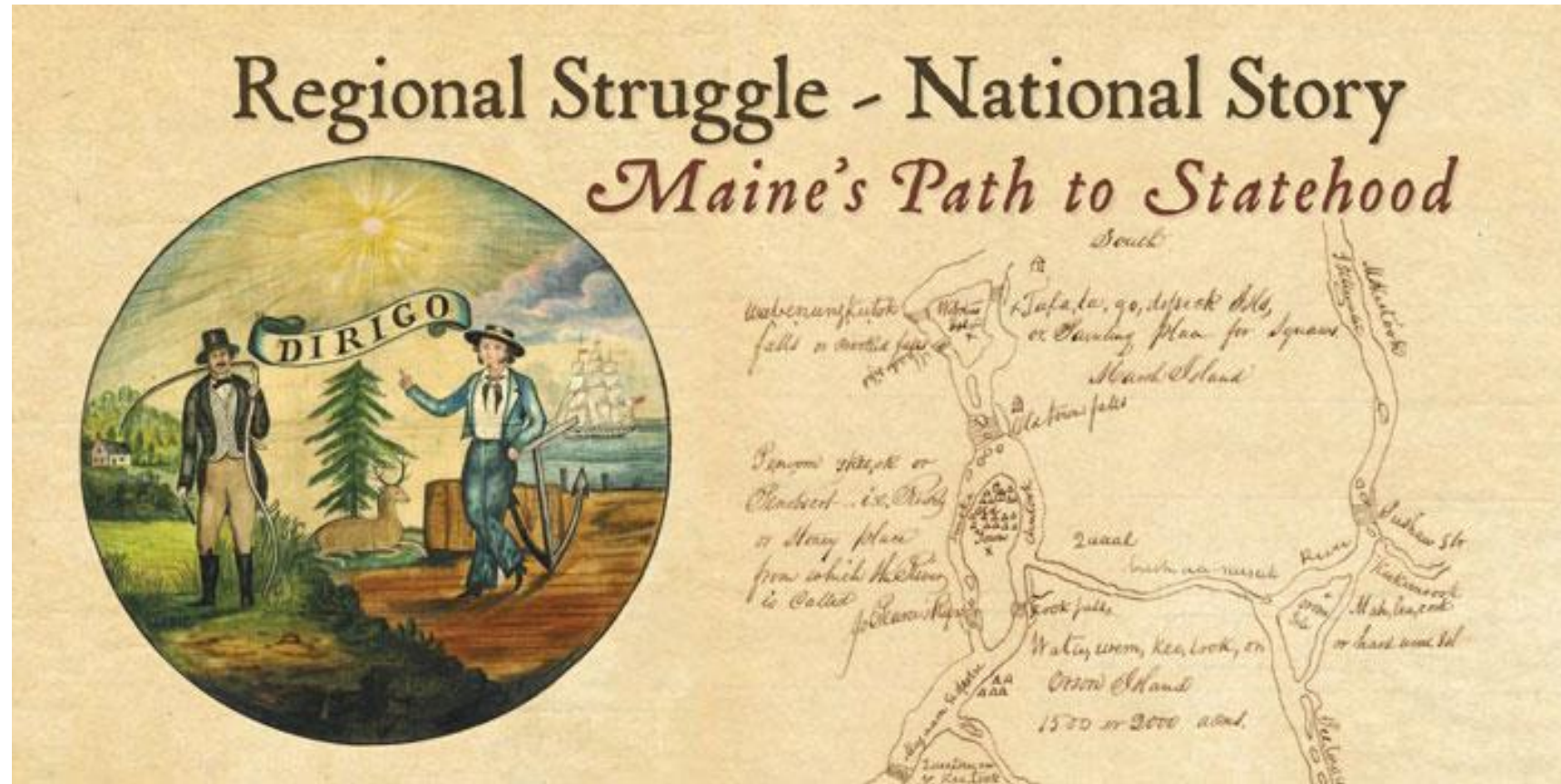




Maine State Museum Primary Source Packets

INVESTIGATE MAINE'S CONNECTIONS TO
SLAVERY THROUGH HISTORIC DOCUMENTS,
ARTIFACTS, AND IMAGES

Teaching Materials



The Maine State Museum's Bicentennial packets allow students to explore Maine history through local primary sources. The topics are designed for different grade levels, ranging from K-12.

Introduction and Reflection - Slavery and Maine Grades 6-12 -

Themes & Sources (for teacher use):

- Enslaved people lived and worked in Maine.
 - Source 1: Runaway Advertisements
 - Source 2: Portrait of Sir William Pepperell
 - Source 3: Leg and Wrist Shackles
- Maine's economy depended on slavery.
 - Source 4: Diagram of the slave decks of the ship "Brookes"

Source Labels - Slavery and Maine-

Source 1- Document

Runaway Advertisements

Boston News-Letter, December 10, 1705. P.4
Boston News-Letter, April 22, 1706. P.4

Images from:
<https://stirlingcentrescottishstudies.wordpress.com/2015/10/01/john-campbell-and-the-runaway-slave-advertisement>

These two newspaper clippings are from the advertisement section in a 1705 edition of the *Boston News-Letter*. The first tells the public to be on the lookout for two missing people who were traveling together. Peter was an enslaved black man whose master was "William Pepperell" (his name seems to be misspelled) and Isaac Pumatuck was a Native American who was in the British military or navy. They somehow came together and escaped in 1705. Another newspaper clipping over a year later says that both men were caught and returned to their "owner." They made it all the way from Kittery in the Province of Maine to South Carolina before they were caught.

Isaac Pumatuck may have been Wabanaki, though the clipping doesn't provide his tribal identity. It may seem strange that he was running away, since he was not enslaved. It seems like he ran away from either the British navy or military ("Her Majesties Service"). In 1705,



Each packet includes:

- A Teacher guide with recommendations on setting up the activity
- An introduction with thorough background information for teachers and students, as well as recommended reflection questions/learning goals
- Themed sets of Maine-based primary sources (documents, artifacts, and images)
- Analysis Worksheets to guide students through working with primary sources

Analysis Worksheets

Analyze an Image

What kind of image is it? Painting Photograph Drawing Cartoon Map Other

Is the image: Black & White Color

What are 3 things you notice?

- 1.
- 2.
- 3.

Does the image have:

• People No Yes

Describe the people:

• Things/objects No Yes

What kinds of things?
 Buildings Animals Plants Man-made Objects

Describe them:

• Activities/action happening No Yes

Describe what's happening:



Analyze an Artifact

What colors do you see? _____

How does it look?

- Worn/beat up/used a lot
- Like new/carefully protected
- Made to be used (utilitarian)
- Made to be seen (decorative)

What does it feel like?

- Heavy
- Light
- Smooth
- Rough
- Hard
- Soft

What's it made of?

- Metal
- Glass
- Fabric
- Paper
- Ceramic pottery
- Plastic
- Wood
- Bone
- Leather
- Other
- Stone

What are three words you would use to describe the artifact?

- 1.
- 2.
- 3.

Are there any words or names written on the artifact?

No Yes

What is written on it?

Students spend time investigating each source without knowing what it is

- Practice close observation
- Develop visual literacy skills
- Create connections and make meaning
- Analyze and make inferences
- Solve “mysteries” using creativity and historical context



Peabody Essex Museum. Photo by Mark Sexton.

Advertisements.

RAn-away from his Master William Pepperil Esqr. at Kittery, in the Province of Maine, a Negro Man-Slave named Peter, aged about 20, speaks good English, of a pretty brown Complexion, middle Stature, has on a mixt gray home-spun Coat, white home spun Jacket and Breeches, French fall Shoes, sad coloured Stockings, or a mixt worsted pair, and a black Hat. Whosoever shall take up said Negro, and bring or convey him safe to his said Master, or secure him and send notice of him either to his Master, or to Andrew Belcher Esqr. at Boston, shall be well rewarded for his pains, and all reasonable charges paid besides.

Lately Deserted Her Majesties Service in the Province of Main, an Indian Man (under the Command of Cap. Joseph Brown) named Isaac Punnatick, was seen at Newbury, in Company with the above Runaway Negro; he is a short Fellow not very thick, speaks very good English, he liv'd formerly with Mr. Samuel Thackster of Hingham; he has on English Cloaths, a sad coloured old coat, or else a new light coloured druggert Coat. with buttons, holes and lining of black, black breeches, gray yarn Stockings, a black hat almost new. Whosoever shall apprehend said Indian, & him convey to his said Captain, or to Andrew Belcher Esqr. at Boston, shall have a sufficient reward besides his Charges.

Boston News-Letter, December 10, 1705.



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Bicentennial Primary Source Sets



Panobscot Lt. Gov. John Neptune



Sugar Bowl and Tongs



Plymouth Patent Map

Thank you!

Feel free to reach out
with any questions:

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