

WEEK 1 Day 5

Writing Fictional Narrative
Joint Construction: Plot

Content Objective	With my class I can create the plot of a fictional narrative by dramatizing. (W.3.K.b)
Language Objective	I can dramatize a story by adding dialogue in a clear voice. (SL.4.K)
Vocabulary	<p>character: a person or animal in the story</p> <p>attribute: a quality or feature of something or someone</p> <p>plot: the events in a story</p> <p>fictional narrative: a genre of writing whose purpose is to entertain and to teach about something</p> <p>stages: the parts of a piece of writing</p>
Materials and Preparation	<ul style="list-style-type: none"> ● Character chart, from Day 3 ● children’s papers, from Day 4 ● materials for documenting story dramatizations (video or note taking)
Opening 1 minute	<i>Yesterday we learned about how character attributes affect the plot of a fictional narrative. You each thought about the character our class is developing and came up with a problem we could include in our story. Today you will share and sort your ideas, and we will act out some of your ideas.</i>
Joint Construction 28 minutes	<p>Distribute children’s papers. Refer to the Character chart.</p> <p><i>Take a look at the problem you wrote about yesterday. Think about whether your problem connects to our character’s external attributes—like how the character looks—or the character’s internal attributes—like how the character feels.</i></p> <p>Invite the children to share their ideas, citing whether the problem relates to the character’s external or internal attributes. Record their ideas in the chart in the boxes labeled “Impact on Plot.”</p>

	<p>After children share their ideas, choose one problem to dramatize. <i>Now we are going to use story acting to figure out how to develop our plot more. We will have to use our imaginations to figure out what might happen to our character with this problem.</i></p> <p>Be prepared to document the dramatization by taking video or notes, so that the ideas can be preserved for future writing.</p> <p>Invite children on stage to dramatize, using both actions and dialogue. Guide their dramatization to develop the plot of a story, using the following prompts as helpful during the acting.</p> <p><i>Where does this character live? What might the character be doing at the beginning of the story? What other characters should we include? What does the problem look like? How can the problem be solved? What can someone learn from this character’s story?</i></p> <p>Repeat the process to dramatize another possible problem or problems, as time allows.</p>
<p>Closing 1 minute</p>	<p><i>Today we started working out the plot of our fictional narrative by dramatizing different problems our character could have. Next we will learn more about the stages of fictional narrative and continue working on our plot.</i></p>
<p>Standards</p>	<p>W.3.K.b Use a combination of drawing and writing to communicate a topic. SL.4.K Speak audibly and express thoughts, feelings, and ideas clearly.</p>
<p>Ongoing assessment</p>	<p>Reflect on children’s dramatization.</p> <p>To what extent does their dramatization reflect the planned character attributes? How much guidance do children need to develop the plot of the fictional narrative? How complex is the plot? Are children able to identify what others can learn from the fictional narrative?</p>

Notes