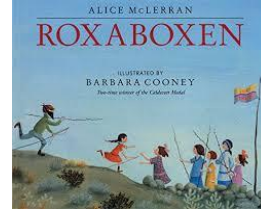


Unit 3: Construction



WEEK 8 Day 1

Blocks: Inspired by *Roxaboxen*

Children build imaginary places inspired by *Roxaboxen*.

Big Ideas	<p>The design and construction process includes imagining and being inspired, asking questions, researching, planning, creating, and improving our models. Children have time to work alone and with others.</p> <p>Construction can be defined as the creation of products, including physical structures and works of art such as stories, dances, theatrical performances, and songs. The construction process can be similar across domains.</p>
Guiding Questions	<p>What process helps you construct structures, ideas, and works of art?</p> <p>What do you feel inspired to build, create, or compose, and what materials and tools do you need to complete this project?</p>
Vocabulary	<p>imaginary: something that is make believe</p> <p>structure: something that is built</p>
Materials and Preparation	<ul style="list-style-type: none"> ● varied blocks, including unit, foam, hollow, etc. ● Beautiful Stuff ● children’s imaginary places plans, from Writing & Drawing Display children’s plans. ● ipad, or other technology to document ● <i>Roxaboxen</i>, Alice McLerran ● Engineering and Design Process Visuals
Intro to centers	<p><i>Last week you started to create your Roxaboxen in the Discovery Table.</i></p> <p>Share some photos of children’s work.</p> <p><i>What do you notice?</i></p> <p>Harvest a few responses.</p> <p><i>What did the children in Roxaboxen use to build their imaginary town?</i></p>

