

**Designing and Experimenting with Clay Boats**

<b>NAMING WORDS</b>	<b>ACTION WORDS</b>	<b>DESCRIBING WORDS</b>
ballast hull clay passenger	float      build sink      create steer      inspire sail design	buoyant level sturdy strong

**Comments / Questions / Expanded Conversation**

**RIGHT HERE:**

- **Ask an Open Ended Question and Use Parallel Talk with Repeated Vocabulary – for example:**

What happens when you place the clay boat in the water? (pause for a response)  
When you place it in the water with no passengers, it floats and remains buoyant, and when you add more passengers the boat begins to sink in the water.

- **Use Self Talk + Forced Choice Question – for example:**

My boat is moving slowly through the water. It is staying afloat and going very very slowly. Is your boat moving fast or slow?

- **Use Self Talk Model + Open Ended Question – for example:**

I am using a straw to try and blow my boat. I am doing an experiment to see what happens. It moved slowly. You try an experiment. Try blowing your boat. What happened? Try using a gentle breath. Then trying using a really strong breath. What happened?

**NON-IMMEDIATE EVENTS:**

This reminds me of our Let's Find Out About It lesson on sinking and floating. What materials did we learn are good at staying afloat?

**Rabbit Habitats**

NAMING WORDS		ACTION WORDS	DESCRIBING WORDS
hedge	clover	nibble	soaked            comfortable
lawn	warren	plan	safe
shelter	burrow	construct	dry
shower	habitat	build	secure
raindrop			

**Comments / Questions / Expanded Conversation**

**RIGHT HERE:**

- **Ask an Open Ended Question with Use Parallel Talk:**

Why did you decide to use these materials to build your rabbit habitat? I'm using some of the same materials, I think that you and I are both building similar constructions.

- **Use Self Talk + Forced Choice Question – for example:**

I'm having trouble completing my habitat. The materials that I'm using don't stay together the right way. Do you think I should use blocks or sticks?

- **Use Self Talk Model + Open Ended Question – for example:**

I built my rabbit habitat out of sticks but it wasn't stable, and it fell down. Then I decided to construct another habitat out of blocks, and it seems more secure. How did you construct your habitat? What did you do first?

**NON-IMMEDIATE EVENTS:**

There are several rabbits that live near my house, and every day I see them out on my lawn, hopping around and nibbling on the grass.

**Unit 3    Week 2    Art Studio: Easel**

**Wind Illustrations**

<b>NAMING WORDS</b>	<b>ACTION WORDS</b>	<b>DESCRIBING WORDS</b>
charcoal oil pastels illustrator image design	inspiration depict combine represent interpret analyze	breezy realistic energetic relaxed calm

**Comments / Questions / Expanded Conversation**

**RIGHT HERE:**

- **Use Parallel Talk + Open Ended Question - for example:** You are using oil pastels to create your illustration. What other materials would you like to use? .
- **Use Forced Choice Questions – for example:**  
Are you illustrating a gentle wind like the one that blew Gilberto’s sailboat, or are you illustrating a strong, fierce wind like the one that tried to blow open his door?

**CONNECT TO TEXT:** (after reading *Gilberto and the Wind*)

In the book, *Gilberto and the Wind*, the wind was very helpful and it also frightened Gilberto. Would you like to illustrate a helpful wind or a frightening wind?

**NON-IMMEDIATE EVENTS:**

The next time it is windy outside, I will make a kite and try to fly it. I hope that the wind will blow it high up in the sky, just like the wind did for some of the boys in *Gilberto and the Wind*.

**Storm Stories**

NAMING WORDS		ACTION WORDS	DESCRIBING WORDS	
night	blanket	dictate	grey	caring
storm	story	write	loud	kind
lightning		brainstorm	fierce	helpful
cloud		imagine	wet	
cat		illustrate	safe	
kitten			secure	

**Comments / Questions / Expanded Conversation**

**RIGHT HERE:**

- **Use Parallel Talk + Open Ended Question – for example:**

I see that you are doing a lot of writing (or drawing). Can you tell me about what you have been writing (or drawing)?

- **Use Self Talk + Open Ended Question – for example:**

I am looking at the illustrations in *One Dark Night* for an idea of what to draw. The storm created a lot of rain. I think I will draw a picture of some animals in the rain. What sort of animals should I draw?

**CONNECT TO TEXT:**

This storm in *One Dark Night* reminds me of the rainstorm in *A Letter to Amy*. There was strong wind and a lot of rain in both books.

**NON-IMMEDIATE EVENTS:**

I am writing about a time when I was walking in the rain on a windy day.

**Box Lid Painting**

NAMING WORDS		ACTION WORDS		DESCRIBING WORDS
path	trail	smear	blend	waterproof
eyedropper	ink	mix	drop	gently
color names	marks	squeeze	tilt	colorful
		run	repel	

**Comments /Questions / Expanded Conversation**

**RIGHT HERE:**

- **Use Self Talk + Open Ended Question – for example:**

I am squeezing the eyedropper very gently to let only a little water drip onto the paper. What do you think will happen if I drop more water on the paper?

- **Ask an Open Ended Question and Use Parallel Talk – for example:**

What do think will happen when you tilt the box? (pause for a response) As the water drips down the paper, it makes a colorful trail.

- **Use Parallel Talk + Forced Choice Question – for example:**

Look how the marker colors run and blend together when you tilt the box, but the crayon marks stay the same. Which do you think are waterproof, the crayon marks or the marker colors?

**CONNECT TO TEXT:**

Remember in the book, *A Letter to Amy*, when Peter’s letter blew away in the rain the ink did not smear. I guess he used waterproof ink.

**NON-IMMEDIATE EVENTS:**

When I was walking in the rain the other day, I was carrying red paper. The rain got the paper wet and the color ran onto my hands.