

## Unit 3: Connecting Places, Connecting People

### WEEK 3 Day 2

#### Writing Autobiography

Joint Construction and Individual Construction:  
Planning Autobiographical Poems

<b>Content Objectives</b>	I can write an autobiographical poem. (W.3.2) I can choose poetic devices to help communicate my message. (W.3.2)
<b>Language Objective</b>	I can identify verbs that relate to a topic. (W.2.2.a)
<b>Vocabulary</b>	<b>autobiography:</b> a genre of writing whose purpose is to retell the events of the author’s life and to entertain <b>free verse:</b> poetry that does not rhyme or have regular beats <b>poetic device:</b> a tool poets use <b>repetition:</b> using the same sound, word, phrase, line, or stanza more than once <b>rhyme:</b> words with the same ending sound <b>rhythm:</b> regular, repeated beats
<b>Materials and Preparation</b>	<ul style="list-style-type: none"><li>● filled in Autobiographical Poem Planning sheet, from Week 1, Day 4</li><li>● Poetic Devices Planning sheet, one copy for each child and one for the class</li><li>● Sample Poetic Devices Planning sheet, for teacher reference Review this sheet ahead of the lesson.</li><li>● Autobiographical Poem Planning sheets, from Week 1, Day 4, one for each child</li><li>● writing tools</li><li>● writing notebooks</li><li>● writing folders</li><li>● Autobiography Observation Tools, from Week 1, Day 5</li></ul>
<b>Opening</b> 1 minutes	<i>Today you are going to use what we’ve been learning about poetry to plan for writing the autobiographical poem you will publish.</i>

<p><b>Joint Construction</b> 18 minutes</p>	<p>Show the Autobiographical Poem Planning sheet. <i>A few weeks ago, I modeled how to fill in this sheet to plan an autobiographical poem. This planning sheet helped me think about the parts of autobiography I wanted to include in my poem.</i></p> <p>Review the information on the sheet.</p> <p>Show the Poetic Devices Planning sheet. <i>When I plan my poem, I also want to think about the poetic devices I will use. We learned about different tools, or poetic devices, poets use, like repetition, rhyme, and rhythm.</i></p> <p><i>When I decide which poetic devices to include, I first need to think about my audience and what I want them to think and feel when reading my poem.</i></p> <p>Model filling in the first box. The effect on the reader will depend on the chosen trait. For example, a person expressing themselves as a musician will want the reader to experience the poem as a song, feeling the rhythm. Someone who loves to be outside may choose to include repeated sounds to evoke images of wind and waves.</p> <p><i>Now that I have decided what I want my audience to think and feel, I need to decide which poetic devices will help me do that. I can choose to write a poem using a lot of poetic devices, like “Things,” or I can choose to write in free verse, like “Music for Fun and Profit.”</i></p> <p>Model filling in the poetic devices section.</p>
<p><b>Individual Construction</b> 10 minutes</p>	<p><i>We have been writing a lot of exciting poetry! Now you are ready to write the autobiographical poems that you will publish. Today you will plan for your poem. Review the poems you have written; think about which trait you would like to express; and use these planning sheets to plan for your poem.</i></p> <p>Send the children with the Autobiographical Poem Planning and Poetic Devices Planning sheets to plan for their poems. Circulate to support their work.</p>
<p><b>Closing</b> 1 minute</p>	<p><i>Today you planned for your poems. Tomorrow you will begin writing.</i></p>
<p><b>Standards</b></p>	<p><b>W.3.2</b> Use a combination of drawing and writing to communicate a topic with a beginning, middle (including details), and an end. <b>W.2.2.a</b> With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.</p>

<b>Ongoing assessment</b>	After Writing, collect and analyze children’s planning sheets. Do they identify a trait? Do the Verbs, Record of Events, and Conclusion relate to the trait? What poetic devices do they choose? Are they choosing devices intentionally to communicate a particular message? Are there any trends emerging?
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<b>Notes</b>
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