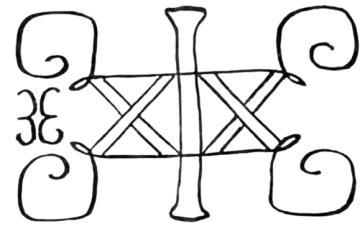


# Wabanaki Artists



## Educator Resources

<https://learnwithmoose.maine.gov/module/7937/wabanaki-fine-art/overview>

*Hello, Educators! Use this document as a landing page of materials and resources for this module! Browse all of the links in order or to jump around taking only what is needed now for your students. Happy learning!*

### WHAT IS THIS MODULE?

In this module, we'll examine the artworks of five Wabanaki artists, Gina Brooks, Wolastiqiyik (Maliseet) painter and illustrator; Jeremy Frey, Peskotomuhkati (Passamaquoddy) basketmaker; Tim Shay, Panawahpskek (Penobscot) sculptor; Alan Syliboy, Mi'kmaq painter and animator, and Mali Obamsawin, Abenaki musician. These five artists draw on traditions and imagery from Wabanaki culture to create their art. After getting to know the five artists and their artworks, you will branch out to discover more hidden talents in the Wabanaki art world and bring awareness to this beautiful, powerful art.

### WHY IS IT IMPORTANT?

Improving the quality of and access to Wabanaki studies benefits all students. For non Indigenous students, it can lead to greater awareness and compassion. For Indigenous students, it can teach strength and resiliency, foster positive identity development and help uphold tribal sovereignty. When all students know the correct narrative about the Wabanaki and learn the vital, unique and ongoing contributions of this land's original inhabitants, there is greater understanding – and ultimately better outcomes for students, communities, and our nation.

### GET STARTED!

#### CURRICULUM considerations

- Standards
- Using the Whole Module
- Using Parts of the Module
- Different Settings

#### INSTRUCTION Considerations

- Prior Knowledge
- Vocabulary
- Pacing Guide

#### Additional Resources

- Worksheets & Journals
- Slideshows & Tools