

The Program Renewal Application shall be submitted annually by school administrative units (SAUs) that have an approved Initial Application.

All final applications and accompanying approval/non-approval letters and budgets will be posted on the Maine Department of Education's gifted and talented website.

DUE by: September 30, 2017

**RETURN BY EMAIL TO:
mailto:GT.DOE@maine.gov**

School administrative unit name: MSAD 42

Name and title of person responsible for gifted and talented program:
Elaine Boulier,
Superintendent

Phone number: 207-425-3771

Email address: eboulier@sad42.us

CERTIFICATION:

The statements made herein are correct to the best of my knowledge and belief.

Elaine Boulier
Superintendent Name (printed)

Elaine Boulier
Superintendent Signature

Date of Initial submission to Maine DOE: 9/27/17

Date of 1st Revision to Maine DOE: 10/20/17 EB
Superintendent Initials

Date of 2nd Revision to Maine DOE: 10/30/17 EB
Superintendent Initials

Date of 3rd Revision to Maine DOE: 12/13/17 EB
Superintendent Initials

FOR INFORMATION CONTACT: GT.DOE@maine.gov

Reviewed By: _____

Maine DOE Approval: *Joanne K Allen*

Date of Approval: 1/9/18

3. Provide a detailed explanation of any changes to the two goals, objectives and activities for the K-12 gifted and talented academic program and two goals, objectives and activities for the K-12 gifted and talented arts program.

NO CHANGE CHANGE

Describe CHANGE here:

- Academics program goals, objectives, activities -

- Arts program goals, objectives, activities -

4. Provide any changes to the description of the identification procedures for general intellectual ability, academic aptitude and artistic ability for each of the following program components: screening, selection and placement. Also include any changes to the description of the handling of transfer students, exit procedure, appeals procedure and appropriate notifications.

NO CHANGE CHANGE

Describe CHANGE here:

- General intellectual ability identification – along with the other tools we use for identification, we will be using the CogAT beginning in grade 3.

- Specific academic areas identification -

- Arts identification – IN the 2015-16 identification and selection section, the responsibilities of the selection team need to include: the elementary team will identify students for the grades 2-6 performing arts opportunities. Students who are auditioning for the Children’s Stage Adventures residency will be selected by resident professional actors; choral music director.

- Transfer students -

- Exit procedures -

- Appeals procedures -

5. Provide a description, including the name, of the staff development that takes place in order to implement the program(s).

NO CHANGE CHANGE

Describe CHANGE here:

6. Provide any changes to the description of the responsibilities of the professional and auxiliary staff listed below.

A. Indicate the professional staff for the K-12 Gifted and Talented Program.

Name of Staff	690 Endorsement Yes/No	Teacher or Administrator	Grade level	Indicate Full- or Part-Time in GT
Elaine Boulier	No	Administrator	K-12	PT
Natasha Brewer	Yes	Teacher	3-12	PT

B. Indicate the Auxiliary Staff: Educational Technician

Name of Staff	Role	690 Endorsement Yes/No	Grade level	Name and position of supervisor	Indicate Full- or Part-Time in GT

7. (a.) Indicate any changes to your **Approved Initial** application self- evaluation process.

NO CHANGE CHANGE

Describe CHANGE here:

(b.) Provide a detailed description of the results/effectiveness of the annual program self-evaluation. *(Note: A summation statement on the effectiveness/success of the district's GT program in the academics as well as the arts will suffice.)*

While SAD 42 only has one staff member who is endorsed, we do a good job with GT programming for our students. The regional offerings (which include academic as well as visual/performing art offerings) are expanded each year allowing our students to collaborate with similar students from other districts. The regional seminars are evaluated quite favorably from the attending students. We have various enrichment opportunities in both regular programming and arts. The Children's Stage Adventures week-long residency is anticipated each year and is a wonderful opportunity for students who are gifted in performing arts. Overall, the GT programming works very well. Students are engaged in their learning, have various enrichment opportunities at different grade spans, and have regional offerings to attend. Reading and math instruction is individualized for those students who need to work at a more advanced level. According to the results of the state MEA assessment, Fort Street Elementary School has made the largest gain in student scores by improving scores by 23%. This speaks highly for the combined efforts of the staff to differentiate instruction and enrich curriculum. Five students identified as GT were above state expectations in ELA and 2 students were above state expectations in math. In addition, 7 students were proficient in ELA; their scores improved from the previous year. Students (in grades 7-12) also have the opportunity of taking advanced, alternative, or enrichment online courses through APEX. Our GT endorsed teacher is available to support teachers and is a tremendous resource for both teaching staff and students.

(c.) Include how program effectiveness was determined.

After each regional offering, students are surveyed for their thoughts on the sessions they attended, structure of the day, strengths, and things they would do differently. Teachers are also asked to forward any concerns, questions, needs, or challenges to either the GT Administrator or GT-endorsed teacher. The GT teacher has one-on-one conversations with teachers and students on ways to improve GT program effectiveness throughout the year. The GT administrator meets with building principals to discuss programming. The GT administrator and GT teacher discuss programming throughout the year in an effort to continuously improve opportunities for our students.

8. Provide a justification/description of the items included in the proposed budget in number 9.

Most of the items included in the budget are items that have been requested to allow our students to attend all the regional offerings that occur throughout the year. The regional seminars are highly popular and important for our students; the offerings allow them an avenue to collaborate with students from other districts. The Children's Stage Adventure residency is a tremendous way to allow students who are gifted in performing arts the opportunity to perform. The trip to New York is an enrichment opportunity for GT students to experience various cultural events and shows, participate in collaborative activities while exploring various museums and venues, and an opportunity to enhance regional fellowship. The trip takes place during regular school days. Our GT-endorsed teacher would like to attend the New England conference for her professional development. This allows her to increase her knowledge base and skill set to better support teachers and students.

9. For those school units requesting approval of *allowable program costs* for State subsidy, please complete the following budget information. Amounts budgeted for the SAUs Gifted and Talented Program must be reported in the NEO (New Educational Onotology) financial system as part of the Annual Budget Reporting.

NOTE: To be approved as an allowable cost for the current school year, all personnel listed below must be appropriately certified/endorsed by the application deadline of September 30.

Professional Staff Costs

Professional Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
Elaine Boulier	1644.30	
Natasha Brewer	7388.00	9776.26
Subtotal	9032.30	9776.26

Auxiliary Staff Costs

Auxiliary Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
Subtotal		

Independent Contractor Name	Area of expertise	Elementary (contract amount)	Secondary (contract amount)
Subtotal			

Please list individual product names and costs associated with the district's Gifted and Talented Program.

A. Educational Materials and Supplies:

Elementary: Name of Material/Supply	Cost	Secondary: Name of Material/Supply	Cost
Supplies for regional seminars throughout the year:		Supplies for regional seminars throughout the year:	
Art supplies for visual arts day, supplies—paint, canvas, sketchpads	150		
		Arts day—paints, canvas, sketchpads	150
supplies for Art			
Day at Wintergreen Art Studio—paint, canvas,	150	books for Battle	300
		Of the books—Star Girl,	
		The Jungle Book, I am Malala,	
		Out of My Mind	
cogAT will be purchased to help identify students	1200		
Subtotal	1500	Subtotal	450

B. Other allowable costs (i.e. field trips, student fees, membership):

Elementary: Item name	Cost	Secondary: Item name	Cost
Children's Stage Adventures	2700	Regional GT field trip to New York (4 students)	2000

Subtotal	2700	Subtotal	2000

C. Student Tuition (i.e. regional programs/ computer programs, college courses in identified area):

Elementary: Program name	Cost	Secondary: Program name	Cost
ARGT regional offerings	1500	ARGT regional offerings	2000
Subtotal	1500	Subtotal	2000

D. Staff Tuition/Professional Development:

Elementary: Course/Workshop Title	Cost	Secondary: Course/Workshop Title	Cost
		New England GT conference	800
		(The conference costs were more than \$800. The \$800 covered mileage, meals, registration, and resource books that were purchased by the GT teacher.	
Subtotal		Subtotal	800

E. Totals

Subtotals from charts above	Elementary Costs:	Secondary Costs:
Professional Staff	9032.30	9776.26
Auxiliary Staff		
Independent Contractors		
A. Materials/Supplies	1500	450
B. Other Allowable Costs	2700	2000
C. Student Tuition	1500	2000
D. Staff Tuition/PD		800
Total	14,732.30	15,026.26