  
ELA

### **Talking Drums**

<http://cnx.org/content/m11872/latest>

Description – Lesson introducing West African Talking Drums. Sub lessons on Stretching Raises the Pitch, Tonal Languages, Talking Kazoos, and The Rhythm of Language. Content aligns with MLR’s and National Standards in multiple disciplines.

A.1, B

### **OER COMMONS Beginning Guitar**

<http://www.oercommons.org/courses/beginning-guitar>

Description –A beginning guitar course, meant for individual or small-group lessons with an experienced instructor. After completing this course, the student should be ready to begin serious study in any guitar style.

A, B, C	<p><b>GarageBand in the Elementary Classroom</b>  <a href="http://cnx.org/content/m18122/latest/">http://cnx.org/content/m18122/latest/</a>          Description – Student introduction to GarageBand and podcasting. Concepts are referenced with hyperlinks where additional explanation/information may be helpful.</p>
A2, A3, B2	<p><b>Music Tech Teacher</b>  <a href="http://www.musictechteacher.com">www.musictechteacher.com</a></p> <p>“This site is an extension of the music technology classroom at Central Park School in Birmingham, AL.”          The site is also used to provide music technology links, quizzes, resources and information to all music teachers interested in using technology to enhance music instruction.”</p> <p>This site has a lot of information that can be used in many different grade level music classrooms. The quizzes and worksheets areas provide dozens of very helpful written work that can be the starting point of many different projects.          (<a href="http://www.musictechteacher.com/musicquizzes.htm">http://www.musictechteacher.com/musicquizzes.htm</a>, <a href="http://www.musictechteacher.com/worksheets.htm">http://www.musictechteacher.com/worksheets.htm</a>)</p>
D1, E1	<p><b>iTunes</b>  <a href="http://www.apple.com/itunes">www.apple.com/itunes</a></p> <p>iTunes is a tool that can be used in many ways in the music classroom. From simple playback of CD’s and mp3’s to podcasts and podcasting tools. The music store part of iTunes provides free 30 second clips of music. The iTunes U area has an enormous amount of free audio and video lectures and lessons from all over the world.          (<a href="http://www.apple.com/education/itunes-u/whats-on.html">http://www.apple.com/education/itunes-u/whats-on.html</a>)</p>
A2	<p><b>Interactive Recorder</b>  <a href="http://www.musick8kids.com/html/recorder_training.php">http://www.musick8kids.com/html/recorder_training.php</a></p> <p>Click on the staff to hear the note and see the fingering. This is a super resource for beginning recorder students who need to see how it is played and hear how it sounds.          Additional Resources: There are links to other games and activities including  <a href="http://www.musick8kids.com/html/musicgame.php">http://www.musick8kids.com/html/musicgame.php</a> including Piggy’s Music Games where they practice reading notation.</p>
A1, A2, D1	<p><b>Making Music Fun</b>  <a href="http://makingmusicfun.net/">http://makingmusicfun.net/</a></p>

Lots of super resources right at your finger tips-free sheet music, practice charts, theory worksheets, coloring sheets and award certificates. Also includes interactive music games, information on composers and the orchestra, accompanying worksheets and links to other resources. I find the layout to be confusing at times (lots of information and links to other sites clutter the pages.) I would suggest using [www.readability.com](http://www.readability.com) to help cut down the clutter for kids.

A1, A2,  
A3

### **8notes**

<http://www.8notes.com/>

Free sheet music, riffs, theory lessons, and tools (such as an online metronome and guitar tuner). Free sheet music is available for many instruments and ensembles, music can be printed but pdf quality is low. Subscribers (\$20 a year) can print better quality pdfs. Website also includes links to music websites and resources.

A1, A2,  
B1

### **Ballad Writing**

<http://folksong.org.nz/composing.html>

How to write a song that tells a story: methods for writing ballads with students. Also reviews song structure through... song!

All

### **Music PLN- Primary Music Education**

<http://musicpln.org/groups/primary-music-education/>

www.musicpln.org is a personal learning network for music teachers. Have a music related problem and just can't seem to find the answer? Go here and ask the experts. (You will need to create a free account to access- it's worth it!) Some topics include copyright, books with music, assessment, concert selections and more.

All

### **Music PLN- Vocal Discussion**

<http://musicpln.org/groups/vocal-discussion/>

www.musicpln.org is a personal learning network for music teachers. Have a music related problem and just can't seem to find the answer? Go here and ask the experts. (You will need to create a free account to access- it's worth it!) A group for discussing all things vocal or vocal pedagogy. Topics include sound production, warm-ups, using technology in lessons and more.

All

### **Music PLN- Music Advocacy**

<http://musicpln.org/groups/music-advocacy/>

www.musicpln.org is a personal learning network for music teachers. Have a music related problem and just can't seem to find the answer? Go here and ask the experts. (You will need to create a free account to access- it's worth it!) Topics include advocacy articles, using technology to promote music advocacy, and collaborative project ideas for advocacy.

All

### **Music PLN- Music Technology**

<http://musicpln.org/groups/music-technology/>

www.musicpln.org is a personal learning network for music teachers. Have a music related problem and just can't seem to find the answer? Go here and ask the experts. (You will need to create a free account to access- it's worth it!) Topics include iPads,

smartmusic, garageband, grants, video games in the classroom and more.

All	<b>Music PLN- String Discussion</b> <a href="http://musicpln.org/groups/strings-discussion/">http://musicpln.org/groups/strings-discussion/</a> www.musicpln.org is a personal learning network for music teachers. Have a music related problem and just can't seem to find the answer? Go here and ask the experts. (You will need to create a free account to access- it's worth it!) A discussion of all string instruments. Topics include method books and left-handed violins.
A3, D1, E5	<b>Musical Mysteries</b> <a href="http://www.bbc.co.uk/northernireland/schools/4_11/music/mm/index.shtml">http://www.bbc.co.uk/northernireland/schools/4_11/music/mm/index.shtml</a> This interactive resource offers eight website activities along with a series of supporting worksheets, that can either be used in the classroom, or given as an extension activity for homework. The pupils' area is broken down into four themed units of work: Sound; Rhythm; Mood; Orchestra; followed by an online quiz giving pupils the opportunity to demonstrate their learning. Concern: This website comes from Ireland and the audio files can be difficult to understand due to the accent. Adobe Flash Driver (free) required  Additional resources: Lesson Plans <a href="http://www.bbc.co.uk/northernireland/schools/4_11/music/mm/teachers/lessonplans.shtml">http://www.bbc.co.uk/northernireland/schools/4_11/music/mm/teachers/lessonplans.shtml</a>

## OERS FOR GRADES 6-8

PEI	OER and Description
A2, A3, C1, D1, E1, E3, and E5	<b>Composer Biographies</b> <a href="http://www.dsokids.com/listen/composerlist.aspx">http://www.dsokids.com/listen/composerlist.aspx</a> Simple composer biographies with audio clips for each composer. This site meets the Maine Learning Results-Performing Arts Standards Performance
A2 A3 c1 D1 E1 E3 E5	<b>Instruments of the Orchestra</b> <a href="http://www.dsokids.com/listen/instrumentlist.aspx">http://www.dsokids.com/listen/instrumentlist.aspx</a> Instrument descriptions and seating charts for the orchestra. Or <b>Instruments of the Orchestra</b> <a href="http://www.sfskids.org/templates/instorchframe.asp?pageid=3">http://www.sfskids.org/templates/instorchframe.asp?pageid=3</a> Play with the instruments of the orchestra. Learn about each musical family and their instruments.



A2, A3, B1, C1, D1.	<b>Introduction to Music Theory: The Music Lab</b> <a href="http://www.sfskids.org/templates/musiclab.asp?pageid=4">http://www.sfskids.org/templates/musiclab.asp?pageid=4</a> Experiment with all the sights and sounds of music.
A2, A3, B1, C1, D1.	<b>Music: Arts Alive</b> <a href="http://www.artsalive.ca/en/resources/students.asp">http://www.artsalive.ca/en/resources/students.asp</a> Music games & activities. Download sheet music, videos of musicians talking about performing, practicing, and learning an instrument. Listen to music.
A1, B1	<b>Singing:</b> <a href="http://www.musicbulletinboards.net/downloadspage.htm">http://www.musicbulletinboards.net/downloadspage.htm</a> Essential Power Point downloads for classroom music singing. You need to find your own accompaniment music, but these presentations are fantastic and really fun.
A2, A3, B1, B2, C1, D1	<b>Creating Music</b> <a href="http://www.creatingmusic.com">http://www.creatingmusic.com</a> A place for students to compose music, play with musical performance, music games, and music puzzles.
A1, A2, and B1	<b>Ukulele Resources for Music Teachers</b> <a href="http://www.ukuleleyes.com">http://www.ukuleleyes.com</a> Ukulele Yes! is an on-line magazine that promotes the teaching and enjoyment of music. Contains useful articles, downloadable ukulele arrangements for soloists and groups, interviews, and much more.
A1 A2 A3 C1 C2 E2 E3	<b>Music Theory Web</b> <a href="http://www.teoria.com">www.teoria.com</a> Here is a site from Puerto Rico, which can be accessed in English and in Spanish that introduces and tutors children in music theory and develops ear training skills. There are also articles on music and analysis.
A1, A2, B1, and B2	<b>Noteflight</b> <a href="http://www.noteflight.com">www.noteflight.com</a> Noteflight is an online music writing application that lets you create, view, print and hear music notation with professional quality, right in your web browser. Work on a score from any computer on the Internet, share with other users, or embed into your own pages. You have the option of creating an account.
A3 B2 C1 D1 E1 E2	<b>Rock and Roll Hall of Fame</b> <a href="http://rockhall.com/education/resources/lesson-plans">http://rockhall.com/education/resources/lesson-plans</a> Educational lesson plans that are developed to offer a deeper understanding of the impact that rock and roll has made on our world. Most seem tied to a historical time period or era.
A3 B2 C1	<b>Jazz Music</b>

D1 E1 E2	<a href="http://pbskids.org/jazz/">http://pbskids.org/jazz/</a> Activities and lesson plans to teach students about Jazz music and jazz musicians.
A3 B2 C1 D1 E2	<b>Exploratorium's Science of Music: Accidental Scientist</b> <a href="http://www.exploratorium.edu/music/index.html">http://www.exploratorium.edu/music/index.html</a> This resource is from a museum in CA. It is an interactive site full of inquiry and exploration in the science of music and sound. It contains online exhibits, thought-provoking questions and videos that strive to answer the question "What is music?" Non-music teachers could use this site as well.
A3 D1 E3 E4 E5	<b>From the Top at Carnegie Hall</b> <a href="http://www.pbs.org/wgbh/fromthetop/for-teachers/">http://www.pbs.org/wgbh/fromthetop/for-teachers/</a> Lesson plans for grades 5-12 with corresponding videos. Mainly for grades 5-12 but could be adapted. The performers are young-teenagers- playing a variety of instruments. Click on the episode links for the lesson plans. These include the national music standards, grade level, necessary resources, activity instructions and how to find out more. Lessons could be modified to encourage students to think about goal setting and the impact of artistic and career choices.
C1 D1 E1 E4 E5	<b>PBS Kids Jazz</b> <a href="http://pbskids.org/jazz/">http://pbskids.org/jazz/</a> Learn about famous jazz musicians, explore an interactive timeline to discover the history of jazz and so much more. Click on "Meet the Musician" and hear jazz musicians' responses to thoughtful questions. Click on "Join the Jazz Band" and answer musical questions. Click on Band leader and add the instruments to your band. This has helpful suggestions, playful sounds and it's a site that's easy to navigate. Also includes several jazz lesson plans for teachers and links to resources. Younger students could use this in a large group setting, perhaps paired with jazz recordings and/or books.
A3 D1 E1	<b>Carnegie Hall Listening Adventures</b> <a href="http://www.carnegiehall.org/article/explore_and_learn/art_online_resources_listening_adventures.html">http://www.carnegiehall.org/article/explore_and_learn/art_online_resources_listening_adventures.html</a> Learn about sound, music notation, text, instruments and the history of the Carnegie Hall in a fun, interactive exploration of musical repertoire and animated video. Although designed primarily for those aged 6-12 , people of all ages will enjoy the animated history of Carnegie Hall, the instrument safari of Britten's Young Person's Guide to the Orchestra and Dvorak's Symphony #9. The listening adventures include activities and a glossary. The website can be used with both dial-up and broadband. These listening adventures can be done in large group, small group or 1 to 1 settings.
A2 A3 D1 E1	<b>Classics for Kids</b> <a href="http://www.classicsforkids.com">www.classicsforkids.com</a> This is a treasure trove of information and activities about composers. The site is easy to navigate. Could work as a resource for teachers or students. I liked the "Name the Note game" Good quick review for kids.

A2 A3 B1 B D1 E3 E4	<p><b>Jam Studio</b>  <a href="http://www.jamstudio.com/Studio/index.htm">http://www.jamstudio.com/Studio/index.htm</a>          Create music beats - free online music mixing &amp; songwriting tool - quickly create background tracks, karaoke songs, soundtracks &amp; demo songs. Can use to teach kids about chord progressions, texture, and accompaniment. With an account, songs can be saved as mp3 files.</p>
E.1, E.2 National Standards in Music, Social Studies, ELA	<p><b>Talking Drums</b>  <a href="http://cnx.org/content/m11872/latest">http://cnx.org/content/m11872/latest</a>          Description – Lesson introducing West African Talking Drums. Sub lessons on Stretching Raises the Pitch, Tonal Languages, Talking Kazoos, and The Rhythm of Language. Content aligns with MLR’s and National Standards in multiple disciplines.</p>
A1	<p><b>Wild and Wacky Warm-Ups</b>  <a href="http://www.learnnc.org/lp/pages/4010">http://www.learnnc.org/lp/pages/4010</a>          Description – The lesson describes choral music warm-ups for improving singing posture, breath control, vowel placement, and rhythmic reading skills. Basic sight reading skills are reviewed and reinforced to enhance independent musicianship.</p>
B.1, B.2 C.1	<p><b>Mad Max’s Course in Film Scoring for Motion Pictures</b>  <a href="http://en.wikiversity.org/wiki/Mad_Max%27s_Course_in_Film_Scoring_for_Motion_Pictures">http://en.wikiversity.org/wiki/Mad_Max%27s_Course_in_Film_Scoring_for_Motion_Pictures</a>          Description – One of the Wikiversity sites that lead the learner along the way to movie score composition using GarageBand. Geared to the trained musician, it provides a methodic process for film-scoring.</p>
A.1, B	<p><b>OER COMMONS Beginning Guitar</b>  <a href="http://www.oercommons.org/courses/beginning-guitar">http://www.oercommons.org/courses/beginning-guitar</a>          Description –A beginning guitar course, meant for individual or small-group lessons with an experienced instructor. After completing this course, the student should be ready to begin serious study in any guitar style.</p>
A, B, C	<p><b>GarageBand Setup for Guitar</b>  <a href="http://www.bing.com/videos/watch/video/garageband-setup-with-guitar/3b434b2522978f2054273b434b2522978f205427-166950340127?q=GarageBand&amp;FORM=VIRE3">http://www.bing.com/videos/watch/video/garageband-setup-with-guitar/3b434b2522978f2054273b434b2522978f205427-166950340127?q=GarageBand&amp;FORM=VIRE3</a>          Description – Finally, a step-by-step video tutorial on connecting an electric guitar (or bass) to your Mac to use with GarageBand. Hook-up requires a simple adaptor available at most audio and music stores. Tutorial covers making changes to GarageBand preferences (input change from microphone default), and creating a new guitar track. Use of Noise Gate setting to eliminate hiss is shown along with choosing amp style and effects. This video is fine for general audiences, but others in series use what may be questionable language. Several interesting GarageBand videos on this page as well.</p>

A, B, C	<p><b>GarageBand in the Elementary Classroom</b>  <a href="http://cnx.org/content/m18122/latest/">http://cnx.org/content/m18122/latest/</a>          Description – Student introduction to GarageBand and podcasting. Concepts are referenced with hyperlinks where additional explanation/information may be helpful.</p>
D1, E1	<p><b>iTunes</b>  <a href="http://www.apple.com/itunes">www.apple.com/itunes</a></p> <p>iTunes is a tool that can be used in many ways in the music classroom. From simple playback of CD's and mp3's to podcasts and podcasting tools. The music store part of iTunes provides free 30 second clips of music. The iTunes U area has an enormous amount of free audio and video lectures and lessons from all over the world.  <a href="http://www.apple.com/education/itunes-u/whats-on.html">(http://www.apple.com/education/itunes-u/whats-on.html)</a></p>
A1, A2, B1, B2	<p><b>Musescore</b>  <a href="http://musescore.org/">http://musescore.org/</a></p> <p>“MuseScore is a free cross-platform WYSIWYG music notation program, that offers a cost-effective alternative to professional programs such as Sibelius and Finale.”</p> <p>Musescore can be used for composition as well as for notation and other music theory related projects. It integrates well with midi keyboards and could provide a valuable resource for music notation needs in the middle school and high school classroom.</p>
D1, E1, E2	<p><b>National Endowment for the Arts Jazz in The Schools</b>  <a href="http://www.neajazzintheschools.org/home.php">http://www.neajazzintheschools.org/home.php</a></p> <p>“NEA Jazz in the Schools is a free web-based curriculum and DVD toolkit that explores jazz as an indigenous American art form and as a means to understand American history.”</p> <p>“NEA Jazz in the Schools takes a step-by-step journey through the history of jazz, integrating that story with the sweep of American social, economic, and political developments. This multi-media curriculum is designed to be as useful to high school history and social studies teachers as it is to music teachers.”</p> <p>“Each of the five lessons contains an opening essay, video, music, photographs, discussion questions, and other resources. Each lesson contains practical suggestions for effective ways to use the materials.”</p>

A1, A2, A3 **8notes**

<http://www.8notes.com/>

Free sheet music, riffs, theory lessons, and tools (such as an online metronome and guitar tuner). Free sheet music is available for many instruments and ensembles, music can be printed but pdf quality is low. Subscribers (\$20 a year) can print better quality pdfs. Website also includes links to music websites and resources.

A1, A2, A3 **Ballad Writing**

<http://folksong.org.nz/composing.html>

How to write a song that tells a story: methods for writing ballads with students. Also reviews song structure through... song!

All **Music PLN- Musical Theatre**

<http://musicpln.org/groups/musical-theatre/>

www.musicpln.org is a personal learning network for music teachers. Have a music related problem and just can't seem to find the answer? Go here and ask the experts. (You will need to create a free account to access- it's worth it!)

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All **Music PLN- Music Technology**

<http://musicpln.org/groups/music-technology/>

www.musicpln.org is a personal learning network for music teachers. Have a music related problem and just can't seem to find the answer? Go here and ask the experts. (You will need to create a free account to access- it's worth it!) Topics include iPads, smartmusic, garageband, grants, video games in the classroom and more.

All **Music PLN- String Discussion**

<http://musicpln.org/groups/strings-discussion/>

www.musicpln.org is a personal learning network for music teachers. Have a music related problem and just can't seem to find the answer? Go here and ask the experts. (You will need to create a free account to access- it's worth it!) A discussion of all string instruments. Topics include method books and left-handed violins.

## OERS FOR GRADES 9-12

PEI	OER and Description
A3 B2 C1 D1 E1 E2	<p><b>Rock and Roll Hall of Fame</b>  <a href="http://rockhall.com/education/resources/lesson-plans">p://rockhall.com/education/resources/lesson-plans</a>            Educational lesson plans that are developed to offer a deeper understanding of the impact that rock and roll has made on our world.            Most seem tied to a historical time period or era.</p>
A3 B2 C1 D1 E2	<p><b>Exploratorium's Science of Music: Accidental Scientist</b>  <a href="http://www.exploratorium.edu/music/index.html">http://www.exploratorium.edu/music/index.html</a>            This resource is from a museum in CA. It is an interactive site full of inquiry and exploration in the science of music and sound. It contains online exhibits, thought-provoking questions and videos that strive to answer the question "What is music?" Non-music teachers could use this site as well.</p>
A3 D1 E3 E4 E5	<p><b>From the Top at Carnegie Hall</b>  <a href="http://www.pbs.org/wgbh/fromthetop/for-teachers/">http://www.pbs.org/wgbh/fromthetop/for-teachers/</a>            Lesson plans for grades 5-12 with corresponding videos. Mainly for grades 5-12 but could be adapted. The performers are young-teenagers- playing a variety of instruments. Click on the episode links for the lesson plans. These include the national music standards, grade level, necessary resources, activity instructions and how to find out more. Lessons could be modified to encourage students to think about goal setting and the impact of artistic and career choices.</p>
A2 A3 B1 B2 C1 D1 E3 E4	<p><b>Jam Studio</b>  <a href="http://www.jamstudio.com/Studio/index.htm">http://www.jamstudio.com/Studio/index.htm</a>            Create music beats - free online music mixing &amp; songwriting tool - quickly create background tracks, karaoke songs, soundtracks &amp; demo songs. Can use to teach kids about chord progressions, texture, and accompaniment. With an account, songs can be saved as mp3 files.</p>
E.1, E.2 National Standards in Music, Social Studies,	<p><b>Talking Drums</b>  <a href="http://cnx.org/content/m11872/latest">http://cnx.org/content/m11872/latest</a>            Description – Lesson introducing West African Talking Drums. Sub lessons on Stretching Raises the Pitch, Tonal Languages, Talking Kazoos, and The Rhythm of Language. Content aligns with MLR's and National Standards in multiple disciplines.</p>

ELA	
A1	<p><b>Wild and Wacky Warm-Ups</b>  <a href="http://www.learnnc.org/lp/pages/4010">http://www.learnnc.org/lp/pages/4010</a>          Description – The lesson describes choral music warm-ups for improving singing posture, breath control, vowel placement, and rhythmic reading skills. Basic sight reading skills are reviewed and reinforced to enhance independent musicianship.</p>
B.1, B.2 C.1	<p><b>Mad Max’s Course in Film Scoring for Motion Pictures</b>  <a href="http://en.wikiversity.org/wiki/Mad_Max%27s_Course_in_Film_Scoring_for_Motion_Pictures">http://en.wikiversity.org/wiki/Mad_Max%27s_Course_in_Film_Scoring_for_Motion_Pictures</a>          Description – One of the Wikiversity sites that lead the learner along the way to movie score composition using GarageBand. Geared to the trained musician, it provides a methodic process for film-scoring.</p>
A.1, B	<p><b>OER COMMONS Beginning Guitar</b>  <a href="http://www.oercommons.org/courses/beginning-guitar">http://www.oercommons.org/courses/beginning-guitar</a>          Description –A beginning guitar course, meant for individual or small-group lessons with an experienced instructor. After completing this course, the student should be ready to begin serious study in any guitar style.</p>
A, B, C	<p><b>GarageBand Setup for Guitar</b>  <a href="http://www.bing.com/videos/watch/video/garageband-setup-with-guitar/3b434b2522978f2054273b434b2522978f205427-166950340127?q=GarageBand&amp;FORM=VIRE3">http://www.bing.com/videos/watch/video/garageband-setup-with-guitar/3b434b2522978f2054273b434b2522978f205427-166950340127?q=GarageBand&amp;FORM=VIRE3</a>          Description – Finally, a step-by-step video tutorial on connecting an electric guitar (or bass) to your Mac to use with GarageBand. Hook-up requires a simple adaptor available at most audio and music stores. Tutorial covers making changes to GarageBand preferences (input change from microphone default), and creating a new guitar track. Use of Noise Gate setting to eliminate hiss is shown along with choosing amp style and effects. This video is fine for general audiences, but others in series use what may be questionable language. Several interesting GarageBand videos on this page as well.</p>
D1, E1	<p><b>iTunes</b>  <a href="http://www.apple.com/itunes">www.apple.com/itunes</a></p> <p>iTunes is a tool that can be used in many ways in the music classroom. From simple playback of CD’s and mp3’s to podcasts and podcasting tools. The music store part of iTunes provides free 30 second clips of music. The iTunes U area has an enormous amount of free audio and video lectures and lessons from all over the world.  <a href="http://www.apple.com/education/itunes-u/whats-on.html">http://www.apple.com/education/itunes-u/whats-on.html</a></p>
A1, A2, B1, B2	<p><b>Musescore</b>  <a href="http://musescore.org/">http://musescore.org/</a></p>

“MuseScore is a free cross-platform WYSIWYG music notation program, that offers a cost-effective alternative to professional programs such as Sibelius and Finale.”

Musescore can be used for composition as well as for notation and other music theory related projects. It integrates well with midi keyboards and could provide a valuable resource for music notation needs in the middle school and high school classroom.

D1, E1,  
E2

### **National Endowment for the Arts Jazz in The Schools**

<http://www.neajazzintheschools.org/home.php>

“NEA Jazz in the Schools is a free web-based curriculum and DVD toolkit that explores jazz as an indigenous American art form and as a means to understand American history.”

“NEA Jazz in the Schools takes a step-by-step journey through the history of jazz, integrating that story with the sweep of American social, economic, and political developments. This multi-media curriculum is designed to be as useful to high school history and social studies teachers as it is to music teachers.”

“Each of the five lessons contains an opening essay, video, music, photographs, discussion questions, and other resources. Each lesson contains practical suggestions for effective ways to use the materials.”

A1, A2,  
A3, C1,  
C2, E2, E3

### **Teoria**

<http://www.teoria.com/>

Teoria is an excellent resource for music theory articles, reference, and tutorials. It is all free and web-based, using lots of visual and audio examples. The analysis section is particularly interesting and would be an excellent resource for students in a theory class. (<http://www.teoria.com/articles/comp.htm>)

A1, A2  
D1

### **The International Music Score Library Project**

<http://imslp.org/>

“IMSLP believes that music should be something that is easily accessible for everyone. For this purpose we have created a music library to provide music scores free of charge to anyone with internet access, with several other projects in planning. IMSLP is also entirely collaborative, and all contributions are greatly welcome.”



“Users can exchange musical ideas through the site, submit their own compositions, or listen to other people's composition, which makes it an ever-growing musical community, by the music lovers for the music lovers. IMSLP attempts to create a virtual library containing all public domain musical scores, as well as scores from composers who are willing to share their music with the world without charge. IMSLP also encourages the exchange of musical ideas, both in the form of musical works, and in the analysis of existing ones. Therefore, feel free to create/edit a page with your analysis of a particular piece (please use the "Discussion" link on the work page of that particular piece). The IMSLP collection contains 15,150 works and 28,804 music scores 28,000 as of May 13, 2009.”

You can browse by composer, genre, and instrumentation as well as by recordings...

A1, A2,  
A3

### **8notes**

<http://www.8notes.com/>

Free sheet music, riffs, theory lessons, and tools (such as an online metronome and guitar tuner). Free sheet music is available for many instruments and ensembles, music can be printed but pdf quality is low. Subscribers (\$20 a year) can print better quality pdfs. Website also includes links to music websites and resources.

A1, A2,  
B1

### **Ballad Writing**

<http://folksong.org.nz/composing.html>

How to write a song that tells a story: methods for writing ballads with students. Also reviews song structure through... song!

All

### **Music PLN- Musical Theatre**

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All

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All

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the answer? Go here and ask the experts. (You will need to create a free account to access- it's worth it!) Topics include advocacy articles, using technology to promote music advocacy, and collaborative project ideas for advocacy.

All	<b>Music PLN- Music Technology</b> <a href="http://musicpln.org/groups/music-technology/">http://musicpln.org/groups/music-technology/</a> www.musicpln.org is a personal learning network for music teachers. Have a music related problem and just can't seem to find the answer? Go here and ask the experts. (You will need to create a free account to access- it's worth it!) Topics include iPads, smartmusic, garageband, grants, video games in the classroom and more.
All	<b>Music PLN- String Discussion</b> <a href="http://musicpln.org/groups/strings-discussion/">http://musicpln.org/groups/strings-discussion/</a> www.musicpln.org is a personal learning network for music teachers. Have a music related problem and just can't seem to find the answer? Go here and ask the experts. (You will need to create a free account to access- it's worth it!) A discussion of all string instruments. Topics include method books and left-handed violins.
A3, E1	<b>Encyclopedia of Jazz Musicians</b> <a href="http://www.jazz.com/encyclopedia/">http://www.jazz.com/encyclopedia/</a> Compiled by Lewis Porter (Rutgers University) starting in the 1990's. Alphabetical listing of jazz musicians throughout history. Plenty of links to follow in the write-ups for additional information. Over 2500 biographical references.
A3, B1, D1, E1, E4	<b>The Library of Congress Performing Arts, Music collections</b> <a href="http://memory.loc.gov/ammem/browse/ListSome.php?category=Performing%20Arts,%20Music">http://memory.loc.gov/ammem/browse/ListSome.php?category=Performing%20Arts,%20Music</a> 32 collections of artists performing music in a variety of genres. Some have audio clips, others scans of original printed and hand written music. Something for everyone.
A2, A3	<b>Introduction to Music Theory by Catherine Schmidt-Jones.</b> <a href="http://cnx.org/content/col10208/latest/">http://cnx.org/content/col10208/latest/</a> This course introduces the basic concepts and terms needed to discuss melody and harmony. It is intended for teens or adults with no background in music theory but some familiarity with reading common notation and playing an instrument (or singing). Concepts covered include interval, major and minor keys and scales, triads and chords.
A1, A2, A3, B1, B2	<b>Reading Music: Common Notation by Catherine Schmidt-Jones.</b> <a href="http://cnx.org/content/col10209/latest/">http://cnx.org/content/col10209/latest/</a> This course may be used to introduce or reinforce music-reading skills for someone just learning to play an instrument, or the individual lessons can be used to expand on basic music-reading knowledge or to look up any music-notation terms that are still unfamiliar. Includes music basics of pitch, time and style.

## Additional Resources

### **Teacher Resource: Free Online Drum Lessons**

<http://drumbum.com/lessons/>

Valuable resource for teachers of drums including tips, cool drums websites, industry news, drumming techniques, and drum tabs. For music educators who teach grades 6 - 8

Tags: maineoervpafinal music education drum lessons technique tabs 6-8

### **Music Education Madness**

[www.musiceducationmadness.com](http://www.musiceducationmadness.com)

Resource for the music teacher. Includes articles, lesson plans, downloadable PowerPoint presentations, chat room connections, and bulletin boards full of great ideas. For music educators who teach grades K-2, 3-5, 6-8

Tags: maineoervpafinal music education lesson plans music, PowerPoint k-2 3-5 6-8

### **The National Association for Music Education**

<http://www.menc.org/>

Great resource for music teachers. MENC provides a vast collection of resources for those interested in music education, from articles from music educators around the U.S to in-depth information on policies, rules, standards and laws. An online idea center and lesson plan library, filled with standards-aligned teaching ideas and resources. Also a site to see the music activities that are taking place across the country.

Tag: maineoervpafinal music education music MENC

### **The Maine Music Educators Association**

<http://www.mainemMEA.org/>

Resource for Maine Music Educators. Important All State information, and a chance to see what music activities are being offered in Maine.

Tag: maineoervpafinal music education music MMEA

### **Printable Staff Paper**

<http://www.dsokids.com/listen/MusicTheoryDetail.aspx?musicTheoryID=6>

Blank Sheet Music - Staff Paper for treble clef, bass clef, and piano clef.

### **Audacity**

<http://audacity.sourceforge.net/>

Audacity is online software that serves as an audio editor and recorder and can be used with PCs, Macs and linux-based machines. Audacity could be used to record student rehearsals, performances, presentations and assessments, as well as guest performers and presenters. It can also be used to create podcasts or use as part of a multi-media project. With guidance and modeling, upper elementary students can use with this software. Teachers can use Audacity students students in preK and beyond. This can be a great way to share musical ideas with parents, classes, teachers and the community. One advantage to Audacity is at it available to all students with computers or laptops, regardless of the platform.

Additional Resources:

Tutorials- <http://audacity.sourceforge.net/manual-1.2/tutorials.html>

Similar Resource- Students using Apple computers have access to Garageband, a recording and editing application that is part of the iLife Suite. For more information visit <http://www.apple.com/ilife/garageband/>

Grade Level- preK k-2 3-5, 6-8, 9-12

MLRs A1 A2 A3 B1 B2 C1 D1 E5

Tags: audio software music opensource tools freeware sound free music maineoervpa final record assessment Garageband

**Music PLN**

[www.musicpln.org](http://www.musicpln.org)

Outstanding professional learning network resource for all music teachers, regardless of content or student level. Participate in ongoing conversations or start your own. Interact with music teachers from across the country. Must create an account to access. Currently about 700 music teachers use this site.

Grade Level- preK, k-2, 3-5, 6-8, 9-12

MLRs Supports all music MLRs

Tags: maineoer maineoervpa music elementary secondary education technology orff smartmusic resource band chorus network

### **Skype**

[www.skype.com](http://www.skype.com)

The potential is limited only to your imagination. With a laptop, projector and a set of speakers, you can connect- for free- to anyone in the world- other classrooms, musicians, ensembles, ethnomusicologists, professors, authors, teachers, actors, sound engineers, producers, and experts in other fields. Example: I teamed up with another music teacher to teach "Eliza Jane". She taught her students an Orff accomp. for a jazz version while I taught my students the song's connection to the Underground Railroad. We put it all together with skype and had each side perform and share. Skype can be used for video or audio conferencing..

Other Resources- Find a classroom to skype with at <http://aroundtheworldwith80schools.net/> or [www.musicpln.org](http://www.musicpln.org)

Grade Level- preK k-2 3-5 6-8 9-12

Tags: skype video free chat tools collaboration software web2.0 maineoervpa maineoer music web2.0 integrate

### **Incompetech**

<http://incompetech.com/m/c/royalty-free/>

Royalty-free music to use in student projects. Browse by genre or search by feel. Music can be used in YouTube videos. The composer only asks for attribution.

Grade level: K-2, 3-5, 6-8, 9-12

MLRs A3 C1 D1

Tags: music free mp3 digitalstorytelling resource royalty\_free

### **DiscoverEd**

<http://discovered.creativecommons.org/search/>

Description – A search engine for OER's located all over the Web. Excellent tool for finding content specific OER's.

Grade Level Teacher

MLRs/PEIs All

Tags maineoverypa lessonplans music k-12 maineoverypafinal

### **OER COMMONS MUSIC**

<http://www.oercommons.org/browse/keyword/Music>

Description – Vast data base of OER's for all content areas. Cross referenced with other disciplines. Resources for all (music) areas, with side-bar Refine Your Search to get faster results.

Other helpful resources – links to tutorials or similar sites

K-12

MLRs/PEIs All

Tags maineoervpa lessonplans music maineoervpafinal