

The Program Renewal Application shall be submitted annually by school administrative units (SAUs) that have an approved Initial Application.

All final applications and accompanying approval/non-approval letters and budgets will be posted on the Maine Department of Education's gifted and talented website.

DUE by: September 30, 2018

RETURN BY EMAIL TO:
mailto:GT.DOE@maine.gov

School administrative unit name: RSU #22

Name and title of person responsible for gifted and talented program:

Ruth Lyons, PhD

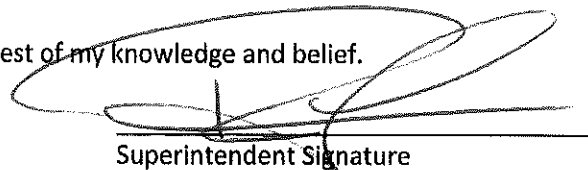
Phone number: 207-862-3540 ext 230

Email address: ruthlyons@rsu22.us

CERTIFICATION:

The statements made herein are correct to the best of my knowledge and belief.

Richard A. Lyons
Superintendent Name (printed)

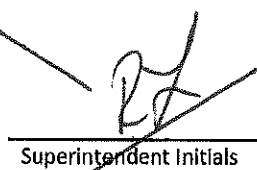

Superintendent Signature

Date of Initial submission to Maine DOE: 10/1/2018

Date of 1st Revision to Maine DOE: 12/4/2018

Date of 2nd Revision to Maine DOE: _____

Date of 3rd Revision to Maine DOE: _____


Superintendent Initials

Superintendent Initials

Superintendent Initials

FOR INFORMATION CONTACT: GT.DOE@maine.gov

Reviewed By: Lee Worcester

Maine DOE Approval: [Signature]

Date of Approval: 12/19/18

Program Renewal Application

To maintain program approval status, a school administrative unit (SAU) must annually report any information that represents **Change** (i.e. an ***alteration, addition, or deletion***) to any program category (Maine DOE Chapter 104.14, 1-9) **from the reported and approved Initial Application** (FY2015-16 or FY2016-17).

For detailed instructions on how to complete the Program Renewal Application, please refer to the Instructions document on the Gifted and Talented website
<http://www.maine.gov/doe/gifted/programcomponents/forms/index.html>.

1. Provide any changes to the detailed description of the SAU's philosophy for both the gifted and talented academic and arts programs.

NO CHANGE CHANGE

Describe CHANGE here:

Academic program philosophy -

Arts program philosophy -

2. Provide any changes to the program abstract for both the academic and arts programs - describe the children to be served and the program(s) to be implemented in the school(s) of the unit.

NO CHANGE CHANGE

Describe CHANGE here:

Academic program abstract -

Arts program abstract -

3. Provide a detailed explanation of any changes to the two goals, objectives and activities for the K-12 gifted and talented academic program and two goals, objectives and activities for the K-12 gifted and talented arts program.

NO CHANGE CHANGE

Describe CHANGE here:

Academics program goals, objectives, activities -

Arts program goals, objectives, activities -

4. Provide any changes to the description of the identification procedures for general intellectual ability, academic aptitude and artistic ability for each of the following program components: screening, selection and placement. Also, include any changes to the description of the handling of transfer students, exit procedure, appeals procedure and appropriate notifications.

NO CHANGE CHANGE

Describe CHANGE here:

- o General intellectual ability identification -

- o Specific academic areas identification -

- o Arts identification -

- o Transfer students -

- o Exit procedures -

- o Appeals procedures -

5. Provide a description, including the name, of the staff development that takes place in order to implement the program(s).

NO CHANGE CHANGE

Describe CHANGE here:

6. Provide a summary of the management structure including the roles and responsibilities of the professional and auxiliary staff listed below.

NO CHANGE CHANGE

Describe CHANGE here:

A. Indicate **ALL professional staff** for the K-12 Gifted and Talented Program regardless of whether there has been a change or not.

Name of Staff	690 Endorsement Yes/No	Teacher or Administrator	Grade level	Indicate Full- or Part-Time in GT
Ruth Lyons	Yes	Administrator	K-12	Full-Time
Tricia Richardson	Yes	Teacher	K-8	Full-Time

B. Indicate **ALL Auxiliary Staff**: Educational Technician, regardless of whether there has been a change or not

Name of Staff	Role	690 Endorsement Yes/No	Grade level	Name and position of supervisor	Indicate Full- or Part-Time in GT
Not Applicable					

7. (a.) Indicate any changes to your **Approved Initial application** self- evaluation process.

NO CHANGE

CHANGE

Describe CHANGE here:

(b.) Provide a detailed description of the results/effectiveness of the annual program self-evaluation in the academic areas and in the arts regardless of whether or not there has been a change in the program. *(Note: A summation statement on the effectiveness/success of the district's GT program in the academics as well as the arts will suffice.)*

After analyzing the results of our selected self-assessment, **Snapshot Survey of PK - Grade 12 Gifted Education Programming Effectiveness Factors**, last year we chose to focus on creating a parent support and resource group. This was met with great parental involvement. As we move forward, we are dedicated to this and are focusing on the growth of this parent network. Parental involvement is often seen as a cornerstone in a child's education. It can make a considerable difference to a child's school life, both in academic success and in general enjoyment at school.

The GT Staff completed a self-assessment using the **Snapshot Survey of PK - Grade 12 Gifted Education Programming Effectiveness Factors**. Based on the results of our analysis; the GT Academic and Arts Programming within RSU 22 is effective,

(c.) Include how program effectiveness was determined, whether or not there has been a change in the program.

Continuous quality improvement is a central tenet of the Explorers Program at RSU #22, with the goal of moving toward program excellence for serving the identified student population. As part of this process, each member of the GT staff completes the **Snapshot Survey of PK - Grade 12 Gifted Education Programming Effectiveness Factors** which is adapted from the **Snapshot of School Effectiveness Factors in What works in Schools** (by Marzano, R. J.). For the school year 18-19, we will continue to focus on Standard 1: Learning and Development as well as enriching Professional Growth across the district. We determine the effectiveness of the GT Programming

by analyzing the results of this survey. The survey can be quantified and we look to have a score above 90% to be determined as effective.

8. Provide a justification/description of the items included in the proposed budget in number 9.
(Please remember that materials/supplies are to be used for gifted and talented only and are not part of the regular education budget. Field trips must take place during the school day and are for identified students only)

The Explorer Program operates as its own program within the RSU #22 structure. The Explorer Staff services the 6 schools that make up the district and Explorer staff are not solely attached to any one school. Therefore, supplies are paid for out of a separate Explorer's budget line. All costs incurred by the GT/Explorer Program are categorized this way. Servicing the 6 schools in the district requires a diverse amount of supplies to meet the needs of the GT learners in each building. We ensure personalization of programming and purchase for the needs. The detailed budget below outlines the program supplies as well as the poignant Professional Development needs for the staff in the district.

At the High School, identified students will have the opportunity to attend monthly themed events based around student need. Individual counseling around programming occurs in which options such as online, accelerated, or dual enrollment are discussed. All HS GT students have access to specialized programming to include local competitions and contests as well as book clubs (Voices of Witness) and the Congressional Award.

RSU #22 is invited to send ONE student to Haystack Mountain School of Crafts to attend the Student Craft Institute which is a three-day studio session for approximately 70 Maine high school students from as many schools throughout the state, who work with noted New England artists. The program welcomes high school juniors, from throughout the state, the student we send **has been identified as gifted in visual arts**.

Due to the scheduling restraints for our high school identified students, in order for them to take the necessary AP courses some of the required courses such as Health, PE, and Family Life are taken online. Identified GT students who cannot fit those school based required courses into their schedule have the option of completing this requirement online through EdOptions or VHS.

Middle School students who content accelerate take VHS or BYU online classes, as the high school runs on a rotating A/B schedule and the other schools do not. To attend a live HS class would be too disruptive to the middle school student's educational experience. Middle School students take Spanish 2 and Spanish 3 through BYU and math acceleration courses through VHS.

Professional Development has gone virtual in this day and age. RSU#22 is utilizing GT Ignite and other online conference summits such as the Positive Family's Bright and Quirky Math Summit and With Understanding Comes Calm (WUCC)'s 2e 2 day virtual summit. These learning experiences allow us to develop our professional acumen while not having to incur travel and lodging costs.

9. For those school units requesting approval of *allowable program costs* for State subsidy, please complete the following budget information. Amounts budgeted for the SAUs Gifted and Talented Program must be reported in the NEO financial system as part of the Annual Budget Reporting.

NOTE: To be approved as an allowable cost for the current school year, all personnel listed below must be appropriately certified/endorsed by the application deadline of September 30.

Professional Staff Costs

Professional Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
Ruth Lyons	60,558.08	29,827.15
Tricia Richardson	47,969.70	
Subtotal	108,527.78	29,827.15

Auxiliary Staff Costs

Auxiliary Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
Not Applicable		
Subtotal	NA	NA

Independent Contractor Costs

Independent Contractor Name	Area of expertise	Elementary (contract amount)	Secondary (contract amount)
Valerie Wallace	Painting	800.00	800.00
Grace Livingston	Drama	450.00	450.00
Ira Kramer	Drama	450.00	450.00
Andrew Clifford	Music	600.00	600.00
Sherri Snyder	Expressive Writing and incorporating the arts	NA	500.00
Subtotal		2300.00	2800.00

Please list **individual product names** and costs associated with the district's Gifted and Talented Program.

A. Educational Materials and Supplies:

Elementary: Name of Material/Supply	Cost	Secondary: Name of Material/Supply	Cost
Flocabulary.com subscription	100.00	Voices of Witness Book Club (Books: Palestine Speaks and Invisible Hands)	300.00
General supplies: notebooks, folders, markers, scissors, envelopes, tape, pencils	100.00	General supplies: notebooks, folders, markers, scissors, envelopes, tape, pencils	100.00
Novel Inventions with West Carolina University Book Challenge (books and product materials)	100.00	Congressional Award supplies, mailings, and meeting materials	100.00
MakerSpace Supplies (wires, cardboard, glue, tubs, markers, scissors, tape, tools,	100.00	MakerSpace Supplies (wires, cardboard, glue, tubs, markers,	100.00

**State of Maine
Department of Education**

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PVC piping, whiteboards, balsa wood, gears, welding materials, batteries)		scissors, tape, tools, PVC piping, whiteboards, balsa wood, gears, welding materials, batteries)	
Junior Great Books: Series 4, Book 2 Student books, Teacher book, and Reader's journal	134.00	Journals and corresponding writing prompts for Social Emotional Learning Workshops with Sherri Snyder	150.00
Junior Great Books: Series 5, Book 1 Student books, Teacher book, and Reader's journal	134.00	20 copies of <u>Steal Like An Artist</u> for VPA collective HS book study	250.00
Junior Great Books: Series 5, Book 2 Student books, Teacher book, and Reader's journal	134.00		
Junior Great Books: Series 2, Book 1 Student books, Teacher book	123.00		
Junior Great Books: Series 2, Book 1 Student books, Teacher book	123.00		
Scholastic Book Packs (diversity, 6 packs, novel winners, graphic novels)	100.00		
InterACT Simulations	150.00		
M3 Curriculum : Teacher Guide for Unraveling the Mystery of the Moli Stone - Place Value and Numeration	209.00		
M3 Curriculum : Teacher Guide for Digging for Data - The Search within Research	209.00		
DynaMath Scholastic Subscription	77.00		
Subtotal	1793.00	Subtotal	1000.00

B. Other allowable costs (i.e. field trips, student fees, membership):

Elementary: Item name	Cost	Secondary: Item name	Cost
NAGC membership for T. Richardson	59.00	Transportation to UMaine for Honors College Partnership	800.00
NAGC membership for R. Lyons	59.00		
SENG Membership	129.00		
Travel within district	1250.00		
Travel to UMaine for Wind Storm Challenge	500.00		
Subtotal	1997.00	Subtotal	800.00

C. Student Tuition (i.e. regional programs/ computer programs, college courses in identified area):

Elementary: Program name	Cost	Secondary: Program name	Cost
Contest and Competition fees	150.00	Haystack Student Craft Institute	150.00
VHS Pre-Algebra/Algebra Prep	275.00	VHS Economics	135.00
VHS Geometry	270.00	VHS The Glory of Ancient Rome	135.00
Subtotal	695.00	Subtotal	420.00

D. Staff Tuition/Professional Development:

Elementary: Course/Workshop Title	Cost	Secondary: Course/Workshop Title	Cost

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MEGAT conference registration for T. Richardson	75.00	GT Ignite Teacher selected courses	200.00
GT Ignite Teacher selected courses	200.00	Byrdseed.TV Subscription	89.00
2e Virtual Conference	99.00	The Power of Self-Advocacy for Gifted Learners (NAGC Publication)	39.00
Smore Newsletter creation subscriptions	50.00	Smore Newsletter creation subscriptions	50.00
Bright and Quirky Summit (sessions include: <i>What Parents Need to Know about Gifted Kids, How to Identify What's Going On with a 2e Child, Sparking Learning in a Gifted/Differently Wired Child</i>)	129.00	SENGinars	150.00
Various Professional Titles from NAGC	150.00	Best Practices in Professional Learning & Teacher Preparation: Methods & Strategies for Gifted Prof (NAGC Publication)	58.50
		Differentiation for Gifted Learners: Going Beyond the Basics (NAGC Publication)	36.00
		Advancing Differentiation (NAGC Publication)	36.00
		Using the National Gifted Education Standards for Pre-K-Grade 12 Professional Development (NAGC Publication)	58.50
Subtotal	703.00	Subtotal	717.00

E. Totals

Subtotals from charts above	Elementary Costs:	Secondary Costs:
Professional Staff	108,527.78	29,827.15
Auxiliary Staff	NA	NA
Independent Contractors	2300.00	2800.00
A. Materials/Supplies	1793.00	1000.00
B. Other Allowable Costs	1997.00	800.00
C. Student Tuition	695.00	420.00
D. Staff Tuition/PD	703.00	717.00
Total	116,015.78	35,564.15