



**Read Aloud**  
***The Three Little Pigs***  
 Read 3 of 4

<b>Big Ideas</b>	<p>People’s perspectives depend on culture, history, location, age, and personal views or ideas. All perspectives are valid. Stories help us experience different perspectives.</p> <p>People use tools and materials for specific purposes.</p>
<b>Unit Question</b>	What processes help people construct structures, ideas, and works of art?
<b>Guiding Questions</b>	How do people use different tools and materials for different purposes?
<b>Content Objectives</b>	<p>I can recognize characteristics of repetition in the story while acting out the story. (RL.K.5)</p> <p>I can compare characters from fairytales by using key details from the texts. (RL.K.9)</p>
<b>Language Objectives</b>	I can speak audibly and clearly during story acting. (SL.K.6)
<b>Vocabulary</b>	<p><b>bundle:</b> a group of things, all tied together</p> <p><b>load:</b> a heavy thing that is carried</p> <p><b>straw:</b> a long, hard, dried piece of grass</p> <p><b>brick:</b> a rectangular-shaped material for building</p>
<b>Materials and Preparation</b>	<ul style="list-style-type: none"> <li>● <i>The Three Little Pigs</i>, Paul Galdone</li> <li>● <i>Lon Po Po</i>, by Ed Young (from Unit 2)</li> <li>● Story Elements chart, from Day 1</li> </ul>

	<p>On the whiteboard, write: How is the third little pig similar to Shang from the story Lon Po Po?</p>
<p><b>Opening</b> 1 minute</p>	<p>Review the text and set a purpose. <i>We've been reading The Three Little Pigs this week. Today, we will act out the story as we read! The storyteller and author, Paul Galdone, did something that will help us act out what the wolf and the pigs say—he used some of the same phrases over and over. We call that repetition. Every time the wolf comes to a house, what does he say?</i></p> <p>Invite children to chime in. <i>That's right! He says, "Little Pig, Little Pig, let me come in!" When we start acting out we will find more examples of repetition.</i></p> <p><i>After we act out the story we'll discuss the question on the whiteboard: How is the third little pig similar to Shang from the story Lon Po Po?</i></p>
<p><b>Text and Discussion</b> 12 minutes</p> <p>page 1</p>	<p>Gather children in a circle to dramatize <i>The Three Little Pigs</i>. As in Storytelling and Story Acting, invite children on stage to dramatize while reading the story.</p>
<p>page 5</p>	<p>Encourage children to chime in with the wolf to identify repetition in the story: <i>Here, the wolf is talking. Let's all say this part!</i></p> <p>As the dialogue shifts to the pig, encourage children to continue to chime in during the repeated phrases.</p> <p>Continue acting out the story, encouraging children to chime in at moments of repetition.</p>
<p>page 23</p>	<p><i>What do you think the pig was thinking here? Why did he go get the turnips before the wolf?</i></p> <p>Pause the acting out and elicit children's ideas to monitor comprehension.</p> <p>Continue acting out the story as it's read.</p>
<p><b>Key Discussion and Activity</b> 6 minutes</p>	<p><i>Before we begin our Think, Pair, Share, let's remind ourselves of who Shang was in the story Lon Po Po.</i></p> <p>Display the text and a few illustrations of Shang when she tricked the wolf. <i>What did Shang do in the story? Why was she an important character?</i></p> <p>Harvest a few responses and prompt as needed with scaffolded questions.</p>

	<p>Invite children to Think, Pair, Share.  <i>How is the third little pig similar to Shang from the story Lon Po Po?</i>  Encourage children to reference key details from the text. Circulate with the text to prompt children as needed.</p>														
<p><b>Closing</b> 1 minute</p>	<p><i>Some versions of the Three Little Pigs show that the third little pig was clever simply because he built a house of bricks that the wolf could not blow down. We saw in this version that what made the pig clever was how he tricked the wolf, just like Shang did! It can be clever to build out of all kinds of materials depending on the situation!</i></p> <p><i>Tomorrow we'll take a break from the story and learn more about the materials for building that are used in this story.</i></p>														
<p><b>Standards</b></p>	<p><b>R.8.K.a</b> Identify texts that tell stories.  <b>R.8.K.b</b> Identify texts that provide information.  <b>R.11.K.c</b> With prompting and support, compare and contrast the experiences of characters in two or more familiar texts.  <b>R.11.K.d</b> With prompting and support, compare and contrast two texts on the same topic.  <b>SL.4.K</b> Speak audibly and express thoughts, feelings, and ideas clearly.</p>														
<p><b>Ongoing assessment</b></p>	<p>Listen to children's responses during the partner and whole group share.  Do children use details from the text and illustrations to support their thinking about a character?  Do children identify repeated language and chime in?  What connections do children make between characters from two fairytales?</p>														
<p><b>Center Activities</b></p>	<table border="1"> <tr> <td data-bbox="451 1318 678 1381"><b>Art Table</b></td> <td data-bbox="678 1318 1409 1381">Children begin to explore clay.</td> </tr> <tr> <td data-bbox="451 1381 678 1444"><b>Art Easel</b></td> <td data-bbox="678 1381 1409 1444">Children paint, inspired by our Town.</td> </tr> <tr> <td data-bbox="451 1444 678 1507"><b>Blocks</b></td> <td data-bbox="678 1444 1409 1507">Children build inspired by our Town.</td> </tr> <tr> <td data-bbox="451 1507 678 1570"><b>Dramatization</b></td> <td data-bbox="678 1507 1409 1570">Children act out <i>The Three Little Pigs</i>.</td> </tr> <tr> <td data-bbox="451 1570 678 1696"><b>Library &amp; Listening</b></td> <td data-bbox="678 1570 1409 1696">Children create a book inventory.</td> </tr> <tr> <td data-bbox="451 1696 678 1801"><b>Discovery Table</b></td> <td data-bbox="678 1696 1409 1801">Children construct with sand.</td> </tr> <tr> <td data-bbox="451 1801 678 1864"><b>Writing &amp;</b></td> <td data-bbox="678 1801 1409 1864">Children create construction drawings.</td> </tr> </table>	<b>Art Table</b>	Children begin to explore clay.	<b>Art Easel</b>	Children paint, inspired by our Town.	<b>Blocks</b>	Children build inspired by our Town.	<b>Dramatization</b>	Children act out <i>The Three Little Pigs</i> .	<b>Library &amp; Listening</b>	Children create a book inventory.	<b>Discovery Table</b>	Children construct with sand.	<b>Writing &amp;</b>	Children create construction drawings.
<b>Art Table</b>	Children begin to explore clay.														
<b>Art Easel</b>	Children paint, inspired by our Town.														
<b>Blocks</b>	Children build inspired by our Town.														
<b>Dramatization</b>	Children act out <i>The Three Little Pigs</i> .														
<b>Library &amp; Listening</b>	Children create a book inventory.														
<b>Discovery Table</b>	Children construct with sand.														
<b>Writing &amp;</b>	Children create construction drawings.														

	<table border="1"><tr><td data-bbox="427 132 680 216">Drawing</td><td data-bbox="680 132 1433 216"></td></tr></table>	Drawing	
Drawing			

**Notes**