

*The Program Renewal Application shall be submitted annually by school administrative units (SAUs) that have an approved Initial Application.*

*All final applications and accompanying approval/non-approval letters and budgets will be posted on the Maine Department of Education's gifted and talented website.*

**DUE by: September 30, 2018**

**RETURN BY EMAIL TO:  
<mailto:GT.DOE@maine.gov>**

School administrative unit  
name:

Hope Elementary School

Name and title of person responsible for gifted and talented program:


Christine S.  
Neville

Phone number: 207-785-4081

Email address: [christine.neville@fivetowns.net](mailto:christine.neville@fivetowns.net)

**CERTIFICATION:**

The statements made herein are correct to the best of my knowledge and belief.

<sup>Helprin</sup>  
Diane Halpren 

Superintendent Name (printed)

Superintendent Signature

Date of Initial submission to Maine  
DOE: \_\_\_\_\_

Date of 1<sup>st</sup> Revision to Maine DOE: \_\_\_\_\_

12/03/2018

DH

Superintendent  
Initials

Date of 2<sup>nd</sup> Revision to Maine DOE: \_\_\_\_\_

Superintendent  
Initials

Date of 3<sup>rd</sup> Revision to Maine DOE: \_\_\_\_\_

Superintendent  
Initials

FOR INFORMATION CONTACT: [GT.DOE@maine.gov](mailto:GT.DOE@maine.gov)

Reviewed By: Lee Worcester

Maine DOE Approval: 

Date of Approval: 12/28/18

### ***Program Renewal Application***

To maintain program approval status, a school administrative unit (SAU) must annually report any information that represents **Change** (i.e. an ***alteration, addition, or deletion***) to any program category (Maine DOE Chapter 104.14, 1-9) from the reported and approved Initial Application (FY2015-16 or FY2016-17).

For detailed instructions on how to complete the Program Renewal Application, please refer to the Instructions document on the Gifted and Talented website <http://www.maine.gov/doe/gifted/programcomponents/forms/index.html>.

1. Provide any changes to the detailed description of the SAU's philosophy for both the gifted and talented academic and arts programs.

NO  
CHANGE

CHANGE

Describe CHANGE here:

- o Academic program philosophy -
  
  
- o Arts program philosophy -

2. Provide any changes to the program abstract for both the academic and arts programs - describe the children to be served and the program(s) to be implemented in the school(s) of the unit.

NO  
CHANGE

CHANGE

Describe CHANGE here:

- o Academic program abstract -
  
  
- o Arts program abstract -In the instrumental music program, capable students participate in band and the District III competitions but it was not considered enough for those students with advanced talent. Stage Band was created for students gifted in music. - Once screened by the band director and identified by the ELP Advisory Team (Selection Committee) they meet every Wednesday for 45 minutes for instruction and practice.
- o

3. Provide a detailed explanation of any changes to the two goals, objectives and activities for the K-12 gifted and talented academic program and two goals, objectives and activities for the K-12 gifted and talented arts program.

NO  
CHANGE

CHANGE

Describe CHANGE here:

- Academics program goals, objectives, activities -
  
  - Arts program goals, objectives, activities -In addition to our initial application, Hope Elementary School has added a Stage Band to provide for the most capable instrumental music students.
  - This program goal is to provide an opportunity for the most capable instrumental music students to be introduced to, practice and then play challenging jazz music.
  - OBJECTIVES- The student will:
    - - receive jazz music for his or her instrument, take it home and then return ready to play with the ensemble.
    - - experiment with and learn to play extemporaneously.
    - - perfect his or her part to blend with and or augment the music of the Stage Band members.
  - ACTIVITIES-The student will:
    - - participate once a week for 45 minutes in a class
    - - master difficult and new music
    - - present to an audience at least twice a year.
4. Provide any changes to the description of the identification procedures for general intellectual ability, academic aptitude and artistic ability for each of the following program components: screening, selection and placement. Also, include any changes to the description of the handling of transfer students, exit procedure, appeals procedure and appropriate notifications.

NO  
CHANGE

CHANGE

Describe CHANGE here:

- General intellectual ability identification -

- Specific academic areas identification -
  - Arts identification -Identification for the Stage Band is as follows:
    - 1. Students interested in Stage Band write a letter of application which explains reasons why she or he should be considered for Stage Band to include level of interest, examples of capabilities and why a challenge is necessary.
    - 2. Renzulli Checklists of Music Characteristics will be completed by parents and the music teacher.
    - 3. Interested students audition by playing a selection of jazz music seen for the first time.
    - 4. Music report card scores will be recorded, along with District III participation.
    - 5. All information including observations and notes are compiled on the Student Information Sheet.
    - 6. The selection committee review the Student information and makes decision whether or not a student will participate in Stage Band.
    - 7. Letters of acceptance are sent home with a calendar of rehearsals and presentations.
    - 8. Students are then scheduled for and placed in Stage Band class.

○ Transfer students -

○ Exit procedures -

○ Appeals procedures -

5. Provide a description, including the name, of the staff development that takes place in order to implement the program(s).

NO  
CHANGE

CHANGE

Describe CHANGE here:

6. Provide a summary of the management structure including the roles and responsibilities of the professional and auxiliary staff listed below.

NO CHANGE

CHANGE

Describe CHANGE here:

A. Indicate ALL professional staff for the K-12 Gifted and Talented Program regardless of whether there has been a change or not.

Name of Staff	690 Endorsement Yes/No	Teacher or Administrator	Grade level	Indicate Full- or Part-Time in GT
Christine S. Neville	No-Pending	Teacher	K-8	Part

B. Indicate ALL Auxiliary Staff: Educational Technician, regardless of whether there has been a change or not

Name of Staff	Role	690 Endorsement Yes/No	Grade level	Name and position of supervisor	Indicate Full- or Part-Time in GT

7. (a.) Indicate any changes to your Approved Initial application self- evaluation process.

NO  
CHANGE

CHANGE

Describe CHANGE here:

In addition to the consistent increase in achievement scores for identified academic students, the Stage Band members were surveyed to discover their response to having the addition of Stage Band. The results were overwhelmingly positive!

(b.) Provide a detailed description of the results/effectiveness of the annual program self-evaluation in the academic areas and in the arts regardless of whether or not there has been a change in the program. *(Note: A summation statement on the effectiveness/success of the district's GT program in the academics as well as the arts will suffice.)*

In addition to the increase in achievement scores for identified academic students, the Stage Band members were surveyed to discover their response to having the addition of Stage Band. The results were overwhelmingly positive!

(c.) Include how program effectiveness was determined, whether or not there has been a change in the program. Every spring, the NWEA scores for the identified gifted students are charted for their area(s) of identification to compare them with the last two years. There is consistent improvement in all cases.

In instrumental music, the Stage Band students were surveyed. Their responses were positive across the board.

8. Provide a justification/description of the items included in the proposed budget in number 9. *(Please remember that materials/supplies are to be used for gifted and talented only and are not part of the regular education budget. Field trips must take place during the school day and are for identified students only)*

1. Vocabulary development or 8th grade student identified in language arts for whom a scheduling conflict keeps her from the top language arts class.

2. Language arts development support for 3rd grade identified student.

3. Computer Programming support for two 7th grade identified math students.

4. Novels for literature studies group-middle school identified students.

5. Whiteboard for teaching upper level math in preparation for Continental Math League assessments.

6. Providing opportunity for HES students to participate in District III Music events.

7. Participation in Continental Math League Events for identified students.

8. Participation in National Geography Bee for identified students.

9. Participation in Scrips Spelling Bee events for identified students.





9. For those school units requesting approval of *allowable program costs* for State subsidy, please complete the following budget information. Amounts budgeted for the SAUs Gifted and Talented Program must be reported in the NEO financial system as part of the Annual Budget Reporting.

*NOTE: To be approved as an allowable cost for the current school year, all personnel listed below must be appropriately certified/endorsed by the application deadline of September 30.*

**Professional Staff Costs**

Professional Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
<u>Christine S. Neville</u>	\$13,017	
<b>Subtotal</b>		

**Auxiliary Staff Costs**

Auxiliary Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
<u>NA</u>		
<b>Subtotal</b>		

**Independent Contractor Costs**

Independent Contractor Name	Area of expertise	Elementary (contract amount)	Secondary (contract amount)

<b>Subtotal</b>		<b>\$13,017</b>	

Please list individual product names and costs associated with the district's Gifted and Talented Program.

**A. Educational Materials and Supplies:**

Elementary: Name of Material/ Supply	Cost	Secondary: Name of Material/ Supply	Cost
Word Within A Word: Student book & manual	\$80		
Sentence island, Music of the Hemispheres	\$35 30		
Computer Programing Software	107.39		
Novels for Literature Study			
The Curious Incident of the Dog in the Night Time (8.79)	43.95		
All the light You Cannot See (11.42)	57.1		
Whiteboard and Supplies	145.09		
<b>Subtotal</b>	<b>498.53</b>	<b>Subtotal</b>	

**B. Other allowable costs (i.e. field trips, student fees, membership):**

Elementary: Item name	Cost	Secondary: Item name	Cost

<b>Subtotal</b>		<b>Subtotal</b>	

**C. Student Tuition (i.e. regional programs/ computer programs, college courses in identified area):**

Elementary: Program name	Cost	Secondary: Program name	Cost
Continental math League	\$255		
Grades 3-5 Participation	275		
Grades 6-8 Participation	145		
District III Music	\$280		
National Geography Bee	100		
Scraps Spelling Bee	220		
<b>Subtotal</b>	<b>1275</b>	<b>Subtotal</b>	

**D. Staff Tuition/Professional Development:**

Elementary: Course/Workshop Title	Cost	Secondary: Course/Workshop Title	Cost
<b>Subtotal</b>		<b>Subtotal</b>	

**E. Totals**

Subtotals from charts above	Elementary Costs:	Secondary Costs:
Professional Staff	13,017	
Auxiliary Staff		
Independent Contractors		
A. Materials/Supplies	498.33	
B. Other Allowable Costs		
C. Student Tuition	1275	
D. Staff Tuition/PD		
<b>Total</b>	<b>14,790.33</b>	