WEEK 9 Day 1





Art Studio: Wolf Dioramas 2

Children continue to create their dioramas

Big Ideas	Like humans, animals are part of interdependent communities that are affected by, and adapt to, the environment that surrounds them. Humans can harm or help the environment through their presence. Humans have a responsibility to act as stewards, protectors and advocates	
	for the environment.	
Guiding Question	How do animals form communities, work together, and use and adapt to their environments, and how is this similar to and different from people?	
Vocabulary	diorama: a three-dimensional model representing a scene or a place feature: part of something that makes it different from something else base: the bottom part of a structure	
Materials and Preparation	 children's diorama plans, from Week 8 list of habitat features, from Week 8 images of wolf habitats (some provided) slides of wolf habitats books and other resources about wolves and wolf habitats boxes of various sizes and/or pieces of cardboard (See Note below.) recycled, natural, and other found materials (Beautiful Stuff) paper of various sizes, colors, and textures glue and tape scissors drawing tools, such as pencils and erasers, colored pencils, thin markers, and crayons pastels tempera and/or watercolor paints, brushes, and water cups Organize the materials so that children can access them as needed: paper and drawing tools for continuing to make plans; boxes and bases for defining the habitats; pastels and paints for coloring backgrounds; Beautiful Stuff for three-dimensional features and details. Make sure children have 	

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ample space to work. Notes: Children may work in pairs or small groups on smaller dioramas, or on one large class diorama. Collect materials accordingly. This project will unfold over a few days; it may be helpful to break up the Intro to Centers into sections to guide the pace and phases of the project. Intro to centers This week in the Art Studio you are going to continue working on wolf dioramas. Some of you started drawing your plans last week. Share a couple of plans. What do you notice? Harvest a couple of responses. We are learning more facts about wolves' habitats that you might want to include as features of your diorama. Point out some specific features children included in their plans. Refer to and modify the list of features made on chart paper in Week 8. You could make one large diorama all together, or you could work in pairs or small groups on smaller dioramas. Which do you think will be best? Facilitate a conversation about what size group they would like to work in. Ask children to articulate what they might gain from working all together or in smaller groups. As needed, steer the group in the direction that seems most appropriate for the classroom community. Let's take a look at the materials we have and the steps you'll need to follow for making your diorama(s). Show the available materials for each stage of creating the diorama(s) —bases, background colors, and three-dimensional features. Consider the various and particular possibilities for communicating information about features in wolves' habitats. Refer to the class list of features and images of habitats to consider which materials might be most useful. It sounds like we have decided to _____ [work in small groups/work all together]. Let's see who will begin today. Restate the plan of the group, and perhaps name children who will begin the process. **During centers** Children will construct dioramas in a series of steps. Pace the stages of developing the diorama(s) through materials selection and then adding two- and then three-dimensional features. Refer children to the group plans and to images, books, and other resources. Encourage children to work intentionally and to consult each other. Be sure to make time and space for groups to work cohesively.

Facilitation	 How will you represent the ideas you have for the diorama? What part of the diorama are you each working on? How did you decide what base to use for the diorama? What materials are you going to use? How did you choose those? What do you want to communicate about wolves with your diorama? What is interesting about wolves and their habitats that you want others to enjoy and learn about? 	
Standards	SL.1.K.a Participate in collaborative conversations about kindergarten topics and texts with peers, and adults in small and larger groups. SL.3.K.b Add drawings or other visual displays to descriptions as desired to provide additional detail. (Boston) SEL.Relationships Building: Teamwork. (Boston) SEL.Relationships Building: Collaborative problem-solving.	

Notes	