State of Maine Department of Education

Gifted and Talented Education Program
Renewal Application 2018-19

The Program Renewal Application shall be submitted annually by school administrative units (SAUs) that have an approved Initial Application.

All final applications and accompanying approval/non-approval letters and budgets will be posted on the Maine Department of Education's gifted and talented website.

DUE by: September 30, 2018

RETURN BY EMAIL TO: mailto:GT.DOE@maine.gov

School administrativ	ve unit name: <u>F</u>	almouth	
Name and title of pe	erson responsible fo	or gifted and talented program:	
	Gretchen McNult		
Phone number:	207 - 781 - 3200		
Email address:	gmcnulty@falmo	uthschools.org	
CERTIFICATION:			
The statements made	e herein are correct	to the best of my knowledge and belie	f
Geoff Bruno		Shill	
Superintendent Name	e (printed)	Superintendent Sign	ature
Date of Initial submis	sion to Maine DOE:	September 30, 2018	Ohn -
Date of 1st Revision to	o Maine DOE:	November 9, 2018	_akur
Date of 2 nd Revision to	o Maine DOE:		Superintendent Initials
Date of 3 rd Revision to	o Maine DOE:		Superintendent Initials
			Superintendent Initials
	FOR INFORMA	TION CONTACT: GT.DOE@maine.gov	
Reviewed Maine DOE Appro	By: Lee Word		

Program Renewal Application

To maintain program approval status, a school administrative unit (SAU) must annually report any information that represents **Change** (i.e. an <u>alteration</u>, <u>addition</u>, or <u>deletion</u>) to any program category (Maine DOE Chapter 104.14, 1-9) from the reported and approved initial Application (FY2015-16 or FY2016-17).

For detailed instructions on how to complete the Program Renewal Application, please refer to the Instructions document on the Gifted and Talented website http://www.maine.gov/doe/gifted/programcomponents/forms/index.html.

1.	Provide any changes to the detailed description of the SAU's philosophy for both the gifted and talented academic and arts programs.
	XXX No Change Change
	Describe CHANGE here:
	OAcademic program philosophy - <u>N/A</u>
	OArts program philosophy - N/A
2.	<u>Provide any changes to the program abstract</u> for both the academic and arts programs - describe the children to be served and the program(s) to be implemented in the school(s) of the unit.
	XXX
	No Change Change
	Describe CHANGE here: O Academic program abstract - N/A
	o Arts program abstract - N/A
3.	<u>Provide a detailed explanation of any changes</u> to the two goals, objectives and activities for the K-12 gifted and talented academic program and two goals, objectives and activities for the K-12 gifted and talented arts program.
	xxx
	No Change Change
	Describe CHANGE here:
	o Academics program goals, objectives, activities - <u>N/A</u>
	o Arts program goals, objectives, activities - <u>N/A</u>

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4	S	creening, selection	ges to the descrip aptitude and artion on and placemen exit procedure,	ot Also include	on the	Tollowing pr	for general intellectual ogram components: escription of the handling of otifications.
		xxx				•	
		***	No Change	•			_ Change
	0	<u>Describe CHANG</u> General intelle	E here: ectual ability iden	tification - <u>N/A</u>			
	0	Specific acade	nic areas identifi	ication - <u>N/A</u>			
	0	Arts identificat	ion - <u>N/A</u>				
	0	Transfer stude	nts - <u>N/A</u>				
	0	Exit procedures	s - <u>N/A</u>				
	0	Appeals proced	lures - <u>N/A</u>				
5.	Pro in	ovide a description order to impleme	on [of any change ent the program(es], including the (s).	e name, o	f the staff de	evelopment that takes place
		XXX					
			No Change			,	Change
	<u>De</u>	escribe CHANGE	here: N/A				
6.	Pro of t	ovide a summary the professional a	of [changes to] t and auxiliary staf	he management f listed below.	t structure	e including th	ne roles and responsibilities
		XXX					
		N	o Change				Change
	<u>Des</u>	cribe CHANGE h	ere: N/A				

A. Indicate ALL <u>professional staff</u> for the K-12 Gifted and Talented Program regardless of whether there has been a change or not.

Name of Staff	690 Endorsement Yes/No	Teacher or Administrator	Grade level	Indicate Full- or Part-Time in GT
Mary MacKinnon	Yes	Teacher	K-5	Full
Jilda Izzo	Yes	Teacher	6-12	Full

B. Indicate ALL <u>Auxiliary Staff</u>: Educational Technician, regardless of whether there has been a change or not

Name of Staff	Role	690 Endorsement Yes/No	Grade level	Name and position of supervisor	indicate Full- or Part-Time in GT
N/A				•	

7. (a.) Indicate any ch	anges to your Approved Init	ial application self- evaluation	on process.
xxx			
	No Change		Change

Describe CHANGE here: n/a

(b.) Provide a detailed description of the results/effectiveness of the annual program self-evaluation in the academic areas and in the arts regardless of whether or not there has been a change in the program. (Note: A summation statement on the effectiveness/success of the district's GT program in the academics as well as the arts will suffice.)

The program was highly effective during the 2017-2018 school year. All identified students demonstrated growth in knowledge and skills in academics as well as the arts, and functioned successfully and productively as part of the larger school community (see next section).

(c.) Include how program effectiveness was determined, whether or not there has been a change in the program.

We measure program effectiveness in large part by the degree to which our GT identified students demonstrated positive engagement and appropriate learning in school (academically <u>and</u> social-emotionally). The criteria we explore include: 1) Have we met each student where she/he is at, and have we challenged him/her meaningfully and appropriately to grow and further his/her knowledge, skills and understanding? and 2) Have we supported the social emotional health of the student based on his/her unique needs? Professional observations, student and parent feedback, and a range of growth measures inform our conclusions around these criteria, that our program is effectively meeting student needs. (con'td next page)

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The quantitative data we track over time includes NWEA, MEA and classroom assessments. An analysis of course-level assessment data and external assessment data indicate that GT-identified students made substantive academic growth. All identified students achieved NWEA (Reading and Math) scores significantly about the District Mean RIT AND demonstrated statistically significant growth (Fall 2017-Spring 2018/Fall 2018 comparison data).

8. Provide a justification/description of the items included in the proposed budget in number 9. (Please remember that materials/supplies are to be used for gifted and talented only and are not part of the regular education budget. Field trips must take place during the school day and are for identified students only)

Costs this year include:

Royal Fireworks - Books to enhance English Language Learning include Practice Voyage student resources for expansion of language study beyond the core curriculum: "Practice Voyage is a supplement to <u>Grammar Voyage</u> and is the practice workbook for the third level of the MCT language arts curriculum. Its aim is to improve students' grammar and writing skills through analysis of individual sentences. Students work through the sentences using a unique four-level analysis method that is introduced in <u>Grammar Voyage</u>." Additional resources include a class set of "War of the Worlds, and Caesar's Classical Student books"

Demco - GT Student Independent Inquiry design materials ranging from Hot Air Balloon Design kits, Butterfly Design Kits, to Book Design and Binding materials (laminents, binding adhesives, Jacket Covers and labels, brushes, etc.) .

WB Mason - GT Materials not used in the traditional classroom for Student Independent Inquiry and Art projects, including calligraphy materials, inks and stamps/blocks, publishing paper, craft materials (eg. beads, felts, cutters & clips, creativity sets).

Amazon - classroom reading books in multiple genres above target grade level for mainstream classrooms. Nonfiction books include: resources related to scientific issues students pursue inquiry projects in (Artificial Intelligence, Computer Programming, etc.), books on world culture and history, books on the social emotional development of gifted and twice gifted learners. Fiction titles range from dystopian to historical fiction to modern realism but tend toward conceptual themes and reading levels above traditional grade level classes to ensure all students have access to appropriately challenging reading materials.

Additional purchases are for online learning resources for our GT students, tests for identification purposes, NAGC membership/publications/conferences.

The Independent Contractor / Psychologist expenditures are for identification testing (primarily the WISC and Woodcock Johnson Achievement, and Conners 3rd edition, Social Responsiveness Scale 2nd Edition), some classroom observations and work with parents. This testing is beyond/separate from and not done for initial screening.

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9. For those school units requesting approval of *allowable program costs* for State subsidy, please complete the following budget information. Amounts budgeted for the SAUs Gifted and Talented Program must be reported in the NEO financial system as part of the Annual Budget Reporting.

NOTE: To be approved as an allowable cost for the current school year, all personnel listed below must be appropriately certified/endorsed by the application deadline of September 30.

Professional Staff Costs

Professional Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
<u>Mary MacKinnon</u>	84.705	9,432
<u>Jilda Izzo</u>	94,505	10,161
The same of the sa		
Subtotal	179,210.	19,593

Auxiliary Staff Costs

Auxiliary Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
	·	
Subt	otal	

Independent Contractor Costs

Independent Contractor Name	Area of expertise	Elementary (contract amount)	Secondary (contract amount)
Emily Klaczynsky, Nationally Certified School Psychologist	GT evals	8,500	
Subtotal		8,500	

Please list individual product names and costs associated with the district's Gifted and Talented Program.

A. Educational Materials and Supplies:

Elementary: Name of Material/Supply	Cost	Secondary: Name of Material/Supply	Cost
Supplies (2,800):		Supplies (600)	<u> </u>
 Royal Fireworks Press (Language expansion books) 1, 177.00 	1,177.00	Amazon (Assorted Reading for GT) 39.17 from 539.17 +	39.17
 DB Mason: creativity & stem exploration supplies models/ 542.92 	542.92	Amazon, Demco, Other (art/music/inquiry project materials)	560.83
 Amazon, Demco, Other (art/music/inquiry project materials) 	468.24		-
Demco / Stem logical reasoning puzzles	111,84		
Amazon support / resource materials (The Elements of Style - Strunk, On Writing - King, A Brief History of Time - Hawkings)	60.00		
Assessment Resources: Pearson Gifted Rating Scales; Iowa Acceleration Scale Forms; Slossen 4th Edition Tests	440.		
Subtotal	2.800	Subtotal	<u>600</u>

B. Other allowable costs (i.e. field trips, student fees, membership):

Elementary: Item name	Cost	Secondary: Item name	
Books and Periodicals		occondaty, item hame	Cost
 Amazon (Assorted texts for GT Seminar) * see titles below 	500		
			·
Subtotal	500.00	Subtotal	
*Amazon Titles:		Subtotal [

- The Perfectionists: How precision Engineers created the Modern World (Simon Winchester)
- 12 Rules for Life: An Antidote to Chaos (J. Peterson)
- Off the Charts: The Hidden Lives and Lessons of American Child Prodigies (Ann Hulbert)
- Sapiens: A brief History of Humankind (Y. Harari)
- Prehistory: The Making of the Human Mind
- Astrophysics for People in a Harry (Neil deGrasse Tyson)
- Shoe Dog (Phil Knight)
- Plagues, Pox & Pestilence
- Plague the Horror of the Bubonic Plague
- The Black Plague
- Brazen: Rebel Ladies who Rocked the World (Penelope Bagieu)
- Norse Mythology (Neil Gaiman)
- Novels include: American Street (Ibi Zoboi), Warlight (M. Ondatje), Neanderthal Opens the Door to the Universe (Preston Norton), Landscape with Invisible Hand (M.T. Anderson), Amal Unbound (A.

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Saeed), The Poet X (E. Acevedo), Brightly Burning (A. Donne), Long Way Down (J. Reynolds), The Girl Who Drank the Moon (K. Barnhill), Ghost boys (Rhodes), What the Night Sings (V. Stamper), The Bird and the Blade (M. Barinen), Six of Crows (L. Bardugo), Dread Nation (J. Ireland), etc.

C. Student Tuition (i.e. regional programs/ computer programs, college courses in identified area):

Elementary: Program name	Cost	Secondary: Program name	Cost
			· · · · · · · · · · · · · · · · · · ·
	-		
Subtotal		Subtotal	

D. Staff Tultion/Professional Development:

Elementary: Course/Workshop Title	Cost	Secondary: Course/Workshop Title	Cost
Dues/fees (200)			
National Association for Gifted Children (NAGC) membership	119.00		
Maine Educators of Gifted & Talented (MEGAT) conference	81.00		
Subtotai	200.00	Subtotal	

E. Totals

Subtotals from charts above	Elementary Costs:	Secondary Costs:
Professional Staff	179,210	19,593
Auxiliary Staff		
Independent Contractors	8,500	
A. Materials/Supplies	2,800	600
B. Other Allowable Costs	500	
C. Student Tuition		
D. Staff Tuition/PD	200	
Total	191,210	20,193