# Object-Based Learning 101

Presented by:

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# Link to Google Doc

https://bit.ly/3cJBai7

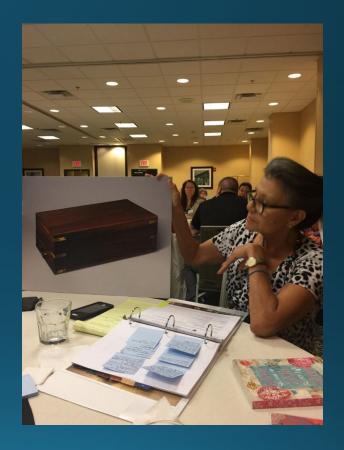


## What is it?

Object-based learning

Integrated into curriculum

Leading to civic engagement





# Every Object Tells a Story









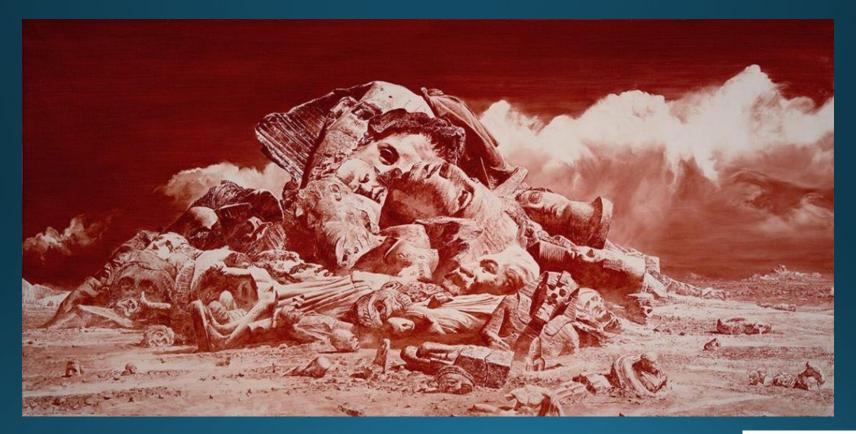
## What is Civic Engagement?

•A morally and civically responsible individual recognizes himself or herself as a member of a larger social fabric and therefore considers social problems to be at least partly his or her own; such an individual is willing to see the moral and civic dimensions of issues, to make and justify informed moral and civic judgement, and to take action when appropriate. (Ehrlich, 2000, p. xxvi)



# How to Read a Painting







# How to Read a Painting

See Think Wonder			
<b>③</b>	SEE What do you see?	What do you think is going on?	What does It make you wonder?
Adapted by Alloe Vigore 2017			

#### **Analyze Artwork**



#### Meet the artwork.

What do you see?

What type of artwork do you think it is? Check all that apply.

- PAINTING
- ☐ MIXED MEDIA
- DRAWING/
- ☐ SCENE/EVENT
- ENGRAVING
- D PORTRAIT

  LANDSCAPE
- ☐ MURAL
- ☐ ABSTRACT
- SCULPTURE OTHER

Is there a title?

- YES
- □ No

If so, what does the title tell you?

#### Observe its parts.

Circle what you see in the photo.







PEOPLE OBJECTS ACTIVITIES

What are the people doing in the artwork?

What are the objects used for in the artwork?

What activities are taking place in the artwork?

Write two words that describe the artwork.

#### Use it as historical evidence.

Where do you think you could find out more information about people or activities in the artwork?

#### Try to make sense of it.

Who do you think created the artwork?

What time period does the artwork show?

Why do you think it was created?

What is the main idea of the artwork? List two examples from the artwork that support the main idea.



## Tools to Analyze Sources

- National Archives: Document Analysis Worksheets
  - Their website, <u>Docsteach.org</u>, expands on this and has free lessons (with linked sources!!)(and background information!!) for teachers

# How to Read an Object



### How to Read an Object

#### Analyze an Artifact or Object Meet the Artifact. Try to make sense of it. What do you think the object was used for? What do you think it is? Observe its parts. What do you think the object is made out of? Circle all that apply. Who do you think would have used the PABRIC GLASS LEATHER METAL PAPER PLASTIC STONE WOOD What does the object tell us about the How do you think the object feels? What is the color of the object? time period when it was made and used? Circle all that apply. What is the shape of the object? Do we still use this object today? If so, how What size is the object? is it different? MEDIUM D TIKE Y What are three words that describe the object? Use it as historical evidence. Where do you think you could find out more information about the object or the people who used it?

#### Analyze an Artifact

#### Meet the artifact. Material (check all that apply): Pottery ☐ Metal ☐ Stone ☐ Leather ☐ Glass ☐ Paper ☐ Cardboard ☐ Fabric ☐ Plastic Other Observe its parts. Describe it as if you were explaining it to someone who can't see it. Think about shape, color, texture, size, weight, age, condition, movable parts, or anything written on it. Try to make sense of it. Answer as best you can. Where is it from? When is it from? Who used it? List reasons you think so. What was it used for? List reasons you think so. What does this tell you about the people who made and used it? What does it tell you about technology at the time it was made? What is a similar item from today? Use it as historical evidence. What did you find out from this artifact that you might not learn anywhere else? What other documents or historical evidence are you going to use to help you understand the event or time in which this artifact was used?



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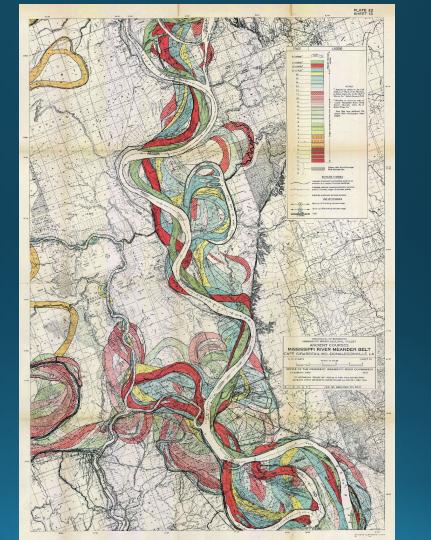


Q: What civic engagement can come from studying this object?



## Close Reading Primary Sources

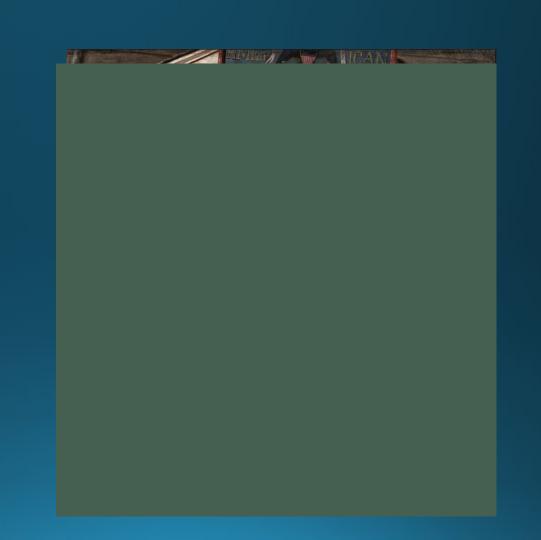




## Another Strategy- Quadrants

- Divide the image into 4 quadrants.
  - What do you think is going on in the image?
  - What is the time and place?
  - What do you wonder about when looking at this image?
  - What title would you give this image?
  - How does this image relate to our essential question?

- What do you think is going on in the image?
- 2. What is the time and place?
- 3. What do you wonder about when looking at this image?
- 4. What title would you give this image?
- 5. How does this image relate to our essential question?



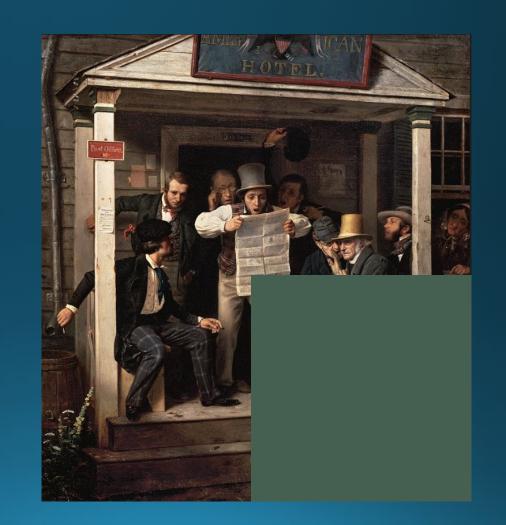
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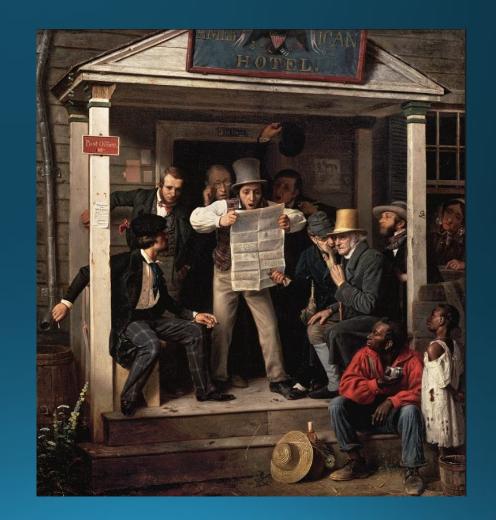
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#### Brainstorm/Reflection

- What are some ways you can think to use this in your classroom?
  - Share your ideas in the chatbox!
- Where can you find objects and resources to use in the classroom?

# What is Civic Engagement?





## What is Civic Engagement?

- Civic engagement means
  - working to make a difference in the civic life of our communities and developing the combination of knowledge, skills, values and motivation to make that difference.
  - promoting the quality of life in a community, through both political and non-political processes (Ehrlich, 2000, p. vi).



# Tell me and I forget. Teach me and I remember. Involve me and I learn. Benjamin Franklin



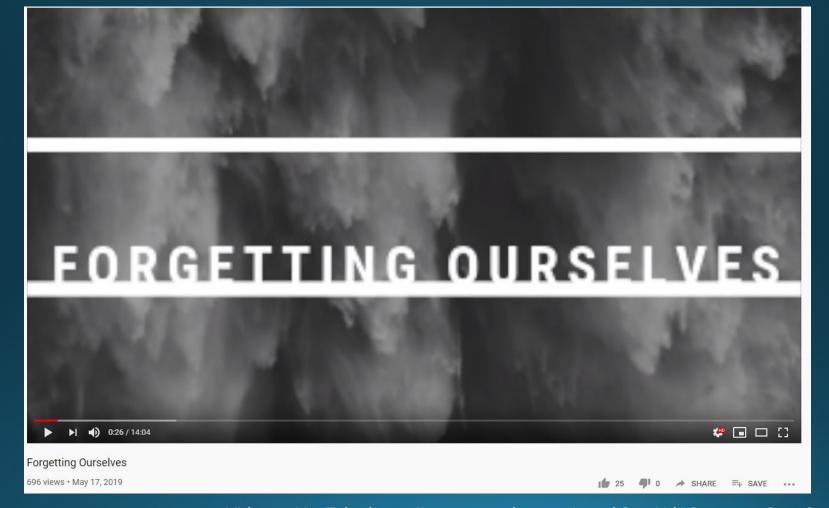






Does Everyone Matter? Anne Canada





## You Try It...

•How could use this in a unit or lesson?

•How could this lead to civic engagement?



## Thank you!

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