



WEEK 6 Day 2

Discovery Table: Scenes from Stories 2

Children build sand structures and use natural and recycled materials to act out *Big Al and Shrimpy*.

Big Idea	One way people in communities communicate is through stories.
Guiding Questions	What does it mean to be a member of a community? Why is collaboration and working together important?
Vocabulary	<p>tools: objects used to accomplish something</p> <p>notice: to see, to pay attention to something</p> <p>search: to look for something</p> <p>curious: interested</p> <p>describe: to tell what someone or something is like</p> <p>disappear: to go completely away, to become unable to be seen</p> <p>object: a thing that can be seen and touched</p>
Materials and Preparation	<p>If possible set up two separate tables or tubs: one with tools for ongoing exploration, and one with materials more suited to storytelling.</p> <ul style="list-style-type: none"> ● sensory/discovery table, or tabletop tub(s) ● sand ● sand table tools, such as cups and scoops, small shovels, and/or plastic spoons ● spray bottles filled with water ● figurines of fish, if available ● natural materials (shells, acorns, sticks) ● recycled materials (small tiles, sanded wood scraps, buttons) ● <i>Big Al and Shrimpy</i>, Andrew Clements, or images from the book
Intro to Centers	<p><i>You have used the Discovery Table to act out stories before. Do you think you could build a scene to act out Big Al and Shrimpy?</i></p> <p>Show the book.</p> <p><i>What scene from the story might you like to act out?</i></p>

	<p>Flip through the pages slowly. Invite children to turn and talk with a partner to recall different scenes from the story.</p> <p><i>An important moment in the story happens in the big coral reef. How could you construct the coral reef?</i></p> <p><i>Use the images from the book to inspire you. You can also think about different things that could happen with the characters in this setting, the ocean. I can't wait to see what parts of the story you are inspired by and how you build and retell them!</i></p>
During Centers	<p>Take notes about and take photos or video of children's constructed scenes and how they reenact the story. Allow children to suggest additional materials as they need them for particular scenes.</p> <p>Encourage children to collaborate and to act out a variety of scenes from the story.</p>
Facilitation	<ul style="list-style-type: none"> ● How can you use these materials to make the big coral reef? ● Which part of the story are you inspired by? Why? ● What did you notice about the community illustrated in <i>Big Al and Shrimpy</i>? ● How do the fish collaborate together? ● What else could the characters do to make their community better?
Standards	<p>SL.1.K.a Participate in collaborative conversations about kindergarten topics and texts with peers, and adults in small and larger groups.</p> <p>SL.2.K.b Ask and answer questions in order to seek help, gather information, or clarify something that is not understood.</p> <p>SL.3.K.b Add drawings or other visual displays to descriptions as desired to provide additional detail.</p> <p>R.5.K.a Retell familiar texts with prompting and support, including details about who, what, when, where and how.</p> <p>R.5.K.b Retell key details of text with prompting and support, including the main topic.</p> <p>Civics and Government 4. Students understand the concepts of rights, duties, responsibilities, and participation by describing classroom rights, duties, and responsibilities including how students participate in some classroom decisions and are obliged to follow classroom rules.</p>

Notes
