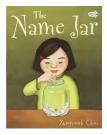
## WEEK 5 Day 4



## Library & Listening: Book Reviews

Children dictate, draw, or write reviews of books in the library. They may also make recommendations of books for others to read.

Big Ideas	<ul> <li>A strong, interdependent community has qualities, such as:</li> <li>common values, expectations, norms, and organizational systems.</li> <li>One way people in communities communicate is through stories.</li> </ul>		
Guiding Questions	Why is collaboration and working together important? When is it important to work in a group or independently?		
Vocabulary	author: person who writes a book or other text illustrator: person who creates pictures for a text characters: the people or animals who the story is about setting: where and when a story takes place scene: a place where something happens, part of a story location: the place where something is found record: to draw or write information opinion: a view or belief about something		
Materials and Preparation	<ul> <li>Book Review sheets, at least one copy for each child</li> <li>clipboards</li> <li>writing and drawing tools</li> <li>chart paper</li> <li>markers</li> <li>large sticky notes</li> <li><i>The Name Jar</i>, Yangsook Choi</li> </ul> Set up several Book Review sheets. Make chart paper available in the center. Set up a basket with drawing and writing tools and sticky notes.		
Intro to Centers	In our Library and Listening Center, we have been collaborating as		

## Centers U1 W5

	a community to make an inventory of our books, to keep track of what books we have. Now we have a long list of our library book Hold up the inventory and a couple of books that were listed, making the connection between the list and the books, indicating the titles and locations.			
	How do you choose which book to read? Sometimes people write reviews to tell other people what they think about something. You can write book reviews to let others know which books you think are really great to read.			
	To be a book reviewer, you first choose a book to read and write about. You can choose any book you like, and you can read by yourself or with a friend. After you have looked carefully at the book, think about how you feel about it. What did you like?			
	For example, let's pretend I've just read this book, The Name Jar. I love this page where Unhei and her mother go to the market and meet Mr. Kim. He is an important member of their new community, and he is so friendly and welcoming to Unhei! In my book review, I want someone else to notice Mr. Kim.			
	I can tell others about this book in different ways: I could draw or write on a sticky note and put it right on the book. Demonstrate using a sticky note to write "Mr. Kim is friendly to Unhei." or draw a sketch of him and placing the note on the inside cover or on the page itself.			
	I could write something on this chart that will be in the Library. I'm going to write down the title of the book and draw a smiley face to show that I really liked it. Demonstrate writing the title and a smiley face. Or I could write a book review.			
	Show the Book Review sheet and model completing it.			
	It will be so interesting to see what you all think about our books! When you review a book, share your opinion—how you like it—with a friend!			
During centers	As children read books and write reviews, support them to communicate their thoughts about the books. Talk with them about their responses to the books and help them formulate the ideas they want to communicate and make a plan for doing so. Notice how children are choosing to write their ideas about the books, and honor their developing writing skills. Encourage children to help each other.			

Facilitation	<ul> <li>Which book did you read? What is your favorite scene/character? Why?</li> <li>What do you think about this book? What did you like about it?</li> <li>How will you communicate your thoughts about this book?</li> <li>Who would you recommend this book to in our class? Why do you think they would like it?</li> </ul>
Standards	<ul> <li>R.5.K.a Retell familiar texts with prompting and support, including details about who, what, when , where and how.</li> <li>R.5.K.b Retell key details of text with prompting and support, including the main topic.</li> <li>R.8.K.a Identify texts that tell stories.</li> <li>R.8.K.b Identify texts that provide information.</li> <li>R.11.K.b With prompting and support, compare and contrast the experiences of characters in two or more familiar texts.</li> <li>R.11.K.d With prompting and support, compare and contrast two texts on the same topic.</li> <li>W.3.K.b Use a combination of drawing and writing to communicate a topic.</li> </ul>

Notes

## **Book Review**

Name of reviewer:					
Title:					
Location:					
This book is:	Fiction	Facts			
My Review: (words or c	drawings)				