

**The Program Renewal Application shall be submitted annually by school administrative units (SAUs) that have an approved Initial Application.**

**All final applications and accompanying approval/non-approval letters and budgets will be posted on the Maine Department of Education's gifted and talented website.**

**DUE by: September 30, 2017**

**RETURN BY EMAIL TO:  
mailto:GT.DOE@maine.gov**

School administrative unit name: RSU 25

Name and title of person responsible for gifted and talented program:  
Dr. Evelyn Beaulieu

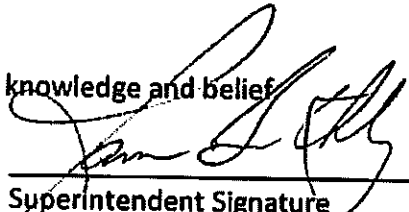
Phone number: 207-469-6641

Email address: Evelyn.beaulieu@rsu25.org

**CERTIFICATION:**

The statements made herein are correct to the best of my knowledge and belief

Jim Boothby  
Superintendent Name (printed)


  
Superintendent Signature

Date of Initial submission to Maine DOE: September 29, 2017

Date of 1<sup>st</sup> Revision to Maine DOE: December 21, 2017

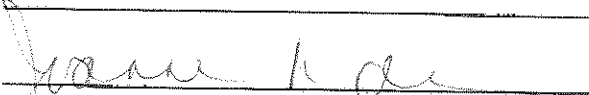
Date of 2<sup>nd</sup> Revision to Maine DOE: \_\_\_\_\_

Date of 3<sup>rd</sup> Revision to Maine DOE: \_\_\_\_\_

  
Superintendent Initials  
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Superintendent Initials  
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Superintendent Initials

**FOR INFORMATION CONTACT: GT.DOE@maine.gov**

Reviewed By: \_\_\_\_\_

Maine DOE Approval: 

Date of Approval: 1/29/18

### ***Program Renewal Application***

To maintain program approval status, a school administrative unit (SAU) must annually report any information that represents **Change** (i.e. an ***alteration, addition, or deletion***) to any program category (Maine DOE Chapter 104.14, 1-9) from the reported and approved Initial Application (FY2015-16 or FY2016-17).

For detailed instructions on how to complete the Program Renewal Application, please refer to the Instructions document on the Gifted and Talented website  
<http://www.maine.gov/doe/gifted/programcomponents/forms/index.html>.

1. Provide any changes to the detailed description of the SAU's philosophy for both the gifted and talented academic and arts programs.

NO CHANGE       CHANGE

Describe CHANGE here:

o Academic program philosophy -

o Arts program philosophy -

2. Provide any changes to the program abstract for both the academic and arts programs - describe the children to be served and the program(s) to be implemented in the school(s) of the unit.

NO CHANGE       CHANGE

Describe CHANGE here:

o Academic program abstract -

For our Gifted and Talented Academic programming we utilize the Sandra Kaplan Model call "The Grid" for instructional purposes.

o Arts program abstract -

In our Arts Gifted and Talented high school programming, we removed Holly Bertrand as an instructor, due to retirement, and now Laurie Brooks oversees our Gifted and Talented Arts programming.

3. Provide a detailed explanation of any changes to the two goals, objectives and activities for the K-12 gifted and talented academic program and two goals, objectives and activities for the K-12 gifted and talented arts program.

NO CHANGE       CHANGE

Describe CHANGE here:

- o Academics program goals, objectives, activities -
  
  
  
  
  
  
  
  
  
  
- o Arts program goals, objectives, activities -

4. Provide any changes to the description of the identification procedures for general intellectual ability, academic aptitude and artistic ability for each of the following program components: screening, selection and placement. Also include any changes to the description of the handling of transfer students, exit procedure, appeals procedure and appropriate notifications.

NO CHANGE       CHANGE

Describe CHANGE here:

- o General intellectual ability identification -
  
  
  
  
  
  
  
  
  
  
- o Specific academic areas identification -
  
  
  
  
  
  
  
  
  
  
- o Arts identification -
  
  
  
  
  
  
  
  
  
  
- o Transfer students -
  
  
  
  
  
  
  
  
  
  
- o Exit procedures -

- o Appeals procedures -

5. Provide a description, including the name, of the staff development that takes place in order to implement the program(s).

NO CHANGE       CHANGE

Describe CHANGE here:

6. Provide any changes to the description of the responsibilities of the professional and auxiliary staff listed below.

A. Indicate the professional staff for the K-12 Gifted and Talented Program.

| Name of Staff   | 690 Endorsement Yes/No | Teacher or Administrator | Grade level   | Indicate Full- or Part-Time in GT |
|-----------------|------------------------|--------------------------|---------------|-----------------------------------|
| Laurie Brooks   | Yes                    | Teacher                  | Grades 3 - 12 | Full Time                         |
| Mark Neslusan   | Yes                    | Teacher                  | Grades 3 - 12 | Part Time                         |
| Amanda Hoffert  | Yes                    | Teacher                  | Grades 5 - 12 | Part Time                         |
| Erika Bisher    | No                     | Teacher                  | Grades 3 - 12 | Part Time                         |
| Evelyn Beaulieu | No                     | Administrator            | District      | Part Time                         |
|                 |                        |                          |               |                                   |
|                 |                        |                          |               |                                   |
|                 |                        |                          |               |                                   |

B. Indicate the Auxiliary Staff: Educational Technician

| Name of Staff | Role | 690 Endorsement Yes/No | Grade level | Name and position of supervisor | Indicate Full- or Part-Time in GT |
|---------------|------|------------------------|-------------|---------------------------------|-----------------------------------|
|               |      |                        |             |                                 |                                   |
|               |      |                        |             |                                 |                                   |
|               |      |                        |             |                                 |                                   |
|               |      |                        |             |                                 |                                   |
|               |      |                        |             |                                 |                                   |

7. (a.) Indicate any changes to your Approved Initial application self- evaluation process.

NO CHANGE

CHANGE

Describe CHANGE here:

(b.) Provide a detailed description of the results/effectiveness of the annual program self-evaluation.  
(*Note: A summation statement on the effectiveness/success of the district's GT program in the academics as well as the arts will suffice.*)

Ongoing, during our 2016 – 2017 school year, our Gifted and Talented staff reviewed student progress data. Our student progress data for the content areas included three data points: Fall NWEA data, Spring NWEA data, and our content teachers' data for science and social studies. Student data was reviewed by our district G/T committee in June to ensure student progress.

A second data point to determine the overall success of our Gifted and Talented program is our program participation rate. We reviewed our identified G/T students and 95% participated in programming and events as initially planned in their Personal Learning Plan meeting.

Our district Gifted and Talented programming in the arts presents a community Talented Showcase where our students perform musical performances and the art work is on display for the community. 95% of our students who are identified in our Gifted Arts programming participated in our Showcase.

All our Gifted and Talented student academic and talented data was shared at our district G/T committee in June and determined with a couple of staffing changes for the upcoming year, the program was a success and no other changes were recommended.

(c.) Include how program effectiveness was determined.

Step 1: Feedback from key stakeholders

During the fall 2017 Curriculum Steering Committee an overview to the 2016 – 2017 school year Gifted and Talented programming was presented to the present 10 members. They did not have any questions, very all supportive of the program services, and had one continuing recommendation: The G/T staff go to each building beginning of the school year staff meeting to provide an overview to the program, how to refer students, and if any staff had any questions.

Laurie, our G/T teacher attended each building staff meeting to provide the above overview and to ask the questions created by the committee.

The District Committee agreed on a short list of common questions for our Gifted and Talented feedback:

1. Are you aware of the services provided by our Gifted and Talented program?
2. Do you have any questions for our program staff?

3. Do you have anyone enrolled in our Gifted and Talented program?
4. If yes, do you have any specific questions regarding our Gifted and Talented services?

During our Personal Learning Plan meeting, we asked the questions during the PLP meeting and parents and students left with an overview handout.

At the end of the school year, our G/T teacher asked our students the same questions, we received very few written responses, but most of the questions were centered on their instruction;

- What is the next book we are going to read?
- Can I get more time with my G/T teacher?
- Are we going to do another Showcase?

During our Community Events: our G/T Showcase of Music and Art, and our downtown art display, we share our G/T handouts and again receive very few written responses, but the public comments were very positive.

**Step 2: Feedback questions:**

The District Committee did not change our Gifted and Talented feedback questions:

1. Are you aware of the services provided by our Gifted and Talented program?
2. Do you have any questions for our program staff?
3. Do you have anyone enrolled in our Gifted and Talented program?
4. If yes, do you have any specific questions regarding our Gifted and Talented services?

**Step 3: Review of Student NWEA data**

In June 2017, the Gifted and Talented staff reviewed the identified students in Grades 3 – 8 and reported the following percentiles.

| Grade   | Subject | % rank |
|---------|---------|--------|
| Grade 3 | Reading | 92     |
| Grade 4 | Math    | 80.5   |
|         | Reading | 98     |
| Grade 5 | Math    | 80     |
|         | Reading | 79     |
| Grade 6 | Math    | 82     |

|         |         |      |
|---------|---------|------|
|         | Reading | 94   |
| Grade 7 | Math    | 91.4 |
| Grade 8 | Math    | 96   |

Our G/T teacher attended grade level PLCs (Professional Learning Communities) for updates on our identified G/T students. Feedback was very positive and supportive from the grade level content teachers.

**8. Provide a justification/description of the items included in the proposed budget in number 9.**

**Costs** for our RSU 25 Gifted and Talented program are in the following areas:

1. Staffing - To offer our G/T programming by qualified and certified staff
2. Materials and supplies - To provide resources (see list below in 9A) for our Gifted and Talented students in each content area to meet their personal student learning plan.
3. To provide resources for our Gifted and Talented students in each of the arts area (see list below in 9A) to meet their personal student learning plan
4. Professional development and dues and fees - to keep our Gifted and Talented program staff current with state and national requirements and research-based instructional practices

9. For those school units requesting approval of *allowable program costs* for State subsidy, please complete the following budget information. Amounts budgeted for the SAUs Gifted and Talented Program must be reported in the NEO (New Educational Ontology) financial system as part of the Annual Budget Reporting.

*NOTE: To be approved as an allowable cost for the current school year, all personnel listed below must be appropriately certified/endorsed by the application deadline of September 30.*

**Professional Staff Costs**

| Professional Staff Name | Elementary<br>(salary with benefits) | Secondary<br>(salary with benefits) |
|-------------------------|--------------------------------------|-------------------------------------|
| Laurie Brooks           | \$33,718                             | \$33,719                            |
| Mark Neslusan           | \$8,903                              | \$8,903                             |
| Amanda Hoffert          | \$8,000                              |                                     |
| Erika Bisher            |                                      |                                     |
| Evelyn Beaulieu         | \$4,000                              | \$3,750                             |
|                         |                                      |                                     |
|                         |                                      |                                     |
| <b>Subtotal</b>         | <b>\$54,621</b>                      | <b>\$46,372</b>                     |

**Auxiliary Staff Costs**

| Auxiliary Staff Name | Elementary<br>(salary with benefits) | Secondary<br>(salary with benefits) |
|----------------------|--------------------------------------|-------------------------------------|
|                      |                                      |                                     |
|                      |                                      |                                     |
|                      |                                      |                                     |
|                      |                                      |                                     |
|                      |                                      |                                     |
| <b>Subtotal</b>      |                                      |                                     |

**Independent Contractor Costs**

| Independent Contractor Name                                    | Area of expertise | Elementary<br>(contract amount) | Secondary<br>(contract amount) |
|--|-------------------|---------------------------------|--------------------------------|
| Regional artists for judging art and performing arts auditions |                   |                                 |                                |
| Judge 1: Margaret Jones  | Art               | \$100                           |                                |
| Judge 2: Holly Bertrund  | Art               | \$100                           |                                |
| Judge 3: Robert Berrios  | Music             | \$100                           |                                |
| Judge 4: Kalina Young  | Music             | \$100                           |                                |
| Judge 5: Mark Neslusan   | Music             |                                 | \$100                          |
|  |                   |                                 |                                |
|  |                   |                                 |                                |
| <b>Subtotal</b>  |                   | <b>\$400</b>                    | <b>\$100</b>                   |



Please list individual product names and costs associated with the district's Gifted and Talented Program.  
Materials and supplies - To provide resources for our Gifted and Talented students in each content area to meet their personal student learning plan.

Math: 16 identified learners to meet their Personal Learning Plan

*Becoming a Problem Solving Genius*  
*Challenge Math*  
*Extreme Math*  
*On-the-job Math Mysteries*  
*STEM online courses*

ELA: 13 identified learners to meet their Personal Learning Plan

Book sets:

*Grade 5 – The Westing Game*  
*Grade 6 – The Alchemist*  
*Grade 7 – Fahrenheit 451*  
*Latin roots workbook*

Science: 7 identified learners to meet their Personal Learning Plan

Lab supplies

Science book set: The Immortal Life of Henrietta Lacks

Social Studies: 6 identified learners to meet their Personal Learning Plan

History book set

Community Outreach, making a local history documentary using online resources, CSPAN  
StudentCam

To provide resources for our Gifted and Talented students in each of the arts area to meet their personal student learning plan

Art: 23 identified learners to meet their Personal Learning Plan

PrismaColor colored pencil sets  
Student portfolios  
Student sketchbooks  
Permanent markers  
Acrylic paints  
Metal rulers  
Armature Wire  
Painters and masking tapes  
Plaster gauze  
Drawing pencils 4B, 6B  
Light boxes  
Clay  
Oil painting  
Pottery

Music: 16 identified learners to meet their Personal Learning Plan

Software:

*Noteflight*  
*Music First*  
Sheet music

**A. Educational Materials and Supplies:**

| Elementary: Name of Material/Supply  | Cost           | Secondary: Name of Material/Supply  | Cost         |
|--|----------------|---|--------------|
| Supplies for G/T math students, manipulatives, online resources  | 200            | Supplies for G/T math students, manipulatives, online course resources  | 100          |
| Supplies for G/T reading book sets<br>ELA: Wrinkle in Time<br>Science: The Immortal Life of Henrietta Lacks<br>Social Studies: Reading Like An Historian | 250            | ELA Supplies for G/T students reading book sets   | 100          |
| Art supplies for G/T students: specialty drawing and paints<br>Specialty Drawing supplies - \$490<br>Specialty Paints* - \$350                           | 850            | Art supplies for G/T students: specialty drawing and paints*<br>Specialty Drawing - \$200<br>Specialty Paints - \$150 | 350          |
| Music supplies for G/T music students: specialty**   | 100            | Music supplies for G/T music students: specialty**  | 100          |
|  |                |   |              |
|  |                |   |              |
|  |                |   |              |
|  |                |   |              |
|  |                |   |              |
|  |                |   |              |
| <b>Subtotal</b>  | <b>\$1,400</b> | <b>Subtotal</b>   | <b>\$650</b> |

\* As part of our G/T art students Personal Learning Plan, they will recreate famous art work to be displayed in our local businesses and community. This specialty paint is more expensive than the usual paint for canvas painting.

\*\* As part of our G/T performing arts students Personal Learning Plan, they perform an evening of music as their year-end performance. The costs are for materials and music for this event.

**B. Other allowable costs (i.e. field trips, student fees, membership):**

| Elementary: Item name  | Cost         | Secondary: Item name  | Cost         |
|--|--------------|---|--------------|
| Admission for G/T student to participate in Penobscot Marine Museum activities as a field trip and as part of their research projects* | 200          | Admission for G/T student to participate in art museum/art activities | 200          |
|  |              |   |              |
|  |              |   |              |
|  |              |   |              |
|  |              |   |              |
|  |              |   |              |
| <b>Subtotal</b>  | <b>\$200</b> | <b>Subtotal</b>   | <b>\$200</b> |

\*As a result of our visit to our local Penobscot Marine Museum, our G/T art students submitted designs for their anniversary celebration and one of our G/T art students won the design contest and their design is on the tee shirts for sale and on display.

**C. Student Tuition (i.e. regional programs/ computer programs, college courses in identified area):**

| <b>Elementary: Program name</b>                                  | <b>Cost</b>  | <b>Secondary: Program name</b>   | <b>Cost</b>  |
|--|--------------|--|--------------|
| online reading resources for G/T students:<br>ALEX subscriptions | 250          | online reading resources for G/T<br>students: Language and<br>Composition    | 100          |
| online math resources for G/T students:<br>ALEX subscriptions    | 250          | online math resources for G/T<br>students (STEM courses – 2 users)           | 200          |
|  |              | VPA students' composition course:<br>oil painting (2 users)                  | 200          |
|  |              | Music students' composition<br>course (Noteflight, Music First, 10<br>users) | 300          |
|  |              |  |              |
| <b>Subtotal</b>  | <b>\$500</b> | <b>Subtotal</b>  | <b>\$800</b> |

**D. Staff Tuition/Professional Development:**

| <b>Elementary: Course/Workshop<br/>Title</b>  | <b>Cost</b>  | <b>Secondary:<br/>Course/Workshop Title</b>  | <b>Cost</b>  |
|---|--------------|--|--------------|
| G/T teacher and administrator to participate<br>in regional conference offered by MEGAT:<br>Mentoring Workshop for Educators of GT:<br>Twice Exceptional Learners with Molly<br>Kellogg – SMCC @ Brunswick. | 450          | G/T teacher and administrator to<br>participate in regional conference<br>offered by MEGAT: Mentoring<br>Workshop for Educators of GT:<br>Twice Exceptional Learners with<br>Molly Kellogg – SMCC @ Brunswick. | 450          |
| G/T teacher and administrator to<br>participate in regional meetings offered by<br>MEGAT  | 50           | G/T teacher and administrator to<br>participate in regional meetings<br>offered by MEGAT   | 50           |
| Professional membership: MEGAT, NAGC<br>dues  | 150          | Professional membership: MEGAT,<br>NAGC dues   | 150          |
|   |              |  |              |
|   |              |  |              |
| <b>Subtotal</b>   | <b>\$650</b> | <b>Subtotal</b>  | <b>\$650</b> |

**E. Totals**

| <b>Subtotals from charts above</b> | <b>Elementary Costs:</b> | <b>Secondary Costs:</b> |
|------------------------------------|--------------------------|-------------------------|
| <b>Professional Staff</b>          | 54,621                   | 46,372                  |
| <b>Auxiliary Staff</b>             |                          |                         |
| <b>Independent Contractors</b>     | 400                      | 100                     |
| <b>A. Materials/Supplies</b>       | 1400                     | 650                     |
| <b>B. Other Allowable Costs</b>    | 200                      | 200                     |
| <b>C. Student Tuition</b>          | 500                      | 800                     |
| <b>D. Staff Tuition/PD</b>         | 650                      | 650                     |
| <b>Total</b>                       | <b>\$57,771</b>          | <b>\$48,772</b>         |