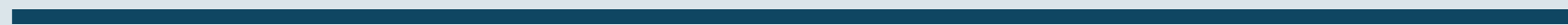




Beginning Your Wabanaki Studies Journey

Brianne Lolar
Wabanaki Studies Specialist



Kci Woliwoni to our Wabanaki Advisors

Nolan Altvater, Javier Alicea-Santiago, Esther Anne, Heather Augustine, Carmella Bear, Chris Becker, Keely Becker, Maulian Bryant, Dolores Crofton-Macdonald, Zeke Crofton-Macdonald, Carol Dana, Sikwani Dana, John Dennis, Evelyn Dore, Gen Doughty, Wendy Newell Dyer, Candi Ewer, Alexandra Francis, Cyril Francis, Damon Galipeau, Jennifer Galipeau, Tori Hildreth, Jasmine Lamb, Newell Lewey, Kiwenik (Kyle) Lolar, Kasq (Natalie) Dana Lolar, Donna Loring, John Bear Mitchell, John Neptune, Selena Neptune-Bear, Mali Obomsawin, Keyana Pardilla, Gabe Paul, Nicole Paul, Roger Paul, Darren Ranco, Joe Robbins, Minquansis Sapiel, Richard Silliboy, Chris Sockalexis, Jaedan Sockbeson, Donald Soctomah, Lydia Soctomah, Tony Sutton, Jasmine Thompson-Tintor, Dwayne Tomah, and Dena Winslow

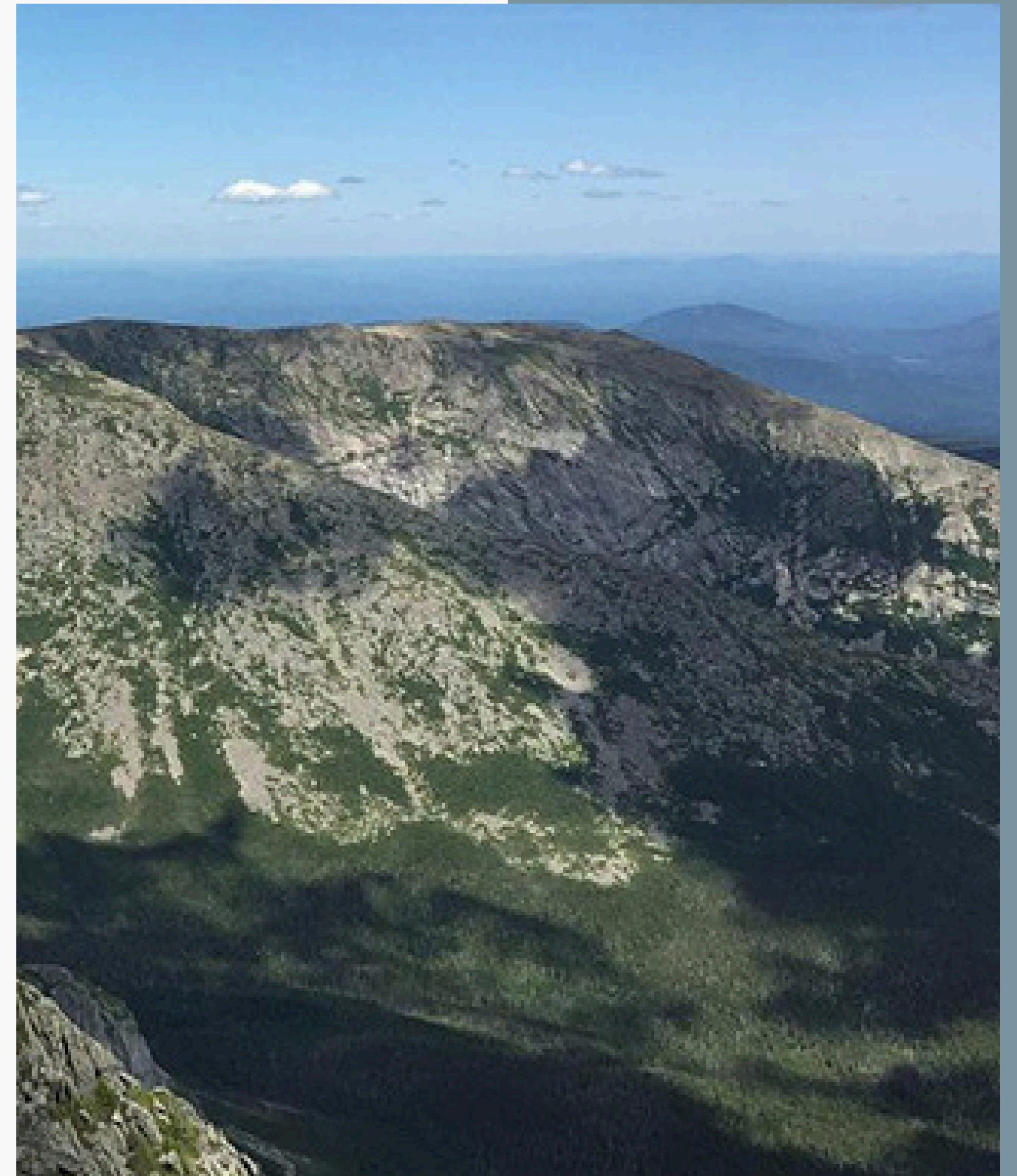
Brianne Lolar
Panawahpskek Nation
Wabanaki Studies Specialist

Kaya Lolar
Panawahpskek Nation
Harvard College
Anthropology/English



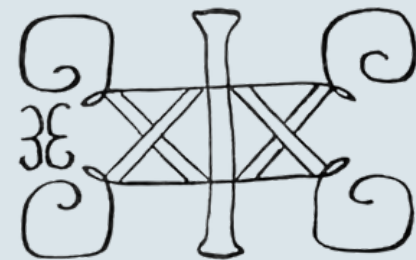
Introductions

- Name
- School/Organization
- Grade Level/Subject
- Experience with Wabanaki Studies



People of the Dawnland

The Panawahpskek (Penobscot) Nation, Peskotomuhkati (Passamaquoddy) Tribe, Mi'kmaq Nation, (Wolastoqiyik) Houlton Band of Maliseet Indians, and Abenaki (collectively known as the Wabanaki Nations) have lived for thousands of years in the land we now call Maine and Canada. They are known collectively as the Wabanaki, "People of the Dawnland."



Whose land are you on?



Wabanaki Studies

vs.

Wabanaki Culture & History

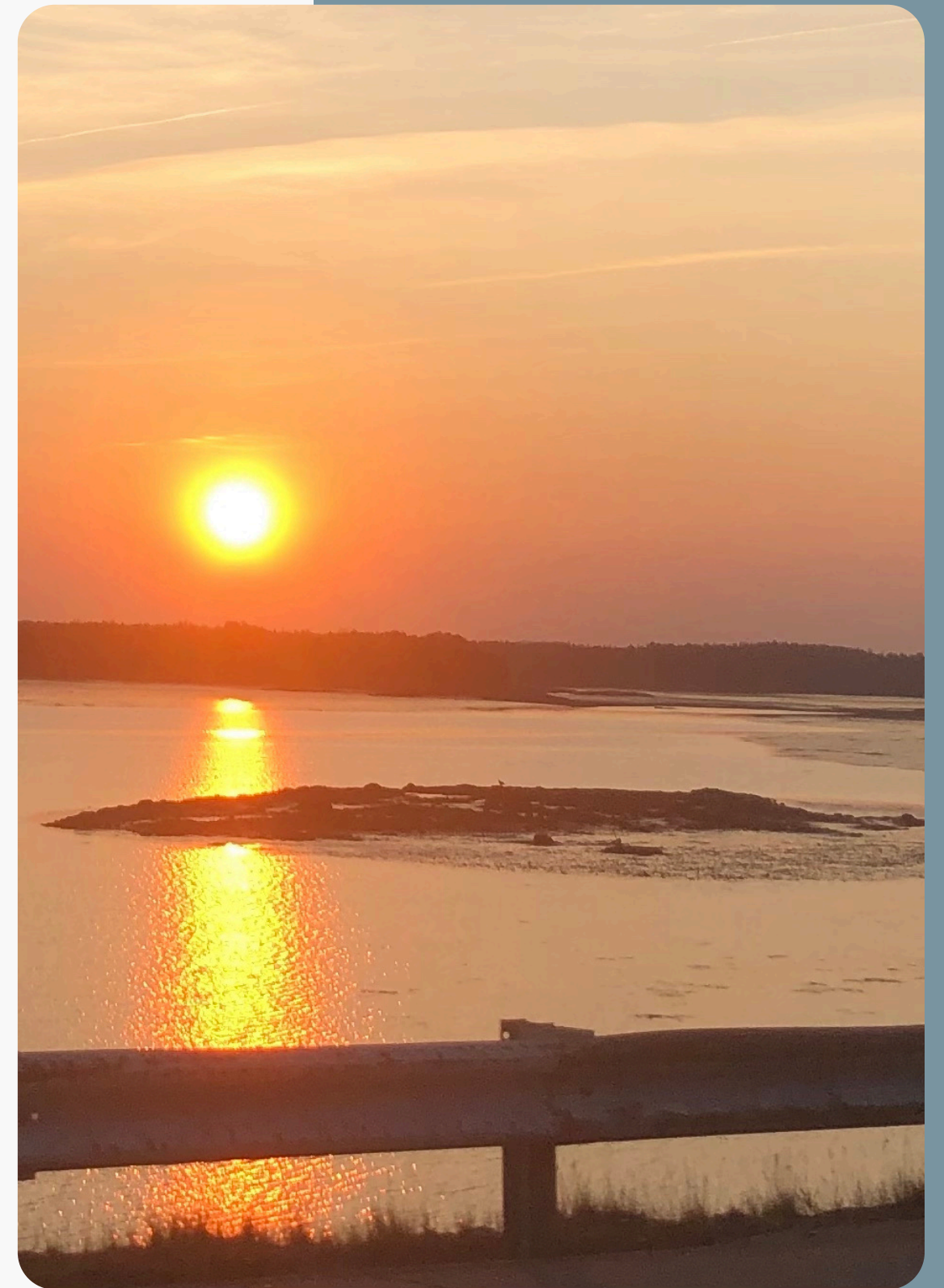
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Evolution of the Work

- Modules
- Educator Guides
- Microcourses

Maine DOE Wabanaki Studies

Maine DOE EnGiNe Wabanaki Studies



Why Wabanaki Studies?

LD 291, “An Act to Require Teaching of Maine Native American History and Culture in Maine’s Schools”








- passed in 2001
- mandates that both public and private elementary and secondary schools include comprehensive instruction in American history, Maine studies, and Wabanaki history and culture
- emphasizes that Wabanaki history and culture should be part of the educational curriculum in both elementary and secondary schools. This includes integrating Wabanaki history into multiple subjects, including social studies and languages

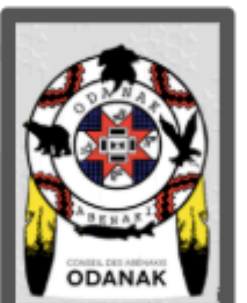
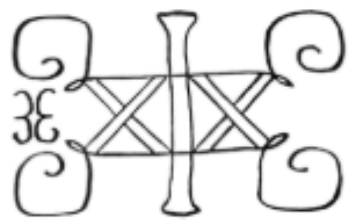
Why Wabanaki Studies?

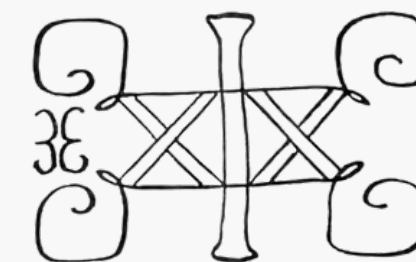
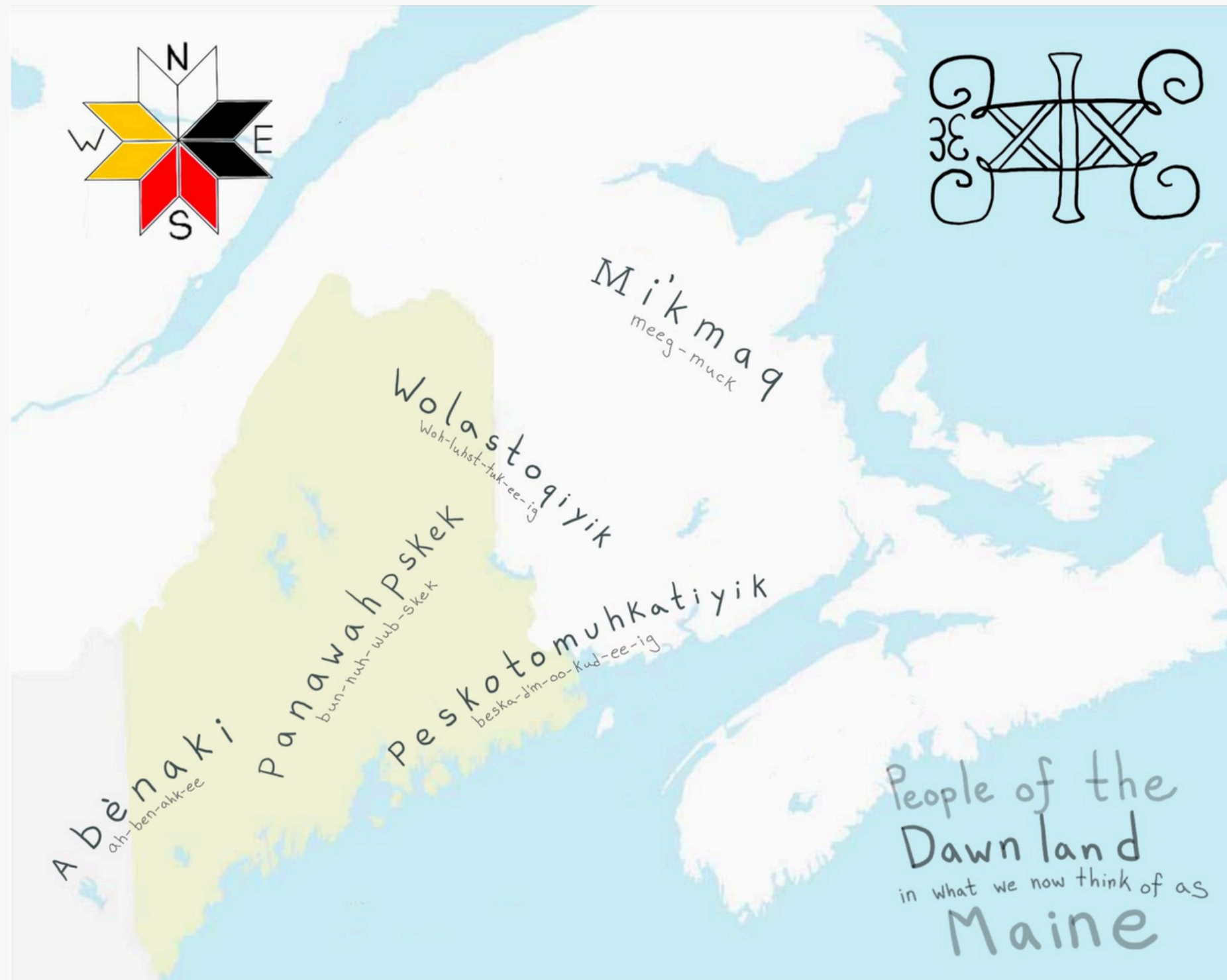
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**Every day, we live and teach
on Wabanaki homelands.**

Traditional Name	Pronunciation	Meaning	Westernized Name
Mi'kmaq 	meeg-muck	My kin friends	Micmac
Panawəhpskewəya k  Alənapayi-mənəh 	Buh-na-wuhp-skeh-w- eeyug Ahl-nuh-buyee min- n-hun	People of where the rocks widen out "The people's island"	Penobscot Indian Island
Peskotomuhkatiyik 	Beska-d'm-oo-kud-eeyi gk	People who hunt pollock	Passamaquoddy
Sipayik 	Z-bye-ig	"At the edge"	Pleasant Point
Motahkomikuk 	moo-dock-me-guhg	"At the sharp, steep land"	Indian Township
Wolastoqiyik 	woh-luhst-tuk-ee-ig	People of the beautiful river	Maliseet
Abənaki Odanak	ah-ben-ahk-ee oh-dun-ahk	People of the East In the village	Abenaki Odanak





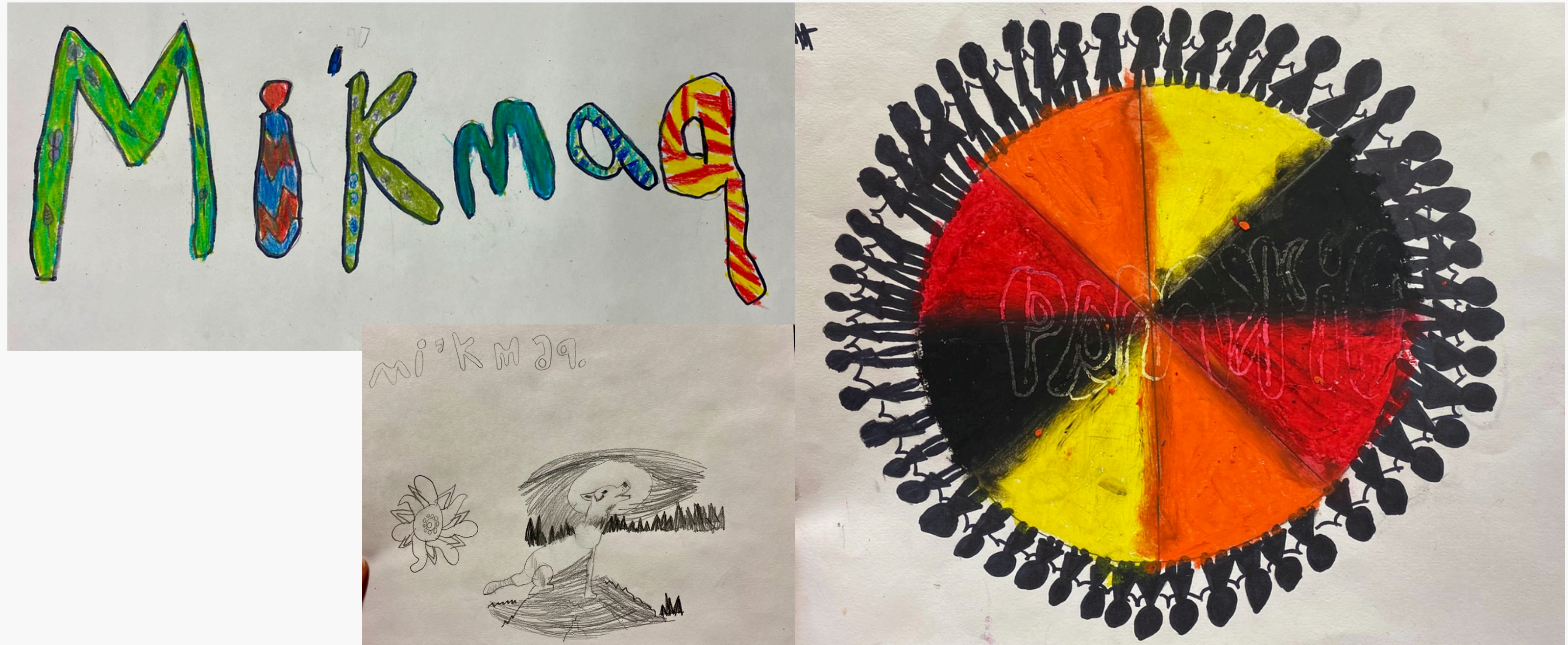
Meaning behind
the double curve



How do we show people we respect them?

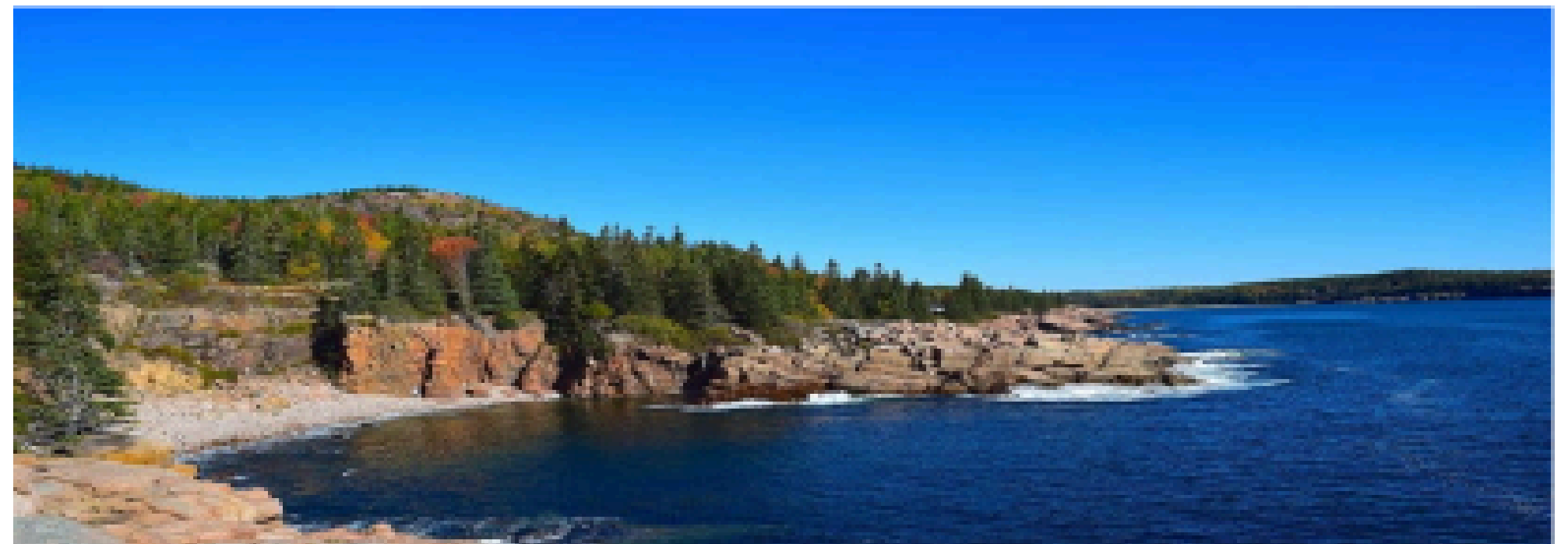


We call them by their name.

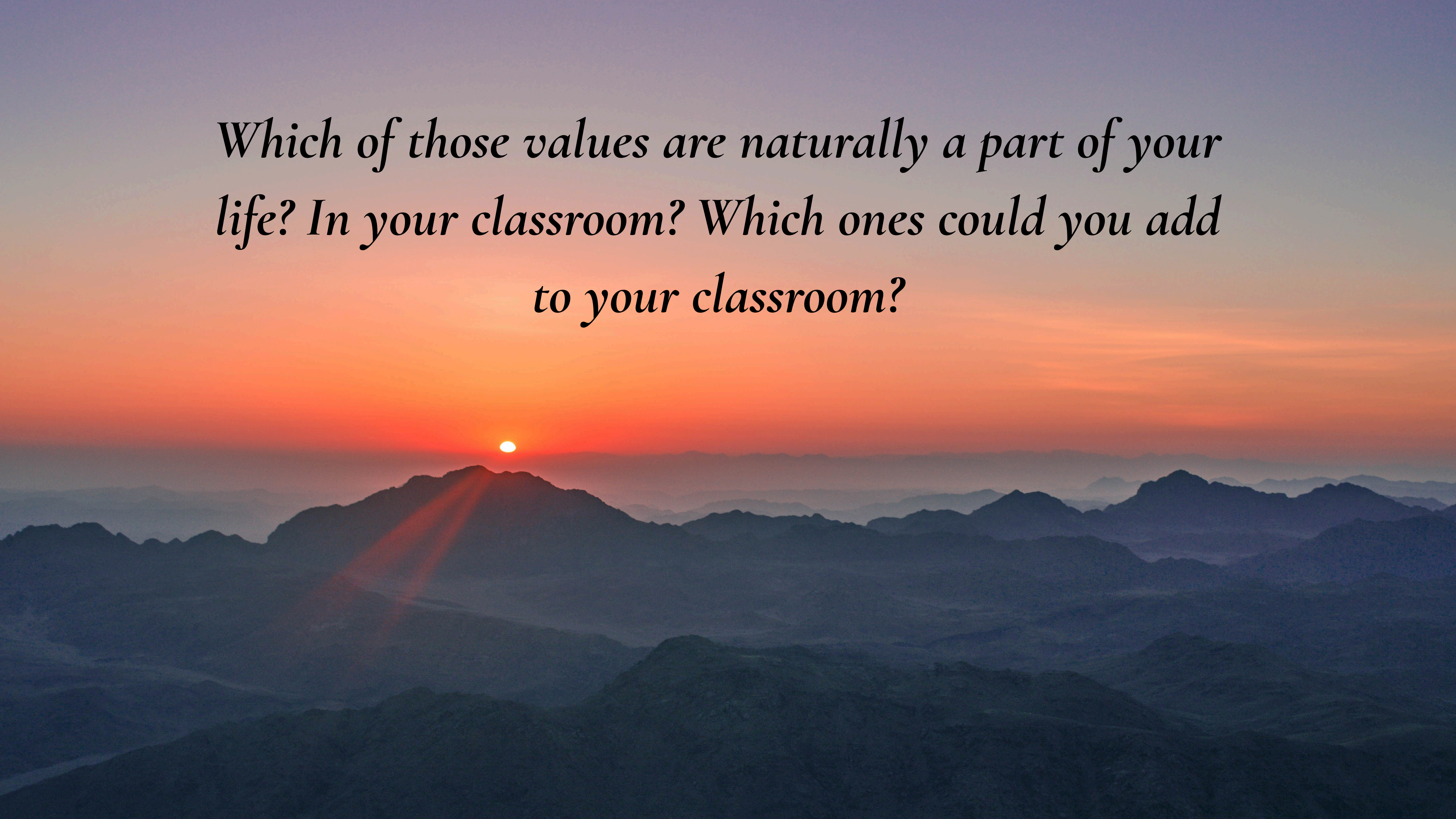


Earth-Based Learning

- All teachings should always be rooted in earth-based learning first
- Take advantage of opportunities to experience what you learn
- Time in nature
- Learn about the community in the forest, water, soil, and air
- Learn the responsibility of healthy relationships with all living things
- 7 generations thinking
- Don't look at mistakes as failures but as a learning opportunity
- Everything is connected
- Learn to give thanks every day



Which of those values are naturally a part of your life? In your classroom? Which ones could you add to your classroom?



Elders are the Teachers

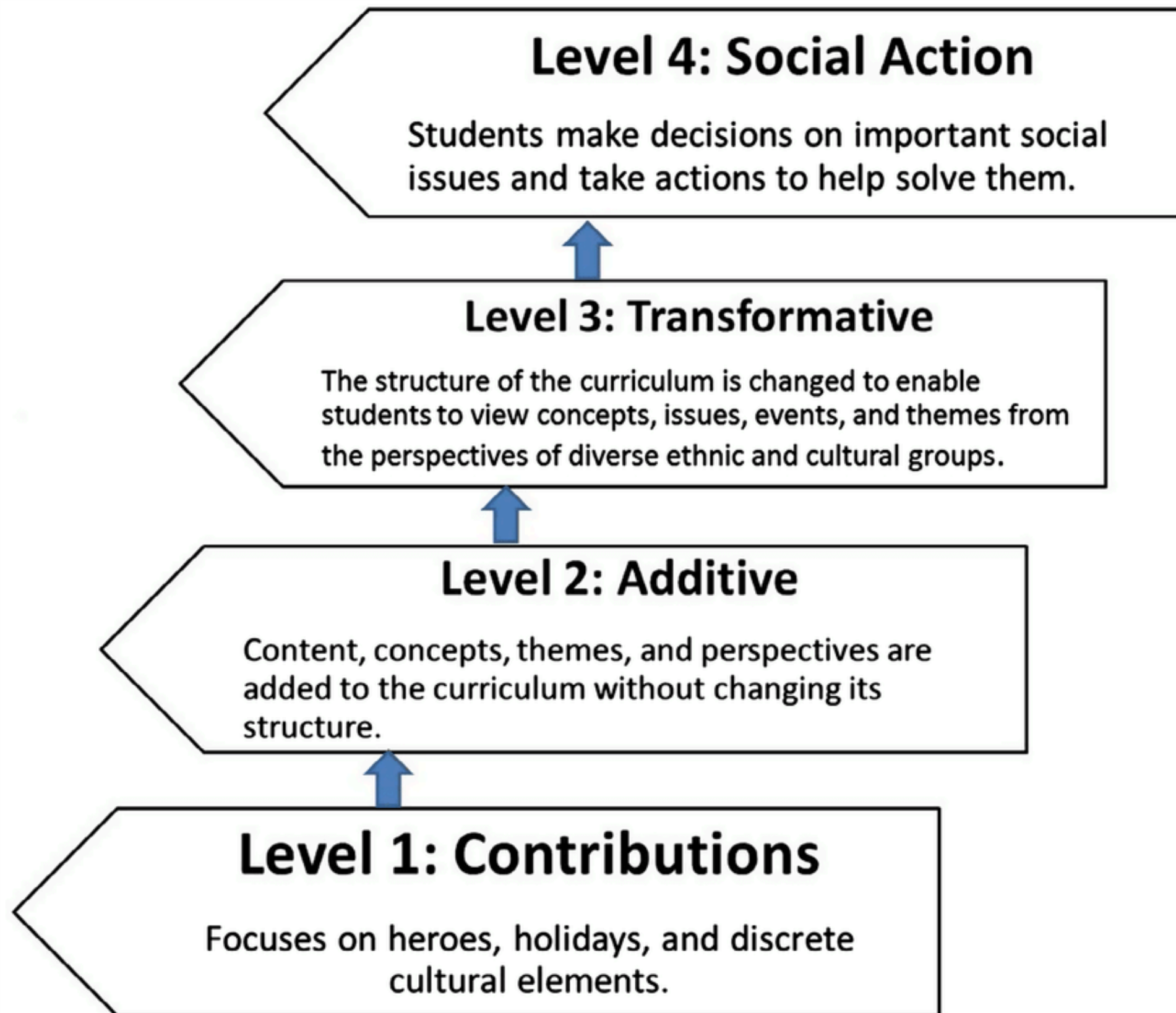
- Emphasize learning that benefits service to the community as opposed to individualism and competition
- It empowers the people to be motivated to serve their community
- You need to learn how to be a human being and the role that plays in the natural world
- Indigenous peoples, education has traditionally been a way to learn about life in ways that are directly tied to learning experiences involving nature, participant observation, hands-on practices, and storytelling.
- Oral history is the book of knowledge
- Respect, Responsibility, Healthy Relationships, and Giving Back



Maintaining Traditional Teachings

- Talking Circles and outdoor learning
- Hands on and interactive
- Identify the strengths in the circle
- Students challenge the teacher as much as the teacher challenges the student
- Understanding and accepting the different ways someone learns and
- There is more than one way to get goals and objectives accomplished
- You listen with your hands and there are no wrong answers or failures, just learning moments that strengthen knowledge
- Learning is a lifestyle, not a class

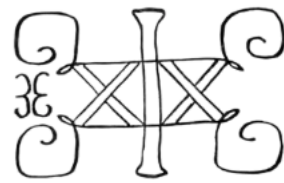




*James Banks' 4
Approaches to
Multicultural
Education*

Grounding Yourself and your work.

Wabanaki Studies
Framework



Wabanaki Studies Framework

Take 10-15 minutes to scan through the framework. Record any questions or comments you have. Feel free to share in the chat.

Where can I find Wabanaki books? And how do I know if they are a good resource?

- Check out this [LIST](#) of recommended and NON recommended books!
- Focus on Indigenous Authors!
- When in doubt, check Debbie Reese's [Website](#)!



Spend some time looking through the list.

*Do some surprise you? Do you have some of these
books in your school?*

Appreciation vs. Appropriation

As educators and learners it can be difficult avoid cultural appropriation, but it is important to actively work to resolve this when it occurs. How can we still teach and learn about other cultures without appropriating?

“Cultural appropriation is when someone from one culture takes something from another culture without understanding its meaning or significance and uses it in a way that might disrespect or misrepresent that culture. It’s important to learn about and respect different cultures, and to be thoughtful about how we use and share their traditions, symbols, and practices.”

Visit [here](#) for more information.

Consider these questions when deciding if something might be cultural appropriation:

- Who is profiting from the media / item created?
- Were Indigenous people consulted when creating this piece of media?
- Is the culture represented accurately?

Examples of Appreciation

Gabe Frey - Manitobah

**MANITOBAH**

CULTURAL APPRECIATION VS. APPROPRIATION

We make our moccasins and mukluks for everyone. By purchasing from us, you are participating in cultural appreciation, not cultural appropriation. When you purchase from Manitobah, you are directly supporting Indigenous people and celebrating Indigenous culture in an authentic, meaningful way that supports us in our vision to create positive impact in Indigenous communities.

MANITOBAH
Founded in Winnipeg, Manitoba, 1997

Advisor Directory

Click [here](#) for the directory.

Please be considerate when using AI along
side Wabanaki Studies Curriculum!

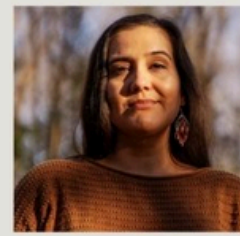


Autumn Series WABANAKI STUDIES WEBINARS

Introducing the first nine speakers in our webinar series, beginning October 1st. Join us on Wednesdays at 5:30 PM. Register for the Zoom link at bit.ly/WSWfall25



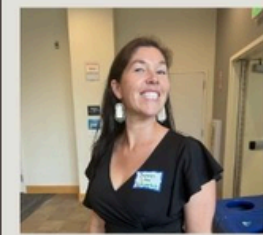
ZEKE CROFTON-
MACDONALD
October 1



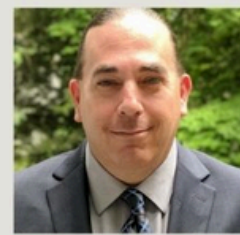
MAULIAN BRYANT
October 15



DR. DARREN RANCO
October 22



BRIANNE LOLAR
October 29



CHRIS NEWELL
November 5



DONNA LORING
November 12



KEYANA PARDILLA
November 19



JASMINE LAMB
December 3



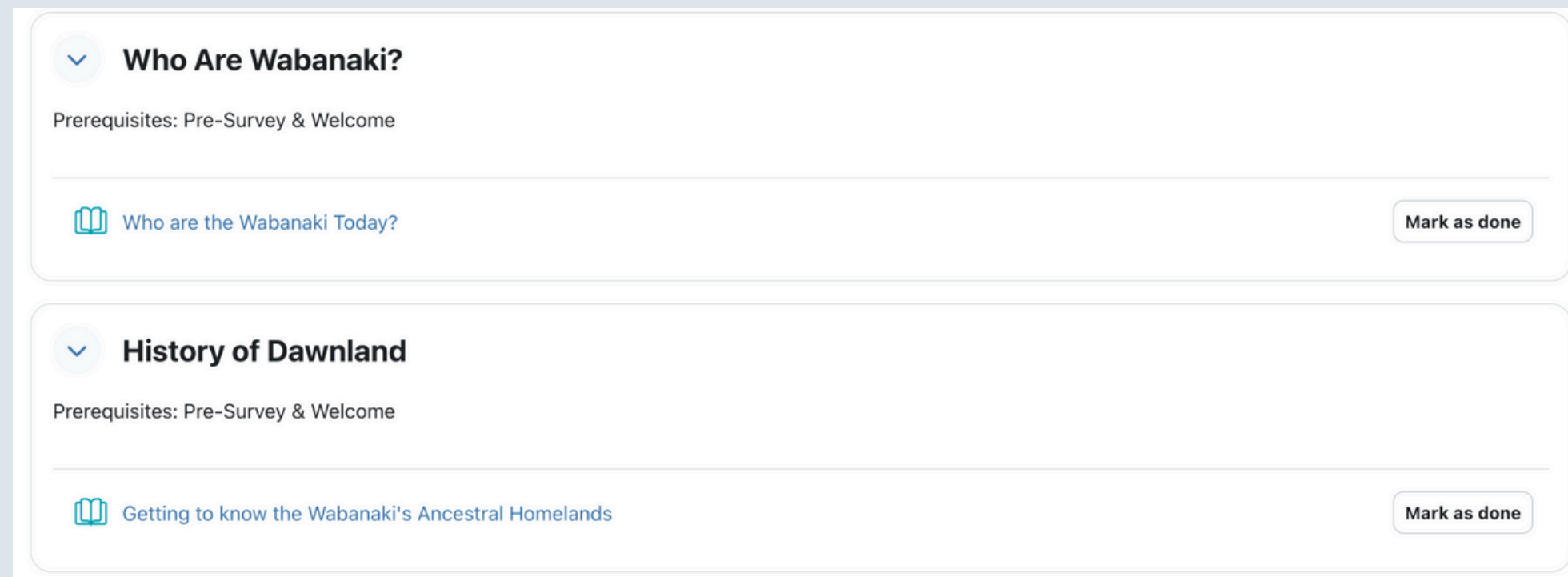
KAPOL PAUL
December 10

Just added! Dr. Rebecca Sockbeson- December 17

Wabanaki Webinars: bit.ly/WSWfall25

Microcourses

Microcourses are in development to support educators in Wabanaki Studies learning journeys. A mini-microcourse will provide a bite-sized overview of key concepts, offering an accessible entry point before engaging with the more in-depth Microcourses, which explore topics in greater detail. All courses in the series are reviewed by Wabanaki Advisors to ensure cultural accuracy and integrity.



<https://engine.maine.gov/>



What's next for you?



Wabanaki Studies Resources

- **Wabanaki Studies | Department of Education**
- **Wabanaki Studies — maine environmental education association**
- **Mini Grants for Outdoor Learning — maine environmental education association**
- **Mini-Grants for Outdoor Learning FAQ**
- **FB & Instagram: Wabanaki Studies Education**
- **September Spotlight:**
<https://drive.google.com/file/d/1vaAM6PcM6YDN9qNnWxwTDJhW2ouHS3Uv/view?usp=sharing>
- **Wabanaki Webinars: bit.ly/WSWfall25**
- **Contact: brianne.lolar@maine.gov**



October 10th EngageMEnt
Feedback



Kci

Woliwoni
