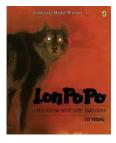
WEEK 8 Day 3



Writing & Drawing: Stories about Wolves

Children draw and write their own stories about wolves.

Big Idea Guiding Questions	Through shared or independent research, people gather, organize, and analyze information about the world to think critically and gain understanding. What more do you want to learn about animals and their habitats? How and where can you find this information?
Vocabulary	fiction: literature that describes imaginary characters and events information: facts research: to find out about a topic
Materials and Preparation	 samples of children's previous writing about animals pencils and other writing and drawing tools writing paper with and without lines, cut in two sizes blank paper construction paper Use construction and blank paper to make a couple of blank books, as examples. collection of fiction books featuring wolves images of wolves Arrange paper, construction paper, and writing and drawing tools so that children can easily access them. Set out books and images.
Intro to Centers	You have written stories about different kinds of animals and informational books about animals. Show samples of children's previous writing. This week you can write fictional stories about wolves that you imagine. In the stories we have read, the authors and illustrators use information, or facts, about wolves, even though they have

	 made up the stories. To inspire your writing, you can do some research in the Library. You might find out some new information about wolves to include in your story. Think about something you might write in a story about a wolf or wolves. Invite children to turn and talk with a partner to share their beginning ideas. Invite a few children to share with the whole group.
	Remember, you can collaborate with a friend or work on your own.
During Centers	Support children as they think about wolves and what stories to tell about them. Remind them to use the books as inspiration and for information. Encourage children to collaborate and offer support to scribe for them if they need help.
Facilitation	 How did you decide to write about wolves? What happens in your story? Where in your story are you using your imagination? Where are you using facts about wolves? What is inspiring you? Do you prefer to write stories about or to write facts? Why?
Standards	 SL.1.K.a Participate in collaborative conversations about kindergarten topics and texts with peers, and adults in small and larger groups. R.6.K.a With prompting and support, identify characters settings and major events in a story. R.6.K.b With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text. W.3.K.b Use a combination of drawing and writing to communicate a topic.

Notes