

Submitted to DOE  
9/14/18 (RW)

The Program Renewal Application shall be submitted annually by school administrative units (SAUs) that have an approved Initial Application.

All final applications and accompanying approval/non-approval letters and budgets will be posted on the Maine Department of Education's gifted and talented website.

DUE by: September 30, 2018

RETURN BY EMAIL TO:  
<mailto:GT.DOE@maine.gov>

School administrative unit name: Five Town CSD

Name and title of person responsible for gifted and talented program:  
Debra McIntyre

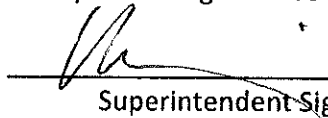
Phone number: 207-236-3358

Email address: dmcintyre@fivetowns.net

**CERTIFICATION:**

The statements made herein are correct to the best of my knowledge and belief.

Maria Libby  
Superintendent Name (printed)

  
Superintendent Signature

Date of Initial submission to Maine DOE: 9/14/18

Date of 1<sup>st</sup> Revision to Maine DOE: 10/12/18

ML  
Superintendent Initials

Date of 2<sup>nd</sup> Revision to Maine DOE: \_\_\_\_\_


\_\_\_\_\_  
Superintendent Initials

Date of 3<sup>rd</sup> Revision to Maine DOE: \_\_\_\_\_

\_\_\_\_\_  
Superintendent Initials

FOR INFORMATION CONTACT: [GT.DOE@maine.gov](mailto:GT.DOE@maine.gov)

Reviewed By: Lee Worcester

Maine DOE Approval: 

Date of Approval: 10/16/18

### ***Program Renewal Application***

To maintain program approval status, a school administrative unit (SAU) must annually report any information that represents **Change** (i.e. an ***alteration, addition, or deletion***) to any program category (Maine DOE Chapter 104.14, 1-9) **from the reported and approved Initial Application (FY2015-16 or FY2016-17).**

For detailed instructions on how to complete the Program Renewal Application, please refer to the Instructions document on the Gifted and Talented website  
<http://www.maine.gov/doe/gifted/programcomponents/forms/index.html>.

1. Provide any changes to the detailed description of the SAU's philosophy for both the gifted and talented academic and arts programs.

NO CHANGE       CHANGE

Describe CHANGE here:

- o Academic program philosophy -
  
  
- o Arts program philosophy -

2. Provide any changes to the program abstract for both the academic and arts programs - describe the children to be served and the program(s) to be implemented in the school(s) of the unit.

NO CHANGE       CHANGE

Describe CHANGE here:

- o Academic program abstract -
  
  
- o Arts program abstract -

3. Provide a detailed explanation of any changes to the two goals, objectives and activities for the K-12 gifted and talented academic program and two goals, objectives and activities for the K-12 gifted and talented arts program.

NO CHANGE       CHANGE

Describe CHANGE here:

- Academics program goals, objectives, activities -
  
  
  
  
  
- Arts program goals, objectives, activities -

4. Provide any changes to the description of the identification procedures for general intellectual ability, academic aptitude and artistic ability for each of the following program components: screening, selection and placement. Also, include any changes to the description of the handling of transfer students, exit procedure, appeals procedure and appropriate notifications.

NO CHANGE       CHANGE

Describe CHANGE here:

- General intellectual ability identification -
  
  
  
  
  
- Specific academic areas identification -
  
  
  
  
  
- Arts identification -
  
  
  
  
  
- Transfer students -
  
  
  
  
  
- Exit procedures -
  
  
  
  
  
- Appeals procedures -

5. Provide a description, including the name, of the staff development that takes place in order to implement the program(s).

NO CHANGE       CHANGE

Describe CHANGE here:

6. Provide a summary of the management structure including the roles and responsibilities of the professional and auxiliary staff listed below.

NO CHANGE       CHANGE

Describe CHANGE here:

A. Indicate **ALL professional staff** for the K-12 Gifted and Talented Program regardless of whether there has been a change or not.

Name of Staff	690 Endorsement Yes/No	Teacher or Administrator	Grade Level	Indicate Full- or Part-Time in GT
Deb McIntyre	No	Administrator	9-12	PT
Tom Gray	Yes	Teacher	9-12	PT

B. Indicate **ALL Auxiliary Staff**: Educational Technician, regardless of whether there has been a change or not

Name of Staff	Role	690 Endorsement Yes/No	Grade level	Name and position of supervisor	Indicate Full- or Part-Time in GT
None					

7. (a.) Indicate any changes to your **Approved Initial application** self- evaluation process.

NO CHANGE

CHANGE

Describe CHANGE here:

(b.) Provide a detailed description of the results/effectiveness of the annual program self-evaluation in the academic areas and in the arts regardless of whether or not there has been a change in the program. *(Note: A summation statement on the effectiveness/success of the district's GT program in the academics as well as the arts will suffice.)*

Student achievement data reflected both academic proficiency as well as student satisfaction. Overall growth and high achievement were reflected in student proficiencies as well as demonstrated through individual grades. Student survey data also indicated overall satisfaction with offerings, including the arts. Visiting artists studio offerings were highly rated by students as well as extending specific learning and performance standards.

(c.) Include how program effectiveness was determined, whether or not there has been a change in the program.

Achievement data reviewed consists of NWEA growth data (9<sup>th</sup> to 10<sup>th</sup> grade), PSAT and SAT data as well as academic scores/grades for all identified students in all content areas, including VPA (local measures only). In addition, student surveys are given to students to collect perception in regards to overall learning and rigor of courses, including VPA.

8. Provide a justification/description of the items included in the proposed budget in number 9. *(Please remember that materials/supplies are to be used for gifted and talented only and are not part of the regular education budget. Field trips must take place during the school day and are for identified students only)*

Teacher – part-time teacher (35%) in the capacity of the Horizons Program Coordinator and teacher (direct services).

Contracted Services – the program covers fees to pay for contracted services for visiting artists. We use local resources when possible, depending on student need.

Tutoring – for identified students who need services as identified in their ILP.

Supplies - The AP research class for identified students is based on individual research along with the next course in the sequence, AP Seminar which completes the AP Capstone course work. A variety of texts are needed for these GT courses as noted below. These texts are necessary for the GT specific classes as offered at the high school. Two specific research texts, *The Bedford Researcher* and *The Craft of Research* are an essential component to support students in developing their research skills. *The Democracy for Realists*, is a text that supports students critical thinking skills as they are asked to take a stand and support their reasoning.

In addition, visiting artists will focus on specific artistic techniques in their area of expertise. There are materials needed for identified students to participate in these short "studio" sessions with the visiting artist, as these materials are not available elsewhere.

Professional Development – to support the GT teacher to attend the Maine Gifted and Talented Conference, in order to collaborate with colleagues and extend learning.

Fieldtrips - are incorporated into the gifted and talented class offerings as an integral part of a students' learning experience and occur during the school day.

9. For those school units requesting approval of *allowable program costs* for State subsidy, please complete the following budget information. Amounts budgeted for the SAUs Gifted and Talented Program must be reported in the NEO financial system as part of the Annual Budget Reporting.

*NOTE: To be approved as an allowable cost for the current school year, all personnel listed below must be appropriately certified/endorsed by the application deadline of September 30.*

**Professional Staff Costs**

Professional Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
Tom Gray		42,404.06
<b>Subtotal</b>		42,404.06

**Auxiliary Staff Costs**

Auxiliary Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
<b>Subtotal</b>		

**Independent Contractor Costs**

Independent Contractor Name	Area of expertise	Elementary (contract amount)	Secondary (contract amount)
Mim Bird	Visual Art (design)		300
Malcom Brooks	(Performing Art (songwriter)		300
Antonia Munroe	Visual Art (painting)		300



	<b>Subtotal</b>		<b>Subtotal</b>

**D. Staff Tuition/Professional Development:**

Elementary: Course/Workshop Title	Cost	Secondary: Course/Workshop Title	Cost
		MEGAT	150
	<b>Subtotal</b>		<b>Subtotal 150</b>

**E. Totals**

Subtotals from charts above	Elementary Costs:	Secondary Costs:
Professional Staff		42404.06
Auxiliary Staff		0
Independent Contractors		1600
A. Materials/Supplies		2105
B. Other Allowable Costs		1800
C. Student Tuition		
D. Staff Tuition/PD		150
<b>Total</b>		<b>48,059.06</b>