WEEK 3 Day 2

Art Studio: Beautiful Stuff Compositions 1

Children explore and create with recycled and natural materials.

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Big Ideas	Humans can harm or help the environment through their presence. Humans have a responsibility to act as stewards, protectors and advocates for the environment.				
Guiding Question	Why is it important to protect the environment?				
Vocabulary	recycle: to use waste for something new collect: to gather together create: to make adhesive: something used to stick things together				
Materials and Preparation	 a selection of sorted Beautiful Stuff materials with differing qualities (e.g. bottle caps, fabric pieces, acorns or shells, toilet paper rolls, and wine corks) trays artwork images artwork slides Set out the materials on the table with trays. Lay out the art images or have them available digitally so children can access them for inspiration. We strongly suggest initially exploring without adhesives (tape, glue, etc.).				
Intro to Centers	Today in the Art Studio, you are going to explore the Beautiful Stuff you have been organizing. All of the materials we have are either recycled or natural. I have pulled out some [bottle caps, pebbles, and fabric pieces] for us to look at together. Show the materials. What do you notice about these materials? Harvest a couple of responses. Because you are learning about how to work with these materials, for now you are going to work without any adhesive, or any				

	material that sticks things together, such as glue or tape. That way you can all keep experimenting with different kinds of creations. What ideas do you have for what to create with these materials? Harvest a couple of responses. Show the images of artworks using recycled materials. Here are some images of how artists have used recycled materials in their creations. Just like you, they are repurpose the materials for creating artworks. What do you notice? Harvest a couple of responses. You can document your work using the ipad or my phone.				
During Centers	Children explore the materials individually or in small groups. Support them to build their understanding of the properties of the materials and the possibilities they offer. Ask guiding questions to foster their creative and flexible thinking about how the materials might be used. Invite children to document how they are using the materials and what they create.				
Facilitation	 What ideas do you have about how to use these materials? How can you describe this material? What is similar or different between these materials? What inspires you about these materials? How else could you use them? 				
Standards	SL.1.K.a Participate in collaborative conversations about kindergarten topics and texts with peers, and adults in small and larger groups. SL.4.K Speak audibly and express thoughts, feelings, and ideas clearly.				

Notes			