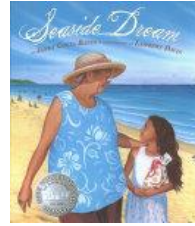


Unit 3: Connecting Places, Connecting People



WEEK 3 Day 4

Text Talk
Seaside Dream
 Read 2 of 2

Big Ideas	Every place has many stories. People and places around the world are linked.
Weekly Question	What can we learn by exploring stories and music from different places?
Content Objective	I can explain characters’ thoughts and feelings by paying attention to dialogue. (R.9.2.a)
Language Objective	During conversation, I can build on the ideas of my peers. (SL.1.2.b)
Vocabulary	<p>brimming: overflowing faith: confidence and belief in gaze: to look at for a long time * journey: long trip from one place to another lull: to soothe to sleep overflowing: so much that it’s spilling out parade of presents: continuing flow of gifts pebbles: small rocks skim: to lightly touched the top swoosh: rustling sound</p> <div style="background-color: #d9d9d9; text-align: center; padding: 5px; margin: 5px 0;">Words in Kriolu</div> <p>Kriolu: the language of Cape Verde, mixing Portuguese and native West African languages</p>

	<p>Kachupa/Manchupa: a dish from Cape Verde</p> <p>mantenha: a verbal greeting sent between Cape Verde and the United States</p>
<p>Materials and Preparation</p>	<ul style="list-style-type: none"> ● <i>Seaside Dream</i>, Janet Costa Bates ● established classroom Discussion Prompts <p>On the whiteboard, write the following questions.</p> <p>What do you notice about the dialogue on this page?</p> <p>What do we infer now about Cora? How does she feel, and what kind of person is she?</p> <p>What about her grandmother?</p> <p>What can we infer about their relationship?</p> <ul style="list-style-type: none"> ● Learning about a Place: Cape Verde chart, from Day 3
<p>Opening 1 minute</p>	<p>Reintroduce the book, and set the purpose for reading.</p> <p><i>Today we'll read Seaside Dream by Janet Costa Bates for the second time. As we will read, we'll infer the characters' thoughts and feelings by paying attention to dialogue. Remember that inferring is reading between the lines—the text might not say it in an obvious way, but we can understand the author's meaning from clues in the text and illustrations. Dialogue is one of the clues an author uses: it shows that people are talking.</i></p>
<p>Text and Discussion 20 minutes</p> <p>page 9</p>	<p>Pause at the end of page 9. Think aloud.</p> <p><i>On this page, Grandma and Cora are talking about taking a beach walk. We know from the beginning of the page that Cora and Grandma take a walk on the beach every day together, which must mean they like to do it. But here, Cora says, "But it's nighttime... it might be scary out there by yourself." Let's read between the lines.</i></p> <p><i>I don't think Cora actually thinks it's scary; I think she wants to go with Grandma. I think so because they go every day and also because Cora also says, "maybe someone could" hold Grandma's hand. "Someone" is herself, Cora.</i></p> <p><i>I also infer that Cora and Grandma are very close and understand each other well.</i></p>
<p>page 14</p>	<p>Continue reading through the end of page 14.</p> <p><i>What are some reasons people might leave Cape Verde?</i></p> <p><i>What are some reasons people might choose to stay?</i></p>

	<p>Harvest children’s ideas, recognizing their own experiences of family members staying in or leaving a place.</p> <p>Add to the Learning about a Place: Cape Verde chart, as it makes sense to do so.</p>
page 16	<p>Continue reading, stopping at the end of page 16. Reread the page, emphasizing the dialogue.</p> <p>Think, Pair, Share.</p> <p><i>What does this dialogue tell us about Cora? What can we infer?</i> [She is persistent; she loves her grandmother; she wants her grandmother to be with her sister so that they both can be happy again.]</p>
page 27	<p>Continue reading through page 27.</p> <p><i>What is happening on these pages?</i> <i>Does Cora really believe that her shells were from Aura?</i> <i>What does she mean when she says, “I think Aura sent you a mantenha in my dream last night?”</i></p>
Key Discussion and Activity 18 minutes	<p>Finish reading the book. Focus attention on the final page.</p> <p>Think, Triad, Share.</p> <p><i>What do you notice about the dialogue on this page?</i> [It’s similar to dialogue from the middle of the book.] <i>What do we infer now about Cora? How does she feel? What kind of person is she?</i> <i>What do we infer about her grandmother?</i> <i>What can we infer about their relationship?</i></p> <p>Turn back to the Learning About a Place: Cape Verde chart, and add any new information.</p>
Closing 1 minute	<p><i>Today we read to see how dialogue can reveal information about the characters’ feelings and thoughts that’s not obvious from the other words in the text. We also added a little more information to our chart about Cape Verde.</i></p>
Standards	<p>R.9.2.a Acknowledge differences in the points of view of characters. SL.1.2.b Build on others' talk in conversations by linking their comments to the remarks of others. L.5.2.a Identify real-life connections between words and their use (e.g., describe foods that are spicy or juicy).</p>

