

Fictional Narrative Observation Tool

Child's Name: _____

	Yes, date observed and notes	Not Yet, notes and next steps
Structure		
Orientation: introduces who the story is about, where and when it happened, and a clue about the problem		
Sequence of Events: includes events leading up to the crisis (big problem), the crisis, and the solution		
Conclusion: teaches about something, or reflects on how a character has changed		
Title: is informative (previews the topic of the story) and enticing (draws the reader in)		

	Yes, date observed and notes	Not Yet, notes and next steps
Language		
The Third Person: uses the third person to write a character's story (not his/her own story)		
Past Tense: uses past tense, except in dialogue		
Dialogue: uses dialogue to develop characters and plot		
Conventions: List 1-2 areas of instruction that would most greatly improve the child's ability to communicate with an audience, for example: encoding sounds, writing high-frequency words, putting spaces between words, using punctuation.		

Suggestions for Week 5 small group work, based on observations

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Writing U3 W2 D4