#### Numeracy Opportunities in Fast Fashion PBL (Grades K-12)

Regardless of grade level, students working with numeracy opportunities and demands will also be engaging in some/many of the guiding principles and standards for mathematical practices.

#### • Guiding Principles:

- o A clear and effective communicator
- o A self-directed and lifelong learner
- o A creative and practical problem solver
- o A responsible and involved citizen
- An integrative and informed thinker

#### • Standards for Mathematical Practice:

- Make sense of problems and persevere in solving them
- Reason abstractly and quantitatively
- o Construct viable arguments and critique the reasoning of others
- Model with mathematics
- Use appropriate tools strategically
- Attend to precision
- Look for and make use of structure
- Look for and express regularity in repeated reasoning

The following pages will provide you with information regarding naturally occurring numeracy opportunities focused on food waste:

- Childhood (K-5)
- Early Adolescence (6-8)
- Adolescence (9-diploma)
- Possible guiding questions

#### Childhood (K-5)

#### **Math Focus Strands:**

- Quantitative Reasoning:
  - o **Counting and Cardinality** Counting items of clothing owned vs. needed.
  - Numbers and Operations in Base Ten Comparing the cost of fast fashion vs. sustainable fashion.
  - Numbers and Operations: Fractions Understanding fractions of clothing donated, recycled, or wasted.
- Statistical Reasoning:
  - Measurement & Data Measuring fabric waste and water use in textile production.
  - Measurement & Data Creating bar graphs and pictographs of clothing consumption.

- Clothing Audit Students count and categorize their clothing items (new, secondhand, or donated).
- 2. **Graphing Waste Data** Students create a pictograph showing how much clothing is thrown away each year.
- 3. **Basic Cost Comparison** Students compare the price of a fast fashion outfit vs. a secondhand or sustainable one.
- 4. **Textile Waste Fractions** Students calculate what fraction of old clothing is recycled vs. sent to landfills.
- **5. Advertising Audit** Students count and categorize the advertisements (tv, magazine, social media) for fast fashion and impact on purchases vs advertisements to purchase from second hand establishments or donate/sell clothing.

#### Early Adolescence (6-8)

#### Math Focus Areas:

- Quantitative Reasoning:
  - Ratio and Proportional Relationships: researching significant ratios related to fast fashion, such as
    - gal H<sub>2</sub>0 per lb of material created
    - cost per usage given the life-cycle of these articles
- Algebraic Reasoning:
  - Expressions and Equations: Modeling historical trends in Fast Fashion production and consumption.
- Geometric Reasoning:
  - o **Geometry:** Estimating landfill volume occupied by discarded clothing.
- Statistical Reasoning:
  - Statistics & Probability: Basic statistics around Fast Fashion (e.g. https://earth.org/statistics-about-fast-fashion-waste/)

- 1. Comparing economics related to different clothing acquisition strategies buying new high-quality garments (slow fashion?), fast fashion, buying second-hand clothing, making clothing yourself.
- 2. **Statistical Predictions** Use data to illustrate trends in economic activity and pollution related to fast fashion.
- 3. **Mapping**: global maps of where fast fashion is bought vs where it is produced and where the waste is dumped

#### Adolescence (9-diploma)

#### Math Focus Areas:

- Algebraic Reasoning:
  - Advanced Algebra & Functions Modeling the long-term impact of fast fashion as it relates to its inputs and waste streams.
  - Linear & Exponential Modeling Modeling the long-term impact of fast fashion waste trends with and without abatement strategies.
- Statistical Reasoning:
  - Statistics & Probability: Interpreting Categorical & Quantitative Data: Analyzing fast fashion trends using measures of central tendency (mean, median, mode).
  - Statistics & Probability: Making Inferences & Justifying Conclusions: Examining spoilage rates and expiration dates in relation to food storage practices.

- 1. **Linear & Exponential Waste Models** Students create functions to illustrate trends in fast fashion production, marketing and consumption..
- 2. **Cost-Benefit Analysis** Students analyze the financial impact of fast fashion on the production end and to consumers.

#### **Alignment with Maine Solutionaries Framework**

- Systems Thinking Understanding how the fast fashion industry affects economies, labor, and the environment.
- **Problem-Solving & Critical Thinking** Using math to analyze sustainable fashion alternatives.
- Collaboration & Civic Engagement Presenting data-driven solutions to encourage ethical shopping.
- Innovation & Advocacy Using mathematical models to advocate for sustainable fashion policies.

#### Some guiding questions about fast fashion

Note: these questions might be good for all of the age ranges but might be answered differently by them.

- 1. Measuring it
  - How can we measure it?
  - Volume? How might we do that?
  - Weight? How might we do that?
  - Can we say anything about the relationship between weight and volume?
  - Are there ideas other than measuring weight or volume?
  - What role might sampling play in helping us measure it?
- 2. What is "fast fashion"?
- 3. What are some of the alternatives to fast fashion?
- 4. When did fast fashion start to arise?

#### Addendum: some notes from the prior version which may be useful

### Middle School (6-8)

#### **Math Focus Areas:**

- Ratios & Proportions Comparing the environmental impact of fast fashion vs. sustainable alternatives.
- Measurement & Unit Conversions Converting water usage in textile production from gallons to liters.
- **Geometry & Spatial Awareness** Measuring fabric efficiency in clothing production.
- Statistics & Probability Analyzing trends in clothing waste and consumption habits.
- Functions & Algebraic Thinking Modeling the cost savings of thrifting vs. fast fashion over time.

#### **Example Activities:**

- 1. **Carbon Footprint of Clothing** Students analyze the carbon emissions of different fabrics.
- 2. **Water Waste Calculation** Students convert the water used per garment into bathtubs or swimming pools to visualize waste.
- 3. **Proportions in Clothing Production** Analyzing the percentage of clothing made from synthetic vs. natural materials.
- 4. **Statistical Analysis of Clothing Habits** Surveying classmates on shopping habits and graphing the results.

## High School (9-12)

#### **Math Focus Areas:**

- Advanced Algebra & Functions Modeling the long-term environmental impact of fast fashion.
- Statistics & Data Science Analyzing global fast fashion production and waste statistics.
- Probability & Risk Analysis Assessing the likelihood of clothing waste reduction strategies being effective.
- **Financial Mathematics** Evaluating the cost-effectiveness of sustainable fashion choices.
- Calculus Applications Exploring the rate of increase in textile waste over time.

- 1. **Mathematical Models of Fashion Waste** Students use regression to predict future textile waste trends.
- 2. **Cost-Benefit Analysis of Sustainable Fashion** Students compare the long-term financial impact of quality clothing vs. disposable fast fashion.
- 3. **Statistical Comparison of Fashion Industries** Analyzing differences in waste, pollution, and wages across fashion brands.
- 4. **Optimization Problems in Sustainable Fashion** Designing the most cost-effective way to reduce waste using mathematical modeling.

## Interdisciplinary Enhancements (Optional)

- Science Connection Studying the environmental impact of different textile materials.
- Social Studies Connection Analyzing labor conditions and economic impacts of fast fashion.
- **ELA Connection** Writing persuasive essays using statistical evidence on sustainable fashion.

# Example Project-Based Learning (PBL) Activities

- 1. **Tracking Clothing Consumption Trends** Students collect and analyze historical and current fashion consumption data.
- 2. **Fashion Waste Reduction Plan** Students calculate and propose solutions for reducing textile waste.
- 3. **Mapping the Global Fashion Industry** Using spatial reasoning to visualize where clothes are produced and disposed of.
- 4. **Community Sustainable Fashion Initiative** Students use statistics to create an awareness campaign about ethical shopping.