

The Program Renewal Application shall be submitted annually by school administrative units (SAUs) that have an approved Initial Application.

All final applications and accompanying approval/non-approval letters and budgets will be posted on the Maine Department of Education's gifted and talented website.

DUE by: September 30, 2018

RETURN BY EMAIL TO:
<mailto:GT.DOE@maine.gov>

School administrative unit name: MSAD #70

Name and title of person responsible for gifted and talented program:
Scott Richardson
Superintendent of
Schools

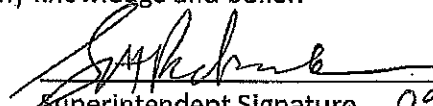
Phone number: 532-3015

Email address: scottrichardson@msad70.org

CERTIFICATION:

The statements made herein are correct to the best of my knowledge and belief.

Scott Richardson
Superintendent Name (printed)


Superintendent Signature 09-18-18

Date of Initial submission to Maine DOE: 09-18-18

Date of 1st Revision to Maine DOE: 10-03-18

Date of 2nd Revision to Maine DOE: 10-15-18

Date of 3rd Revision to Maine DOE: _____


SR
Superintendent Initials

SR
Superintendent Initials

Superintendent Initials

FOR INFORMATION CONTACT: GT.DOE@maine.gov

Reviewed By:  Patti Drapeau

Maine DOE Approval: 

Date of Approval: 11/1/18

Program Renewal Application

To maintain program approval status, a school administrative unit (SAU) must annually report any information that represents **Change** (i.e. an **alteration, addition, or deletion**) to any program category (Maine DOE Chapter 104.14, 1-9) from the **reported and approved Initial Application** (FY2015-16 or FY2016-17).

For detailed instructions on how to complete the Program Renewal Application, please refer to the Instructions document on the Gifted and Talented website

<http://www.maine.gov/doe/gifted/programcomponents/forms/index.html>.

1. Provide any changes to the detailed description of the SAU's philosophy for both the gifted and talented academic and arts programs.

NO CHANGE CHANGE

Describe CHANGE here:

- Academic program philosophy -

- Arts program philosophy -

2. Provide any changes to the program abstract for both the academic and arts programs - describe the children to be served and the program(s) to be implemented in the school(s) of the unit.

NO CHANGE CHANGE

Describe CHANGE here:

- Academic program abstract -

- Arts program abstract -

3. Provide a detailed explanation of any changes to the two goals, objectives and activities for the K-12 gifted and talented academic program and two goals, objectives and activities for the K-12 gifted and talented arts program.

NO CHANGE CHANGE

Describe CHANGE here:

- Academics program goals, objectives, activities -

- Arts program goals, objectives, activities -

4. Provide any changes to the description of the identification procedures for general intellectual ability, academic aptitude and artistic ability for each of the following program components: screening, selection and placement. Also, include any changes to the description of the handling of transfer students, exit procedure, appeals procedure and appropriate notifications.

NO CHANGE CHANGE

Describe CHANGE here:

- General intellectual ability identification -

- Specific academic areas identification -

- Arts identification -

- Transfer students -

- Exit procedures -

- Appeals procedures -

5. Provide a description, including the name, of the staff development that takes place in order to implement the program(s).

NO CHANGE CHANGE

Describe **CHANGE** here:

6. Provide a summary of the management structure including the roles and responsibilities of the professional and auxiliary staff listed below.

NO CHANGE CHANGE

Describe **CHANGE** here:

A. Indicate **ALL professional staff** for the K-12 Gifted and Talented Program regardless of whether there has been a change or not.

Name of Staff	690 Endorsement Yes/No	Teacher or Administrator	Grade level	Indicate Full- or Part-Time in GT
Lee-Rae Jordan-Oliver	YES	Teacher	K-12	Full

B. Indicate **ALL Auxiliary Staff: Educational Technician**, regardless of whether there has been a change or not

Name of Staff	Role	690 Endorsement Yes/No	Grade level	Name and position of supervisor	Indicate Full- or Part-Time in GT

7. (a.) Indicate any changes to your **Approved Initial application** self-evaluation process.

NO CHANGE CHANGE

Describe CHANGE here:

(b.) Provide a detailed description of the results/effectiveness of the annual program self-evaluation in the academic areas and in the arts regardless of whether or not there has been a change in the program. *(Note: A summation statement on the effectiveness/success of the district's GT program in the academics as well as the arts will suffice.)*

Academically, the students achieve Above State Expectations on MEA scores as well as on local and district assessments in both English Language Arts and Mathematics. Academically and artistically, the students, parents and teachers are very pleased with the program as evidenced by surveys done at the end of the 2017-2018 school year that positively rates ELA, Mathematics, and Art Programs. As one parent states, "a challenging curriculum combined with experiential learning activities with a dedicated and top-notch teacher"

(c.) Include how program effectiveness was determined, whether or not there has been a change in the program.

Effectiveness of program is based on state assessment scores, district assessment scores and surveys of students and parents.

8. Provide a justification/description of the items included in the proposed budget in number 9. *(Please remember that materials/supplies are to be used for gifted and talented only and are not part of the regular education budget. Field trips must take place during the school day and are for identified students only)*

The costs include salary/benefits for on full-time teacher. We budget for instructional supplies, field trips, and tuition for secondary students to take VHS and college courses that are beyond the regular curriculum. The instructional supplies enable G/T students to participate in classes and projects beyond the scope of the regular classroom curriculum and expand on the standards in classes to meet their identified giftedness. Field trips are an integral part of the projects of all gifted/talented classes and also allow students to move beyond the standards that are part of the regular curriculum. Monthly themes are utilized to inspire questions and to determine

answers with hands on learning with professionals in various careers/settings that assist in developing creativity and critical thinking skills that are a key component of the G/T Program.

9. For those school units requesting approval of *allowable program costs* for State subsidy, please complete the following budget information. Amounts budgeted for the SAUs Gifted and Talented Program must be reported in the NEO financial system as part of the Annual Budget Reporting.

NOTE: To be approved as an allowable cost for the current school year, all personnel listed below must be appropriately certified/endorsed by the application deadline of September 30.

Professional Staff Costs

Professional Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
Lee-Rae Jordan-Oliver	\$52,121	\$6,283
Subtotal		

Auxiliary Staff Costs

Auxiliary Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
Subtotal		

Independent Contractor Costs

Independent Contractor Name	Area of expertise	Elementary (contract amount)	Secondary (contract amount)
Subtotal			

Please list individual product names and costs associated with the district's Gifted and Talented Program.

A. Educational Materials and Supplies:

Elementary: Name of Material/Supply	Cost	Secondary: Name of Material/Supply	Cost
Language Arts-Classroom Book Sets Because of Mr. Terupt The One Safe Place Icebreaker, The Year of Goodbyes, After, All The Broken Pieces (7) Stella By Starlight Booked (4), Hate That Cat (2), Hidden (6), Rebound, Don't Sweat the Small Stuff for Teens Thinking Through Analogies, Super Smart: 180 Challenging Thinking Activities, I Survived The Attacks of September 11 (2), I Survived The Eruption of Mt St Helens (2), I Survived the Sinking Of The Titanic (2) and I Survived Hurricane Katrina (2)	\$350		
Aroostook Print Shop- Student books printed and published	\$400		
General Supplies- Construction Paper, Art Paper, markers, crayons, pencils, glue, dry erase board markers and cleaner, 3-Subject Notebooks, one inch 3 ring binders, folders and easel paper.	\$200		
Math/Science/Reading/Writing/Social Studies Critical Thinking Projects- The students will be creating, planning, and opening a Poetry Theater Café.	\$200		
Subtotal	\$1150	Subtotal	

B. Other allowable costs (i.e. field trips, student fees, membership):

Elementary: Item name	Cost	Secondary: Item name	Cost
Field Trips for G/T Students- Maine Outdoor Education Adventure Trip for travel costs	\$500		

Subtotal	\$500	Subtotal	

C. Student Tuition (i.e. regional programs/ computer programs, college courses in identified area):

Elementary: Program name	Cost	Secondary: Program name	Cost
Subtotal		Subtotal	

D. Staff Tuition/Professional Development:

Elementary: Course/Workshop Title	Cost	Secondary: Course/Workshop Title	Cost
Subtotal		Subtotal	

E. Totals

Subtotals from charts above	Elementary Costs:	Secondary Costs:
Professional Staff	\$52,121	\$6283
Auxiliary Staff		
Independent Contractors		
A. Materials/Supplies	\$1150	
B. Other Allowable Costs	\$ 500	
C. Student Tuition		
D. Staff Tuition/PD		
Total	\$53,771	\$6283