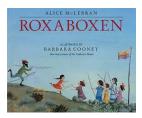
WEEK 8 Day 1



Blocks: Inspired by Roxaboxen

Children build imaginary places inspired by Roxaboxen.

Big Ideas	The design and construction process includes imagining and being inspired, asking questions, researching, planning, creating, and improving our models. Children have time to work alone and with others. Construction can be defined as the creation of products, including physical structures and works of art such as stories, dances, theatrical performances, and songs. The construction process can be similar across domains.
Guiding Questions	What process helps you construct structures, ideas, and works of art? What do you feel inspired to build, create, or compose, and what materials and tools do you need to complete this project?
Vocabulary	imaginary: something that is make believe structure: something that is built
Materials and Preparation	 varied blocks, including unit, foam, hollow, etc. Beautiful Stuff children's imaginary places plans, from Writing & Drawing Display children's plans. ipad, or other technology to document Roxaboxen, Alice McLerran Engineering and Design Process Visuals
Intro to centers	Last week you started to create your Roxaboxen in the Discovery Table. Share some photos of children's work. What do you notice? Harvest a few responses. What did the children in Roxaboxen use to build their imaginary town?

Centers U3 W8

	 Show images from the book as you harvest some responses. This week in Blocks you can build imaginary places inspired by Roxaboxen. You can use different kinds of blocks and Beautiful Stuff. What ideas do you have? Think, Pair, Share. Share your ideas with each other and collaborate to construct an imaginary place all together: our classroom Roxaboxen! You might think about a name for your imaginary place and make a sign for it.
During centers	As children begin to build, remind them to refer to their plans. Encourage them to work together to create a classroom Roxaboxen. Engage children in thinking about what materials would be most effective for their structure and design.
Guiding Questions	 How are you inspired by Roxaboxen? What kind of an imaginary place would you like to play in? What materials are you planning to use? Why? How does planning help you organize your ideas? How are you making decisions together? What would you call our Roxaboxen? Why?
Standards	 SL.1.K.a Participate in collaborative conversations about kindergarten topics and texts with peers, and adults in small and larger groups. SL.3.K.b Add drawings or other visual displays to descriptions as desired to provide additional detail. SEL: Relationship Skills: Teamwork

Notes