

## Grade 3 Writing Prompt Rubric

### Level 2

Rubric Elements	Full Evidence 3	Partial Evidence 2	Limited Evidence 1	Unrelated Evidence 0
<b>Organization</b> – The narrative establishes a situation (activity and setting) and includes a character with relevant descriptive statements. The response provides a conclusion.	The narrative includes at a minimum: <ul style="list-style-type: none"> <li><input type="checkbox"/> character <b>and</b> situation (activity <b>and</b> setting)</li> <li><input type="checkbox"/> a conclusion that follows from the narrated experiences <b>or</b> events</li> </ul>	The narrative includes at a minimum: <ul style="list-style-type: none"> <li><input type="checkbox"/> character <b>and</b> situation (activity <b>or</b> setting)</li> <li><input type="checkbox"/> a conclusion that <b>may not</b> follow from the narrated experiences <b>or</b> events</li> </ul>	The narrative includes at a minimum: <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>some</b> evidence related to a character, situation (activity <b>or</b> setting), <b>or</b> conclusion</li> </ul>	<input type="checkbox"/> <b>no</b> evidence of organization
<b>Idea Development</b> – The narrative includes a sequence of events that unfold naturally and develops a story using temporal words.	The narrative includes at a minimum: <ul style="list-style-type: none"> <li><input type="checkbox"/> a sequence of <b>two</b> events related to the situation (activity <b>or</b> setting)</li> <li><input type="checkbox"/> <b>both</b> events include a detail</li> </ul>	The narrative includes at a minimum: <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>two</b> events related to the situation (activity <b>or</b> setting)</li> <li><input type="checkbox"/> <b>one</b> of the events includes a detail</li> </ul>	The narrative includes at a minimum: <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>one</b> event related to the situation (activity <b>or</b> setting)</li> </ul>	<input type="checkbox"/> <b>no</b> evidence of idea development
<b>Conventions</b> – Students use standard English conventions (e.g., end punctuation, subject-verb agreement).	The narrative includes <b>more than one sentence and</b> at a minimum: <ul style="list-style-type: none"> <li><input type="checkbox"/> end punctuation for <b>more than one</b> thought unit</li> <li><input type="checkbox"/> <b>one</b> simple sentence that contains a complete thought <b>with</b> subject-verb agreement Ex: “Dog runs” or “dog runs”</li> </ul>	The narrative includes at a minimum: <ul style="list-style-type: none"> <li><input type="checkbox"/> end punctuation for <b>one</b> thought unit</li> <li><input type="checkbox"/> <b>one</b> thought unit <b>with or without</b> subject-verb agreement</li> </ul>	The narrative includes at a minimum: <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>one</b> use of standard English conventions (end punctuation for <b>one</b> thought unit <b>or one</b> thought unit <b>with or without</b> subject-verb agreement)</li> </ul>	<input type="checkbox"/> <b>no</b> evidence of standard English conventions

## Grade 3 Writing Prompt Rubric

### Level 3

Rubric Elements	Full Evidence 3	Partial Evidence 2	Limited Evidence 1	Unrelated Evidence 0
<b>Organization</b> – The narrative establishes a situation (activity and setting) and includes a character with relevant descriptive statements. The response provides a conclusion.	The narrative includes at a minimum: <ul style="list-style-type: none"> <li><input type="checkbox"/> character <b>and</b> situation (activity <b>and</b> setting)</li> <li><input type="checkbox"/> <b>two</b> descriptions related to a character</li> <li><input type="checkbox"/> a conclusion that follows from the narrated experiences <b>or</b> events</li> </ul>	The narrative includes at a minimum: <ul style="list-style-type: none"> <li><input type="checkbox"/> character <b>and</b> situation (activity <b>or</b> setting)</li> <li><input type="checkbox"/> <b>one</b> description related to a character</li> <li><input type="checkbox"/> a conclusion that <b>may not</b> follow from the narrated experiences <b>or</b> events</li> </ul>	The narrative includes at a minimum: <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>some</b> evidence related to a character, situation (activity <b>or</b> setting), <b>or</b> conclusion</li> <li><b>OR</b></li> <li><input type="checkbox"/> descriptive words related to a character <b>or</b> situation (activity <b>or</b> setting)</li> </ul>	<input type="checkbox"/> <b>no</b> evidence of organization
<b>Idea Development</b> – The narrative includes a sequence of events that unfold naturally and develops the story using temporal words (e.g., first, then, next).	The narrative includes at a minimum: <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>two</b> sequenced events related to the situation (activity <b>or</b> setting)</li> <li><input type="checkbox"/> <b>both</b> events include a detail</li> <li><input type="checkbox"/> appropriate use of temporal words that signal order of events</li> </ul>	The narrative includes at a minimum: <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>two</b> events related to the situation (activity <b>or</b> setting)</li> <li><input type="checkbox"/> <b>one</b> of the events includes a detail</li> <li><input type="checkbox"/> <b>one</b> temporal word that may <b>or</b> may not be used appropriately</li> </ul>	The narrative includes at a minimum: <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>one</b> event related to the situation (activity <b>or</b> setting)</li> </ul>	<input type="checkbox"/> <b>no</b> evidence of idea development
<b>Conventions</b> – Students use standard English conventions (e.g., capitalization, end punctuation, subject-verb agreement).	The narrative includes <b>more than one sentence and</b> at a minimum: <ul style="list-style-type: none"> <li><input type="checkbox"/> capitalization at the beginning of the <b>majority</b> of thought units</li> <li><input type="checkbox"/> end punctuation for <b>more than one</b> thought unit</li> <li><input type="checkbox"/> <b>one</b> simple sentence that contains a complete thought <b>with</b> subject-verb agreement Ex: “Dog runs” or “dog runs”</li> </ul>	The narrative includes at a minimum <b>two</b> of the following: <ul style="list-style-type: none"> <li><input type="checkbox"/> capitalization at the beginning of <b>one</b> thought unit</li> <li><input type="checkbox"/> end punctuation for <b>one</b> thought unit</li> <li><input type="checkbox"/> <b>one</b> simple sentence <b>with or without</b> subject-verb agreement</li> </ul>	The narrative includes at a minimum: <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>one</b> use of standard English conventions (capitalization at the beginning of <b>one</b> thought unit, end punctuation for <b>one</b> thought unit <b>or</b> <b>one</b> thought unit <b>with or without</b> subject-verb agreement)</li> </ul>	<input type="checkbox"/> <b>no</b> evidence of standard English conventions