



## Dramatization: Acting Like a Pack of Wolves

Children add a den to Dramatization. They use developing content knowledge to dramatize a pack of wolves.

<b>Big Idea</b>	Like humans, animals are part of interdependent communities that are affected by, and adapt to, the environment that surrounds them.
<b>Guiding Question</b>	How do animals form communities, work together, and use and adapt to their environments, and how is this similar to and different from people?
<b>Vocabulary</b>	<b>pack:</b> a group of wild animals, especially wolves, living and hunting together
<b>Materials and Preparation</b>	<ul style="list-style-type: none"> <li>● <i>Wolves</i>, Seymour Simon Flag a page that depicts a wolf pack.</li> <li>● <i>Wolves</i>, Gail Gibbons Flag the page that depicts the wolf’s den.</li> <li>● chart paper and markers Title the chart paper Wolf Den.</li> <li>● materials need to create a den, based on children's ideas (e.g., large cardboard box, a blanket over a table, grey chart paper, brown packaging paper, packaging tape, etc.)</li> </ul> <p>In addition to building a den, children might create additional props. Ensure the Art Studio and Writing and Drawing Center are well stocked with materials.</p>
<b>Intro to Centers</b>	<p><i>This week in the Dramatization Center, you can pretend to be wolves. In order to do so, you must first add an important part of a wolf’s habitat: a den.</i></p> <p>Show the illustration of a wolf’s den in <i>Wolves</i> (Gibbons). <i>Let’s think for a moment. How might we create a den in our woodland? What materials might we need?</i></p>

	<p>Provide a moment of quiet thinking time. Then invite children to turn and talk.</p> <p><i>Let's share some of our ideas with the whole group. As you listen to other's ideas, show the "me too" signal if you have a similar idea.</i></p> <p>Model the "me too" signal. On the chart paper titled Wolf Den, write down children's ideas, including needed materials.</p> <p>Facilitate a process to bring the group to consensus about how to build the den. It might be helpful to combine ideas.</p> <p><i>This week, when you visit the Dramatization Center, you will start by building the wolves' den. It might take a couple of days to do this, before the center is ready for acting out.</i></p> <p>Name the materials children have identified and any processes their ideas suggest.</p> <p><i>After the den is built, you can use the Center to act like a wolf who is part of a pack! Let's think about what we know about wolves and their packs.</i></p> <p>Show the wolf pack photograph from <i>Wolves</i> (Simon) to provoke children's thinking. Invite a couple of children to share what they know about wolf packs.</p> <p><i>What ideas do you have for moving like a wolf? How will you pretend you are part of a wolf pack?</i></p> <p>Invite a couple of children to share their ideas and/or model for the whole group.</p>
<p><b>During Centers</b></p>	<p>First, children add a den to the established woodland space. Allow children to fully participate in this process, including trial and error and negotiation. For instance, they may begin with one box and find that they need a larger one, or that they can crinkle paper around the den to give it a certain effect.</p> <p>Then, children dramatize wolves and their packs. Encourage them to access their new knowledge to inform their play and interactions. Encourage children to discuss their ideas.</p> <p>Children may mix fantastical thinking with factual information about wolves (e.g., pretending that the wolf pack finds the three little pigs and blows their house down). Accept their ideas. Facilitate conversations to learn more about children's ideas and misconceptions. Ask questions to push their thinking.</p> <p>When it appears that props could be added to good effect, encourage children to think about materials they might use, and direct them to</p>

	appropriate spaces to create these props (making models of prey in the Art Studio; making labels in the Writing and Drawing Center).
<b>Facilitation</b>	<ul style="list-style-type: none"> <li>● What other materials do you need to create the den?</li> <li>● How will you move your body like a wolf?</li> <li>● Why are packs important to wolves? How do you fit in?</li> <li>● How is the alpha male and alpha female important?</li> <li>● How do members of a pack protect each other?</li> <li>● Do you think there are similarities between wolves and humans? How are we the same? How are we different?</li> </ul>
<b>Standards</b>	<p><b>R.11.K.b</b> With prompting and support, compare and contrast the experiences of characters in two or more familiar texts.</p> <p><b>R.11.K.d</b> With prompting and support, compare and contrast two texts on the same topic.</p> <p><b>SL.2.K.a</b> Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood.</p> <p><b>(Boston) SEL.Relationship Skills:</b> Teamwork</p> <p><b>(Boston) SEL.Relationship Skills:</b> Collaborative problem-solving</p>

<b>Notes</b>	
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