

*The Program Renewal Application shall be submitted annually by school administrative units (SAUs) that have an approved Initial Application.*

*All final applications and accompanying approval/non-approval letters and budgets will be posted on the Maine Department of Education's gifted and talented website.*

**DUE by: September 30, 2017**

**RETURN BY EMAIL TO:**  
<mailto:GT.DOE@maine.gov>

School administrative unit name: M.S.A.D. # 24/RSU 88

Name and title of person responsible for gifted and talented program:  
Clayton Belanger,  
Gifted & Talented  
Coordinator

Phone number: 207-868-2746

Email address: Cbelanger1745@gmail.com

**CERTIFICATION:**

The statements made herein are correct to the best of my knowledge and belief.

Elaine Boulièr  
Superintendent Name (printed)

Elaine Boulièr  
Superintendent Signature

Date of Initial submission to Maine DOE: 10-3-2017

Date of 1<sup>st</sup> Revision to Maine DOE: 1-3-2018

Date of 2<sup>nd</sup> Revision to Maine DOE: 1-26-2018

Date of 3<sup>rd</sup> Revision to Maine DOE: \_\_\_\_\_

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Superintendent Initials  
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Superintendent Initials

**FOR INFORMATION CONTACT: [GT.DOE@maine.gov](mailto:GT.DOE@maine.gov)**

Reviewed By: \_\_\_\_\_  
Maine DOE Approval: Jane Doe  
Date of Approval: 1/29/18

### ***Program Renewal Application***

To maintain program approval status, a school administrative unit (SAU) must annually report any information that represents **Change** (i.e. an alteration, addition, or deletion) to any program category (Maine DOE Chapter 104.14, 1-9) from the reported and approved Initial Application (FY2015-16 or FY2016-17).

For detailed instructions on how to complete the Program Renewal Application, please refer to the Instructions document on the Gifted and Talented website

<http://www.maine.gov/doe/gifted/programcomponents/forms/index.html>.

1. Provide any changes to the detailed description of the SAU's philosophy for both the gifted and talented academic and arts programs.

NO CHANGE       CHANGE

Describe CHANGE here:

- o Academic program philosophy -

- o Arts program philosophy -

2. Provide any changes to the program abstract for both the academic and arts programs - describe the children to be served and the program(s) to be implemented in the school(s) of the unit.

NO CHANGE       CHANGE

Describe CHANGE here:

- o Academic program abstract -

In the Academic program, we measure the progress of students using the NWEA scores in Math and ELA. The progress is measured using spring to spring results. We look for improvement which at such high scores, is difficult. The students is considered successful if the NWEA scores improve or remain the same.

Students identified in social studies and science, is evaluated by an evaluation scale by the student's teacher. It is a pre/post evaluation rubric. The program is successful if the student improves or maintains from the previous year.

- o Arts program abstract -

In the arts program students who are identified in art, music and dram will be evaluated by the classroom teacher with a pre/post evaluation scale. It is a four point scale based on a performance scale from almost always to not observed. The pre and post rubic and are then compared. The program is successful if the scores go higher or maintains from the previous year. This year we have Drama to the secondary program. Hopefully, we will have our gift/talented take the course.

3. Provide a detailed explanation of any changes to the two goals, objectives and activities for the K-12 gifted and talented academic program and two goals, objectives and activities for the K-12 gifted and talented arts program.

NO CHANGE       CHANGE

Describe CHANGE here:

- Academics program goals, objectives, activities -
  
  
  
  
  
- Arts program goals, objectives, activities -

4. Provide any changes to the description of the identification procedures for general intellectual ability, academic aptitude and artistic ability for each of the following program components: screening, selection and placement. Also include any changes to the description of the handling of transfer students, exit procedure, appeals procedure and appropriate notifications.

NO CHANGE       CHANGE

Describe CHANGE here:

- General intellectual ability identification -
  
  
  
  
  
- Specific academic areas identification -
  
  
- Arts identification -
  
  
- Transfer students -
  
  
- Exit procedures -
  
  
- Appeals procedures -

5. Provide a description, including the name, of the staff development that takes place in order to implement the program(s).

NO CHANGE       CHANGE

**Describe CHANGE here:**

Any new teacher is encouraged to take gifted/talented college courses. We presently have one teacher taking two courses this year. All our teachers are certified and are encourage to take additional courses if they want. This year we have encourage our teachers to also to go the M.E.G.A.T./N.E.C.G.A.T. in Portand. Because of the great distance, we might not have many teachers, take the opportunity.

6. Provide any changes to the description of the responsibilities of the professional and auxilliary staff listed below.

A. Indicate the professional staff for the K-12 Gifted and Talented Program.

<i>Name of Staff</i>	<i>690 Endorsement Yes/No</i>	<i>Teacher or Administrator</i>	<i>Grade level</i>	<i>Indicate Full- or Part-Time in GT</i>
<i>Hollis Mark Smith</i>	<i>Yes</i>	<i>Teacher</i>	<i>9-12</i>	<i>Part Time</i>
<i>Tammy Roy</i>	<i>Yes</i>	<i>Teacher</i>	<i>9-12</i>	<i>Part Time</i>
<i>Susan Lajoie</i>	<i>Yes</i>	<i>Teacher</i>	<i>9-12 &amp; 7-8</i>	<i>Part Time</i>
<i>Marlene Ouellette</i>	<i>Yes</i>	<i>Teacher</i>	<i>3-8 &amp; 9-12</i>	<i>Part Time</i>
<i>Barbara Blier</i>	<i>Yes</i>	<i>Teacher</i>	<i>9-12</i>	<i>Part Time</i>
<i>Clayton Belanger</i>	<i>Yes</i>	<i>Administrator</i>	<i>K-12</i>	<i>Full Time</i>
<i>Laurie Spooner</i>	<i>Yes</i>	<i>Teacher</i>	<i>9-12</i>	<i>Part Time</i>
<i>Leah Levasseur</i>	<i>Yes</i>	<i>Teacher</i>	<i>5</i>	<i>-----</i>
Janice Lapointe	Yes	Teacher	3	-----

M.S.A.D. # 24 is a one K-12 building. We have a part time Superintendent, one full time K-12 principal and a full time Gifted/Talented Coordinator. The day to day supervision is the Principal. Everything associated with the Gifted/Talented Program is coordinated by the Gifted/Talented Coordinator then forwarded to the Superintendent for final approval or change.

B. Indicate the Auxiliary Staff: Educational Technician

<i>Name of Staff</i>	<i>Role</i>	<i>690 Endorsement Yes/No</i>	<i>Grade level</i>	<i>Name and position of supervisor</i>	<i>Indicate Full- or Part-Time in GT</i>

7. (Indicate any changes to your **Approved Initial application self- evaluation process.**

NO CHANGE

CHANGE

Describe CHANGE here:

- (b.) Provide a detailed description of the results/effectiveness of the annual program self-evaluation.  
(Note: A summation statement on the effectiveness/success of the district's GT program in the academics as well as the arts will suffice.)

The School District uses N.W.E.A. to measure the progress of identified Gifted & Talented students in English Language Arts and Math from year to year. From 2016-17, the student's composite in English Language Arts change from 84 percentile to the 80<sup>th</sup> percentile. We live in a High poverty community and according to Marcia Gentry in the Gifted Child Quarterly, fall 2009; a score of 75<sup>th</sup> percentile on a standardized can be seen as equivalent from non-impooverished families at the 95<sup>th</sup> percentile (wyner et al,).

In mathematics the identified Gifted & Talented student's composite score from 2016 to 2017 change from 85<sup>th</sup> percentile to the 76<sup>th</sup> percentile. From a poverty community the equivalent to the 95<sup>th</sup> percentile.

The Art Portfolio Review Form, measures the quality of students work in, self-portrait; still life; land; city; seascape with figure drawing; sculpture or three dimensional art work; and overall production skills. It is on a 12 point scale, 12 being the highest. The identified gifted & talented student's composite score in art was almost always at highest level.

The Music Evaluation Scale Form measures rhythm; melody; improvisation; expressiveness engagement; technique and overall performance. Almost always is the highest score on a 12 point scale. The identified gifted & talented students in music are almost always at the 75%.

Other identified students in science and social studies uses and Portfolio rubric and grade tracking. All identified students have grades in the 90 to 99 range.

- (c.) Include how program effectiveness was determined.

This year like in the past years the effectiveness was measure from the Pre and Post Test or use the rating scales in music/art. If the program maintains the same level or improves, we consider the program successful. This year we fell slightly in math and ELA. We had changes in administration and change in the teaching staff. We again have changes in teacher and administration this year. The staff and administration have meet and will review everything this year to see where the gaps are and make improvements at all grade levels. With old administration, many students change or jump grades, which appears not to help.

8. Provide a justification/description of the items included in the proposed budget in number 9. This year we have two pull out programs at the elementary level. One is a third grade to 8<sup>th</sup> grade g/t art and another is an accelerated g/t reading at the 7&8 grade level. At the secondary level, we have a 9-12 g/t art program; it is a pull out program. We have a new program offered to the g/t students using the Maine Robotics materials. We still offer advance mathematics and advance physics classes to the G/T students. Two new classes for this year are the music and drama for g/t students. We were able to make changes in the schedule for these students.

All identified students can take college course and on line courses. All identified students also participate in the regional ARGT program. Most of the courses are offered at the UMPI campus. The topics and grade levels are varied that help to meet the student's needs. As part of the ARGT program, the secondary students will have the opportunity to go to New York City.

9. For those school units requesting approval of *allowable program costs* for State subsidy, please complete the following budget information. Amounts budgeted for the SAUs Gifted and Talented Program must be reported in the NEO (New Educational Ontology) financial system as part of the Annual Budget Reporting.

*NOTE: To be approved as an allowable cost for the current school year, all personnel listed below must be appropriately certified/endorsed by the application deadline of September 30.*

**Professional Staff Costs**

Professional Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
<u>Susan Lajoie</u>	<u>13,789.46 (7&amp;8 Grade GT Reading)</u>	<u>13,789.50 (High School GT Civics one on one GT student)</u>
<u>Marlene Ouellette</u>	<u>14,334.96 (3-8 Grades Art Classes)</u>	<u>14,334.96 (Early College Class with one student)</u>
<u>Tammy Roy</u>		<u>10,095.98 (Human Anatomy with Lab. Two GT students)</u>
<u>Laurie Spooner</u>		<u>14,375.16 Advance Physics w/lab with one GT student.</u>
<u>Laurie Spooner</u>		<u>14,375.16 Advance Chemistryw/lab with one GT student)</u>
<u>Clayton Belanger</u>	<u>7,500.00</u>	<u>7,500.00</u>
<b>Subtotal</b>	<b>35,624.42</b>	<b>74,470.76</b>

**Auxiliary Staff Costs**

Auxiliary Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
<b>Subtotal</b>		

**Independent Contractor Costs**

Independent Contractor Name	Area of expertise	Elementary (contract amount)	Secondary (contract amount)
<u>Karen Montanara</u>	<u>Dance</u>	<u>0</u>	<u>\$1,200.00</u>

<b>Subtotal</b>			

Please list individual product names and costs associated with the district's Gifted and Talented Program.

**A. Educational Materials and Supplies:**

<b>Elementary: Name of Material/Supply</b>	<b>Cost</b>	<b>Secondary: Name of Material/Supply</b>	<b>Cost</b>
7ea books, Refugee by Alan Gratz	82.81	1 book History 125-NMCC	30.00
7 ea books, Beyond the Bright Sea	82.67	1 book HUT 101-NMCC	30.00
7ea books, Posted	82.67	1 book History 124-NMCC	52.45
7ea books , The boy who Harnessed the Wind	43.75	1 book HUT 101-NMCC	
7ea books, Terrible Typhoid	92.40	1 book Eng 101	31.83
7ea books, Anne of Green Gables	29.12	2 ea Sousa Student Combination Set	120.00
4 ea Canvas Pad 12by 16	17.09		
1 ea Canvas Pad 16 by 20	26.19		
1 Factis White magic Eraser	18.09		
1 General Drawing Pencil Assortments	89.00		
<b>Subtotal</b>		<b>Subtotal</b>	<b>264.28</b>

<b>1 Sargent Art Sculpt</b>	<b>209.67</b>
<b>2 Armature Wire 1/16</b>	<b>23.38</b>
<b>3 Clay Cutters</b>	<b>11.07</b>
<b>2 Paint markers</b>	<b>34.38</b>
<b>Time For Kids Informational text</b>	<b>219.52</b>
<b>Year-Round Project Based Activities</b>	
<b>For STEM</b>	<b>20.79</b>
<b>Instant STEM Activities</b>	<b>18.49</b>
<b>Guided Reading Resource Book</b>	<b>19.99</b>
<b>Guided Reading Infer Resource Bk</b>	<b>19.99</b>
<b>Informational Passages</b>	<b>13.99</b>
<b>Dally Language Review</b>	<b>28.79</b>
<b>Spectrum Writing series</b>	<b>16.59</b>
<b>Common core Collaborative</b>	<b>40.99</b>
<b>Math Centers</b>	<b>31.39</b>
<b>Common Core Collective Card</b>	<b>34.19</b>
<b>Instant Stem Activities</b>	<b>18.49</b>
<b>Eco plant País</b>	<b>39.99</b>

Math Flip Chart	48.79
Readers Theatre Scripts	24.99
Metric Meanings	5.69
32 Posters About Me poetry	12.49
Engineer Stem Craft kit	29.98
Subtotal	1487.43

**B. Other allowable costs (i.e. field trips, student fees, membership):**

Elementary: Item name	Cost	Secondary: Item name	Cost
Subtotal		Subtotal	

**C. Student Tuition (i.e. regional programs/ computer programs, college courses in identified area):**

Elementary: Program name	Cost	Secondary: Program name	Cost
Subtotal	7,000.00	Subtotal	10,000

**Elementary (Aroostook Regional Gifted & Talented)**

Day	Event	Transportation	Tuition	Total
10/24/ 2017	Guy & Goals	\$180.00	\$75.00	\$255.00
11/3/2017	Visual Arts Day	\$180.00	\$270.00	\$450.00
1-3-2018	Girls and gifts	\$180.00	\$75.00	\$255.00
1-25-2018	Competitive Problem Solving	\$180.00	\$75.00	\$255.00
2-2-2018	Competitive Problem Solving	\$180.00	\$75.00	\$255.00
4-26-2018	Visual Arts Day (6-8 grades)	\$180.00	\$270.00	\$450.00
5-1-2018	Battle of the Bools	\$180.00	\$120.00	\$300.00
		\$1,260.00	960.00	\$2,220.00

**Secondary Aroostook Regional Gifted & Talented)**

Day	Event	Transportation	Tuition	Total
11-7-2017	HS ARGT	\$180.00	\$120.00	\$300.00
2-27-2018	Brain Bee	\$180.00	\$120.00	\$300.00
12-12-2017	Performing Arts Day	\$180.00	\$315.00	\$495.00
3-13-2018	HS ARGT Auditions	\$180.00	\$120.00	\$300.00
4-4-2018 to 4-7-2018	ARGT Trip to New York City		\$6,780.00	\$6,780.00
5-9-2-18	Battle of Books	\$180.00	\$105.00	\$285.00



		\$900.00	\$7,466.00	\$8,340.00
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**D. Staff Tuition/Professional Development:**

Elementary: Course/Workshop Title	Cost	Secondary: Course/Workshop Title	Cost
		SED 660 (Spring of 2018)	\$1324.00
		SED 550 (Fall of 2017)	\$1324.00
<b>Subtotal</b>		<b>Subtotal</b>	<b>\$2648.00</b>

**E. Totals**

Subtotals from charts above	Elementary Costs:	Secondary Costs:
Professional Staff	\$35,624.42	\$74,470.76
Auxiliary Staff	-0-	-0-
Independent Contractors	-0-	1,200.00
A. Materials/Supplies	1,487.43	264.28
B. Other Allowable Costs	-0-	-0-
C. Student Tuition	2,220.00	8,340.00
D. Staff Tuition/PD	-0-	\$2,648.00
<b>Total</b>	<b>\$39,331.85</b>	<b>\$86,923.04</b>