## WEEK 9 Day 2



## Blocks: Wolf Habitats

Using images and books as reference, children construct habitats for wolves.

| Big Idea | Like humans, animals are part of interdependent communities that are affected by and adapt to the environment that surrounds them. |
| :---: | :---: |
| Guiding Questions | How do animals form communities, work together, and use and adapt to their environment, and how is this experience similar and different to what people do? |
| Vocabulary | habitat: a place where animals live <br> characteristic: an identifying quality or trait of a person or animal protect: to keep safe from harm <br> shelter: a place giving protection from bad weather or danger |
| Materials and Preparation | - chart paper and marker <br> Title the chart paper "Wolf Habitats." <br> - Wolves, Seymour Simon <br> - Additional texts including images and information about wolf habitats specifically and woodlands in general <br> - Wolf Habitat slides, from the Art Table <br> - laptop and projector Select one image to project on the wall of the Block Center. Alternatively, display a printed image. <br> - informational books depicting woodland habitats <br> - paper, cut or torn into eighths <br> - clipboards <br> - writing tools <br> - wolf figurines, purchased or child-made <br> - other various materials, driven by children's ideas (e.g., empty box to create den) |
| Intro to Centers | You are becoming experts at building habitats in the Block Center. There is one animal we have been learning about that you haven't |


|  | built habitats for-wolves! What do you remember about wolves and their habitats? <br> Invite children to turn and talk to share characteristics about wolves and their behaviors and habitats. <br> Let's do a picture walk through Seymour Simon's Wolves to remember what kind of habitat this animal needs. We'll make a list of our ideas. <br> Flip through the book, drawing attention to the water, food, and shelter that wolves need, along with other features that might be included in the habitat. Write the children's ideas on chart paper. <br> We'll put this list in the Blocks Center for you to reference. Also, there are new images [or projected images] in Blocks to inspire you. There are also more books about woodland habitats, so you can do more research and get new ideas. <br> Show other reference materials. <br> When you are finished constructing for the day, use the paper and pencils to make signs that tell other people about the important parts of your habitat. |
| :---: | :---: |
| During Centers | Children construct habitats using blocks and other materials, collaboratively or independently. Encourage children to add written elements to their work (signs and/or labels) and to document their work through drawing or photographs. <br> Collect children's sketches in a binder for other children to reference. <br> Invite children to construct wolf figurines in the Art Studio that can be used in the Blocks Center. Wolf figurines can be made from Beautiful Stuff, paper, or clay. |
| Facilitation | - What do you notice in the picture that helps you design the habitat? <br> - What types of blocks will you use to construct a habitat? <br> - What additional materials will you add to the structure? <br> - What are wolves like? What do they need to be healthy? <br> - How can you represent those things using blocks or other materials? <br> - How is this woodland habitat different from other habitats we have studied? What is the same? |
| Standards | R.4.K Ask and answer questions with prompting and support about who, what, when, where and how. |

Centers U2 W9

|  | R.11.K.b With prompting and support, compare and contrast the <br> experiences of characters in two or more familiar texts. <br> R.11.K.d With prompting and support, compare and contrast two texts <br> on the same topic. |
| :--- | :--- |

Notes

