

The Program Renewal Application shall be submitted annually by school administrative units (SAUs) that have an approved Initial Application.

All final applications and accompanying approval/non-approval letters and budgets will be posted on the Maine Department of Education's gifted and talented website.

DUE by: September 30, 2017

RETURN BY EMAIL TO: <mailto:GT.DOE@maine.gov>

School administrative unit name: M.S.A.D. #17

Name and title of person responsible for gifted and talented program:  
Deborah Johnson

Phone number: 207 595 1421

Email address: d.johnson@msad17.org

**CERTIFICATION:**

The statements made herein are correct to the best of my knowledge and belief.

*Richard Colpitts*  
Superintendent Name (printed)

Richard Colpitts  
Superintendent Signature

Date of Initial submission to Maine DOE: 10/31/17

Date of 1<sup>st</sup> Revision to Maine DOE: 1/18/18

Date of 2<sup>nd</sup> Revision to Maine DOE: 2/28/18

Date of 3<sup>rd</sup> Revision to Maine DOE: 3/1/18

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Superintendent Initials

FOR INFORMATION CONTACT: [GT.DOE@maine.gov](mailto:GT.DOE@maine.gov)

Reviewed By: \_\_\_\_\_

Maine DOE Approval: *Maureen Han*

Date of Approval: 3/12/18

### ***Program Renewal Application***

To maintain program approval status, a school administrative unit (SAU) must annually report any information that represents **Change** (i.e. an ***alteration, addition, or deletion***) to any program category (Maine DOE Chapter 104.14, 1-9) from the reported and approved **Initial Application** (FY2015-16 or FY2016-17).

For detailed instructions on how to complete the Program Renewal Application, please refer to the Instructions document on the Gifted and Talented website  
<http://www.maine.gov/doe/gifted/programcomponents/forms/index.html>.

1. Provide any changes to the detailed description of the SAU's philosophy for both the gifted and talented academic and arts programs.

NO CHANGE       CHANGE

Describe CHANGE here:

Academic program philosophy -

Arts program philosophy -

2. Provide any changes to the program abstract for both the academic and arts programs - describe the children to be served and the program(s) to be implemented in the school(s) of the unit.

NO CHANGE       CHANGE

Describe CHANGE here:

Academic program abstract -

Arts program abstract -

3. Provide a detailed explanation of any changes to the two goals, objectives and activities for the K-12 gifted and talented academic program and two goals, objectives and activities for the K-12 gifted and talented arts program.

NO CHANGE       CHANGE

Describe CHANGE here:

- o Academics program goals, objectives, activities -
  
  
  
  
  
  
  
  
  
  
- o Arts program goals, objectives, activities -

4. Provide any changes to the description of the identification procedures for general intellectual ability, academic aptitude and artistic ability for each of the following program components: screening, selection and placement. Also include any changes to the description of the handling of transfer students, exit procedure, appeals procedure and appropriate notifications.

NO CHANGE       CHANGE

Describe CHANGE here:

- o General intellectual ability identification -
  
  
  
  
  
  
  
  
  
  
- o Specific academic areas identification -
  
  
  
  
  
  
  
  
  
  
- o Arts identification -
  
  
  
  
  
  
  
  
  
  
- o Transfer students -
  
  
  
  
  
  
  
  
  
  
- o Exit procedures -
  
  
  
  
  
  
  
  
  
  
- o Appeals procedures -

5. Provide a description, including the name, of the staff development that takes place in order to implement the program(s).

NO CHANGE       CHANGE

Describe CHANGE here:

Graduate classes in Gifted Education are being offered at MSAD#17 to be used for staff Gifted Education teacher certification purposes. Graduate students as well as current GT staff will be attending the NECGT two day conference. Summer work to plan and implement GT staff increase. These future changes will be reflected on the GT Renewal Application for FY19.

6. Provide any changes to the description of the responsibilities of the professional and auxiliary staff listed below.

A. Indicate the professional staff for the K-12 Gifted and Talented Program.

Name of Staff	690 Endorsement Yes/No	Teacher or Administrator	Grade level	Indicate Full- or Part-Time in GT
Deborah Johnson	yes	teacher	K-12	FT
Georgina Grenier	yes	teacher	K-8	FT

B. Indicate the Auxiliary Staff: Educational Technician

Name of Staff	Role	690 Endorsement Yes/No	Grade level	Name and position of supervisor	Indicate Full- or Part-Time in GT

7. (a.) Indicate any changes to your **Approved Initial application** self- evaluation process.

NO CHANGE       CHANGE

Describe CHANGE here:

(b.) Provide a detailed description of the results/effectiveness of the annual program self-evaluation.  
*(Note: A summation statement on the effectiveness/success of the district's GT program in the academics as well as the arts will suffice.)*

88% of the GT identified students scored above or at state expectations on the MEAs in ELA  
71% of the GT identified students scored above or at state expectations on the MEAs in Math  
At the elementary level the VPA identified art students consistently met or exceeded classroom Art teacher expectations on District Report Cards.

(c.) Include how program effectiveness was determined.

Student's individual and school wide scores on MEA assessments were gathered and analyzed. Individual district report card scores are also collected yearly on Infinite Campus.

8. Provide a justification/description of the items included in the proposed budget in number 9.

\*Salary costs for two full time certified teachers for the Gifted and Talented students K-12

\*Theater at Monmouth Workshop: A Midsummer's Night Dream & theater workshop

\*Table A :

cost of supplies for curriculum development/UMF GT graduate classes  
cost of texts for GT year long Ancient Cultures Unit (5th Grade)  
cost of texts and Hands-On Maker Kits (2) for GT year long STEAM Engineering Unit (6th Grade)  
cost of math extension books  
cost of watercolor paper for elementary VPA GT students

\*Table B :

Online student cost for 10 subscriptions for elementary problem solving Challenge Math

\*Table C:

Tuition costs and text fees for graduate classes (UMF) for GT Certification  
Staff Professional Development Conference fees for NEGT fall 2017 NECGT  
Summer staff development work days to plan and implement for GT staff additions K-12

9. For those school units requesting approval of *allowable program costs* for State subsidy, please complete the following budget information. Amounts budgeted for the SAUs Gifted and Talented Program must be reported in the NEO (New Educational Onotology) financial system as part of the Annual Budget Reporting.

*NOTE: To be approved as an allowable cost for the current school year, all personnel listed below must be appropriately certified/endorsed by the application deadline of September 30.*

**Professional Staff Costs**

Professional Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
Deborah Johnson	\$65053	3423
Georgina Grenier	\$71708	
<b>Subtotal</b>	<b>136761.00</b>	<b>3423.00</b>

**Auxiliary Staff Costs**

Auxiliary Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
<b>Subtotal</b>		

**Independent Contractor Costs**

Independent Contractor Name	Area of expertise	Elementary (contract amount)	Secondary (contract amount)
Cátia Cunha, Theater at Monmouth	VPA	450	
GT Program Revitalization with an Independent Contractor, Sue Boyce Cormier	GT	2400	1800

<b>Subtotal</b>		<b>2850</b>	<b>1800</b>

Please list individual product names and costs associated with the district's Gifted and Talented Program.

**A. Educational Materials and Supplies:**

<b>Elementary: Name of Material/Supply</b>	<b>Cost</b>	<b>Secondary: Name of Material/Supply</b>	<b>Cost</b>
Materials to support STEM Lego Pilot Program Lego WeDo 2.0	1899.50		
STEM Lego EV3 core set	411.95		
STEM Lego EV3 space set	229.95		
STEM Lego EV3 expansion set	103.95		
STEM Lego simple machines	1799.50		
STEM Lego contraption book set	51.96		
Rosie Revere Big Project Books-STEAM Maker Unit	178.40		
DK Eyewitness Ancient Civilizations-Ancient Cultures Unit	144.80		
Nikola Tesla Candlewick Bio-STEAM Maker Unit	49.90		
Who Was Thomas Edison bio STEAM Maker Unit	35.30		
Penrose the Cat-Math Extension	18.48		
The Number Devil-Math Extension	13.88		
The Man Who Counted-Math Extension	12.99		
Mathematicians Are People Too-Math Extension	18.96		
Motel of the Mysteries Ancient Cultures Unit	100.50		
Fat Brain Toys-Mini Squiggs-STEAM maker unit	59.85		
Horrible Histories -Ancient Cultures	13.60		
Meet Daniel Pinkwater-bio	22.60		
<b>STEAM Maker Kits(2)-Engineering Unit tools and consumables</b>			
Dixon HB VPA/testing pencils	11.48		<b>Cost</b>
Mica Flakes	15.25		
steel rulers /centering rulers	42.26		

Stanley utility knives set	21.80		
Dahle cutting mats	14.74		
dowel wooden rods	14.90		
Drafting rulers/brass templates	57.28		
adhesive backed/specialty papers	86.19		
tacky glue	24.26		
sand paper	21.82		
lefty scissors (2)	16.99		
metallic/fine point perm. markers	48.39		
diamond dust glitter	7.87		
origami paper 500 ct/box	29.48		
needle nose pliers (4)	26.08		
craft wire (2)	33.98		
freezer bags(25ct)	22.96		
Duck tape (2)	12.98		
masking tape (2)	12.16		
<b>VPA student-water color pads</b>	75.20		
<b>Subtotal</b>	<b>5762.14</b>	<b>Subtotal</b>	

**B. Other allowable costs (i.e. field trips, student fees, membership):**

Elementary: Item name	Cost	Secondary: Item name	Cost
Challenge Math Membership (10 students)	120.00		
<b>Subtotal</b>	<b>120.00</b>	<b>Subtotal</b>	

**C. Student Tuition (i.e. regional programs/ computer programs, college courses in identified area):**

Elementary: Program name	Cost	Secondary: Program name	Cost
<b>Subtotal</b>		<b>Subtotal</b>	

**D. Staff Tuition/Professional Development:**

Elementary: Course/Workshop Title	Cost	Secondary: Course/Workshop Title	Cost
530 Identifying and educating learners who are gifted	5084	530 Identifying and educating learners who are gifted	2542



533 Teaching Critical and Creative Thinking in Gifted Programs and Classroom Settings	5212	533 Teaching Critical and Creative Thinking in Gifted Programs and Classroom Settings	3909
Books for coursework: Davis, G.A (2004). Creativity is Forever. (5th Ed). Dubuque, IA: Kendall Hunt.  Costa, A.L (2009). Habits of Mind Across the Curriculum: Practical and Creative Strategies for Teachers. Alexandria, VA.: ASCD.  Rimm,S., Siegle, Del. (2018). Education of the Gifted and Talented. New York, NY: Pearson.	666	Books for coursework  Davis, G.A (2004). Creativity is Forever. (5th Ed). Dubuque, IA: Kendall Hunt.  Costa, A.L (2009). Habits of Mind Across the Curriculum: Practical and Creative Strategies for Teachers. Alexandria, VA.: ASCD.  Rimm,S., Siegle, Del. (2018). Education of the Gifted and Talented. New York, NY: Pearson.	333
<b>Subtotal</b>	<b>10,962</b>		<b>6,784</b>

**E. Totals**

<b>Subtotals from charts above</b>	<b>Elementary Costs:</b>	<b>Secondary Costs:</b>
<b>Professional Staff</b>	<b>136761.00</b>	<b>3423.00</b>
<b>Auxiliary Staff</b>	--	--
<b>Independent Contractors</b>	<b>2850</b>	<b>1800</b>
<b>A. Materials/Supplies</b>	<b>5762.14</b>	--
<b>B. Other Allowable Costs</b>	<b>120.00</b>	--
<b>C. Student Tuition</b>	--	--
<b>D. Staff Tuition/PD</b>	<b>10962.00</b>	<b>6784.00</b>
<b>Total</b>	<b>156,455.14</b>	<b>12007.00</b>