

The Program Renewal Application shall be submitted annually by school administrative units (SAUs) that have an approved Initial Application.

All final applications and accompanying approval/non-approval letters and budgets will be posted on the Maine Department of Education's gifted and talented website.

DUE by: September 30, 2017

**RETURN BY EMAIL TO:
mailto:GT.DOE@maine.gov**

School administrative unit name: Mt Blue RSU 9

Name and title of person responsible for gifted and talented program:
Deborah R Hiltz

Phone number: 207 778 3529

Email address: dhiltz@mtbluersd.org

CERTIFICATION:

The statements made herein are correct to the best of my knowledge and belief.

Dr. Thomas J Ward

Superintendent Name (printed)

Dr. Thomas J. Ward

Superintendent Signature

Date of Initial submission to Maine DOE: Nov 8, 2017 (extension)

Date of 1st Revision to Maine DOE: Jan 22, 2018

Dr. JFW

Superintendent Initials

Date of 2nd Revision to Maine DOE: Jan 30, 2018

Dr. JFW

Superintendent Initials

Date of 3rd Revision to Maine DOE: _____

Superintendent Initials

FOR INFORMATION CONTACT: GT.DOE@maine.gov

Reviewed By: _____

Maine DOE Approval: Joanne K. Allen

Date of Approval: 1/30/18

Program Renewal Application

To maintain program approval status, a school administrative unit (SAU) must annually report any information that represents **Change** (i.e. an ***alteration, addition, or deletion***) to any program category (Maine DOE Chapter 104.14, 1-9) from the reported and approved Initial Application (FY2015-16 or FY2016-17).

For detailed instructions on how to complete the Program Renewal Application, please refer to the Instructions document on the Gifted and Talented website
<http://www.maine.gov/doe/gifted/programcomponents/forms/index.html>.

1. Provide any changes to the detailed description of the SAU's philosophy for both the gifted and talented academic and arts programs.

NO CHANGE CHANGE

Describe CHANGE here:

- o Academic program philosophy -

- o Arts program philosophy -

2. Provide any changes to the program abstract for both the academic and arts programs - describe the children to be served and the program(s) to be implemented in the school(s) of the unit.

NO CHANGE CHANGE

Describe CHANGE here:

In MBRSU 9 we are transitioning to a consultation model vs a pull out model for K-2 students.

This year is a transition year, which will involve collaboration with classroom teachers and administration. Instead of pulling students one time a week in a small group the consult teacher will work with classroom teachers to help them develop ways to meet the needs of their students in the classroom. Pull out groups were automatically done in the past but will now be reserved for cases where this is a best or final option.

The main goal of the increased time in consultation is to increase differentiation and enrichment in the classroom so that gifted students are challenged on a daily basis. The consultant teacher will work with classroom teachers to help them develop ways to meet the needs of their students in the classroom. They will take part in shared problem solving and decision making that culminates in enhancing educational opportunities for identified students in the classroom using differentiation. The consultation teacher will

also provide professional development and ongoing communication about gifted education and gifted students to the MBRSD Educators.

- Arts program abstract – No change

3. Provide a detailed explanation of any changes to the two goals, objectives and activities for the K-12 gifted and talented academic program and two goals, objectives and activities for the K-12 gifted and talented arts program.

NO CHANGE CHANGE

Describe CHANGE here:

- Academics program goals, objectives, activities -

- Arts program goals, objectives, activities -

4. Provide any changes to the description of the identification procedures for general intellectual ability, academic aptitude and artistic ability for each of the following program components: screening, selection and placement. Also include any changes to the description of the handling of transfer students, exit procedure, appeals procedure and appropriate notifications.

NO CHANGE CHANGE

Describe CHANGE here:

- General intellectual ability identification -

- Specific academic areas identification -

- Transfer students -

- Exit procedures -

- Appeals procedures -

5. Provide a description, including the name, of the staff development that takes place in order to implement the program(s).

NO CHANGE CHANGE

Describe CHANGE here:

Monthly Newsletter is being created by GT coordinator and sent to administrators and staff. Meeting with staff follow as appropriate. GT topics and News are the focus of the newsletter.

6. Provide any changes to the description of the responsibilities of the professional and auxiliary staff listed below.

A. Indicate the professional staff for the K-12 Gifted and Talented Program.

Name of Staff	690 Endorsement Yes/No	Teacher or Administrator	Grade level	Indicate Full- or Part-Time in GT
Deborah R Hiltz	yes	Teacher coordinator	K-12	FT
Sarah Reynolds	yes	Teacher	3-5	FT
Andrea Keirstead	yes	Teacher	6-8	PT 80%

B. Indicate the Auxiliary Staff: Educational Technician

Name of Staff	Role	690 Endorsement Yes/No	Grade level	Name and position of supervisor	Indicate Full- or Part-Time in GT

7. (a.) Indicate any changes to your Approved Initial application self- evaluation process.

NO CHANGE CHANGE

Describe CHANGE here:

(b.) Provide a detailed description of the results/effectiveness of the annual program self-evaluation.
(Note: A summation statement on the effectiveness/success of the district's GT program in the academics as well as the arts will suffice.)

The over all effectiveness/ success of the program is very good based on the results of our surveys and data collections. Students, and parents are satisfied with the program in the academic and Arts areas. Most students show consistent growth. An area of concern is with 2E students whose needs are not always being met successfully in content area classes.

(c.) Include how program effectiveness was determined.

Academic

In RSU 9 teachers continually reflect on practices and make adjustments to improve educational experiences and programing for students. This reflective practice is an important part of our program evaluation in the G.A.T.E Program.

GT teachers reflect on their practices at a part of the IObervation teacher evaluation procedure. The GT staff also takes part in gathering performance data, administers surveys and other gathers anecdotal information to review progress. GT staff is also in the process of writing GT standards. (using the national programming standards)

Program progress, on points discussed last year, were reviewed at the Spring program evaluation meeting. Some data was collected in the spring and some inthe fall.

To determine effectiveness

1. A parent survey was done to collect feedback for grades 3-5.
2. A teacher survey was given for specifics about the program.

3. A student survey was given in grade 3-8.
4. A targeted group of GT students (G 9) were checked (over time) using testing scores from grades 2-8 CoGAT scores, NWEA Fall and Spring and MEA scores were used for this purpose.
5. Meetings and conversations with individual and teams of teachers.
6. A web page was developed for GT HS students, which included a survey. So far only eight students have completed the survey.
7. File reviews are done on students (or Power school) to monitor grades/ progress in content areas.
8. Work samples, and yearly diagnostic interviews are completed in the elementary grades.
9. Any other available data is considered.

CoGAT scores had some ups and downs over time but where in the range we accept for identification. NWEA scores were all also in the GT range we accept by 8th grade for all the students in the sample group. Typically our students score in the 95-99%ile range. These scores remain relatively consistent year to year. The trends and patterns in the scores help us reflect on the programs effectiveness as well as students individual progress.

The program evaluation identified concerns with: identification tools, program scope and sequence and adequate time as areas of concern for some. These areas were discussed by GT staff, so we can take a look at how to improve communication and understanding in these areas. Work began to address scope and sequence last year and will continue this year.

Staffing continues to be an issue as far as adequate time is concerned. Common planning time for GT staff is also a main concern. Science and Social Studies are not getting the time they should. Staffing and time are main factors that contribute to this problem. Current climate in our district makes it difficult to ask for more staff at this time. The budget is very tight.

The GT Coordinator is doing a monthly Newsletter for staff and Admins to increase communication and understanding of GT issues. A parent Newsletter is being done by the grade 3-5 teacher. She also communicates weekly with parents about social emotional and progress of students in pullout group. The Habits of the Mind is being used and rubrics developed district wide to assess growth in these areas. GT groups are using habits of the mind in group times with students.

Over all parents and students feelings about the program are very positive. We still have three grades that are over 5% identification but we have made steady progress in bringing numbers down during transition years.

Fine Arts

Work continues to improve the program in this area.

Multiple projects and activities were offered specifically for identified students last year in VPA:

Education, and a field trip to The Farnsworth Museum with sketching at Owls Head state Park was offered for grades 3-8 GT Art students.

An artist workshop day occurred in collaboration with another district for grades 3-5. Some GT Art 6th graders were helpers.

Some GT 6th grade Art students assisted in painting the set for the High school musical.

An at Home ARTs Card project was completed by GT 3-5 students to share at workshop day.

A songwriting workshop took place for grades 3-8.

Plans are to continue to grow this program. Two new field trips are being planned for this year.

No real change happened in the evaluation of the Fine Arts Program. There has not been time to address this. The fact that all of the music, art and GT staff are itinerant teachers with packed schedules at multiple schools makes it hard to find common planning time.

The GT coordinator is working on a shared Google Doc to increase communication in these individuals. Some of this was done last year but it mostly focused on identification not program evaluation.

The only informal evaluation of new activities has been the feedback from teachers, parents and students. They overwhelmingly enjoyed the special arts programming and want more.

Visual and performing arts teachers continue to differentiate for gifted and talented students in their classes and small groups. Currently, students are monitored by grading within the regular education classes in music and art. These departments have recently updated their rubrics for assessment. Standards based assessment is used by content teachers in the VPA. GT VPA students consistently exceeded standards on assessments and report cards.

8. Provide a justification/description of the items included in the proposed budget in number 9.

The costs for our program are aligned with MEDEMS

Professional Staff

Contractors

Educational materials and supplies

Student tuitions

Professional Development

Other allowable Costs

Contractors for Art Day grades 3-5, Music day grades 3-6, Art workshop GT visual arts students at the high school.

New costs include bus for 2 field trip for GT VPA students, Specialized art materials for a VPA art day 3-5 (materials specific to art not done in the regular art classes)

Travel in district. Our teachers work in multiple schools. One teaches in three buildings one in two buildings and the other in four buildings. The coordinator travels between all six buildings.

Busing for an out of district art day. Students transported to one school for day of activities. Grades 3-5.

Replacement of reading books, new titles responding to needs and interests of gifted students.

All materials and supplies specifically designed for GT students.

New materials for high school consultation/ goals development for GT students.

See following sheets for cost breakdowns of salaries, materials and supplies, contracted artist teachers, other allowable costs, professional development, Tuition.

9. For those school units requesting approval of *allowable program costs* for State subsidy, please complete the following budget information. Amounts budgeted for the SAUs Gifted and Talented Program must be reported in the NEO (New Educational Onotology) financial system as part of the Annual Budget Reporting.

NOTE: To be approved as an allowable cost for the current school year, all personnel listed below must be appropriately certified/endorsed by the application deadline of September 30.

Professional Staff Costs

Professional Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
Deborah Hiltz	39,830.00	9,063
Sarah Reynolds	62,169.00	
Andrea Keirstead	43,814.00	
Coordinator Stipend D.H.	1495.00	
Subtotal	147308.00	9063.00

156,371.00

Auxiliary Staff Costs

Auxiliary Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
n/a		
Subtotal		

Independent Contractor Costs

Independent Contractor Name	Area of expertise	Elementary (contract amount)	Secondary (contract amount)
M. Marie Tooker	art	325.00	
Two possible pending	music	325.00	
Subtotal		650.00	

Please list individual product names and costs associated with the district's Gifted and Talented Program.

A. Educational Materials and Supplies:

Elementary: Name of Material/Supply	Cost	Secondary: Name of Material/Supply	Cost
See attached detailed list		College plan for GT P Press	24.95
		Early Entrance P Press	19.95
		The GT in Art DAVIS	29.95
		The Girl Guide_P.Press	14.95
		Secrets of Top Students P.Press	14.95
		Teen Ink	45.00
		CICADA Mag.	48.95
Subtotal	1368.30	Subtotal	198.70

B. Other allowable costs (i.e. field trips, student fees, membership):

Elementary: Item name	Cost	Secondary: Item name	Cost
Staff travel	1000.00	Staff travel	300.00
Math Olympiads	129.00		
VPA Art Field trip Bus and driver	300.00	Bus & driver FT	300.00
Admission costs Mof A and VM	234.00	Admission cost	235.00
Art Workshop @ RSU 10 bus	150.00		
Music Field Trip Bus and Driver	300.00	Bus and driver	300.00
Matinee tickets	270.00	Admission cost	270.00
Subtotal	2383.00	Subtotal	1405.00

C. Student Tuition (i.e. regional programs/ computer programs, college courses in identified area):

Elementary: Program name	Cost	Secondary: Program name	Cost
Aleks 3-5	585.00		00
Aleks 6-8	135.00		
Subtotal	720.00	Subtotal	00

D. Staff Tuition/Professional Development:

Elementary: Course/Workshop Title	Cost	Secondary: Course/Workshop Title	Cost
MEGAT NEConf.	300.00	MEGAT NE Conf.	300.00
NAGC Dues	119.00		

Elementary : name of Material/supply	Cost	Secondary : Name of Material/Supply	Cost
How to save your tail	40.00	On DOE form	
Light-Bright Activity Enrichment program. P PRESS	29.95		
Differentiating Instruction menus set 4 P PRESS	87.80		
Book Story Beginnings x5	50.00		
The Secret Garden x13	95.00		
Mr Lemoncello's Library x 13	95.00		
Bizarre Space P.Press	19.95		
Space Dictionary P.Press	12.95		
Top Secret Files American Revolution P.Press	8.95		
Coding Robotics and Engineering P.Press	39.95		
Differentiating Algebra P Press	29.99		
Alien Math P Press	29.95		
I'm Not Just Gifted P Press	24.95		
It's Alive Math that makes You Squirm	19.95		
Call it Courage	60.00		
Make up Your Mind: Debate P Press	29.95		
Primates:The Fearless Science of Jane Goodall P Press	70.00		
Readers Theater and so Much more (replacement copy) P Press	24.95		
Moving Through Dimensions P	39.95		

Press			
MidSummers Night Dream Replacements	20.00		
Tragedy of a Girl Named Hamlet Replacements	17.06		
Art Workshop spec paints , canvas	402.00		
Art Supplies printing	120.00		
total	1368.30	total	198.70

Subtotal	419.00	Subtotal	300.00
		719.00	

E. Totals

Subtotals from charts above	Elementary Costs:	Secondary Costs:
Professional Staff	147308.00	9063.00
Auxiliary Staff	n/a	n/a
Independent Contractors	650.00	n/a
A. Materials/Supplies	1368.30	198.70
B. Other Allowable Costs	2383.00	1405.00
C. Student Tuition	720.00	n/a
D. Staff Tuition/PD	419.00	300.00
Total	152848.30	10966.70

163815.00

To: Debra Hiltz
From: Lee H. Worcester, Ph.D.
Re: Revisions to Renewal Application
Date: January 24, 2018

Thank you for your attention to those areas of concern in my review of the revised RSU 9 Renewal Application. Again, my numbers correspond to the numbered items on the application.

Revisions:

2.-OK

3 No Change-OK

9A. Secondary should be \$198.70, shouldn't it? *yes!*

9B. Art day supplies and art workshop materials should be under 9A. *would.*

9C. OK

Please contact me with any remaining questions.

*Thank you
Lee!
D. Hiltz*