



## WEEK 3 Day 2

### Art Easel: Leo Lionni-Inspired Paintings 1

Children create images of aquatic habitats inspired by Leo Lionni’s work and using a variety of techniques and media.

<b>Big Ideas</b>	Authors, illustrators, and other types of artists convey important messages, emotions, knowledge and cultural representations through words and images that people use and apply to their own experience.
<b>Guiding Questions</b>	Why did the author, illustrator or artist choose to create his/her art piece or book? What do you want to learn more about? How and where can you find this information?
<b>Vocabulary</b>	<p><b>represent:</b> to show</p> <p><b>surroundings:</b> the space around a person or animal</p> <p><b>technique:</b> a way of doing something</p> <p><b>cross-hatching:</b> filling in a drawing with criss-crossed lines</p> <p><b>rubbing:</b> an effect created by dragging a writing tool over a texture</p>
<b>Materials and Preparation</b>	<ul style="list-style-type: none"> <li>● watercolor paint</li> <li>● brushes of various sizes</li> <li>● paper of various sizes</li> <li>● pencils, colored pencils, and/or crayons</li> <li>● rubbing plates or materials with interesting textures that can be used for rubbing</li> <li>● <i>Fish is Fish</i>, <i>Swimmy</i>, and other books by Leo Lionni</li> </ul>
<b>Intro to Centers</b>	<p><i>Last week we read Fish Is Fish by Leo Lionni. Leo Lionni is the author of that book, and he’s also the illustrator. He has a unique style of illustration. Today in the Art Studio you can try out some of the same techniques that he used to create these illustrations.</i></p>
<b>During Centers</b>	Define cross-hatching.

	<p><i>Cross-hatching is a way of drawing lines in a criss-cross pattern that helps to fill in the picture with color and texture. I'll show you what it looks like.</i></p> <p>Demonstrate cross-hatching using crayon. Layer colors as Leo Lionni does on page 10.</p> <p><i>As I turn the pages of the book, when you see cross-hatching in an illustration, hold up two fingers in a cross-cross pattern to let me know you see it.</i></p> <p>Turn slowly through the pages, allowing the children to look closely at the illustrations.</p> <p><i>You found a lot of cross-hatching! While you were looking for cross-hatching, I noticed another illustration technique. Leo Lionni creates a lot of texture in these pictures—they look bumpy or rough in some parts. We can make textures by making rubbings. A rubbing is made by dragging a writing tool over something to make a texture, pattern, or design.</i></p> <p>Demonstrate a rubbing, trying both the end and the side of a crayon and applying varying amounts of pressure to achieve the effect.</p> <p><i>Let's take a look at a few more of his illustrations. If you see something that looks like it could be a rubbing, gently rub your forehead.</i></p> <p>Page through another book or two by Leo Lionni to identify these same techniques.</p> <p><i>Leo Lionni used pencil, cross-hatching, and paint to make some of his illustrations. Think back to the technique we learned called crayon resist. In your pictures, you might be inspired by Leo Lionni's work and combine cross-hatching, rubbings, and crayon resist.</i></p> <p>Turn to an illustration of an underwater scene, such as in <i>Swimmy</i>.</p> <p><i>I might make a drawing, and then paint over it with watercolor. My work will be similar to Leo Lionni's!</i></p> <p>Guide children through a review of crayon resist if necessary.</p> <p><i>When you go to the Art Center today, you can try out all of these techniques and see what you create.</i></p>
<b>Facilitation</b>	<ul style="list-style-type: none"> <li>● Can you change the direction of your cross-hatching to show a different texture?</li> <li>● Can you vary the colors to create different times of day?</li> <li>● What can you find around the room to use as a rubbing plate?</li> <li>● What happens when you change the pressure you use on a rubbing plate?</li> <li>● What parts of Leo Lionni's work is the most inspiring to you?</li> </ul>
<b>Standards</b>	<p><b>SL.1.K.a</b> Participate in collaborative conversations about kindergarten topics and texts with peers, and adults in small and larger groups.</p> <p><b>SL.4.K</b> Speak audibly and express thoughts, feelings, and ideas clearly.</p>