

The Program Renewal Application shall be submitted annually by school administrative units (SAUs) that have an approved Initial Application.

All final applications and accompanying approval/non-approval letters and budgets will be posted on the Maine Department of Education's gifted and talented website.

DUE by: September 30, 2017

**RETURN BY EMAIL TO:
mailto:GT.DOE@maine.gov**

School administrative unit name: RSU 13

Name and title of person responsible for gifted and talented program:
Neal Guyer RSU 13
Projects Director

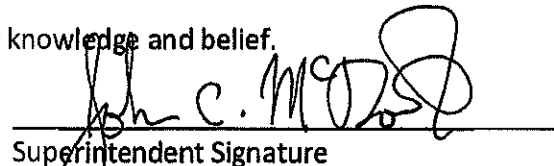
Phone number: 207-596-6620

Email address: nguyer@rsu13.org

CERTIFICATION:

The statements made herein are correct to the best of my knowledge and belief.

John C. McDonald
Superintendent Name (printed)


Superintendent Signature

Date of Initial submission to Maine DOE: September 27, 2017

Date of 1st Revision to Maine DOE: December 14, 2017

Date of 2nd Revision to Maine DOE: January 30, 2018

Date of 3rd Revision to Maine DOE: _____


Superintendent Initials


Superintendent Initials

Superintendent Initials

FOR INFORMATION CONTACT: GT.DOE@maine.gov

Reviewed By: _____

Maine DOE Approval: Joanne K. De

Date of Approval: 2/6/18



Program Renewal Application

To maintain program approval status, a school administrative unit (SAU) must annually report any information that represents **Change** (i.e. an ***alteration, addition, or deletion***) to any program category (Maine DOE Chapter 104.14, 1-9) **from the reported and approved Initial Application** (FY2015-16 or FY2016-17).

For detailed instructions on how to complete the Program Renewal Application, please refer to the Instructions document on the Gifted and Talented website
<http://www.maine.gov/doe/gifted/programcomponents/forms/index.html>.

1. Provide any changes to the detailed description of the SAU's philosophy for both the gifted and talented academic and arts programs.

NO CHANGE CHANGE

Describe **CHANGE** here:

- Academic program philosophy -
- Arts program philosophy -

2. Provide any changes to the program abstract for both the academic and arts programs - describe the children to be served and the program(s) to be implemented in the school(s) of the unit.

NO CHANGE CHANGE

Describe **CHANGE** here:

- Academic program abstract -
- Arts program abstract -

3. Provide a detailed explanation of any changes to the two goals, objectives and activities for the K-12 gifted and talented academic program and two goals, objectives and activities for the K-12 gifted and talented arts program.

NO CHANGE CHANGE

Describe **CHANGE** here:

- Academics program goals, objectives, activities -
- Arts program goals, objectives, activities -

4. Provide any changes to the description of the identification procedures for general intellectual ability, academic aptitude and artistic ability for each of the following program components: screening, selection and placement. Also include any changes to the description of the handling of transfer students, exit procedure, appeals procedure and appropriate notifications.

NO CHANGE CHANGE

Describe CHANGE here:

- o General intellectual ability identification -

General intellectual identification – All elementary schools will identify students who score at or above the 90th percentile for further assessment within established protocols in order to ensure that no potential GT student has been overlooked.

- o Specific academic areas identification -
- o Arts identification -
- o Transfer students -
- o Exit procedures -
- o Appeals procedures -

5. Provide a description, including the name, of the staff development that takes place in order to implement the program(s).

NO CHANGE CHANGE

Describe CHANGE here:

Two of the district's GT teachers (Anne Pietroski & Bonnie Nielson) are fully certified by the Maine Department of Education in the field of gifted education. The third GT teacher (Melissa Boggs) worked in FY 17 via a one-year Waiver Affidavit. Since that time, this teacher has completed six semester hours in gifted/talented coursework and has taken and passed the GT Praxis Exam. All credentialing documents have been submitted and have been acknowledged as received by the Maine Department of Education. Consequently, final issuing of this teachers fully completed credential remains pending at this time.

6. Provide any changes to the description of the responsibilities of the professional and auxiliary staff listed below.

A. Indicate the professional staff for the K-12 Gifted and Talented Program.

Name of Staff	690 Endorsement Yes/No	Teacher or Administrator	Grade level	Indicate Full- or Part-Time in GT
Guyer, Neal	No (010)	Administrator		
Nielson, Bonnie	YES		K-5	Full-time
*Boggs, Melissa	(Pending)		6-8	Full-time
Pietroski, Anne	YES		9-12	Full-time

* Please see explanation #5.

B. Indicate the Auxiliary Staff: Educational Technician

Name of Staff	Role	690 Endorsement Yes/No	Grade level	Name and position of supervisor	Indicate Full- or Part-Time in GT
Pietroski, Anne	Lead Teacher	YES	K-12	Guyer, Neal	Part-time stipend

7. (a.) Indicate any changes to your **Approved Initial application** self- evaluation process.

NO CHANGE CHANGE

Describe CHANGE here:

(b.) Provide a detailed description of the results/effectiveness of the annual program self-evaluation. *(Note: A summation statement on the effectiveness/success of the district's GT program in the academics as well as the arts will suffice.)*

GT staff members evaluated the program throughout and at the conclusion of the 2016-2017 school year, and found that no major modifications are necessary at this time. RSU 13 continues to provide opportunities and challenges for GT students at every level. The results of the parent, teacher, and student surveys showed that the overall effectiveness and success of our program was positive. Suggestions for improvement or changes mirrored the thoughts and impressions of GT staff, and in FY 18 GT faculty will also monitor NWEA growth goal data in addition to reporting the degree to which students meet or exceed ILP goals.

(c.) Include how program effectiveness was determined.

Program effectiveness was monitored and determined through formal surveys and on-going feedback solicited from parents, teachers, and students. Collegial and supervisory classroom-based observations were also conducted on a regular basis, resulting in documented reflections regarding observed practice. These observations captured/shared effective pedagogical practice as well as consistently high levels of student engagement. Student success in the program was also determined via the analysis of grades, completed work/projects, students' self-evaluations, and assessment results.

8. Provide a justification/description of the items included in the proposed budget in number 9.

Professional Staff:

Three teachers of gifted and talented. Two teachers have 690 endorsements, and a third teacher's 690 qualifications are fully completed – with certification pending (see # 5). The teacher serving as 'lead teacher' is 690 certified and the program administrator's certification credential is 010.

Independent Contractors:

Mentors, tutors, visiting artists - under the direct supervision of an endorsed teacher of the gifted and talented or a certified administrator. RSU 13 is currently in the process of identifying students within visual & performing arts, and possibly science, for which mentoring or internships might be appropriate in meeting unique educational needs. The district expects to identify between ten to fifteen students for whom this may be appropriate and the names of potential mentors are listed in section 9. Contracts will be formulated on a case-by-case basis as students' needs become known and ILPs are confirmed. The contractual rate for independent will contractors be forty dollars (\$40) per hour and services provided will be documented via a formal invoicing procedure.

Educational Supplies:

Books and supplemental materials for both the academic and visual and performing arts programs used to implement gifted and talented services for identified students. The art supplies listed in 9A are over and above and above the supplies provided for students in the regular art program.

Field Trips & Dues & Fees:

Trips that are unique in meeting the needs of the identified gifted and talented students or are necessary for participation in GT special events or competitions.

MidCoast Music Academy (MCMA), Rockland, Maine:

MCMA has developed and delivered curriculum for a wide number of area schools and organizations, including Thomaston Grammar and Oceanside Middle School. The RSU 13 GT Program is in the process of continuing this collaboration with MCMA to provide music programming and seminars, including a range of customizable courses that can be tailored to the objectives of our GT students. Midcoast Music Academy – reaching out to collaborate with RSU 13 in providing small group lessons with professional musicians in school for 13 identified grade 3-12 GT students.

Herring Gut Learning Center (HGLC), Port Clyde, Maine:

Gifted and Talented Program (mid-level) Sea Weed Investigation course. Students in this eight-week investigation will learn about the biology of marine algae, its importance in home products, and will be exposed to the burgeoning field of seaweed aquaculture in Maine. Students will develop skills in observation, identification, and record keeping of seaweed species in Maine as well as laboratory techniques in seaweed aquaculture. Students will be challenged to think critically about algae's potential as a clean, renewable source of energy as well as a method of bioremediation of polluted environments. Classes will be held weekly or bi-weekly depending upon program parameters and will occur on site at HGLC during the regular school day.

Student Tuition (where curriculum-based options are not available)

Computer programs/online courses for identified students such as Virtual High School, ALEKS, etc. which are a critical component of a student's ILP. Early college or university courses that are a critical component of the student's ILP.

Staff Tuition – Professional Development

The tuition of certified teachers or administrators to university level courses in gifted and talented education. Staff development costs for gifted and talented professional learning opportunities. Registration fees for state, regional, or national Gifted and Talented conferences are allowable costs.

9. For those school units requesting approval of *allowable program costs* for State subsidy, please complete the following budget information. Amounts budgeted for the SAUs Gifted and Talented Program must be reported in the NEO (New Educational Ontology) financial system as part of the Annual Budget Reporting.

NOTE: To be approved as an allowable cost for the current school year, all personnel listed below must be appropriately certified/endorsed by the application deadline of September 30.

Professional Staff Costs

Professional Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
<u>Boggs, Melissa</u>	<u>\$ 67,062</u>	
<u>Nielson, Bonnie</u>	<u>\$ 63,402</u>	
<u>Pietroski, Anne</u>		<u>\$ 82,834</u>
<u>Guyer, Neal (Administrator)</u>	<u>\$ 5,000</u>	<u>\$ 5,000</u>
Subtotal	<u>\$ 135,464</u>	<u>\$ 87,834</u>

Auxiliary Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
Pietroski, Anne (GT Lead Teacher)	\$ 1,632	\$ 1,632
Subtotal	\$ 1,632	\$ 1,632

Independent Contractor Costs

Independent Contractor Name	Area of expertise	Elementary (contract amount)	Secondary (contract amount)
<u>Richard Johnson</u>	<u>Pottery</u>	<u>TBD via ILP</u>	<u>TBD via ILP</u>
<u>Greta VanCampen</u>	<u>Art</u>	<u>TBD via ILP</u>	<u>TBD via ILP</u>
<u>Susan VanCampen</u>	<u>Art</u>	<u>TBD via ILP</u>	<u>TBD via ILP</u>
<u>Alexis Iammarino</u>	<u>Art</u>	<u>TBD via ILP</u>	<u>TBD via ILP</u>
<u>Sarah Roberts</u>	<u>Art</u>	<u>TBD via ILP</u>	<u>TBD via ILP</u>
<u>Ronald Frontin</u>	<u>Art</u>	<u>TBD via ILP</u>	<u>TBD via ILP</u>
<u>Glen Sargent</u>	<u>Music</u>	<u>TBD via ILP</u>	<u>TBD via ILP</u>
<u>Tom Ulichny</u>	<u>Music</u>	<u>TBD via ILP</u>	<u>TBD via ILP</u>
<u>Abilail Nash</u>	<u>Music</u>	<u>TBD via ILP</u>	<u>TBD via ILP</u>
<u>Tom Luther</u>	<u>Music</u>	<u>TBD via ILP</u>	<u>TBD via ILP</u>
Subtotal		\$ 2,000	\$ 4,000

Please list individual product names and costs associated with the district's Gifted and Talented Program.

A. Educational Materials and Supplies:

Elementary: Name of Material/Supply	Cost	Secondary: Name of Material/Supply	Cost
Kendall/Hunt Math Consumables & E-Book licenses	700	VEX Supplies* VEXnet System #276-1604 \$399.99 & Advanced Sensor Kit #275-1179 \$99.99	500
35 @ \$14 Jason Learning Subscriptions 1 teacher subscriptions @ \$90	580		
Consumables (markers, paper)	400	Consumables (markers, paper)	380
Canvas for acrylic	600	Canvases for acrylic	600
Brushes	215	Brushes	158
Mediums (12 sets acrylic)	240	Mediums (17 sets acrylic)	340
Watercolors (12 sets)	360	Watercolors (17 sets)	510
Canvas Paper (pads)	150	Photography developing supplies	265
		Photography Paper	300
Subtotal	3,245	Subtotal	3,053

* VEX programming occurring during the school day. GT Art Supplies for 21 identified secondary students & 19 identified elementary students working in a variety of mediums (teachers encourage as much independent work during the school day as possible for these students).

B. Other allowable costs (i.e. field trips, student fees, membership):

Elementary: Item name	Cost	Secondary: Item name	Cost
Math Olympiad*	600		
ALEKS fees 18 @ 18.50	333		
Field trips: Travel Herring Gut LC Geology Field Studies Local Art Galleries/Music Venues	2,500	Field trips: Local Art Galleries/Music Venues U-Mass Band Day	2,500
Herring Gut Learning Center*	3,000		
MidCoast Music Academy*	1,800	MidCoast Music Academy*	2,600
Subtotal	8,233	Subtotal	5,100

* Programming for small group instruction (13 identified students) occurring during the school day.

C. Student Tuition (i.e. regional programs/ computer programs, college courses in identified area):

Elementary: Program name	Cost	Secondary: Program name	Cost
BYU Course	310	*Advanced Course Offerings	1,320
		RINO CAD & Instructional Videos (2)	700
		BYU Courses (2)	620
Subtotal	310	Subtotal	2,640

*Courses for students exhausting in district courses, AP4ALL, and/or U- Maine Rockland

D. Staff Tuition/Professional Development:

Elementary: Course/Workshop Title	Cost	Secondary: Course/Workshop Title	Cost
Graduate Level Coursework/Social Emotional Needs GT Students	1,400	NECGT – registration and travel	584
Ocean’s Literacy Summit	350	NAGC	120
NECGT – registration & travel	1,168		
NAGC	240		
Subtotal	3,158	Subtotal	704

E. Totals

Subtotals from charts above	Elementary Costs:	Secondary Costs:
Professional Staff	135,464	87,834
Auxiliary Staff	1,632	1,632
Independent Contractors	2,000	4,000
A. Materials/Supplies	3,245	3,053
B. Other Allowable Costs	8,233	5,100
C. Student Tuition	310	2,640
D. Staff Tuition/PD	3,158	704
Total	154,042	104,963