

The Program Renewal Application shall be submitted annually by school administrative units (SAUs) that have an approved Initial Application.

All final applications and accompanying approval/non-approval letters and budgets will be posted on the Maine Department of Education's gifted and talented website.

DUE by: September 30, 2017

RETURN BY EMAIL TO:  
<mailto:GT.DOE@maine.gov>

School administrative unit name: MSAD #33

Name and title of person responsible for gifted and talented program:  
Lisa Bernier

Phone number: (207) 543 - 7302 (W) (207) 316- 9290 (C)

Email address: lbernier@msad33.org

**CERTIFICATION:**

The statements made herein are correct to the best of my knowledge and belief.

Lisa Bernier  
Superintendent Name (printed)

Lisa Bernier  
Superintendent Signature

Date of Initial submission to Maine DOE: 9/30/17

Date of 1<sup>st</sup> Revision to Maine DOE: 1/08/18

Date of 2<sup>nd</sup> Revision to Maine DOE: \_\_\_\_\_

Date of 3<sup>rd</sup> Revision to Maine DOE: \_\_\_\_\_

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Superintendent Initials

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Superintendent Initials

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Superintendent Initials

FOR INFORMATION CONTACT: [GT.DOE@maine.gov](mailto:GT.DOE@maine.gov)

Reviewed By: \_\_\_\_\_

Maine DOE Approval: [Signature]

Date of Approval: 1/29/18

### ***Program Renewal Application***

To maintain program approval status, a school administrative unit (SAU) must annually report any information that represents **Change** (i.e. an ***alteration, addition, or deletion***) to any program category (Maine DOE Chapter 104.14, 1-9) **from the reported and approved Initial Application (FY2015-16 or FY2016-17).**

For detailed instructions on how to complete the Program Renewal Application, please refer to the Instructions document on the Gifted and Talented website  
<http://www.maine.gov/doe/gifted/programcomponents/forms/index.html>.

1. Provide any changes to the detailed description of the SAU's philosophy for both the gifted and talented academic and arts programs.

NO CHANGE       CHANGE

Describe CHANGE here:

o Academic program philosophy -

o Arts program philosophy -

2. Provide any changes to the program abstract for both the academic and arts programs - describe the children to be served and the program(s) to be implemented in the school(s) of the unit.

NO CHANGE       CHANGE

Describe CHANGE here:

o Academic program abstract -

o Arts program abstract -

3. Provide a detailed explanation of any changes to the two goals, objectives and activities for the K-12 gifted and talented academic program and two goals, objectives and activities for the K-12 gifted and talented arts program.

NO CHANGE       CHANGE

Describe CHANGE here:

- Academics program goals, objectives, activities -
  
  
- Arts program goals, objectives, activities -

4. Provide any changes to the description of the identification procedures for general intellectual ability, academic aptitude and artistic ability for each of the following program components: screening, selection and placement. Also include any changes to the description of the handling of transfer students, exit procedure, appeals procedure and appropriate notifications.

NO CHANGE       CHANGE

Describe CHANGE here:

- General intellectual ability identification -
  
  
  
  
  
- Specific academic areas identification -
  
  
  
  
  
- Arts identification -
  
  
  
  
  
- Transfer students -
  
  
  
  
  
- Exit procedures -
  
  
  
  
  
- Appeals procedures -

5. Provide a description, including the name, of the staff development that takes place in order to implement the program(s).

NO CHANGE       CHANGE

Describe CHANGE here:

Lora Cyr completed her coursework and is waiting for her certificate.  
Shelly Pelletier is a newly endorsed teacher.  
Angela Theriault left us to teach in Fort Kent.

6. Provide any changes to the description of the responsibilities of the professional and auxiliary staff listed below.

A. Indicate the professional staff for the K-12 Gifted and Talented Program.

Name of Staff	690 Endorsement Yes/No	Teacher or Administrator	Grade level	Indicate Full- or Part-Time in GT
Lisa Bernier	Yes	Administrator	K-12	Part-Time
Amy Pelletier	Yes	Teacher	K-2	Part-Time
Chantal Blanchette	Yes	Teacher	3-6	Part-Time
Tracie Boucher	Yes	Teacher	7-12	Part-Time
Charles Michaud	Yes	Music Teacher	K-12	Part-Time
Theresa Cerceo	Yes	Art Teacher	K-12	Part-Time
Lora Cyr	Completed Coursework, passed Praxis			
Shelly Pelletier	Yes	Teacher	3-6	Part-Time

B. Indicate the Auxiliary Staff: Educational Technician

Name of Staff	Role	690 Endorsement Yes/No	Grade level	Name and position of supervisor	Indicate Full- or Part-Time in GT

7. (a.) Indicate any changes to your **Approved Initial** application self- evaluation process.

NO CHANGE       CHANGE

Describe CHANGE here:

- (b.) Provide a detailed description of the results/effectiveness of the annual program self-evaluation.  
(Note: A summation statement on the effectiveness/success of the district's GT program in the academics as well as the arts will suffice.)

We are so small that the identification team is basically all of us. We talk often to ensure students stay on track and challenged. We look at identified student files at least once every two years and especially at the end of a grade cluster.

Each year we document and file evidence for each identified student. Files are found at the elementary school in the GT administrator's office. We extended programs to outside our buildings by attending ARGV programs and events. In the arts the music and art teachers have GT time in their schedules and provide students opportunities to share their talents with the school, parents and the community.

- (c.) Include how program effectiveness was determined.

*The following is taken directly from our GT Handbook.*

The following procedure will be used to evaluate the program and student progress:

- a.) distribute a teacher survey bi-annually
- b.) distribute a student survey at the end of each year
- c) receive input from the Identification Team
- d.) review student performance on targeted assessment
- e.) a comprehensive review of data used to inform the future direction of the programming.

The fall 2017 teacher survey was comprised of the following questions:

**Are there areas where our GT Program can still grow?**

- We have done a great job at integration and supporting each other.
- I think acceleration is a great part of our program. Doing more of this by subject will only serve our kids better.
- Last year we had a goal of having a math team...this has occurred, which is great.

**What do you think is the number one need of our GT learners?**

- Providing emotional need supports. It's great that the district increased the social worker's hours.

**What do you see as strengths of our program?**

- We are great at identifying students.
- The staff gets along great.
- Students are challenged in both the arts and in academics.
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Students' surveyed at the end of the school year indicated that they are challenged and like the fact that teachers listen to their ideas to decide the direction of the program.

8. Provide a justification/description of the items included in the proposed budget in number 9.

A major strength of our program is that many teachers who have worked on achieving their GT endorsement. This is making a tremendous difference in our programming, especially at the high school. We offer acceleration by subject, pullout by subject, internships and Aroostook County Gifted and Talented (ARGT) services for our students. Our art and music programs service the gifted and talented population through private sectionals and art classes during the day. I continue to budget for courses in hopes that more teachers work towards the endorsement.

The supply list continues to support the all aspects of the program.

9. For those school units requesting approval of *allowable program costs* for State subsidy, please complete the following budget information. Amounts budgeted for the SAUs Gifted and Talented Program must be reported in the NEO (New Educational Onotology) financial system as part of the Annual Budget Reporting.

*NOTE: To be approved as an allowable cost for the current school year, all personnel listed below must be appropriately certified/endorsed by the application deadline of September 30.*

**Professional Staff Costs**

Professional Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
Lisa Bernier	\$11,082.87	\$11,082.86
Amy Pelletier	\$17,586.08	
Chantal Blanchette	\$16,270.54	
Tracie Boucher		\$10,486.70
Charles Michaud	\$7,187.71	\$9,082.83
Theresa Cerceo	\$8,085.02	\$5,924.24
Shelly Pelletier	\$12,426.27	
Lora Cyr	\$3,672.51	\$6,811.37
<b>Subtotal</b>	<b>\$76,311.00</b>	<b>\$ 43,388.00</b>

Auxiliary Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
<b>Subtotal</b>		

**Independent Contractor Costs**

Independent Contractor Name	Area of expertise	Elementary (contract amount)	Secondary (contract amount)
Julie Sanclemente	Robotics	\$500.00	\$250.00
<b>Subtotal</b>		<b>\$500.00</b>	<b>\$250.00</b>

Please list individual product names and costs associated with the district's Gifted and Talented Program.

**A. Educational Materials and Supplies:**

Elementary: Name of Material/Supply	Cost	Secondary: Name of Material/Supply	Cost
Battle of the Books Novels (MS)	\$423.00	Battle of the Books Novels (HS)	\$342.24
Art Supplies GT classes Markers Masking tape Glue sticks Tempra Paint	\$187.00	Art Supplies GT Classes Markers Masking tape Glue Sticks Tempra paint	\$187.22
GT Robotics supplies Team Shirts/presentation posters/ 10X 25.00 (Shirts)	\$250.00	GT Music Supplies for Pullout Vandoren 5RV clarinet mouthpiece	\$93
Trifold Posters, paints, costumes, business cards for Robotics project presentation	\$100.00	Roto Tom PDP 700 Series Cymbal stand	\$100 \$50
One set of toner HP colored printer school-wide GT Projects (Elementary)	\$700.00	One set of toner HP colored printer school-wide GT projects (HS)	\$300.00
GT Music Supplies for Pullout Bach 3C trumpet mouthpiece	\$54		
Bach 5C trumpet mouthpiece	\$57		
Thematic Books for pull out classes for science/math & Social Studies/ELA GT Music & Art Examples: 10 Performance- Based Projects	\$400.00		

<p>for the Language Arts Classroom \$30.00 10 Performance-Based Projects for the Math Classroom \$30.00 10 Performance-Based Projectfor the Science Classroom \$30.00 20 Ideas for Teaching Gifted Kids in the Middle School and High School.\$40.00 Exploring Art: A Global, Thematic Approach \$50.00</p> <p>The Green Book of Songs by Subject: The Thematic Guide to Popular Music \$60.00</p> <p>A Teacher's Guide to Using the Next Generation Science Standards with Gifted and Advanced Learners \$ 30.00</p> <p>Challenging Units for Gifted Learners: Teaching the Way Gifted Students Think(Social Studies) \$30.00</p> <p>Differentiating Instruction With Menus: Social Studies (Grades 6-8) (2nd ed.) \$30.00</p> <p>Differentiating Instruction With Menus: Set of 4 Books (Grades 6- 8) (2nd ed.) \$70.00</p>			
1 set laminating film for district GT projects	\$250.00		
LEGO ROBTICS FIELD SET	\$75.00		
1 Teacher resource kit for Math Connects Accelerated GT math students	\$194.67		



Subtotal	\$2,690.67	Subtotal	\$1,072.46
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**B. Other allowable costs (i.e. field trips, student fees, membership):**

Elementary: Item name	Cost	Secondary: Item name	Cost
Substitutes for GT Staff being out of the classroom	\$1,660.00		
ARGT Dues	\$13.00	ARGT Dues	\$7.00
MEGAT Conference	\$400.00		
Elementary Class trip for GT students to ARGT guest speakers at ARGT collaborative events.	\$389.33	Trips for GT visual arts & performing arts (HS) Travel from St. Agatha to Portland 334 miles X2 X .50= \$334.00 Travel from St. Agatha to Augusta 282X2X.50 = \$282.00 Bus Driver two trips: \$400.00  Admission Fees to museums/art shows/plays/musical performances	\$1016.00     \$141.54
APEX Licenses MS (1)	\$200.00	APEX Licenses (1)	\$200.00
LEGO Robotics Registration National and State	\$650.00		
<b>Subtotal</b>	<b>\$3,312.33</b>	<b>Subtotal</b>	<b>\$1,364.54</b>

**C.**

**Student Tuition (i.e. regional programs/ computer programs, college courses in identified area):**

Elementary: Program name	Cost	Secondary: Program name	Cost
ARGT Tuition (students programming @ UMPI)	\$1200.00	ARGT Tuition(students programming @UMPI)	\$800.00
<b>Subtotal</b>	<b>\$1,200.00</b>	<b>Subtotal</b>	<b>\$800.00</b>

**C. Staff Tuition/Professional Development:**

Elementary: Course/Workshop Title	Cost	Secondary: Course/Workshop Title	Cost
Socio/Emotional Needs of the Gifted Student	\$1,500.00	Socio/Emotional Needs of the Gifted Student	\$1,500.00
Critical and Creative Thinking	\$1,500.00	Book for Socio/Emotional Needs Course	\$120.00
	\$		
Book for Socio/Emotional Needs Course	\$120.00		
<b>Subtotal</b>	<b>\$3,120.00</b>	<b>Subtotal</b>	<b>\$1,620.00</b>

**D. Totals**

<b>Subtotals from charts above</b>	<b>Elementary Costs:</b>	<b>Secondary Costs:</b>
<b>Professional Staff</b>	\$76,311.00	\$43,388.00
<b>Auxiliary Staff</b>	0	0
<b>Independent Contractors</b>	\$500.00	\$250.00
<b>A. Materials/Supplies</b>	<b>\$2,690.67</b>	<b>\$1,072.46</b>
<b>B. Other Allowable Costs</b>	<b>\$3,312.33</b>	<b>\$1,364.54</b>
<b>C. Student Tuition</b>	\$1,200.00	\$800.00
<b>D. Staff Tuition/PD</b>	<b>\$3,120.00</b>	<b>\$1,620.00</b>
<b>Total</b>	\$87,134.00	\$48,495.00