

**WEEK 2 Day 2**

**Art Studio: Clay 2: Building Sculptures**

Children begin to create sculptures with clay. When finished, the clay is balled and placed back in the bag.

<b>Big Ideas</b>	Construction can be defined as the creation of products, including physical structures and works of art such as stories, dances, theatrical performances, and songs. The construction process can be similar across domains.
<b>Guiding Questions</b>	What processes help people construct structures, ideas, and works of art? How do people use different tools and materials for different purposes?
<b>Vocabulary</b>	<p><b>sculpture:</b> a three-dimensional work of art</p> <p><b>adhere:</b> to stick together</p> <p><b>attach:</b> to stick together</p> <p><b>score:</b> to make little scratches in the clay to stick clay together</p> <p><b>slip:</b> (v) to wet the clay with a glue-like liquid (n) a mixture of clay and water to be used like glue</p> <p><b>moist:</b> a little bit wet or damp</p> <p><b>tools:</b> an object used to accomplish something</p>
<b>Materials and Preparation</b>	<p>Assess the Art Studio table and refresh any materials from last week. Make additional small rolls of clay in damp paper towels, bases for the clay, and slip. Renew the art table cover.</p> <p>Add new tools for this week. Some ideas include:</p> <ul style="list-style-type: none"> <li>● plastic knives</li> <li>● rolling pins</li> <li>● toothpicks</li> <li>● sculpture photographs (provided)</li> </ul> <p>Prepare the following at the whole group meeting area for the Intro to Centers: one ball of clay, 1 rolling pin, a few sculpture photographs.</p>
<b>Intro to Centers</b>	<i>Now that you have been working with clay in the Art Studio for several days, what are some things that you have tried?</i>

	<p>Hold up a ball of clay. Elicit 2-3 responses. Share observations and learnings from the previous week. Highlight several successes.</p> <p><i>This week, when you visit the Art studio, you will see some new <b>tools</b> to use with the clay. Artists use tools when they work with clay, and we will also try using tools to use the clay in new ways.</i></p> <p>Demonstrate using a rolling pin to flatten the clay.</p> <p><i>You might try to construct a <b>sculpture</b>, or a three dimensional work of art, with the clay. Let me share with you some photographs of different sculptures. Perhaps you've seen some of these before.</i></p> <p>Provide time for children to look at the photographs.</p> <p><i>What do you notice? What seems interesting to you?</i></p> <p>Provide time for children to turn and talk.</p> <p><i>I will leave these photographs in the Art Studio for you to inspire your work. You can work on your own or as a team and remember that when you are finished working with the clay you will need to roll it back into a ball and wrap it back up in a wet paper towel. As we learned last week, It is important to keep the clay moist, or wet.</i></p>
<b>During Centers</b>	<p>Children experiment with the new tools and build sculptures with the clay. After they are finished, they roll the clay back up in a wet paper towel and place into the ziplock bag. Encourage children to work as a team.</p> <p>Take note of children's discoveries, successes, and challenges.</p>
<b>Facilitation</b>	<ul style="list-style-type: none"> <li>● How does the clay feel?</li> <li>● What are you constructing?</li> <li>● What is your inspiration?</li> <li>● What additional tools might you need?</li> <li>● Will you work by yourself, or with a friend?</li> <li>● Remember when you constructed a _____ using blocks? I wonder what would happen if you constructed that using clay?</li> </ul>
<b>Standards</b>	<p><b>SL.1.K.a</b> Participate in collaborative conversations about kindergarten topics and texts with peers, and adults in small and larger groups.</p>