



Writing Fictional Narrative

Deconstruction and Joint Construction: Adding Dialogue

Content Objective	I can plan for adding dialogue to a story. (W.K.3)
Language Objective	While dramatizing a story, I can add dialogue in a clear voice. (SL.K.6)
Vocabulary	<p>dialogue: conversation between two or more characters</p> <p>fictional narrative: a genre of writing whose purpose is to entertain and to teach about something</p>
Materials and Preparation	<ul style="list-style-type: none"> ● Fictional Narrative anchor chart, from Week 1, Day 1 ● <i>Don't Let the Pigeon Drive the Bus</i>, Mo Willems ● writing tools ● children's drawing and writing books and writing folders ● Fictional Narrative Observation Tools, from Week 2, Day 5
Opening 3 minutes	<p><i>Writers make their stories more interesting and tell more about their characters by adding dialogue. Dialogue is a conversation between two or more characters in a story.</i></p> <p>Add "dialogue" to the Language section of the Fictional Narrative anchor chart.</p> <p><i>One way to add dialogue is to use speech bubbles. Speech bubbles are like the thought bubbles we wrote for Lon Po Po.</i></p>
Deconstruction 10 minutes	<p>Show <i>Don't Let the Pigeon Drive the Bus</i>.</p> <p><i>In this book, Mo Willems tells the whole story using dialogue! And he uses speech bubbles to show which characters are speaking.</i></p> <p>Read as much of the book as time allows to illustrate telling a story through dialogue, using speech bubbles.</p>

<p>Individual Construction 19 minutes</p>	<p><i>Now it's your turn to try adding dialogue! Choose one part of your fictional narrative where you would like to add dialogue. Dramatize that part with your partner to figure out what you want the characters to say. Then add dialogue to the words or to the illustration.</i></p> <p>Send the children to work with writing tools and folders. As children write, circulate to support them. Take notes about children's writing using the Fictional Narrative Observation Tool.</p>
<p>Closing 1 minute</p>	<p><i>Today you worked to add dialogue to your fictional narratives! Next we will publish your work.</i></p>
<p>Standards</p>	<p>W.3.K.b Use a combination of drawing and writing to communicate a topic. SL.4.K Speak audibly and express thoughts, feelings, and ideas clearly.</p>
<p>Ongoing assessment</p>	<p>Consider the following questions: How comfortable are children with creating dialogue? Where do they include the dialogue (in the sentences or using speech bubbles)? Which verbs do children choose to indicate characters are speaking? How does the dialogue enhance the writing?</p>