

The Program Renewal Application shall be submitted annually by school administrative units (SAUs) that have an approved Initial Application.

All final applications and accompanying approval/non-approval letters and budgets will be posted on the Maine Department of Education's gifted and talented website.

DUE by: September 30, 2018

RETURN BY EMAIL TO:
<mailto:GT.DOE@maine.gov>

School administrative unit
name:

Sanford School Department

Name and title of person responsible for gifted and talented program:

Bernie Flynn, Curriculum Director

Phone number: 207.324.2810

Email address: bflynn@sanford.org

CERTIFICATION:

The statements made herein are correct to the best of my knowledge and belief.

DAVID N. TRECHAKINES

Superintendent Name (printed)

Matthew F. Nelson

Date of Initial submission to Maine
DOE:

David N. Trechakines

Superintendent Signature

Matthew F. Nelson

as of 4/1/19
(new superintendent)

9-27-18

Date of 1st Revision to Maine DOE:

11-14-18

[Signature]

Superintendent
Initials

MN

Date of 2nd Revision to Maine DOE:

3-1-18

Matthew Nelson - new superintendent
as of 4/1/19

Superintendent
Initials

MN

Date of 3rd Revision to Maine DOE:

3/22/19

Superintendent
Initials

FOR INFORMATION CONTACT: GT.DOE@maine.gov

Reviewed By: _____ Lee Worcester _____

Maine DOE Approval: _____  _____

Date of Approval: _____ 3/26/19 _____

Program Renewal Application

To maintain program approval status, a school administrative unit (SAU) must annually report any information that represents **Change** (i.e. an alteration, addition, or deletion) to any program category (Maine DOE Chapter 104.14, 1-9) from the reported and approved Initial Application (FY2015-16 or FY2016-17).

For detailed instructions on how to complete the Program Renewal Application, please refer to the Instructions document on the Gifted and Talented website <http://www.maine.gov/doe/gifted/programcomponents/forms/index.html>.

1. Provide any changes to the detailed description of the SAU's philosophy for both the gifted and talented academic and arts programs.

NO
CHANGE

CHANGE

Describe CHANGE here:

- o Academic program philosophy -

- o Arts program philosophy -

2. Provide any changes to the program abstract for both the academic and arts programs - describe the children to be served and the program(s) to be implemented in the school(s) of the unit.

NO
CHANGE

CHANGE

Describe CHANGE here:

- o Academic program abstract -

- o Arts program abstract -

3. Provide a detailed explanation of any changes to the two goals, objectives and activities for the K-12 gifted and talented academic program and two goals, objectives and activities for the K-12 gifted and talented arts program.

NO
CHANGE

CHANGE

Describe CHANGE here:

- o Academics program goals, objectives, activities -

Completed Goal 17/18: Improved community outreach and communication between parents, schools, and district community.

Continued Goal from 17/18: Streamline program information into a central, GT specific, website.

New 18/19 Goal:

Goal: Ensure general academic identification includes disciplines beyond ELA and Math.

Objective: Appropriately identify and service students in all academic areas

Activity: Revisit current identification tools, and collaborate with surrounding GT professionals researching best practices. Modify programming as needed.

- o Arts program goals, objectives, activities -

Continued Goal from 17/18:

Goal: Ensure the Artistic Ability screening and selection process is thorough and consistent.

Objective: Appropriately service the needs of GT students in the Arts.

Activity: Meet with VPA teachers in each grade band to revisit current processes. Make programming modifications, as needed.

4. Provide any changes to the description of the identification procedures for general intellectual ability, academic aptitude and artistic ability for each of the following program components: screening, selection and placement. Also, include any changes to the description of the handling of transfer students, exit procedure, appeals procedure and appropriate notifications.

NO
CHANGE

CHANGE

Describe CHANGE here:

- o General intellectual ability identification -
- o Specific academic areas identification -
- o Arts identification -
- o Transfer students -
- o Exit procedures -
- o Appeals procedures -

5. Provide a description, including the name, of the staff development that takes place in order to implement the program(s).

NO
CHANGE

CHANGE

Describe CHANGE here:

6. Provide a summary of the management structure including the roles and responsibilities of the professional and auxiliary staff listed below.

NO
CHANGE

CHANGE

Describe CHANGE here:

The Gifted & Talented staff is made up of two full time teachers. Both hold the 690 Endorsement. One teacher is responsible for grades K-5, and the other, grades 6-12. They are supervised by the curriculum coordinator, who meets with them monthly, and generally oversees the program.

State of Maine
 Education Program Department of Education
 Renewal Application 2018-19

Gifted and Talented

A. Indicate ALL professional staff for the K-12 Gifted and Talented Program regardless of whether there has been a change or not.

Name of Staff	690 Endorsement Yes/No	Teacher or Administrator	Grade level	Indicate Full- or Part-Time in GT
Lori Coleman	Yes	Teacher	6 - 12	Full Time
Erik Benham	Yes	Teacher	K - 5	Full Time

B. Indicate ALL Auxiliary Staff: Educational Technician, regardless of whether there has been a change or not

Name of Staff	Role	690 Endorsement Yes/No	Grade level	Name and position of supervisor	Indicate Full- or Part-Time in GT

7. (a.) Indicate any changes to your Approved Initial application self- evaluation process.

NO CHANGE

CHANGE

Describe CHANGE here:

(b.) Provide a detailed description of the results/effectiveness of the annual program self-evaluation in the academic areas and in the arts regardless of whether or not there has been a change in the program. (Note: A summation statement on the effectiveness/success of the district's GT program in the academics as well as the arts will suffice.)

In the Spring of 2018, we completed our annual program evaluation. The evaluation of our program was based on our monthly formative assessment meetings with our district's curriculum director, national program standards, NWEA assessment data, parent and student survey feedback, and an ongoing reference to the question, "Are the needs of our gifted and talented students being met?" Based on the criteria referenced above, we have several areas that we evaluated as effective and successful, and also areas to continue to improve on.

Having staff consistency for this returning year (2018/2019) has allowed our department to continue with the progress that was made last year, particularly in the areas of our community outreach and visual/performing arts goals. Our curriculum director provided praise for the work done during the year, citing parent and teacher conversations, and expressed excitement regarding the consistency of staff for this year.

We greatly improved the visibility of the gifted and talented program, within the district, and the Sanford community. We made monthly submissions to the district newsletter

highlighting student achievement and ongoing projects. We held an informative session for parents/staff on the social and emotional well being of GT students, focusing largely on the topic of anxiety. At the end of the year we held a "GT Reflection Night" to report on student achievement, provide information about the program to families, and receive feedback.

Based on parent and student feedback from surveys, we received feedback that the GT program has had a positive impact on student academic and social development, as well as critical and creative thinking. Parents want to ensure that these skills/practices are carrying over into regular education classes. We will continue to collaborate with teachers to improve in this area.

Most GT students continued high achievement and growth on NWEA assessments. We will continue to support teachers with differentiation and how to promote academic growth to the highest achieving students. We will continue to seek out professional development opportunities regarding GT students, particularly for cluster teachers in grades 3-5.

We held meetings with our visual and performing arts staff to review, discuss, and modify the forms used for identification. We are continuing to seek resources to improve our program for gifted and talented students in visual/performing arts, especially in grades K-5.

(c.) Include how program effectiveness was determined, whether or not there has been a change in the program.

The effectiveness of our program was essentially determined by asking, "Are the needs of our gifted and talented students being met?" More specifically, we evaluate our program using monthly meetings with the curriculum director, NWEA data, along with parent, student, and teacher feedback. Based on these criteria, we determined this was an effective and successful year for our program. Of course, we will continue to identify areas for improvement, as our program evaluation is an ongoing process.

8. Provide a justification/description of the items included in the proposed budget in number 9. *(Please remember that materials/supplies are to be used for gifted and talented only and are not part of the regular education budget. Field trips must take place during the school day and are for identified students only)*

Other than salaries, we utilize our budget to cover student tuition, buy materials, and provide experiences for identified students to extend their learning (*see specific descriptions below). There are also funds designated for GT staff professional development, either through conferences, courses, or texts.

*Funds have been designated to take Gifted students to the Wells Reserve. One group will visit in November, with a second group going in May. The purpose of the excursion is to extend the learning beyond the classroom, offering a hands-on, real world experience. Students will study plankton and its importance to healthy ecosystems. Students will also visit the salt marsh to explore water quality testing methods for measuring salinity, pH, temperature, dissolved oxygen, and turbidity.

**2Day of 2E Virtual Conference on Twice Exceptionality. The Conference is sponsored by *With Understanding Comes Calm* and the certification credits are being offered by UCONN.

9. For those school units requesting approval of *allowable program costs* for State subsidy, please complete the following budget information. Amounts budgeted for the SAUs Gifted and Talented Program must be reported in the NEO financial system as part of the Annual Budget Reporting.

NOTE: To be approved as an allowable cost for the current school year, all personnel listed below must be appropriately certified/endorsed by the application deadline of September 30.

Professional Staff Costs

Professional Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
Lori Coleman	\$27,255.13	\$36,340.18
Erik Benham	\$80,630.44	
Subtotal	\$107,885.57	\$36,340.18

Auxiliary Staff Costs

Auxiliary Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
Subtotal		

Independent Contractor Costs

Independent Contractor Name	Area of expertise	Elementary (contract amount)	Secondary (contract amount)

Subtotal			

Please list individual product names and costs associated with the district's Gifted and Talented Program.

A. Educational Materials and Supplies:

Elementary: Name of Material/ Supply	Cost	Secondary: Name of Material/ Supply	Cost
Iowa Scale of Acceleration Kit	\$269.29	Williamsburg Selected Iridescent Six Color Set-Oil Paints 2 x 72.09	\$144.18
Orleans Hanna Algebra Prognosis Test Materials	\$218.75	Paint brush Set - Oil Paint	\$35.98
Art for Kids: Drawing: The Only Drawing Book You'll Ever Need to Be the Artist You've Always Wanted to Be. 6 x 6.84	\$41.04		
Draw the Draw 50 Way: How to Draw Cats, Puppies, Horses, Buildings, Birds, Aliens, Boats, Trains, and Everything Else Under the Sun. 6 x 9.99	\$59.94		
Art for Kids: Drawing 6 x 12.88	77.28		
Painting: Trees & Woodlands in Watercolour 2x 16.04	\$32.08		
7th/8th Grade Non-Fiction Units: The Omnivore's Dilemma; Michelle Obama Memoir; The 57 Bus; Hidden Figures; Unbroken; I am Malala	\$150.00		
7th Grade Dream Unit: Home of the Brave; Inside Out and Back Again; True Believer	\$100.00		
7th/8th Grade Realistic Fiction Unit: Track Series by Jason Reynolds - Patina, Sunny, Lu, Ghost, Love	\$60.00		
6th Grade Mystery/Paranormal Unit: The Whispering Skull; The Hollow Boy; Zero Tolerance; The Privateer's Apprentice; A Spy in The House; The 14th Goldfish; Chains; Forge; The Curious World of Calpurnia Tate	\$200.00		

State of Maine
 Education Program Department of Education
 Renewal Application 2018-19

Gifted and Talented

8th Grade Science Fiction Unit: Michael Vey Series Books 3-7	\$100.00		
Advanced Common Core Math Exploration: Factors and Multiples; Fractions: Measurement and Polygons.3 x 34.95	\$104.85		
Curriculum Extenders/Projects for ELA. Texts: Creative Curriculum Extenders: Differentiated Projects for the Language Arts Classroom; 10 Performance Based Projects for the ELA Classroom (3-5)	\$49.90		
Subtotal	\$1463.13	Subtotal	\$180.16

B. Other allowable costs (i.e. field trips, student fees, membership):

Elementary: Item name	Cost	Secondary: Item name	Cost
Math Olympiad Membership	\$109.00	Regional Fine Arts Transportation	\$2000.00
Geography Bee Registrations	\$240.00	*Wells Estuary FT Transportation	\$450.00
		*Wells Estuary: Watershed & Plankton Field Trips	\$205.00
Subtotal	\$349.00	Subtotal	\$2655.00

C. Student Tuition (i.e. regional programs/ computer programs, college courses in identified area):

Elementary: Program name	Cost	Secondary: Program name	Cost
		Regional Fine Arts	\$1470.00

State of Maine
 Education Program Department of Education
 Renewal Application 2018-19

Gifted and Talented

	Subtotal		Subtotal \$1470.00

D. Staff Tuition/Professional Development:

Elementary: Course/Workshop Title	Cost	Secondary: Course/Workshop Title	Cost
MEGAT Conference	\$75.00	MEGAT Conference	\$75.00
**2Day of 2E Virtual Conference Twice Exceptionality	\$127.00	**2Day of 2E Virtual Conference Twice Exceptionality	\$127.00
MEGAT Membership	\$35.00	MEGAT Membership	\$35.00
Subtotal	\$237.00	Subtotal	\$237.00

E. Totals

Subtotals from charts above	Elementary Costs:	Secondary Costs:
Professional Staff	\$107,885.57	\$36,340.18
Auxiliary Staff		
Independent Contractors		
A. Materials/Supplies	\$1463.13	\$180.16
B. Other Allowable Costs	\$349.00	\$2655.00
C. Student Tuition		\$1470.00
D. Staff Tuition/PD	\$237.00	\$237.00
Total	\$109,934.70	\$40,882.34