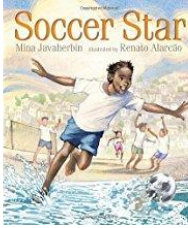
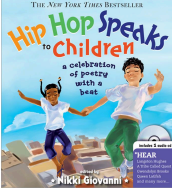


<p>Weekly Question: How are people connected in and across communities?</p>			
<p>Texts</p>  	<p>Vocabulary and Language</p> <p>Days 1 & 2: Introduce Weekly Words: <i>anticipation, collective, determined, homage, humanity, individual, legacy, reputation</i></p> <p>Day 3: Words with Multiple Meanings</p> <p>Day 4: Words with Multiple Meanings</p> <p>Day 5: Answering a Weekly Question</p>		
 	<p>Text Talk</p> <p>Day 1: <i>Growing Up Pedro</i>, Read 1</p> <p>Day 2: <i>Growing Up Pedro</i>, Read 2</p> <p>Day 3: “Art in Brazil” (informational text)</p> <p>Day 4: <i>Soccer Star</i>, Read 1</p> <p>Day 5: <i>Soccer Star</i>, Read 2 and Public Art in Brazil (slides)</p>		
	<p>Stations</p> <p>Guided Independent Reading</p> <hr/> <p>Listening & Speaking: Listen & Respond (<i>Seaside Dream</i>)</p> <p>Science Literacy: observed a liquid other than water change to a solid</p> <p>Vocabulary: Choose 3!, Talk About It</p> <p>Word Work: select from activities</p> <p>Writing: follows from Text Talk Week 4, Day 2</p>		
<p>Mentor texts</p>	<table border="1" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> <p>Science and Engineering</p> <p>Lesson 1: Quadrat Study 5</p> <p>Lesson 2: Matter and Its Interactions: Reversible and Irreversible Changes (Ice)</p> </td> <td style="width: 50%; vertical-align: top;"> <p>Studios</p> <p>Children create and reflect on forms, locations, and impacts of public art. The Research and Storytelling and Writing Studios are combined. Children continue Science investigations in the Discovery Studio.</p> </td> </tr> </table>	<p>Science and Engineering</p> <p>Lesson 1: Quadrat Study 5</p> <p>Lesson 2: Matter and Its Interactions: Reversible and Irreversible Changes (Ice)</p>	<p>Studios</p> <p>Children create and reflect on forms, locations, and impacts of public art. The Research and Storytelling and Writing Studios are combined. Children continue Science investigations in the Discovery Studio.</p>
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	<p>Writing: Autobiography</p> <p>Day 1: Peer-to-Peer Feedback: Poetic Devices</p> <p>Day 2: Introduction to and Beginning Revising and Publishing</p> <p>Day 3: Deconstruction and Individual Construction: Poem Titles and Shapes; Revising and Publishing</p> <p>Day 4: Publishing</p> <p>Day 5: Presentation and Celebration</p>		