WEEK 4 Day 1

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Art Easel: Leo Lionni Inspired Paintings 2

Children collaborate on a Leo Lionni-inspired collage to be used as a set piece for dramatic play, a puppet show, or as a classroom display.

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Big Idea	Through shared or independent research, people gather, organize, and analyze information about the world to think critically and gain understanding.
Guiding Question	How do animals form communities, work together, and use and adapt to their environments, and how is this similar to and different from people?
Vocabulary	**represent**: to show **surroundings**: the space around a person or animal **medium**: the material used by an artist **collage**: a picture made by sticking pieces of paper and other materials to a background
Materials and Preparation	● watercolor or tempera paint ● brushes of various sizes ● paper of various sizes,shapes, colors, and textures ● pencils, colored pencils, and/or crayons ● rubbing plates or materials with interesting textures that can be used for rubbing ● round paper doilies in a variety of sizes ● glue ● *Fish is Fish*, *Swimmy*, and other books by Leo Lionni ● frog and fish habitat lists from the Dramatization Center, Weeks 2 and 3 Based on the classroom space, prepare a large paper, presentation panel, or bulletin board as the background onto which children will attach their work. This may become a bulletin board or a backdrop for dramatic play or for a puppet theatre. For the Intro to Centers, refer to *Swimmy*: see the title page and the page

	that reads "a forest of seaweeds…" Bring to the whole group meeting a long strip of paper and some paper doilies, scissors and glue.
Intro to centers	*We've been looking at Leo Lionni books for inspiration, and this week we'll have a chance to read his book,* Swimmy. *Last week we noticed how Leo Lionni uses cross-hatching and shows texture by making rubbings. In this book we can see that he also uses collage.* **Collage** *is using pieces of materials attached to a background; we've used Beautiful Stuff in this way. Leo Lionni uses cut up paper to make some of his pictures. This week we are going to combine everything we've been experimenting with in the Art Studio to make one big Leo Lionni-inspired collage of an underwater scene. We might decide to use this in the Dramatization Center, in our puppet theatre, or as a bulletin board.* Show children the prepared background. *What are some art techniques we know? What are some of the media, or kinds of art supplies, we have used so far this year?* As children suggest media, show the related materials and tools. *You have so many ideas, techniques, and strategies to work with!* *To be inspired by the illustrations of Leo Lionni, you may find it helpful to look through some of his illustrations before you begin working.* Demonstrate referencing the seaweed illustrations in *Swimmy* and creating similar seaweed with the long paper strip and doilies. *It looks like Leo Lionni painted these with watercolors! I might try that, too.* *Seaweed isn't the only thing we'll need for our underwater scene. Let's think about what else we might see underwater.* Refer to the habitat lists made previously. Add any other ideas children suggest. Brainstorm techniques children might use to create a few of these habitat features.
During centers	Allow children access to multiple materials so that they can choose from a variety of techniques for creating various parts. Remind them that this is a collaborative effort and that there are many things to include in the scene.
Facilitation	● Which technique will help show the type of texture you are trying to show? ● Which materials do you think would inspire Leo Lionni? Which materials are the most inspiring to you? ● What information should we show so our audience understands the scene? ● When you look at an illustration by Leo Lionni, how can you tell it is made by him?

Standards	**SL.1.K.a** Participate in collaborative conversations about kindergarten topics and texts with peers, and adults in small and larger groups. **SL.4.K** Speak audibly and express thoughts, feelings, and ideas clearly. **VA.K.1 (Boston)** Use a variety of materials and media, for example, crayons, chalk, paint, clay, various kinds of papers, textiles, and yarns, and understand how to use them to produce different visual effects

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