

Unit 1: Our Community

WEEK 2 Day 1

An extension to the Easel, Creating Self Portraits 1 and 2

Outdoor Learning: Self Portraits with Natural Materials

Children create self-portraits with natural materials.

Big Ideas	A strong, interdependent community has qualities such as respect and appreciation for similarities and differences. People in communities represent their experiences and traditions through artistic expression.
Guiding Questions	• Who and what makes a community? • How do you most effectively communicate your thoughts, ideas, feelings, and traditions?
Materials and Preparation	• containers to collect natural materials such as baskets, paper bags, etc. • glue or tape, optional • paper, optional
Intro	Invite children to collect items from nature that they can use to create a self portrait (e.g., rocks, sticks, leaves, acorns, etc). Encourage children to use their senses to describe the items they found and to envision what those items could represent in a self portrait.
During Centers	Children use the found items to create their self-portrait on the ground outside or at the easel. If children are creating on the ground, it might be helpful to provide a paper with a circle for the “head” of their portrait.

Outdoor Learning

