

The Program Renewal Application shall be submitted annually by school administrative units (SAUs) that have an approved Initial Application.

All final applications and accompanying approval/non-approval letters and budgets will be posted on the Maine Department of Education's gifted and talented website.

DUE by: September 30, 2018

**RETURN BY EMAIL TO:
mailto:GT.DOE@maine.gov**

School administrative unit name: MSAD 6 Bonny Eagle

Name and title of person responsible for gifted and talented program:
Jennifer Donlon Special Education Director

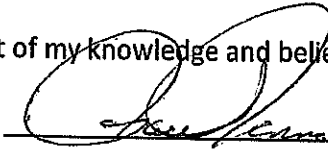
Phone number: 207-929-2317

Email address: jdonlon@bonnyeagle.org

CERTIFICATION:

The statements made herein are correct to the best of my knowledge and belief.

Paul A. Penna
Superintendent Name (printed)

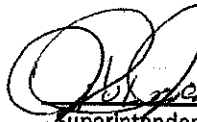
 10/01/18
Superintendent Signature

Date of Initial submission to Maine DOE: 10/01/18

Date of 1st Revision to Maine DOE: 1/14/19

Date of 2nd Revision to Maine DOE: _____

Date of 3rd Revision to Maine DOE: _____


Superintendent Initials

Superintendent Initials

Superintendent Initials

FOR INFORMATION CONTACT: GT.DOE@maine.gov

Reviewed By: Lee Worcester

Maine DOE Approval: 

Date of Approval: 1/25/19

Program Renewal Application

To maintain program approval status, a school administrative unit (SAU) must annually report any information that represents **Change** (i.e. an **alteration, addition, or deletion**) to any program category (Maine DOE Chapter 104.14, 1-9) from the reported and approved Initial Application (FY2015-16 or FY2016-17).

For detailed instructions on how to complete the Program Renewal Application, please refer to the Instructions document on the Gifted and Talented website
<http://www.maine.gov/doe/gifted/programcomponents/forms/index.html>.

1. Provide any changes to the detailed description of the SAU’s philosophy for both the gifted and talented academic and arts programs.

NO CHANGE CHANGE

Describe CHANGE here:

- o Academic program philosophy -

- o Arts program philosophy -

2. Provide any changes to the program abstract for both the academic and arts programs - describe the children to be served and the program(s) to be implemented in the school(s) of the unit.

NO CHANGE CHANGE

Describe CHANGE here:

- o Academic program abstract -

- o Arts program abstract -

3. Provide a detailed explanation of any changes to the two goals, objectives and activities for the K-12 gifted and talented academic program and two goals, objectives and activities for the K-12 gifted and talented arts program.

NO CHANGE CHANGE

Program Renewal Application

To maintain program approval status, a school administrative unit (SAU) must annually report any information that represents **Change** (i.e. an **alteration, addition, or deletion**) to any program category (Maine DOE Chapter 104.14, 1-9) **from the reported and approved Initial Application (FY2015-16 or FY2016-17).**

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1. Provide any changes to the detailed description of the SAU's philosophy for both the gifted and talented academic and arts programs.

NO CHANGE CHANGE

Describe CHANGE here:

- o Academic program philosophy -

- o Arts program philosophy -

2. Provide any changes to the program abstract for both the academic and arts programs - describe the children to be served and the program(s) to be implemented in the school(s) of the unit.

NO CHANGE CHANGE

Describe CHANGE here:

- o Academic program abstract -

- o Arts program abstract -

3. Provide a detailed explanation of any changes to the two goals, objectives and activities for the K-12 gifted and talented academic program and two goals, objectives and activities for the K-12 gifted and talented arts program.

NO CHANGE CHANGE

Describe CHANGE here:

- Academics program goals, objectives, activities -

- Arts program goals, objectives, activities -

4. Provide any changes to the description of the identification procedures for general intellectual ability, academic aptitude and artistic ability for each of the following program components: screening, selection and placement. Also, include any changes to the description of the handling of transfer students, exit procedure, appeals procedure and appropriate notifications.

NO CHANGE CHANGE

Describe CHANGE here:

- General intellectual ability identification -

- Specific academic areas identification -

- Arts identification -

- Transfer students -

- Exit procedures -

- Appeals procedures -

5. Provide a description, including the name, of the staff development that takes place in order to implement the program(s).

NO CHANGE CHANGE

Describe **CHANGE** here:

6. Provide a summary of the management structure including the roles and responsibilities of the professional and auxiliary staff listed below.

NO CHANGE CHANGE

Describe **CHANGE** here:

A. Indicate **ALL professional staff** for the K-12 Gifted and Talented Program regardless of whether there has been a change or not.

Name of Staff	690 Endorsement Yes/No	Teacher or Administrator	Grade level	Indicate Full- or Part-Time in GT
Danielle Quimby	Yes	Teacher	k-5	Full-time
Michael Drouin	Yes	Teacher	6-12	Full time
Adam Harnik	Yes	Teacher	6-12	Full-Time

B. Indicate **ALL Auxiliary Staff: Educational Technician**, regardless of whether there has been a change or not

Name of Staff	Role	690 Endorsement Yes/No	Grade level	Name and position of supervisor	Indicate Full- or Part-Time in GT

7. (a.) Indicate any changes to your **Approved Initial application** self- evaluation process.

NO CHANGE

CHANGE

Describe **CHANGE** here:

(b.) Provide a detailed description of the results/effectiveness of the annual program self-evaluation in the academic areas and in the arts regardless of whether or not there has been a change in the program. *(Note: A summation statement on the effectiveness/success of the district's GT program in the academics as well as the arts will suffice.)*

The Gifted and Talented Teachers, building administrators and director of special education meet and review implementation of services and programming overall. GT teachers elicit feedback from classroom teachers ,administrators, students, and parents. Bonny Eagle GT also surveys parents, students, and teachers/administrators yearly. Less formal input from all constituent groups are also taken into account (e-mail/ anecdotes).

Academically students are both challenged and offered higher level classes to meet academic needs. Flexible grouping allows for students with giftedness to be taught in small groups while their education is expanded. Student, parents and teachers all indicate student needs are being met. Gifted students in the arts are offered weekly, specialized instruction to provide enrichment in the arts. Students are provided specialized instruction in small groups. Individual student skills are displayed at the art show and presented at concerts. Students and parents are pleased with the opportunities to further explore areas of giftedness in the visual and performing arts.

(c.) Include how program effectiveness was determined, whether or not there has been a change in the program.

Evidence of the student's learning was monitored via performance on individual projects, classroom assignments, assessments and other GT activities. Achievement (NWEA,COGAT Assessment) and classroom performance data (including assignments, assessments and quarterly grades) were reviewed annually. 90% of all gifted and talented students met their growth target on the NEWA assessment in both ELA and Math.

Elementary students receive direct instruction in flexible groups at their individual schools. Students are brought together at their schools to ensure an enhanced program taught with a G.T. teacher. Specialized and separate classes are taught at the middle school in language arts and mathematics with consultation to science and social studies. High school classes are co-taught between G.T. and general ed teachers. Student educational plans are mapped out in a four year plan and reviewed annually.

8. Provide a justification/description of the items included in the proposed budget in number 9. *(Please remember that materials/supplies are to be used for gifted and talented only and are*

not part of the regular education budget. Field trips must take place during the school day and are for identified students only)

Budget items include salaries and benefits for three full time teachers. Materials and supplies to provide direct services to students are included. Tuition for students attending the Regional Fine Arts Program at the high school level is included for students selected to participate.

9. For those school units requesting approval of *allowable program costs* for State subsidy, please complete the following budget information. Amounts budgeted for the SAUs Gifted and Talented Program must be reported in the NEO financial system as part of the Annual Budget Reporting.

NOTE: To be approved as an allowable cost for the current school year, all personnel listed below must be appropriately certified/endorsed by the application deadline of September 30.

Professional Staff Costs

Professional Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
Danielle Quimby	\$66,999	
Adam Harnik	\$33,296	\$33,296
Michael Drouin	\$41,935	\$41,935
Subtotal	\$142,230	\$75,231.

Auxiliary Staff Costs

Auxiliary Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
Subtotal		

Independent Contractor Costs

Independent Contractor Name	Area of expertise	Elementary (contract amount)	Secondary (contract amount)
Subtotal			

Please list individual product names and costs associated with the district's Gifted and Talented Program.

A. Educational Materials and Supplies:

Elementary: Name of Material/Supply	Cost	Secondary: Name of Material/Supply	Cost
I'm not just gifted	\$24.95		
Challenging Common Core Math Lessons Series Grade 3	\$39.95		
Challenging Common Core Math Lessons Series Grade 6	\$39.95		
Affective Jacob's Ladder Reading Comprehension Program	\$39.95		
Ed Zaccaro's Challenge Math Series	\$24.95		
Enrichment Clusters, 2nd Ed.	\$39.95		
Subtotal	209.70	Subtotal	

B. Other allowable costs (i.e. field trips, student fees, membership):

Elementary: Item name	Cost	Secondary: Item name	Cost
Subtotal		Subtotal	

C. Student Tuition (i.e. regional programs/ computer programs, college courses in identified area):

Elementary: Program name	Cost	Secondary: Program name	Cost
		York County Regional Fine Arts	\$3,150
Subtotal		Subtotal	\$3,150

D. Staff Tuition/Professional Development:

Elementary: Course/Workshop Title	Cost	Secondary: Course/Workshop Title	Cost

E. Totals

Subtotals from charts above	Elementary Costs:	Secondary Costs:
Professional Staff	142,230	75,231
Auxiliary Staff		
Independent Contractors		
A. Materials/Supplies	209.70	
B. Other Allowable Costs		
C. Student Tuition		3,150
D. Staff Tuition/PD		
Total	142,439.70	78,381

