

Grade 4 Writing Prompt Rubric

Level 2

Rubric Elements	Full Evidence 3	Partial Evidence 2	Limited Evidence 1	Unrelated Evidence 0
<u>Organization</u> – The narrative establishes a situation (activity or setting) and includes a character. The response provides a conclusion.	The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> character and situation (activity or setting) <input type="checkbox"/> a conclusion that follows from the narrated experiences or events 	The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> character and situation (activity or setting) <input type="checkbox"/> a conclusion that may not follow from the narrated experiences or events 	The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> some evidence related to a character, situation (activity or setting), or conclusion 	<input type="checkbox"/> no evidence of organization
<u>Idea Development</u> – The narrative includes a description of events using concrete words or sensory details (e.g., how things look, sound, taste, smell, or feel) related to the events.	The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> two events related to the situation (activity or setting) <input type="checkbox"/> both of the events include a detail related to character’s action or response to a situation (activity or setting) 	The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> two events related to the situation (activity or setting) <input type="checkbox"/> one of the events includes a detail related to a character’s action or response to a situation (activity or setting) 	The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> one event related to the situation (activity or setting) 	<input type="checkbox"/> no evidence of idea development
<u>Conventions</u> – Students use standard English conventions (e.g., end punctuation, subject-verb agreement).	The essay includes more than one sentence and at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> end punctuation for more than one thought unit <input type="checkbox"/> one complex thought unit that expresses a complete idea with subject-verb agreement Ex: “The dog runs” or “the dog runs” 	The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> end punctuation for one thought unit <input type="checkbox"/> one complex thought unit with or without subject-verb agreement 	The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> one use of standard English conventions (end punctuation for one thought unit or one thought unit with or without subject-verb agreement) 	<input type="checkbox"/> no evidence of standard English conventions

Grade 4 Writing Prompt Rubric

Level 3

Rubric Elements	Full Evidence 3	Partial Evidence 2	Limited Evidence 1	Unrelated Evidence 0
Organization – The narrative establishes a situation (activity and setting) and includes a character. The response provides a conclusion.	The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> character and situation (activity and setting) <input type="checkbox"/> description of character and situation (activity or setting) <input type="checkbox"/> a conclusion that follows from the narrated experiences or events 	The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> character and situation (activity or setting) <input type="checkbox"/> description of the character or the situation (activity or setting) <input type="checkbox"/> a conclusion that may not follow from the narrated experiences or events 	The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> some evidence related to a character, situation (activity or setting), or conclusion OR <input type="checkbox"/> descriptive words related to a character or situation (activity or setting) 	<input type="checkbox"/> no evidence of organization
Idea Development – The narrative includes a description of events using concrete words or sensory details (e.g., how things look, sound, taste, smell or feel) related to the events.	The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> two events related to the situation (activity or setting) <input type="checkbox"/> both events include a detail related to a character’s action or response to a situation (activity or setting) 	The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> two events related to the situation (activity or setting) <input type="checkbox"/> one of the events includes a detail related to a character’s action or response to a situation (activity or setting) 	The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> one event related to the situation (activity or setting) 	<input type="checkbox"/> no evidence of idea development
Conventions – Students use standard English conventions (e.g., capitalization, end punctuation, subject-verb agreement).	The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> capitalization at the beginning of the majority of thought units <input type="checkbox"/> end punctuation for more than one thought unit <input type="checkbox"/> one complex thought unit that expresses a complete idea with subject-verb agreement Ex: “The dog runs” or “the dog runs” 	The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> capitalization at the beginning of one thought unit <input type="checkbox"/> end punctuation for one thought unit <input type="checkbox"/> one complex thought unit with or without subject-verb agreement 	The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> one use of standard English conventions (capitalization at the beginning of one thought unit, end punctuation for one thought unit or one thought unit with or without subject-verb agreement) 	<input type="checkbox"/> no evidence of standard English conventions