Unit 4 Week 3 Discovery

Paint Mixing

NAMING WORDS	ACTION WORDS	DESCRIBING WORDS	
tint container shade process amount combination quantity mixture proportion component experiment	mix save tint combine shade scoop rinse create	color helpful little similar a lot enough sufficient	

Comments / Questions / Expanded Conversation

RIGHT HERE:

• Use Self Talk + Open Ended Questions – for example:

I want to a dark red that looks like an apple. I will mix red and black. What colors will you mix?

• Use Parallel Talk + Open Ended Questions – for example:

You have made several different colors by mixing paint in containers. What color do you want to make next?

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Use Encouragement to Increase Social Behavior – for example:

I'm impressed, Marissa, you waited very patiently for a long time for a turn with that blue paint. You wanted to use the blue, but Tara was busy mixing with it. Tara, I think it helped Marissa to wait when you told her she could have the next turn. It seems that talking about it helped.

CONNECT TO TEXT:

In *The Lion and the Little Red Bird*, the lion painted a colorful mural on the wall of his cave. I wonder if he mixed colors to create all the different tints and shades he used.

NON-IMMEDIATE EVENTS:

I had to paint a wall in my house, and I needed to mix paints to create just the right color. It reminds me of when Peter's father was painting his room for his baby sister. I wonder if Peter's father needed to mix paints.

Unit 4 Week 3 Dramatization

The Lion's Cave

NAMING WORDS		ACTION WORDS	DESCRIBING WORDS
cave entrance inside outside shelter	habitat mural	build plan construct design create	dark colorful light vibrant dim bright

Comments / Questions / Expanded Conversation

RIGHT HERE:

• Use Parallel Talk + Questions – for example:

It looks like you are making a warm cozy fire. What can I do to help you?

• Use Self Talk + Open Ended + Forced Choice Question – for example: I like building caves and buildings and homes. How is this cave like a building or a home? (pause for response) Would you rather live in a cave like lion, or in an apartment or a house?

• Model Social Skills (Politeness) – for example:

Will you please help me build the wall of this cave? Thank you! You were very helpful!

CONNECT TO TEXT:

I feel very happy like the lion did in *The Lion and the Little Red Bird*. I can tell he was happy because I can see a smile on his face in this illustration.

NON-IMMEDIATE EVENTS:

The lion's cave reminds me of a cave that I found once when I was walking in the woods. I was curious about what kind of animal lived in the cave. I thought it was a bear's cave, but I wonder if it was a lion's cave.

Unit 4 Week 3 Writing & Drawing/ Library & Listening

Researching and Labelling Paint Colors

NAMING WORDS		ACTION WORDS		DESCRIBING WORDS	
label	name	label	describe	light(-er)	
research	description	research	explain	dark(-er)	
shade		inspire	clarify	similar	
tint		write	help	different	

Comments / Questions / Expanded Conversation

RIGHT HERE:

• Use Parallel Talk – for example:

You watched while I demonstrated writing the letter *R* for *Red*. I see you starting at the top, making the curved line, and then the slanted line. Tell me if you need any

Use Self Talk + Open Ended Question – for example:

I think writing the letter *S* is a challenge. The uppercase and lowercase are similar. First, I curve the line this way and then, curve the line back the other way. Which letters are challenges for you? Which letters are easy to write?

Use Encouragement to Support Effort – for example:

Writing all those letters is not easy. You were persistent in writing so many letters for your labels. You should be proud of yourself.

CONNECT TO TEXT:

In the book, *The Lion and the Little Red Bird,* the lion kept painting the pictures and the bird was so happy to see his pictures. I think you are like the lion, mixing different colors, and I am like the bird—the colors you mixed make me happy.

Unit 4 Week 3 Puzzles + Manipulatives

Mosaic and Mural Puzzles

NAMING WORDS	ACTION WORDS	DESCRIBING WORDS	
mosaic detail mural position part whole	combine turn solve rotate match slide adjust	adjacent related similar different	

Comments / Questions / Expanded Conversation

RIGHT HERE:

• Use Parallel Talk + Indirect Question – for example:

You are trying to fit those two pieces together. How can you succeed?

• Use Encouragement to Support Effort and Ideas – for example:

You worked hard on that puzzle. You found pieces with similar colors and rotated them so that they would fit together. You created a beautiful image.

CONNECT TO TEXT:

These puzzle pieces can be combined into a mosaic. Mosaic tile patterns are often created on walls to decorate them. In the book, *The Lion and the Little Red Bird,* the lion decorated his walls with paint.

NON-IMMEDIATE EVENTS:

I have tiles on the wall above my counters in my kitchen at home that make a pattern, but they are bigger than these small, mosaic tiles. Have you ever noticed tiles on walls or floors that make a pattern? Tell me about them.

Unit 4 Week 3 Art Studio

Tinting and Shading

NAMING WORDS	ACTION WORDS	DESCRIBING WORDS	
tint experiment shade result color	record tint experiment shade mix	light(-er) dark(-er)	

Comments / Questions / Expanded Conversation

RIGHT HERE:

• Use Parallel Talk+ Questions – for example:

You added a scoop of white, and then you mixed your paint. What happened?

• Use Self Talk – for example:

I am going to add half a scoop of white to my green paint. When I stir the paint, I can see that my green paint is becoming lighter. I'm making a tint of green.

• Model Social Skills (Asking for Help) – for example:

If you need help making a tint or a shade, you can ask a teacher or a friend. You could ask Jonathan to help you. He likes to help his friends.

• Model Using Words to Solve Conflicts – for example:

It makes you mad when someone tries to grab your paint. It is frustrating when someone doesn't ask. What can you do when you both want to use the same paint? (wait for response) That's a good idea—you could share. How would that work? (wait for response)

CONNECT TO TEXT:

In *The Colors of Us*, Lena made portraits of her friends and neighbors. She created many different tints and shades of brown so that she could paint their skin accurately.

Unit 4 Week 3 Art Studio

Painting the Lion's Cave

NAMING WORDS		ACTION WORDS		DESCRIBI	DESCRIBING WORDS	
mural brush stroke line image detail	illustration depiction artist inspiration	paint plan design mix combine	illustrate depict represent	bright dark dull vibrant colorful	detailed	

Comments / Questions / Expanded Conversation

RIGHT HERE:

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• Use Parallel Talk+ Questions – for example:

That is a very dark red you created. It reminds me of a fire engine. What does it remind you of?

Use Self Talk – for example:

I like the bright blue color of this paint that I made by mixing some white paint with the blue paint. It looks like the blue of the sky on a clear day!

Use Encouragement to Support Accomplishment – for example:

You put your smock on, selected your paints, and prepared your paintbrush. You look like you are ready to begin painting.

Use Encouragement to Increase Social Behavior – for example:

Kevin, I think Tyra is grateful that you gave her a turn with the color that she wanted. She said, "thank you", when you gave it to her. You can be proud of how gave her a turn.

CONNECT TO TEXT:

In the book, *The Lion and the Little Red Bird*, the lion painted a mural of the habitat where he lived. He painted trees, mountains, a lake, and the sun. What did you paint on your mural?