



## WEEK 8 Day 4

### Art Studio: Wolf Dioramas 1

Children begin to sketch plans for creating dioramas of wolf habitats.

<p><b>Big Ideas</b></p>	<p>Like humans, animals are part of interdependent communities that are affected by, and adapt to, the environment that surrounds them. Humans can harm or help the environment through their presence. Humans have a responsibility to act as stewards, protectors and advocates for the environment.</p>
<p><b>Guiding Question</b></p>	<p>How do animals form communities, work together, and use and adapt to their environments, and how is this similar to and different from people?</p>
<p><b>Vocabulary</b></p>	<p><b>diorama:</b> a three-dimensional model representing a scene or a place  <b>feature:</b> part of something that makes it different from something else</p>
<p><b>Materials and Preparation</b></p>	<ul style="list-style-type: none"> <li>● chart paper and marker</li> <li>● images of wolf habitats (some provided)</li> <li>● slides of wolf habitats</li> <li>● books and other resources about wolves and wolf habitats</li> <li>● paper of various sizes, colors, and textures</li> <li>● drawing tools, such as pencils and erasers, colored pencils, thin markers, and crayons</li> </ul> <p>Arrange paper and drawing tools for children’s easy access. Display and/or project images, books, and other resources.</p>
<p><b>Intro to centers</b></p>	<p><i>Just like we learned about fish, frogs, and owls, we are going to be learning about wolves and their habitat. This week in the Art Studio we’ll prepare materials we can use to create dioramas of wolf habitats. A <b>diorama</b> is a three-dimensional model that represents a scene or place. Our dioramas will represent a wolf habitat. Here are some images of wolf habitats.</i></p> <p>Show printed or projected images.</p> <p><i>What do you notice about the habitats in these images?</i></p>

	<p>Harvest a couple of responses.  <i>You'll start building the dioramas next week. For now, let's brainstorm some features you might include in a diorama of a habitat for wolves. Based on the images we have looked at so far, what will be important to represent in a place where wolves live?</i></p> <p>Record children's ideas on chart paper.  <i>These ideas will help you make a plan for your dioramas. When you go to the Art Studio, the first thing you should do is sketch a plan. To do this, you'll want to look closely at more images and at the habitats you find in books. Collaborate with each other, compare what you find, and see what features are the most important ones to use for your dioramas.</i></p> <p>Show the paper and drawing tools available for sketching. Demonstrate beginning a plan if this will be helpful.  <i>For this week you will start by sketching your ideas, and then we'll collect materials so next week you can work on creating the dioramas.</i></p>
<b>During Centers</b>	<p>Engage with children as they peruse resources and talk about what they are discovering about wolves' habitats. Encourage them to talk together as they sketch plans for what they would like to include in the habitats they will build.</p>
<b>Facilitation</b>	<ul style="list-style-type: none"> <li>● What are you going to include in the wolf habitat? Why would that be an important feature?</li> <li>● What is interesting about wolves and their habitats that you want others to enjoy and learn about?</li> </ul>
<b>Standards</b>	<p><b>SL.1.K.a</b> Participate in collaborative conversations about kindergarten topics and texts with peers, and adults in small and larger groups.</p> <p><b>SL.3.K.b</b> Add drawings or other visual displays to descriptions as desired to provide additional detail.</p> <p><b>(Boston Standards) VA.K.V.Cr.01.</b> Generate and conceptualize artistic ideas and work. Experiment with a wide variety of both two- and three-dimensional materials, including recycled/repurposed ones after looking at images from several artists who use those materials.</p> <p><b>(Boston Standards) SEL.Relationships Building:</b> Teamwork.</p> <p><b>(Boston Standards) SEL.Relationships Building:</b> collaborative problem solving.</p>

<b>Notes</b>
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